

Cover Sheet: Request 9842

Dance

Info

| | |
|-------------|--------------------------------------|
| Process | Major Curriculum Modify Ugrad/Pro |
| Status | Pending |
| Submitter | Austin, Kevin P kaustin@arts.ufl.edu |
| Created | 11/25/2014 2:50:47 PM |
| Updated | 2/25/2015 1:37:51 PM |
| Description | Incorporate statewide Gen Ed core |

Actions

| Step | Status | Group | User | Comment | Updated |
|---------------------------------|----------|--|-----------------------|--|------------|
| Department | Approved | CFA - Theatre and Dance 011304000 | Dickey, Jerry Richard | | 11/25/2014 |
| College | Approved | CFA - College of Fine Arts | Schaefer, Edward E | | 11/25/2014 |
| University Curriculum Committee | Recycled | PV - University Curriculum Committee (UCC) | Adams, Brittany M | UCC GE Subcommittee: State Core GE-B/P in semester 2 is listed as 2 credits, it must be 3 credits to meet requirements. Please revise to 3 credits and recalculate plan to equal 120 credits total. Contact Toby Shorey with any questions at tshorey@ufl.edu. | 12/19/2014 |
| College | Recycled | CFA - College of Fine Arts | Schaefer, Edward E | Please address UCC concerns and send back. Thank you. | 12/19/2014 |
| Department | Approved | CFA - Theatre and Dance 011304000 | Dickey, Jerry Richard | Approve changing Biological Science from semester 2 from 2 to 3 credits, and reducing outside electives from semester 7 from 9 to 8 credits. | 2/18/2015 |
| College | Approved | CFA - College of Fine Arts | Schaefer, Edward E | | 2/19/2015 |
| University Curriculum Committee | Comment | PV - University Curriculum Committee (UCC) | Adams, Brittany M | UCC GE Subcommittee: No objections to GE changes. | 2/25/2015 |
| University Curriculum Committee | Pending | PV - University Curriculum Committee (UCC) | | | 2/25/2015 |
| Office of the Registrar | | | | | |

| Step | Status | Group | User | Comment | Updated |
|---|---------------|--------------|-------------|----------------|----------------|
| Student Academic Support System | | | | | |
| Catalog | | | | | |
| Academic Assessment Committee Notified | | | | | |
| College Notified | | | | | |

Modify the Curriculum of a Major

This process should be used to change the required or elective coursework in a graduate or professional major, or the eight-semester plan or critical tracking in an undergraduate major. To change the total credits, limited access status, major name, delivery platform or funding model, follow the procedures at <http://approval.ufl.edu>. Instructions for completing this form are on the last page.

Major to be Modified

- | | |
|--|------------------------|
| 1. Major Name Dance | 2. Major Code DAN |
| 3. Degree Program Name Bachelor of Arts | |
| 4. Effective Term Fall | Effective Year 2015 |

5. Proposed Changes

Incorporate statewide Gen Ed core

6. Pedagogical Rationale/Justification

N/A

7. Projected Impact on Initial Enrollment, Retention, Graduation

N/A

- Prepare a document showing the catalog copy with the current and proposed curricula either in a side-by-side comparison or edited using the “track changes” feature in Word.
- Prepare supporting documentation from other colleges indicating availability of seats in courses that are affected by the change in credits and support for the proposed application, if overlap is a concern.

Instructions

Please note: this form should be used to request a change in the required or elective coursework in an undergraduate or professional major, or the eight-semester plan or critical tracking in an undergraduate major. To change the total credits, limited access status, major name, delivery platform or funding model, follow the procedures at <http://approval.ufl.edu>.

Major to Be Modified

1. Enter the name of the major. Example: "Mathematical Modeling"
2. Enter the two-letter or three-letter major code.
3. Enter the name of the degree program in which the major is offered.
4. Enter the term (semester and year) that the curriculum change would be effective.

Proposed Changes

5. Describe the proposed changes to the curriculum.

Pedagogical Rationale/Justification

6. Describe the rationale for the proposed changes to the curriculum.

Projected Impact on Initial Enrollment, Retention, Graduation

7. Describe any potential impact of the curriculum changes on students who are currently in the major.

Recommended Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.

| Semester 1 | Credits |
|--|----------|
| DAA 2100 Dance Appreciation (GE-H and N) | 3 |
| DAA 2104 Basic Modern Dance | 2 |
| DAA 2331 West African Dance and Music | 2 |
| HUM 2305 What is the Good Life (GE-H) | 3 |
| Biological Science (GE-B) <u>GE-C-T</u> | 3 |

Total 13

| Semester 2 | Credits |
|--|----------|
| DAA 2104 Basic Modern Dance | 2 |
| DAA 2204 Basic Ballet | 2 |
| TPA 2232C Beginning Costume or TPA 3217 Light and Sound | 3-4 |
| Composition (GE-C) | 3 |
| Mathematics (GE-M) <u>GE-M-T</u> | 3 |
| Physical Science (GE-P) <u>GE-B/P-T</u> | 2 |
| Total | 15-16 |

| Semester 3 | Credits |
|---|----------|
| DAA 2610 Dance Composition 1 | 2 |
| DAA modern dance, as placed | 2 |
| MUL 2010 Introduction to Music Literature (GE-H and N) <u>THE 2000 Theatre Appreciation (GE-H,N-T)</u> | 3 |
| Mathematics (GE-M) | 3 |
| Social and Behavioral Sciences (GE-S and D) <u>Social Science (GE-S)</u> | 3 |

| | | | |
|--|--|----------------|----|
| | | Total | 13 |
| Semester 4 | | Credits | |
| DAA 2611 Dance Composition 2 | | 2 | |
| DAA modern dance, as placed | | 2 | |
| DAN 4180 Professional Development for Dance | | 1 | |
| TPP 2110 Acting 1 | | 3 | |
| Physical Science (GE-P) | | 3 | |
| Social and Behavioral Sciences (GE-S) <u>GE-S-T</u> | | 3 | |
| Total | | 14 | |
| Semester 5 | | Credits | |
| DAA 3108 Intermediate Modern Dance | | 2 | |
| DAA ballet, as placed | | 2 | |
| THE 4950 Production and Performance | | 1 | |
| Foreign Language | | 5 | |
| Outside interest course, 3000-level or higher * | | 3 | |
| Total | | 13 | |
| Semester 6 | | Credits | |
| DAA modern dance, as placed | | 2 | |
| DAN 4430 Laban Movement Analysis | | 3 | |
| Foreign language | | 5 | |

| | |
|---|----------------|
| Outside interest course, 3000-level or higher * | 3 |
| Total | 13 |
| Summer Semester | Credits |
| APK 2100C Applied Human Anatomy (GE-B) | 4 |
| DAA 4920 Summer Dance Intensive | 3 |
| Outside interest course, 3000-level or higher * | 3 |
| Total | 10 |
| Semester 7 | Credits |
| DAA modern dance, as placed | 2 |
| DAN 4124 Dance History (GE-H and N) | 3 |
| THE 4950 Production and Performance | 1 |
| Outside interest course, 3000-level or higher * | 9 |
| Total | 15 |
| Semester 8 | Credits |
| DAA modern dance, as placed | 2 |
| DAN 4180 Professional Development for Dance | 1 |
| DAN 4959 Senior Project | 2 |
| Outside interest class, 3000-level or higher * | 9 |
| Total | 14 |

Intermediate and advanced-level courses must be approved by the dance adviser and appropriate to the student's technical level.

* Cannot select courses from theatre or dance.

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| GE-C-T | 3 |

Total 13

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| TPA 2232C Beginning Costume or TPA 3217 Light and Sound | 3-4 |
| Composition (GE-C) | 3 |
| GE-M-T | 3 |

| | |
|---|----------------|
| GE-B/P-T) | 2 |
| Total | 15-16 |
| Semester 3 | Credits |
| DAA 2610 Dance Composition 1 | 2 |
| DAA modern dance, as placed | 2 |
| THE 2000 Theatre Appreciation (GE-H,N-T) | 3 |
| Mathematics (GE-M) | 3 |
| Social Science (GE-S) | 3 |
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| DAA 2611 Dance Composition 2 | 2 |
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