

Cover Sheet: Request 9926

Bachelor of Music in Composition

Info

Process	Degree Change Credits Ugrad/Pro
Status	Pending
Submitter	Duff,John Andrew jduff@arts.ufl.edu
Created	1/13/2015 10:04:38 AM
Updated	2/25/2015 1:24:51 PM
Description	Request approval to remove MUT 3322 Scoring for Band and Orchestra to accommodate the new Gen.Ed. requirements, as mandated by BOG.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 011303000	Duff, John Andrew		1/21/2015
College	Approved	CFA - College of Fine Arts	Schaefer, Edward E		1/21/2015
University Curriculum Committee	Comment	PV - University Curriculum Committee (UCC)	Gebhardt, Susan	Added to the February agenda	1/28/2015
University Curriculum Committee	Comment	PV - University Curriculum Committee (UCC)	Adams, Brittany M	UCC GE Subcommittee: No objections to GE changes. Note: Removing MUT3322 from curriculum.	2/25/2015
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			2/25/2015
Faculty Senate Steering Committee					
Faculty Senate					
Academic Affairs					
Board of Trustees					
Board of Governors					
Academic Affairs Notified					
Office of the Registrar					
OIPR Notified					
Student Academic Support System					
Catalog					

Step	Status	Group	User	Comment	Updated
College Notified					

Change the Total Credits of a Degree Program

This form should be used to request a change in the total credits of a degree program. Note that this change applies to all majors in that degree program. To request other changes to an existing degree program, follow the procedures at <http://approval.ufl.edu>. Instructions for completing and submitting this form begin on the last page.

Degree Program

- | | | | |
|--------------------------|---------------------------------|---------------------------|------------|
| 1. Degree Name | Bachelor of Music (Composition) | 2. CIP Code | Enter Code |
| 3. Current Total Credits | 120 | 4. Proposed Total Credits | 120 |
| 5. Effective Term | Fall | Effective Year | 2015 |

6. Pedagogical Rationale/Justification for the Change in Total Credits

Request approval to remove MUT 3322 Scoring for Band and Orchestra to accommodate the new Gen.Ed. requirements, as mandated by BOG.

7. Projected Impact on Initial Enrollment, Retention, Graduation

No impact

- Prepare a document showing the catalog copy with the current and proposed curricula either in a side-by-side comparison or edited using the “track changes” feature in Word.
- Prepare supporting documentation from other colleges indicating availability of seats in courses that are affected by the change in credits

Instructions

This form should be used to request a change in the total credits of a degree program. To request other changes to an existing degree program or major, follow the procedures at <http://approval.ufl.edu>.

Degree Program

1. Enter the name of the degree program.
2. Enter the six digit Classification of Instructional Programs (CIP) code for the degree program. The code has the numerical format XX.XXXX. Contact the [Office of Institutional Planning and Research](#) (OIPR) to verify the CIP code for the existing degree program.
3. Enter the current number of credits needed to complete the majors in the degree program.
4. Enter the proposed number of credits needed to complete the majors in the degree program.
5. Enter the term (semester and year) that the requested change in total credits would be effective.

Pedagogical Rationale/Justification

6. Describe the rationale for the proposed change to the total credits. In accordance with the requirements of Section 1007.25, F.S., the Board of Governors may approve a request by a university board of trustees for a bachelor's degree program to exceed 120 credit hours to degree for the following reasons:
 - a) Additional courses are required to meet specialized accreditation standards for program content and such accreditation is expected or required for program graduates to become employed in the profession for which they are being prepared (e.g. Engineering, Architecture).
 - b) Additional courses are required to meet state or federal mandated criteria for professional licensing (e.g., Teacher Education).
 - c) The degree program offers a unique and innovative learning experience, such as honors programs, individualized study, and other non-traditional approaches to education.

Projected Impact on Initial Enrollment, Retention, Graduation

7. Describe the projected impact of the change in total credits on enrollment and on retention and graduation of students in the majors.

2015

Music Composition

Recommended Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.

Semester 1	Credits
HUM 2305 What is the Good Life (GE-H)	3
MUC 1211 Composition Skills 1	1
MUN Ensemble, 1000 level (piano emphasis must take MVK 3702)	1
MUS 1010 Recital Attendance	0
MUT 1121 Theory of Music 1 (3) or MUT 1001 Introduction to Music Theory Rudiments (2)	3
Placement test determines if the student starts in Rudiments or Theory 1	
MVK 1111 Secondary Piano 1 (keyboard emphasis exempt)	1
MV_ 141_ Performance Principal	2
Composition (GE-C, WR)	3
Total	14

Semester 2	Credits
MUC 1212 Composition Skills 2	1
MUN Ensemble, 1000 level (piano emphasis must take MVK 3702)	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3
MVK 1112 Secondary Piano 2 (keyboard emphasis exempt)	1
MV_ 141_ Performance Principal	2
Mathematics (GE-M)	3
<u>Statewide Core (GE-C)</u> Soeial and Behavioral Sciences (GE-S)	3

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Total	17
Semester 3	Credits
MUC 2101 Composition Skills 3	1
MUN Ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3	3
MVK 2221 Secondary Piano 3 (keyboard emphasis exempt)	1
MV_ 242_ Performance Principal	2
<u>Statewide Core (GE-M)</u> Mathematies-(GE-M)	3
<u>Statewide Core (GE-P/B)</u> Physical or Biological Science-(GE-P or-B)	3
Total	14
Semester 4	Credits
MUC 2102 Composition Skills 4	1
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music (all GE-H and N)	3
MUN Ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4	3
MVK 2222 Secondary Piano 4 (keyboard emphasis exempt)	1
MV_ 242_ Performance Principal	2

Physical or Biological Science (GE- P or B)	3
<u>Social and Behavioral Sciences (GE-S)</u>	<u>3</u>
Total	14

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For the B.Mus. in music composition, students must complete at least 54 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUC 3231 Composition 1	3
MUC 4313 Introduction to Electroacoustic Music	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 +	3
MUT 4401 Counterpoint 1 ++	3
MV_ 343_ Performance Principal	2
Total	15
Semester 6	Credits
MUC 3232 Composition 2	3
MUH 3211 Survey of Music History 1 (GE-H and N)	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0

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MUT 3612 Form and Analysis 2 ++	3
MUT 4402 Counterpoint 2 +	3
MV_ 343_ Performance Principal	2
MV_ 3970 Junior Recital	1
Total	16

Semester 7	Credits
MUC 4241 Composition 3	3
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 (GE-H and N)	3
MUN Ensemble, 3000 level	1
MUT 3321 Arranging for Voices and Instruments	3
Statewide Core (GE-S) Social and Behavioral Sciences (GE-S)	3
Total	15

Semester 8	Credits
MUH 3213 Survey of Music History 3 (GE-H)	3
MUN Ensemble, 3000 level	1
MUT 3322 Scoring for Band and Orchestra +	3
MUT 4601 Score Reading	2
Senior composition project	2

Senior composition recital	1
<u>Statewide Core (GE-H)</u> Social and Behavioral Sciences (GE-S)	3
Total	15

+ Odd years only ++ Even years only

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Music Theory

Recommended Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.

Semester 1	Credits
HUM 2305 What is the Good Life (GE-H)	3
MUC 1211 Composition Skills 1	1
MUN Ensemble, 1000 level (piano emphasis must take MVK 3702)	1
MUS 1010 Recital Attendance	0
MUT 1121 Theory of Music 1 (3) or MUT 1001 Introduction to Music Theory Rudiments (2) Placement test determines if the student starts in Rudiments or Theory 1	3
MVK 1111 Secondary Piano 1 (keyboard emphasis exempt)	1
MV_ 141_ Performance Principal	2
Composition (GE-C)	3
Total	14
Semester 2	Credits
MUC 1212 Composition Skills 2	1
MUN Ensemble, 1000 level (piano emphasis must take MVK 3702)	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3
MVK 1112 Secondary Piano 2 (keyboard emphasis exempt)	1
MV_ 141_ Performance Principal	2
Mathematics (GE-M)	3
Social and Behavioral Sciences (GE-S)	3
Total	17
Semester 3	Credits
MUN Ensemble, 1000 level	1

MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3	3
MVK 2221 Secondary Piano 3 (keyboard emphasis exempt)	1
MV_ 242_ Performance Principal	2
Statewide Core (GE-M) Mathematics (GE-M)	3
Statewide Core (GE-P/B) Physical or Biological Science (GE-P or B)	3
Statewide Core (GE-C)	3
Total	13 16

Semester 4

	Credits
MUT 2127 Theory of Music 4	3
MVK 2222 Secondary Piano 4 (keyboard emphasis exempt)	1
MV_ 242_ Performance Principal	2
MUN Ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
Physical or Biological Science (GE-P or B)	3
Statewide Core (GE-S) Social and Behavioral Sciences (GE-S)	3
Total	13

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For the B.Mus. in music theory, students must complete at least 54 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music (all GE-H and N)	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 +	3
MUT 4401 Counterpoint 1 ++	3
MV_ 343_ Performance Principal	3
Elective	3
Total	16 13

Semester 6	Credits
MUH 3211 Survey of Music History 1 (GE-H and N)	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3612 Form and Analysis 2 ++	3
MUT 4402 Counterpoint 2 +	3
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1
<u>Statewide Core (GE-H)</u> Elective	<u>23</u>
Total	46 <u>17</u>
Semester 7	Credits
MUC 4313 Introduction to Electroacoustic Music	3
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 (GE-H and N)	3
MUT 3321 Arranging for Voices and Instruments	3
Social and Behavioral Sciences (GE-S)	3
Elective	<u>21</u>
Total	16
Semester 8	Credits

MUH 3213 Survey of Music History 3 (GE-H)	3
MUN Ensemble, 3000 level	1
MUS 4905 Projects and Problems in Music	3
MUT 3322 Scoring for Band and Orchestra	3
MUT 4601 Score Reading	2
Elective (MUT-prefixed course at 3/4000 level)Elective	32
Total	4514

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2015

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Semester 1	Credits
HUM 2305 What is the Good Life (GE-H)	3
MUC 1211 Composition Skills 1	1
MUN Ensemble, 1000 level (piano emphasis must take MVK 3702)	1
MUS 1010 Recital Attendance	0
MUT 1121 Theory of Music 1 (3) or MUT 1001 Introduction to Music Theory Rudiments (2) Placement test determines if the student starts in Rudiments or Theory 1	3
MVK 1111 Secondary Piano 1 (keyboard emphasis exempt)	1
MV_ 141_ Performance Principal	2
Composition (GE-C, WR)	3
Total 14	

Semester 2	Credits
MUC 1212 Composition Skills 2	1
MUN Ensemble, 1000 level (piano emphasis must take MVK 3702)	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3
MVK 1112 Secondary Piano 2 (keyboard emphasis exempt)	1
MV_ 141_ Performance Principal	2
Mathematics (GE-M)	3
<u>Statewide Core (GE-C)</u> Soeial and Behavioral Sciences (GE-S)	3

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Semester 3	Credits
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MUT 2126 Theory of Music 3	3
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Statewide Core (GE-M) Mathematics (GE-M)	3
Statewide Core (GE-P/B) Physical or Biological Science (GE-P or-B)	3
Total	14
Semester 4	Credits
MUC 2102 Composition Skills 4	1
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music (all GE-H and N)	3
MUN Ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4	3
MVK 2222 Secondary Piano 4 (keyboard emphasis exempt)	1
MV_ 242_ Performance Principal	2

Physical or Biological Science (GE- P or B)	3
<u>Social and Behavioral Sciences (GE-S)</u>	<u>3</u>
Total	14

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MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 +	3
MUT 4401 Counterpoint 1 ++	3
MV_ 343_ Performance Principal	2
Total	15
Semester 6	Credits
MUC 3232 Composition 2	3
MUH 3211 Survey of Music History 1 (GE-H and N)	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0

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MUT 3612 Form and Analysis 2 ++	3
MUT 4402 Counterpoint 2 +	3
MV_ 343_ Performance Principal	2
MV_ 3970 Junior Recital	1
Total	16

Semester 7	Credits
MUC 4241 Composition 3	3
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 (GE-H and N)	3
MUN Ensemble, 3000 level	1
MUT 3321 Arranging for Voices and Instruments	3
Statewide Core (GE-S) Social and Behavioral Sciences (GE-S)	3
Total	15

Semester 8	Credits
MUH 3213 Survey of Music History 3 (GE-H)	3
MUN Ensemble, 3000 level	1
MUT 3322 Scoring for Band and Orchestra +	3
MUT 4601 Score Reading	2
Senior composition project	2

Senior composition recital	1
<u>Statewide Core (GE-H)</u> Social and Behavioral Sciences (GE-S)	3
Total	15

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MVK 1112 Secondary Piano 2 (keyboard emphasis exempt)	1
MV_ 141_ Performance Principal	2
Mathematics (GE-M)	3
Social and Behavioral Sciences (GE-S)	3
Total	17
Semester 3	Credits
MUN Ensemble, 1000 level	1

MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3	3
MVK 2221 Secondary Piano 3 (keyboard emphasis exempt)	1
MV_ 242_ Performance Principal	2
Statewide Core (GE-M) Mathematics (GE-M)	3
Statewide Core (GE-P/B) Physical or Biological Science (GE-P or B)	3
Statewide Core (GE-C)	3
Total	13 16
Semester 4	Credits
MUT 2127 Theory of Music 4	3
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MV_ 242_ Performance Principal	2
MUN Ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
Physical or Biological Science (GE-P or B)	3
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MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 +	3
MUT 4401 Counterpoint 1 ++	3
MV_ 343_ Performance Principal	3
Elective	3
Total	16 13

Semester 6	Credits
MUH 3211 Survey of Music History 1 (GE-H and N)	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3612 Form and Analysis 2 ++	3
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Total	46 <u>17</u>
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MUT 3321 Arranging for Voices and Instruments	3
Social and Behavioral Sciences (GE-S)	3
Elective	<u>21</u>
Total	16
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