

# Cover Sheet: Request 10508

## ART 3783c Ceramic design

### Info

Process	Course Modify Ugrad/Pro
Status	Pending
Submitter	Calluori Holcombe,Anna ach@ufl.edu
Created	10/25/2015 1:14:21 PM
Updated	12/14/2016 10:48:27 AM
Description of request	Investigates the intermediate level of technical, aesthetic and conceptual issues in ceramics. Students study the formulation of clay and preparation of glaze materials. Emphasis on personalized expression through the ceramic design process.

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Art and Art History 011302000	Rogal, Maria	Approved at faculty meeting 11/18/16	11/18/2016
Deleted 3783_syllabus_with changes.docx					10/25/2015
Deleted ART3783_syllabus_Ceramic_Design.docx					9/25/2016
Added ART3783_syllabus.pdf					10/25/2016
Added ucc1request.pdf					11/17/2016
College	Approved	CFA - College of Fine Arts	Schaefer, Edward E		12/14/2016
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			12/14/2016
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

## Course|Modify for request 10508

### Info

**Request:** ART 3783c Ceramic design

**Description of request:** Investigates the intermediate level of technical, aesthetic and conceptual issues in ceramics. Students study the formulation of clay and preparation of glaze materials. Emphasis on personalized expression through the ceramic design process.

**Submitter:** Calluori Holcombe,Anna ach@ufl.edu

**Created:** 10/25/2016 9:14:30 PM

**Form version:** 2

### Responses

**Current Prefix**ART

**Course Level**3

**Number** 783

**Lab Code** None

**Course Title** Vessel 1

**Effective Term** Fall

**Effective Year** 2017

**Requested Action** Other (selecting this option opens additional form fields below)

**Change Course Prefix?**No

**Change Course Level?**No

**Change Course Number?**No

**Change Lab Code?**No

**Change Course Title?**Yes

**Current Course Title**Vessel 1

**Proposed Course Title**Ceramic Design

**Change Transcript Title?**Yes

**Current Transcript Title**Vessel 1

**Proposed Transcript Title (21 char. max)**Ceramic Design

**Change Credit Hours?**No

**Change Variable Credit?**No

**Change S/U Only?**No

**Change Contact Type?**No

**Change Rotating Topic Designation?**No

**Change Repeatable Credit?**No

**Change Course Description?**Yes

**Current Course Description**

Investigates the intermediate level of technical, aesthetic and conceptual issues in pottery. Students study the formulation of clay and preparation of glaze materials. Emphasis on personalized expressions through vessel form.

**Proposed Course Description (50 words max)**Investigates the intermediate level of technical, aesthetic and conceptual issues in ceramics. Students study the formulation of clay and preparation of glaze materials. There is an emphasis on personalized expression through the ceramic design process.

**Change Prerequisites?**No

**Change Co-requisites?**No

**Rationale**The faculty member that taught this course is retiring. The faculty member assigned to teach this course would like to make the course broader in scope and more in keeping with the contemporary trends in the field of ceramics, while keeping the integrity of the course content. Minor changes have been made to the description (besides shortening) and the course title is reflective of the current direction of ceramics.

# ART 3783C Ceramic Design 1

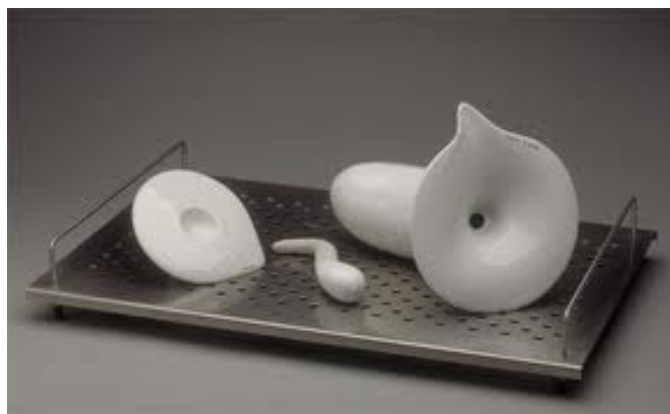
Credits: 3

<b>Instructor</b>	Anna Calluori Holcombe
<b>Office</b>	B6 FAC
<b>Phone</b>	273-3050
<b>E-mail</b>	<a href="mailto:ach@ufl.edu">ach@ufl.edu</a>
<b>Web</b>	<a href="http://www.annaholcombe.com">www.annaholcombe.com</a>
<b>Office Hours</b>	3 – 4 PM MW and by appt.

<b>Technical Assistant</b>	Derek Reeverts
<b>Office</b>	18 FAC
<b>Phone</b>	273-3085
<b>E-mail</b>	<a href="mailto:dreeverts@arts.ufl.edu">dreeverts@arts.ufl.edu</a>

<b>Kiln room phone</b>	273-3042
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<b>University Police</b>	392-1111
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## Course Description

Investigates the intermediate level of technical, aesthetic and conceptual issues in ceramics. Students study the formulation of clay and preparation of glaze materials. There is an emphasis on personalized expression through the ceramic design process.

The course will look at contemporary and historic models, aesthetics and technical information to provide a vocabulary of choices for the studio artist. Students will use this information to make design choices in their work, while developing a personal artistic voice.

CANVAS e-learning will be used for this class for calendar, announcements, email and course materials and some assignments. You are responsible to check this site before and after each class in preparation and after for homework and follow up. <https://lss.at.ufl.edu/>

*Welcome to UF Ceramics* is an important part of this syllabus can be found on CANVAS under Resources. These materials will be covered the first day of class.

## REQUIRED TEXTS

The Ceramics Design Course, Anthony Quinn  
Functional Pottery, by Robin Hopper  
Ceramic Spectrum, by Robin Hopper

## COURSE OBJECTIVES AND GOALS

Expanded awareness of contemporary issues ceramics

- 2) Ability to work collaboratively and problem solve
- 3) Ability to clear articulate ideas both in writing and speaking;
- 4) Participation in critiques for discussion and review of works produced;

- 5) To effectively generate, organize and communicate ideas in full 3D space.  
 To explore form, the meaning of structure, spatial design, surface, color and light, proportion and composition, function and content.
- 7) Increased knowledge of technical skills, processes and materials
- 8) develop surface strategies that reinforce decisions in form

#### ASSIGNMENTS

1) Cups and Cultural Context	Focusing on making cups for specific beverages, working on constancy of form and scale in a set	20%
2) Inside Out: Plates and bowls	Plate and bowl relationships based on form and surface, incorporating radial and radial formats	20%
3) Tiles in context	Design a set of tiles for architecture detail	20%
4) A Better Place Setting	As a design and production team Design a functional dinnerware place setting made primarily of ceramic materials. Create a then manufacture at least 3 products	30%
Participation	Critiques, firings and class clean ups	10%

#### Clay

Students may purchase blue clay tickets at the bookstore. Stoneware is one ticket per bag, porcelain is 2 tickets per bag. The ticket is submitted to your instructor to pick up the purchased clay in Ceramics.

#### Materials fee

\$45.00 materials fee covers the cost of consumables, such as wax resist, cones for firing, kiln wash, glaze, and other items needed for student use. Please pay for ONE orange materials ticket at the bookstore, and turn in to your instructor.

#### Materials and supplies

**Sketchbooks** are a necessary tool for artists. Regular use throughout the semester is part of research in seeing and developing ideas. Additionally, a sketchbook may function as an archive for your ideas and a record of thoughts and work produced. It takes regular exercise in using a sketchbook to help you grow as an artist.

#### Supply suggestions

- bound sketchbook
- fettling knife
- pin tool
- trimming to
- clean-up sponge
- small sponge

- small bucke
- flexible metal rib
- wooden rib
- cut-off wire
- shop towel
- bat pins (1/4 inch cap head screws – don't get

- them really long or then snag the splash pan)
- plastic to cover work in progress

- small container for slip to join handles, etc
- brushes for slip decoration and glazing

- inexpensive brushes for wax resist use
- lock for your locker
- shop apron or shirt

- 2 pieces unprimed canvas 30 x 36" to roll slabs
- scissors, X-acto knife, ruler
- Sur-Form rasp

## Firing

Work will be bisque-fired in class kilns. Students will co-ordinate with the instructor and/or kiln room technical assistant to load, fire, unload, and clean up after class kilns, and are expected to take turns in helping.

Students will work in firing teams (with faculty or tech supervision) to fire the bisque and gas glaze kilns. This will involve working outside of class time, and is a part of your semester grade. Please consult with me and/or the kiln room TA for help facilitating this. We are happy to help and usually know who else is doing similar firings.

## Projects

It is part of the assignment to do assigned readings and preparation for the projects. Students are expected to do the readings assigned on the syllabus by the next class meeting from the calendar date assigned, and be prepared to discuss the material. Fulfilling assignments also includes research sketches, following the project criteria, presenting the work on the assigned dates, and participating in group critiques and discussions. **Unexcused late work will result in a lowered grade, and will be docked 5% for each class period late.**

Clay is a wonderful material and will do many things, but it can't be rushed or neglected without consequences. It takes regular practice and attention to develop skills and firing technique, and this will take studio time outside of scheduled class hours. **To get the best results, you must make MORE than the required number of works to achieve the appropriate number of successful finished pieces.**

**Projects made for this class may NOT be submitted to any other class for credit unless both faculty have given prior approval. Failure to follow this rule will be considered academic dishonesty.**

## Policy for make-up of broken work

Students who miss work deadlines with excused absence are responsible for submitting the work due to the instructor before the beginning of the next class meeting to avoid being considered late. If excused absence has affected the student's ability to work, the student is responsible for discussing this with the instructor before the due date. Unexcused absence will not suspend due dates, and the work will be considered late. I encourage you to talk with me about work that is not completed on time, and establish when you will complete it. Late work will received a lowered grade.

While all due care is exercised when moving, loading, and unloading work, ceramic work is fragile. Studio accidents or kiln issues may cause work to break. Instructors must have finished work to assign a grade for a project. Work that blows up or is broken before completion will require re-making for grading. If your work is destroyed in progress, please show this to your instructor and discuss what must be done to achieve a finished project for grading. In the case of involved projects where the loss is not the student=s fault, abridged project parameters may be negotiated and due dates adjusted.

A semester **grade of incomplete** will not be given for late work unless there is an excused absence involved. To be approved for an incomplete:

1. Students must have completed the major portion of the class with a passing grade of C or better
2. The student is unable to complete course requirements because of documented circumstances beyond his or her control
3. The student and instructor have discussed the situation prior to the final critique (except under emergency conditions)
4. The student will fill out the College of Fine Arts incomplete grade contract, which will be signed by the instructor and the chair and will detail the work to be completed and the date by which this must be done

### Attendance Policy:

Attendance (sign in sheet) will be taken at the beginning of each class; tardiness will be noted and will affect your grade.

This is not a class you can get notes from your classmates – you need to be in class and participating to learn. It is expected that you will attend regularly and be on time. Group demonstrations and lectures, individual tutorials, and discussions will be scheduled for many class periods. At other times you will be expected to be working in your area.

I do not accept excuses for absences. I allow up to three absences without penalty. Keep in mind you must meet the requirements for that class and the work missed and any assignments due. A fourth absence will lower your grade one grade and any absence following will do the same. Should you have a prolonged illness or problem that takes you out of the class more than twice, see me as soon as possible.

*The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course.*

### Grading

75%	4 projects (including readings, research, sketches in preparation) (18.75% each)
15%	2 tests: clay and clay bodies and colorants and fluxes information (7.5% each)

5%	participation in class discussions and critiques, clean up
5%	kiln firing participation

A = excellent, distinguished use of concepts, materials, and execution

B = good use of concepts, materials, execution

C = average

D = marginal

F = unacceptable, failure. No credit.

<b>A+</b>	100%-97	<b>B+</b>	89%-87	<b>C+</b>	79%-77	<b>D+</b>	69%-67	<b>F</b>	0
<b>A</b>	96-94	<b>B</b>	86-84	<b>C</b>	76-74	<b>D</b>	66-64		
<b>A-</b>	93-90	<b>B-</b>	83-80	<b>C-</b>	73-70	<b>D-</b>	63-60		

UF online information about undergraduate grading:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

**Clean-up** of work space is required. Please have a proprietary attitude about the shop, and leave it clean, regardless of the condition you find it. This includes cleaning up wheels, table space, sink, and floor. Working in built-up clay dust is a health hazard. We all work on this together, and the added effort and team spirit contributes greatly to the safe, effective, and enjoyable use of the area by a large number of people. Please read and observe shop procedures and rules. If in doubt, please ask me, Nan Smith (ceramics faculty), or Matt Shaffer (Ceramics Teaching and Technical Assistant), or any of the very able graduate students in Ceramics. We appreciate your co-operation.

Do not leave your work on community spaces. Please do not store anything on the floor.

Please remove all work and personal equipment from classrooms at the end of the semester. Anything left in the classrooms or lockers will be considered abandoned and will be discarded.

## RESOURCES

**Harn Museum** has a good collection of Asian high fire ceramics. I encourage you to stop by the Harn -- entry is free -- and look particularly at the high fired Asian works.

**The AFA library** has many books, magazines and videos on both the technical and aesthetic aspects of ceramics. If you can't find what you want in the catalog, do ask the reference librarians for help. The videos can be checked out overnight.

## On-line Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>.



## Health and Safety

### Health and Safety:

Please wear closed toe shoes and proper attire, tie back hair and loose clothing when working around shop equipment i.e. the grinder. Follow directions for each piece of equipment and use goggles where required. No one will be allowed to load a kiln without closed toe shoes.

The Ceramics program recommends that you wear a respirator when mixing clay and glaze materials and applying glaze with a spray gun. Fowlett's Bookstore has ordered N95 Filtering Face piece Respirators. Tight fitting respirators can be ordered from Grainger's or a similar lab safety supply company.

University of Florida Environmental Health and Safety (EH&S) has determined that the use of respiratory protection is not required for projects and activities typically performed in the School of Art + Art History. It is against the School of Art + Art History policy for any instructor to require students to wear respiratory protection however, you may recommend it, and you may voluntarily choose to wear respiratory protection: either an N95 filtering face piece, commonly known as a dust mask, or a tight fitting half or full-face respirator. Any user who chooses to wear such respiratory protection is therefore said to be a voluntary user. Environmental Health and Safety follows or exceeds OSHA 29CFR1910.132-137 standards for Personal Protective Equipment. Any voluntary user: student, faculty, or staff is required to follow all Environmental Health and Safety policy which can be found at: <http://www.ehs.ufl.edu/General/resppol.pdf>

ANYONE WHO ELECTS TO WEAR ANY RESPIRATOR PROTECTION MUST FOLLOW THE UF EHS POLICY ON RESPIRATOR PROTECTION.

The link for information regarding the SA+AH H&S policy and handbook on health and safety is: <http://www.arts.ufl.edu/art/healthandsafety>

### Student information – UF policies

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*laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course.*

[http://www.registrar.ufl.edu/catalogarchive/01-02-catalog/academic\\_regulations/academic\\_regulations\\_013\\_.htm](http://www.registrar.ufl.edu/catalogarchive/01-02-catalog/academic_regulations/academic_regulations_013_.htm)

#### Religious Holidays

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

#### Disruptive Behavior

A student may be dismissed from class if he/she engages in disruptive behavior: Faculty, students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. Please see complete information:

<http://regulations.ufl.edu/chapter1/1008.pdf>

#### Academic Honesty

All students are required to abide by the Academic Honesty Guidelines which have been accepted by the university. This includes, among other things, sanctions for cheating, misrepresentation, plagiarism, and illegal use of copyrighted materials. For complete information please see:

<http://regulations.ufl.edu/chapter4/4017.pdf>

#### Counseling Services

The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

Counseling Center web site: <http://www.counsel.ufl.edu>

The Counseling Center is located at:

P301 Peabody Hall

(352) 392-1575

Monday - Friday: 8 am - 5 pm

#### Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Dean of Students Office

Phone: 392-1261

<http://www.dso.ufl.edu/drp>

## WEEKLY SCHEDULE OF COURSE WORK DETAILED CALENDAR ON CANVAS

When there is not lecture, demonstration or critique in class, students are expected to be working on their assignment projects.

Week 1	Introductions Assignment 1 introduction Design thinking
Week 2	Sketches for first assignments, team planning Discuss firing, bisque firing and cones
Week 3	Workday Glaze technology
Week 4	Assignment #2 introduction Throwing demo Slip Decoration demo Clay bodies lecture
Week 5	Critique of work completed Assign 1 Sketches Assignment 2
Week 6	Individual discussion Work day
Week 7	Wet Critique
Week 8	Bisque firing Glazing Glaze firing Assignment 3 introduction
Week 9	Midterm crit, assignment 1 and 2 Introduction to Glaze Calculation Make test tiles
Week 10	Assignment 3 workday Glaze Calculation
Week 11	Leather hard crit #3 Glaze Calculation – tests assigned Work day

Week 12	Bisque Assignment 3 Glaze testing Glaze Assignment 3
Week 13	Last week for wet clay Bisque fire
Week 14	Glazing pieces Report on Glaze tests
Week 15	Glazing pieces Loading and firing kilns Clean up
Week 16	Final Crits Group and individual







Department Name and Number _____
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Recommended SCNS Course Identification			
Prefix    ___    ___    ___	Level    ___	Course Number    ___    ___    ___	Lab Code    ___
Full Course Title _____			
Transcript Title (please limit to 21 characters) _____			

Effective Term and Year _____	Rotating Topic <input type="checkbox"/> yes <input type="checkbox"/> no
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Amount of Credit    ___	Contact Hour: Base    ___ or Headcount    ___	S/U Only <input type="checkbox"/> yes <input type="checkbox"/> no
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Repeatable Credit <input type="checkbox"/> yes <input type="checkbox"/> no	If yes,    ___ total repeatable credit allowed
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Variable Credit <input type="checkbox"/> yes <input type="checkbox"/> no	If yes,    ___ minimum and    ___ maximum credits per semester
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Course Description (50 words or less)
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Prerequisites	Co-requisites
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Degree Type (mark all that apply) <input type="checkbox"/> Baccalaureate <input type="checkbox"/> Graduate <input type="checkbox"/> Professional <input type="checkbox"/> Other _____
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Category of Instruction <input type="checkbox"/> Introductory <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced
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Rationale and place in curriculum
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Department Contact	Name	Phone	Email
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College Contact	Name	Phone	Email
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