

Cover Sheet: Request 12286

HBTXXX

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Dror Abend dabend@ufl.edu
Created	2/8/2018 10:09:41 AM
Updated	3/22/2018 1:46:41 PM
Description of request	Reviews the historical and political functions of the novel as a genre; surveys a number Holocaust Novels that address several Holocaust related topics: Jewish Ghetto, survivors and refugees, the post-Holocaust experience, and the historical memories of Jews and non-Jews.

Actions

Step	Status	Group	User	Comment	Updated
Department	Commented	CLAS - Languages, Literatures and Cultures 011686001	Dror Abend	Proposal Submitted	2/8/2018
No document changes					
Department	Commented	CLAS - Languages, Literatures and Cultures 011686001	Youssef Haddad	Dror - The course request looks good. Two things: (1) The description needs proofreading (survey a number Holocaust Novels ==> surveys a number of Holocaust Novels). Under Course Objects, please add 'be able to' at the end of the first line (I missed out on this in previous courses and Deborah spotted it). That is, By the conclusion of the course , it is expected that students will be able to. Also, proofread the objectives. E.g., 'text that discusses...'	2/9/2018
No document changes					
Department	Commented	CLAS - Languages, Literatures and Cultures 011686001	Dror Abend	Revisions applied.	2/9/2018
No document changes					
Department	Commented	CLAS - Languages, Literatures and Cultures 011686001	Youssef Haddad	Dror - The course description still needs proofreading.	2/12/2018
No document changes					
Department	Commented	CLAS - Languages, Literatures and Cultures 011686001	Dror Abend	I changed the word "refuges" to "refugees" and tried to take care of some line breaks that might have been created by the platform that we need to use.	2/24/2018
No document changes					

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Youssef Haddad		2/27/2018
No document changes					
College	Conditionally Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The College Curriculum Committee conditionally approves, with the following minor changes requested: 1) could the course title be changed to "The Holocaust Novel" or "Holocaust Novels"? 2) could the proposal address the odd capitalization of "Novel" in the course description; 3) the grading rubric can be removed, since that portion of the grading scheme is already well described in the main proposal	3/17/2018
No document changes					
Department	Commented	CLAS - Languages, Literatures and Cultures 011686001	Dror Abend	changes implemented	3/17/2018
No document changes					
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Youssef Haddad		3/17/2018
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		3/22/2018
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			3/22/2018
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					

Step	Status	Group	User	Comment	Updated
College Notified					
No document changes					

Course|New for request 12286

Info

Request: HBTXXX

Description of request: Reviews the historical and political functions of the novel as a genre; surveys a number Holocaust Novels that address several Holocaust related topics: Jewish Ghetto, survivors and refugees, the post-Holocaust experience, and the historical memories of Jews and non-Jews.

Submitter: Dror Abend dabend@ufl.edu

Created: 3/17/2018 5:57:40 PM

Form version: 6

Responses

Recommended Prefix HBT

Course Level 3

Number XXX

Category of Instruction Intermediate

Lab Code None

Course Title Holocaust Novels

Transcript Title Holocaust Novels

Degree Type Baccalaureate

Delivery Method(s) On-Campus

Co-Listing No

Co-Listing Explanation N/A

Effective Term Earliest Available

Effective Year Earliest Available

Rotating Topic? No

Repeatable Credit? No

Amount of Credit 3

S/U Only? No

Contact Type Regularly Scheduled

Weekly Contact Hours 3

Course Description Reviews the historical and political functions of the Novel as a genre; surveys a number of Holocaust Novels that address several Holocaust related topics: Jewish Ghetto, survivors and refugees, the post-Holocaust experience, and the historical memories of Jews and non-Jews.

Prerequisites LIT2000 or IUF1000

Co-requisites None

Rationale and Placement in Curriculum This course is designed to advance students' knowledge of the Holocaust and WWII, Jewish Literature, Holocaust Literature, and the function of the Novel. It provides the skills for reading critically in historical context, and making the connection between history, literature and culture.

It will be added to the repertoire of courses that students majoring in FLL-Hebrew, minoring in Hebrew Studies

Course Objectives By the conclusion of the course, it is expected that students will be able to:

- Identify primary texts that discuss the Holocaust within the genre and sub-genres of the Holocaust Novel.
- Identify secondary texts that provide theoretical tools for interpreting and drawing links between the primary texts in the course.
- Apply in their research papers a body of critical texts to Holocaust Novels.
- Analyze critically methods and choices in Literature,.

Course Textbook(s) and/or Other Assigned Reading Primary Sources:

Bashevis, I. Bashevis. Enemies, A Love Story. US: Farrar, Straus and Giroux. 1988.

Becker, Jurek. Jacob the Liar. Trans. Leila Vennewitz. New York: Plume, 1990

Ben-Amotz. Dan. To Remember, to Forget. Trans. Eva Shapiro. Philadelphia: Jewish

Publication Society, 1980

- Dean, Debra. *The Madonnas of Leningrad*. New York: Harper Perennial, 2007.
- Böll, Heinrich. *The Clown*. Trans. Leila Vennewitz. New York: Penguin, 1994.
- Isherwood, Christopher. *Goodbye to Berlin*. London: Vintage, 1998.
- Isler, Alan. *The prince of West End Avenue*. Bridgehampton, NY: Bridge Works, 1994.
- Kosinski, Jerzy. *The Painted Bird*. Grove Press, 1995.
- Roth, Philip. *The Plot against America*. London: Vintage, 2005.
- Spiegelman, Art. *Maus: A Survivor's Tale*. NY: Pantheon, 1986.
- Tene, Binyamin. In *The Shade of the Chestnut Tree*. Philadelphia: Jewish Publication Society, 1981.

Secondary Sources:

- Anderson, Benedict R. O. G. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso. 1991.
- Bilik, Dorothy, S. "Singer's Diasporan Novel: Enemies, A Love Story." *Studies in American Jewish Literature*. Vol. 1, Jan 1, 1981. pp. 90-100.
- Curthoys, Ann (April 2011). "Harry Potter and Historical Consciousness: Reflections on History and Fiction." *History Australia*. Vol. 8, no. 1, April 2011. pp. 7-22.
- Laurien, I. "Germany: Facing the Nazi past Today." *Literator*, vol. 30, no. 3, Dec. 2009, pp. 93-113.
- Mitchell, Juliet. "Femininity, Narrative and Psychoanalysis." In *Modern Criticism and Theory*. Ed. David Lodge. Singapore: Longman. 1992. 426-30.
- O'Dochartaigh, Pol. "Americanizing the Holocaust: The Case of Jakob the Liar." *The Modern Language Review*, no. 2, 2006, pp. 456-471.
- Ofer, Dalia. "The past That Does Not Pass: Israelis and Holocaust Memory." *Israel Studies*, vol. 14, no. 1, Spring 2009, pp. 1-35.
- Rovner, Adam. "Instituting the Holocaust: Comic Fiction and the Moral Career of the Survivor." *Jewish Culture and History*, vol. 5, no. 2, 2002, pp. 1-24.
- Rudnicki, Szymon. "Jews in Poland between the Two World Wars." *Shofar*, vol 29, no. 3, 2011, pp. 4-23.
- Schneider, Stephanie, "Representation of the Holocaust: Alternative Views." *Social Studies Research & Practice*. vol. 11, no. 2, Summer 2016, pp. 71-79.
- Slivka, Jennifer A. "History and the 'I' Trapped in the Middle: Negotiating the past in Roth's the Ghost Writer and the Plot against America." *Philip Roth Studies*, no. 2, 2012, pp. 127-144.
- Smith, Philip. "Spiegelman Studies Part 1 of 2: Maus." *Literature Compass*, vol. 12, no. 10, Oct. 2015, pp. 499-508.
- Thomas, David P. "'Goodbye to Berlin': Refocusing Isherwood's Camera." *Contemporary Literature*, vol. 13, no. 1, 1972, pp. 44-52.
- Trevor-Roper, Hug. *The Invention of Scotland, Myth and History*. New Haven: Yale University Press. 2008.
- Weekly Schedule of Topics** Weeks I – Introduction
Weeks II and III – History, The Novel, and Holocaust Novel
Reading Materials: Anderson, Curthoys, Mitchell, Schneider and Trevor-Roper.
Weeks IV –Before the Holocaust
Reading Materials: Tene, Rudnicki.
Weeks V – The Roaring Thirties
Reading Materials: Isherwood, Thomas.
Weeks VI – In the Ghetto
Reading Materials: Becker, Dochartaigh.
Weeks VII – Outside of the Ghetto
Reading Materials: Kosinski (the novel and the introduction).
Weeks VIII – After the Holocaust
Reading Materials: Bashevis, Bilik.
Week IX – Survival and Recovery (?)
Reading Materials: Isler, Rovner.
Week X – Presentations
Week XI – The Holocaust and National Identity
Reading Materials: Ben Amotz, Ofer.
Week XII – The Legacy of the Holocaust

Reading Materials: Roth, Slivka.

Week XIII – A German Perspective

Reading Materials: Böll, Laurien.

Week XIV – Second Generation

Reading Materials: Spiegelman, Smith.

Week XV – Other Victims

Reading Materials: Dean.

Week XVI – Conclusion and Discussion

Links and Policies Attendance and make-ups

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at

<https://evaluations.ufl.edu/results/>

Class Demeanor

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Accommodations

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. For more information see <http://www.dso.ufl.edu/drc>.

Resources Available for Students

HEALTH AND WELLNESS

U Matter, We Care: umatter@ufl.edu; 392-1575

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>; 392-1575

Sexual Assault Recovery Services (SARS): Student Health Care Center; 392-1161

University Police Department: <http://www.police.ufl.edu/>; 392-1111 (911 for emergencies)

ACADEMIC RESOURCES

E-learning technical support: Learningsupport@ufl.edu; <https://lss.at.ufl.edu/help.shtml>; 352-392-4357 (opt. 2)

- Career Resource Center: Reitz Union; <http://www.crc.ufl.edu/>; 392-1601

- Library Support: <http://cms.uflib.ufl.edu/ask>

- Teaching Center: Broward Hall; 392-2010 or 392-6420

- Writing Studio: 302 Tigert Hall; <http://writing.ufl.edu/writing-studio/>; 846-1138

Grading Scheme Grading Scale

Grade Percentage

A 93-100

A- 90-92

B+ 87-89

B 83-86

B- 80-82

C+ 77-79

C 73-76

C- 70-72

D+ 67-69

D 63-66
D- 60-62
F 0-59

Class Participation (10%): Since a major aspect of this course is class and group discussion, you should be prepared to participate in these discussions each class day. This means you should have read the assigned reading and thought about them. You need to actively engage with your classmates, contribute your own original ideas, discuss classmates' ideas, and have a positive impact on the class discussion. A rubric will be used in the evaluation process, distributed separately.

Weekly assignments (10%): Students will be asked to prepare weekly creative and/or group assignments. These assignments will vary in nature and may include poetry composition, comparisons with popular culture, or group activities. Details of the week's assignment will be provided during Thursday's class to be completed for the following week. Grades for these assignments will be based on student preparation and performance of specific task in class.

Written Assignments (20%): There will be three short individual written assignments. In these assignments students will be asked to respond to a short text or an article that will later be discussed in class. These assignments will be 2 pages in length. For due dates please see course calendar.

Midterm Paper (30%) Each student will choose, in consultation with the instructor, a paper topic that addresses some of the topics and texts discussed in class.

Final Paper (30%): Each student will choose, in consultation with the instructor, a paper topic that addresses some of the topics and texts that are discussed in class.

Instructor(s) TBD