Cover Sheet: Request 12286

HBTXXX

### Info

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<td>Submitter</td>
<td>Dror Abend <a href="mailto:dabend@ufl.edu">dabend@ufl.edu</a></td>
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<td>Description of request</td>
<td>Reviews the historical and political functions of the novel as a genre; surveys a number Holocaust Novels that address several Holocaust related topics: Jewish Ghetto, survivors and refugees, the post-Holocaust experience, and the historical memories of Jews and non-Jews.</td>
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### Actions

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<td>Youssef Haddad</td>
<td>Dror - The course request looks good. Two things: (1) The description needs proofreading (survey a number Holocaust Novels =&gt; surveys a number of Holocaust Novels). Under Course Objects, please add 'be able to' at the end of the first line (I missed out on this in previous courses and Deborah spotted it). That is, By the conclusion of the course, it is expected that students will be able to. Also, proofread the objectives. E.g., 'text that discusses...'</td>
<td>2/9/2018</td>
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<td>Youssef Haddad</td>
<td>Dror - The course description still needs proofreading.</td>
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<td>Dror Abend</td>
<td>I changed the word &quot;refuges&quot; to &quot;refugees&quot; and tried to take care of some line breaks that might have been created by the platform that we need to use.</td>
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<td>Conditionally</td>
<td>CLAS - College of Liberal Arts and Sciences</td>
<td>Joseph Spillane</td>
<td>The College Curriculum Committee conditionally approves, with the following minor changes requested: 1) could the course title be changed to &quot;The Holocaust Novel&quot; or &quot;Holocaust Novels&quot;? 2) could the proposal address the odd capitalization of &quot;Novel&quot; in the course description; 3) the grading rubric can be removed, since that portion of the grading scheme is already well described in the main proposal</td>
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No document changes
Course|New for request 12286

Info

Request: HBTXXX
Description of request: Reviews the historical and political functions of the novel as a genre; surveys a number Holocaust Novels that address several Holocaust related topics: Jewish Ghetto, survivors and refugees, the post-Holocaust experience, and the historical memories of Jews and non-Jews.
Submitter: Dror Abend dabend@ufl.edu
Created: 3/17/2018 5:57:40 PM
Form version: 6

Responses
Recommended Prefix HBT
Course Level 3
Number XXX
Category of Instruction Intermediate
Lab Code None
Course Title Holocaust Novels
Transcript Title Holocaust Novels
Degree Type Baccalaureate

Delivery Method(s) On-Campus
Co-Listing No
Co-Listing Explanation N/A
Effective Term Earliest Available
Effective Year Earliest Available
Rotating Topic? No
Repeatable Credit? No

Amount of Credit 3

S/U Only? No
Contact Type Regularly Scheduled
Weekly Contact Hours 3
Course Description Reviews the historical and political functions of the Novel as a genre; surveys a number Holocaust Novels that address several Holocaust related topics: Jewish Ghetto, survivors and refugees, the post-Holocaust experience, and the historical memories of Jews and non-Jews.
Prerequisites LIT2000 or IUF1000
Co-requisites None

Rationale and Placement in Curriculum This course is designed to advance students' knowledge of the Holocaust and WWII, Jewish Literature, Holocaust Literature, and the function of the Novel. It provides the skills for reading critically in historical context, and making the connection between history, literature and culture.
It will be added to the repertoire of courses that students majoring in FLL-Hebrew, minor in Hebrew Studies
Course Objectives By the conclusion of the course, it is expected that students will be able to:
• Identify primary texts that discuss the Holocaust within the genre and sub-genres of the Holocaust Novel.
• Identify secondary texts that provide theoretical tools for interpreting and drawing links between the primary texts in the course.
• Apply in their research papers a body of critical texts to Holocaust Novels.
• Analyze critically methods and choices in Literature.

Course Textbook(s) and/or Other Assigned Reading Primary Sources:
Publication Society, 1980

Secondary Sources:
Slivka, Jennifer A. "History and the 'I' Trapped in the Middle: Negotiating the past in Roth's the Ghost Writer and the Plot against America." Philip Roth Studies, no. 2, 2012, pp. 127-144.

Weekly Schedule of Topics
Weeks I – Introduction
Weeks II and III – History, The Novel, and Holocaust Novel
Weeks IV – Before the Holocaust
Reading Materials: Tene, Rudnicki.
Weeks V – The Roaring Thirties
Reading Materials: Isherwood, Thomas.
Weeks VI – In the Ghetto
Reading Materials: Becker, Dochartaigh.
Weeks VII – Outside of the Ghetto
Reading Materials: Kosinski (the novel and the introduction).
Weeks VIII – After the Holocaust
Reading Materials: Bashevis, Bilik.
Week IX – Survival and Recovery (?)
Reading Materials: Isler, Rovner.
Week X – Presentations
Week XI – The Holocaust and National Identity
Reading Materials: Ben Amotz, Ofer.
Week XII – The Legacy of the Holocaust
Reading Materials: Roth, Silvka.
Week XIII – A German Perspective
Reading Materials: Böll, Laurien.
Week XIV – Second Generation
Reading Materials: Spiegelman, Smith.
Week XV – Other Victims
Reading Materials: Dean.
Week XVI – Conclusion and Discussion

Links and Policies
Attendance and make-ups
Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Course Evaluation
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/

Class Demeanor
Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

University Honesty Policy
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (https://www.dso.ufl.edu/sccr/process/student-conduct/honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Accommodations
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. For more information see http://www.dso.ufl.edu/drc.

Resources Available for Students

HEALTH AND WELLNESS
U Matter, We Care: umatter@ufl.edu; 392-1575
Counseling and Wellness Center: http://www.counseling.ufl.edu/cwc/Default.aspx; 392-1575
Sexual Assault Recovery Services (SARS): Student Health Care Center; 392-1161
University Police Department: http://www.police.ufl.edu/; 392-1111 (911 for emergencies)

ACADEMIC RESOURCES
E-learning technical support: Learningsupport@ufl.edu; https://lss.at.ufl.edu/help.shtml; 352-392-4357 (opt. 2)
- Career Resource Center: Reitz Union; http://www.crc.ufl.edu/; 392-1601
- Library Support: http://cms.uflib.ufl.edu/ask
- Teaching Center: Broward Hall; 392-2010 or 392-6420
- Writing Studio: 302 Tigert Hall; http://writing.ufl.edu/writing-studio/; 846-1138

Grading Scheme

Grading Scale
Grade Percentage
A 93-100
A- 90-92
B+ 87-89
B 83-86
B- 80-82
C+ 77-79
C 73-76
C- 70-72
D+ 67-69
Class Participation (10%): Since a major aspect of this course is class and group discussion, you should be prepared to participate in these discussions each class day. This means you should have read the assigned reading and thought about them. You need to actively engage with your classmates, contribute your own original ideas, discuss classmates’ ideas, and have a positive impact on the class discussion. A rubric will be used in the evaluation process, distributed separately.

Weekly assignments (10%): Students will be asked to prepare weekly creative and/or group assignments. These assignments will vary in nature and may include poetry composition, comparisons with popular culture, or group activities. Details of the week’s assignment will be provided during Thursday’s class to be completed for the following week. Grades for these assignments will be based on student preparation and performance of specific task in class.

Written Assignments (20%): There will be three short individual written assignments. In these assignments students will be asked to respond to a short text or an article that will later be discussed in class. These assignments will be 2 pages in length. For due dates please see course calendar.

Midterm Paper (30%) Each student will choose, in consultation with the instructor, a paper topic that addresses some of the topics and texts discussed in class.

Final Paper (30%): Each student will choose, in consultation with the instructor, a paper topic that addresses some of the topics and texts that are discussed in class.

Instructor(s) TBD