Cover Sheet: Request 12328

EUS 3XXX Directed Reading in European Studies

Info

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<tr>
<td>Submitter</td>
<td>Corinne Tomasi <a href="mailto:corie@ufl.edu">corie@ufl.edu</a></td>
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<td>Description of request</td>
<td>The course is centered around a novel or non-fiction book with a focus on a country, region, or current issue in Europe. Can be repeated with change in content for up to 3 credits.</td>
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Actions

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<td>CLAS - European Studies 011637000</td>
<td>Amie Kreppel</td>
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<td>CLAS - College of Liberal Arts and Sciences</td>
<td>Joseph Spillane</td>
<td>This is conditionally approved, with the following minor changes requested: (1) that the transcript title be changed to &quot;Dir Read Eur Studies&quot;; (2) that the course be listed as rotating topics; (3) that the course description be rewritten in telegraphic style, per <a href="http://clas.ufl.edu/curriculum/draftstyle.pdf">http://clas.ufl.edu/curriculum/draftstyle.pdf</a>; (4) that the course textbook indicate that this is simply an illustrative example</td>
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Course|New for request 12328

Info

Request: EUS 3XXX Directed Reading in European Studies
Description of request: The course is centered around a novel or non-fiction book with a focus on a country, region, or current issue in Europe. Can be repeated with change in content for up to 3 credits.
Submitter: Corinne Tomasi corie@ufl.edu
Created: 3/7/2018 11:50:45 AM
Form version: 2

Responses

Recommended Prefix EUS
Course Level 3
Number XXX
Category of Instruction Intermediate
Lab Code None
Course Title Directed Readings in European Studies
Transcript Title Dir Read Eur Studies
Degree Type Baccalaureate

Delivery Method(s) On-Campus
Co-Listing No
Co-Listing Explanation N/A
Effective Term Spring
Effective Year 2019
Rotating Topic? Yes
Repeatable Credit? Yes
If repeatable, # total repeatable credit allowed 3
Amount of Credit 1

S/U Only? No
Contact Type Regularly Scheduled
Weekly Contact Hours 1
Course Description Rotating readings on a country, region, or current issue in Europe. Can be repeated with change in content for up to 3 credits.
Prerequisites Completion of EUS 2001 or EUS 2003, or instructor permission.
Co-requisites None

Rationale and Placement in Curriculum The course is designed to offer small, discussion based classes to upper division undergraduate students. The directed reading allows students to apply the works of fiction and non-fiction memoirs, biographies, and histories to their studies of European politics, history, economics, and culture. The course is unlike any current EUS courses and would provide a compliment to other 3000-level EUS courses.

Course Objectives The objective of the course is to allow students to critically examine current issues and events in European Studies through literature and non-fiction works. Students will be able to analyze major themes in the books and discuss the impact of the political, economic, and cultural environment of the time on the author and his or her work.

These objectives are achieved through:
Student discussion and response papers on core topics in the reading
Analysis and review of current events or contemporary events
Evaluation of the authors' background, influences, and environment

Course Textbook(s) and/or Other Assigned Reading As an example:
The Capital, by Robert Menasse (English translations available in spring 2019)

Weekly Schedule of Topics The core topics of the novel will be discussed throughout the class, rather than sequentially, as we read the book. The goal is to keep these themes and questions in mind as you read the book to guide your interpretations.

Topic 1 - The Role of History
How do both personal and broader geo-political histories drive the story and shape the novel? How has history shaped the EU?

Topic 2 - The Place of Culture
What does the denigration of the Directorate General for Culture imply about contemporary Europe?

Topic 3 - Questions of Identity

Topic 4 - How is location/space important
What does the city of Brussels, and its role as the 'Capital of Europe' represent?

Topic 5 - Application to current events

Links and Policies
Students Requiring Accommodation - https://drc.dso.ufl.edu/
University Honest Policy - https://sccr.dso.ufl.edu/process/student-conduct-honor-code/

Grading Scheme
Attendance & Participation - 25%
As there are only 15 hours of class, attendance and participation are critical and required. Students should be actively engaged in all class meetings and come prepared having read the assigned chapters for each week. Regular attendance will be taken.

(3) Response Papers - 25% each
Students will be required to write a response paper (500-700 words) for three of the five core topics, utilizing specific passages of the book as the base of discussion. At least one paper is due by week 8 of class, and the remaining papers must be submitted before finals week.

A: 93.4 - 100%
A-: 90.0 - 93.3%
B+: 86.7 - 89.9%
B: 83.4 - 86.6%
B-: 80.0 - 83.3%
C+: 76.7 - 79.9%
C: 73.4 - 76.6%
C-: 70.0 - 73.3%
D+: 66.7 - 69.9%
D: 63.4 - 66.6%
D-: 60.0 - 63.3%
E: 0 - 59.9%

Instructor(s) Amie Kreppel