

Cover Sheet: Request 12328

EUS 3XXX Directed Reading in European Studies

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Corinne Tomasi corie@ufl.edu
Created	2/19/2018 5:02:34 PM
Updated	3/7/2018 4:03:23 PM
Description of request	The course is centered around a novel or non-fiction book with a focus on a country, region, or current issue in Europe. Can be repeated with change in content for up to 3 credits.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - European Studies 011637000	Amie Kreppel		2/20/2018
No document changes					
College	Conditionally Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	This is conditionally approved, with the following minor changes requested: (1) that the transcript title be changed to "Dir Read Eur Studies"; (2) that the course be listed as rotating topics; (3) that the course description be rewritten in telegraphic style, per http://clas.ufl.edu/curriculum/do ; (4) that the course textbook indicate that this is simply an illustrative example	3/7/2018
No document changes					
Department	Approved	CLAS - European Studies 011637000	Amie Kreppel		3/7/2018
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		3/7/2018
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			3/7/2018
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					

Step	Status	Group	User	Comment	Updated
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 12328

Info

Request: EUS 3XXX Directed Reading in European Studies

Description of request: The course is centered around a novel or non-fiction book with a focus on a country, region, or current issue in Europe. Can be repeated with change in content for up to 3 credits.

Submitter: Corinne Tomasi corie@ufl.edu

Created: 3/7/2018 11:50:45 AM

Form version: 2

Responses

Recommended Prefix EUS

Course Level 3

Number XXX

Category of Instruction Intermediate

Lab Code None

Course Title Directed Readings in European Studies

Transcript Title Dir Read Eur Studies

Degree Type Baccalaureate

Delivery Method(s) On-Campus

Co-Listing No

Co-Listing Explanation N/A

Effective Term Spring

Effective Year 2019

Rotating Topic? Yes

Repeatable Credit? Yes

If repeatable, # total repeatable credit allowed 3

Amount of Credit 1

S/U Only? No

Contact Type Regularly Scheduled

Weekly Contact Hours 1

Course Description Rotating readings on a country, region, or current issue in Europe. Can be repeated with change in content for up to 3 credits.

Prerequisites Completion of EUS 2001 or EUS 2003, or instructor permission.

Co-requisites None

Rationale and Placement in Curriculum The course is designed to offer small, discussion based classes to upper division undergraduate students. The directed reading allows students to apply the works of fiction and non-fiction memoirs, biographies, and histories to their studies of European politics, history, economics, and culture. The course is unlike any current EUS courses and would provide a compliment to other 3000-level EUS courses.

Course Objectives The objective of the course is to allow students to critically examine current issues and events in European Studies through literature and non-fiction works. Students will be able to analyze major themes in the books and discuss the impact of the political, economic, and cultural environment of the time on the author and his or her work.

These objectives are achieved through:

Student discussion and response papers on core topics in the reading

Analysis and review of current events or contemporary events

Evaluation of the authors' background, influences, and environment

Course Textbook(s) and/or Other Assigned Reading As an example:

The Capital, by Robert Menasse (English translations available in spring 2019)

Weekly Schedule of Topics The core topics of the novel will be discussed throughout the class, rather than sequentially, as we read the book. The goal is to keep these themes and questions in mind as you read the book to guide your interpretations.

Topic 1 - The Role of History

How do both personal and broader geo-political histories drive the story and shape the novel? How has history shaped the EU?

Topic 2 - The Place of Culture

What does the denigration of the Directorate General for Culture imply about contemporary Europe?

Topic 3 - Questions of Identity

What defines "European" identity? History? Religion? Culture? What roles does the EU play in defining European identity

Topic 4 - How is location/space important

What does the city of Brussels, and its role as the 'Capital of Europe' represent?

Topic 5 - Application to current events

Links and Policies Class attendance -

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Grading Policy - <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Students Requiring Accommodation - <https://drc.dso.ufl.edu/>

Course Evaluation - <https://evaluations.ufl.edu/evals/Default.aspx>

University Honest Policy - <https://sccr.dso.ufl.edu/process/student-conduct-honor-code/>

Grading Scheme Attendance & Participation - 25%

As there are only 15 hours of class, attendance and participation are critical and required. Students should be actively engaged in all class meetings and come prepared having read the assigned chapters for each week. Regular attendance will be taken.

(3) Response Papers - 25% each

Students will be required to write a response paper (500-700 words) for three of the five core topics, utilizing specific passages of the book as the base of discussion. At least one paper is due by week 8 of class, and the remaining papers must be submitted before finals week.

A: 93.4 - 100%

A-: 90.0 - 93.3%

B+: 86.7 - 89.9%

B: 83.4 - 86.6%

B-: 80.0 - 83.3%

C+: 76.7 - 79.9%

C: 73.4 - 76.6%

C-: 70.0 - 73.3%

D+: 66.7 - 69.9%

D: 63.4 - 66.6%

D-: 60.0 - 63.3%

E: 0 - 59.9%

Instructor(s) Amie Kreppel