

# Cover Sheet: Request 12057

## New course request, History of Turks

### Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Emrah Sahin emrahsahin@ufl.edu
Created	11/14/2017 2:29:29 PM
Updated	3/17/2018 4:59:30 PM
Description of request	I write to request a new course code for the course titled, History of Turks. I will be pleased to provide further information and make myself available for further discussion. I can be reached by phone at 352-642-5091 or by email at emrahsahin@ufl.edu. Thanks for your consideration. Sincerely, -Emrah Sahin

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - European Studies 011637000	Amie Kreppel		12/5/2017
No document changes					
College	Recycled	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The committee requests the following: 1) that the course not be listed as S/U only, which seems inappropriate for this course; 2) that a prerequisite be added, which should be required for a 3000-level course; 3) that the method by which the attendance grade is calculated be explained; 4) that the attached syllabus be removed, as it is not required; 5) that the course description be rewritten to eliminate the lettered segments and following the college standards, which can be found here: <a href="http://clas.ufl.edu/curriculum/docs/learningObj">http://clas.ufl.edu/curriculum/docs/learningObj</a> ; 6) that the course objectives be rewritten as measurable outcomes, perhaps using this guide to style: <a href="http://cals.ufl.edu/faculty-staff/docs/cc/forms/learningObj">http://cals.ufl.edu/faculty-staff/docs/cc/forms/learningObj</a> ; 7) that the title of the course not start with "A" and use "History of the Turks" which employs the "the" found on the syllabus version of the course title	1/10/2018
No document changes					
Department	Approved	CLAS - European Studies 011637000	Amie Kreppel		1/10/2018

Step	Status	Group	User	Comment	Updated
No document changes					
College	Recycled	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	Per program, accidentally resubmitted without changes, so recycling...	1/10/2018
No document changes					
Department	Approved	CLAS - European Studies 011637000	Amie Kreppel		1/23/2018
No document changes					
College	Conditionally Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	This course has been conditionally approved by the CLAS Curriculum Committee, which requests the following changes: 1) use "History of Turks" throughout, including the cover sheet; 2) change co-requisites to "none"; 3) under course objectives, change "significance" to "significant"; 4) remove "They not only constitute 15% of your grade" from the Class Attendance and Make-Up Policy discussion; 5) separate Participation and Quizzes in the grading scheme	2/23/2018
No document changes					
Department	Approved	CLAS - European Studies 011637000	Amie Kreppel		3/13/2018
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		3/17/2018
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			3/17/2018
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

## Course|New for request 12057

### Info

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**Submitter:** Emrah Sahin emrahsahin@ufl.edu

**Created:** 3/9/2018 8:25:17 AM

**Form version:** 6

### Responses

**Recommended Prefix** EUS

**Course Level** 3

**Number** 112

**Category of Instruction** Intermediate

**Lab Code** None

**Course Title** History of Turks

**Transcript Title** History of Turks

**Degree Type** Baccalaureate

**Delivery Method(s)** On-Campus

**Co-Listing** No

**Effective Term** Fall

**Effective Year** 2019

**Rotating Topic?** No

**Repeatable Credit?** No

**Amount of Credit** 3

**S/U Only?** No

**Contact Type** Regularly Scheduled

**Weekly Contact Hours** 3

**Course Description** A broad historical study of the Turks in world history. Emphasis is placed on the Ottoman Turks, the Young Turks, and various upheavals in Turkey alongside social and cultural topics including gender, daily life, workers, and migrations.

**Prerequisites** The prerequisite is completion of a 2000 level course in European Studies or the instructor's permission.

**Co-requisites** None

**Rationale and Placement in Curriculum** The rich history and culture of the Turkish world are of increasing interest to the Western world. UF students, while progressing through the 21st century, will be interested in understanding Turkey, a strategic country connecting Europe and the United States to Central Asia and the Middle East.

**Course Objectives** At the conclusion of this course, the students will be able to:

... describe major themes in Turkish history

... explain and provide representational examples of the cumulative effect of Turkish politics and culture on European and Middle Eastern collective memory

... relate significant events in Turkish history to their impact on European and Islamic history

**Course Textbook(s) and/or Other Assigned Reading** There is no required textbook for this course. Readings and recommended materials will be posted on the e-learning website. Scholarly readings include:

Amie Kreppel and Sinan Ciddi. (2017) "Turkey and the EU's Diplomatic Stalemate," in Foreign Affairs

Carter Findley. (2004) "The Pre-Islamic Turks and Their Precursors," in The Turks in World History

Colin Jerolmack. (2007) "Animal Practices, Ethnicity, and Community: The Turkish Pigeon Handlers of Berlin," *American Sociological Review*

Deniz Kandiyoti. (1997) "On Missing Dimensions in the Study of Turkish Modernity," in *Rethinking Modernity and National Identity in Turkey*

Dogu Ergil. (2000) "The Kurdish Question in Turkey," *Journal of Democracy*

Donald Quataert. (2006) "The Massacres of Ottoman Armenians," *Journal of Interdisciplinary History*

Donald Quataert. (2005) "Why Study Ottoman History?" in *The Ottoman Empire, 1700-1922*

Emrah Sahin. (2012) "Ottoman Society," in *Cultural Sociology of the Middle East, Asia, and Africa*

Emrah Sahin. (2013) *Critical Review of Localising Islam in Europe by Ahmet Yükleven*, *American Journal of Islamic Social Sciences*

Ersin Kalaycioglu. (2011) "The Turkish-EU Odyssey and Political Regime Change in Turkey," in *South European Society and Politics*

Hakan Yavuz. (2003) *Islamic Political Identity in Turkey*

Ibrahim Kaya. (2017) "State, Society, and Economy: Tensions between Liberty and Discipline," in *Social Theory and Later Modernities: The Turkish Experience*

Kemal Karpat. (2002) "Ottoman Rule in Europe from the Perspective of 1994," in *Studies on Ottoman Social and Political History*

Llyod Fallers. (2009) "Turkish Islam," *International Journal of Turkish Studies*

Mattei Dogan. (2007) "Comparing Two Charismatic Leaders: Ataturk and de Gaulle," *Comparative Sociology*

Murat Belge. (2009) "Nationalism, Democracy, and the New Left in Turkey," *Journal of Intercultural Studies*

Nuri Yurdusev. (2004) "Ottoman Attitude toward Diplomacy," in *Ottoman Diplomacy: Conventional or Unconventional*

Selim Deringil. (2007) "The Turks and 'Europe': The Argument from History," *Middle Eastern Studies*

Serdar Öztürk. (2006) "Karagöz Co-opted: Turkish Shadow Threater of the Early Republic," *Asian Theatre Journal*

Suraiyya Faroqhi. (2006) *Ottoman Empire and the World around It*

Tanel Demirel. (2004) "Soldiers and Civilians: The Dilemma of Turkish Democracy," *Middle Eastern Studies*

Timothy Roberts and Emrah Sahin. (2010) "Construction of National Identities in Early Republics: A Comparison of the American and Turkish Cases," *Journal of the Historical Society*

Utku Utkulu. (2001) "The Turkish Economy," in *Turkey since 1970: Politics, Economics, and Society*

Yesim Arat. (1997) "The Project of Modernity and Women in Turkey," in *Rethinking Modernity and National Identity in Turkey*

#### **Weekly Schedule of Topics WEEK 1**

Lectures. 1) Course mechanics, 2) Turkish Origins

Discussion based on the following readings.

Carter Findley. "The Pre-Islamic Turks and Their Precursors"

Primary source. The Orkhon Inscriptions

Documentary. Barbarians: The Huns <https://www.youtube.com/watch?v=SQYigCUcZjg>

#### WEEK 2

Lectures. The Making of a New Order: Social Dynamics of the Ottoman Empire

Discussion

Emrah Sahin. "Ottoman Society"

Donald Quataert. "Why Study Ottoman History?"

Documentary. The History of the Turkish and Ottoman Empire

<https://www.youtube.com/watch?v=uIBO-meEtC8>

Stephen Colbert, Obama's Ottoman Empire <http://www.popscreen.com/v/7isYB/Colbert-Report-Obama039s-Ottoman-Empire>

#### WEEK 3

Lectures. Running an Empire: Diplomacy and Bureaucracy

Discussion

Nuri Yurdusev. "Ottoman Attitude toward Diplomacy"

Suraiyya Faroqhi. Introduction, in Ottoman Empire and the World around It

Seminar, Istanbul: A Multi-perspectival City <https://www.youtube.com/watch?v=KwSrCuS1IGo>

#### WEEK 4

Lectures. Challenges of an Imperial Past: The Making of Europe and Turkey

Discussion

Kemal Karpat. "Ottoman Rule in Europe from the Perspective of 1994"

Selim Deringil. "The Turks and 'Europe': The Argument from History"

Eugene Rogan on Why the Ottoman Empire Failed

<https://www.youtube.com/watch?v=m4UXwXhn9ME>

#### WEEK 5

Lectures. Tragedies: A Case of Minorities

Discussion

Donald Quataert. "The Massacres of Ottoman Armenians"

Dogu Ergil. "The Kurdish Question in Turkey"

On Armenian Genocide: <https://www.youtube.com/watch?v=HGHBbaShlhU> (by John Oliver)

<https://www.youtube.com/watch?v=Fb1Imba-hJU> (A political perspective)

<https://www.youtube.com/watch?v=548ID5SvERk> (Survivor testimonies)

For Kurdish Question: <https://www.youtube.com/watch?v=Y5g1k8pza6Q> (Nicholas Glastonbury)

<https://www.youtube.com/watch?v=F07TovjmFcl> (via Al-Jazeera)

#### WEEK 6

Lectures. Becoming a Nation: The Republic of Turkey

No discussion – mid-term examination in class

Timothy Roberts and Emrah Sahin. "Construction of National Identities in Early Republics: A Comparison of the American and Turkish Cases"

Mattei Dogan. "Comparing Two Charismatic Leaders: Ataturk and de Gaulle"

Walter Cronkite. The Incredible Turk at <https://www.youtube.com/watch?v=UnRWKyCW0yE>

#### WEEK 7

Lectures. Limits of Democracy: Politics and Coups

Discussion

Tanel Demirel. "Soldiers and Civilians: The Dilemma of Turkish Democracy"

Murat Belge. "Nationalism, Democracy, and the New Left in Turkey"

#### WEEK 8

Lectures. An Existential Crisis: Islam and Secularism

Discussion

Hakan Yavuz. "Tempering of the Kemalist Revolution"

Llyod Fallers. "Turkish Islam"

Hakan Yavuz. "The National Outlook Movement and the Rise of the Refah Party"

Prime Minister at 2009 Davos Summit <https://www.youtube.com/watch?v=oY83lsO5VrM>

#### WEEK 9

Lectures. Economy and Society

## Discussion

Utku Utkulu. "The Turkish Economy," in Turkey since 1970: Politics, Economics, and Society  
Ibrahim Kaya. "State, Society, and Economy: Tensions between Liberty and Discipline"  
Movie, Cars of the Revolution [https://www.youtube.com/watch?v=i9zp\\_xRkiLA](https://www.youtube.com/watch?v=i9zp_xRkiLA)

## WEEK 10

Lectures. Modernity and Gender: A Case of Republican Women

### Discussion

Yesim Arat. "The Project of Modernity and Women in Turkey"

Deniz Kandiyoti. "On Missing Dimensions in the Study of Turkish Modernity"

New York Times take on the Kavakci Case, "the Day Turkey Stood Still"

<http://www.nytimes.com/1999/05/16/world/turkish-president-strips-a-muslim-parliamentarian-of-citizenship.html>

Worst and best scenarios, Turkish Parliament condemns Merve Kavakci and praises her sister

[https://www.youtube.com/watch?v=ZK\\_3Lb4UOpk](https://www.youtube.com/watch?v=ZK_3Lb4UOpk) <https://www.youtube.com/watch?v=fHsC8pxlD50>

## WEEK 11

Lectures. Daily Life and Gender: Careers and Shadow Theaters

### Discussion

Memoirs of Halide Edip and Emine Tugay

Serdar Öztürk. "Karagöz Co-opted: Turkish Shadow Theater of the Early Republic"

Documentary, The Sound of Istanbul

[https://www.youtube.com/watch?v=\\_jTLjL\\_BdOs&feature=youtu.be](https://www.youtube.com/watch?v=_jTLjL_BdOs&feature=youtu.be)

Justin Bieber in Turkey <https://www.youtube.com/watch?v=q-YkklZSdSM>

## WEEK 12

Lectures. Turks in Europe: A Case of Germany and Netherlands

### Discussion

Critical Review of Localising Islam in Europe by Ahmet Yükleven

Colin Jerolmack. "Animal Practices, Ethnicity, and Community: The Turkish Pigeon Handlers of Berlin"

Documentary, 39 Boys (Turkish Gangs in Germany) <https://www.youtube.com/watch?v=fhT1t6oVysY>

## WEEK 13

Lectures. Turkey and the European Union

### Discussion

Ersin Kalaycioglu. "The Turkish-EU Odyssey and Political Regime Change in Turkey"

Amie Kreppel and Sinan Ciddi. "Turkey and the EU's Diplomatic Stalemate"

Discussion. Turkey's EU Membership Request <https://www.youtube.com/watch?v=-tjG8r4pmMQ>

## WEEK 14

Discussion and movie screening, Devrim Arabalari [Cars of the revolution]

Thanksgiving Days.

## WEEK 15

Lecture. New Turkey: Recep Tayyip Erdogan and AK Party

### Discussion

Take-home final instructions will be provided (due on the last class meeting)

Recep Tayyip Erdogan and Abdullah Gül on Democracy and Freedom

France24 Interview with Erdogan <https://www.youtube.com/watch?v=zAygNEfst0Y>

## WEEK 16

Lectures. Nothing Will Be the Same: The July 2016 Coup Attempt

No discussion – Conclusion and Review: History of Turks from the Past to the Present

Recep Tayyip Erdogan and Abdullah Gül on Democracy and Freedom

Berk Esen and Sebnem Gumuscu. "Turkey: How the Coup Failed"

The Coup Attempt <https://www.youtube.com/watch?v=6Uu8DwF8Hm8>

John Trevor, Like America, Turkey is Also Burning <http://www.cc.com/video-clips/wecesq/the-daily-show-with-trevor-noah-like-america--turkey-is-also-burning>

**Links and Policies** Class Attendance and Make-Up Policy

Attendance, taken regularly during class meetings, and discussion participation are required for

success. Repeated absences also affect your performance on exams and quizzes since they will be based on lectures and discussions. Missing class likewise means missing participation and falling behind in other assignments.

According to the Office of the University Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, and professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused.”

For further information about the University of Florida’s attendance policy, please see the current Undergraduate Catalogue (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>)

#### Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

#### University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

#### Class Demeanor

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

#### Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

#### Counseling and Wellness Center

Contact information for the Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

**Grading Scheme** This course includes the following assignments along with lecture and discussion sections. Be willing, engaged, and punctual – that is, attend the lectures, participate in discussions, and complete your reading/writing assignments on time.

In-class mid-term examination (30 points). The mid-term examination is scheduled on Week 6.

Professor will address questions about this exam.

Take-home final examination (35 points). The final examination will be drawn from lectures and select readings. A review class will provide guidelines and questions on Week 15, and the examination will be due on Week 16.

Participation (5 points)

Quizzes (15 points). You will write 3 quizzes (5 points each). The quizzes will include multiple choices and short paragraphs based on topical materials.

Book review (5 points) You submit a 4-page, double-spaced abstract on a text of your choice (see readings below and consult the professor for ideas and samples). Original abstracts capture the core of a book’s arguments and its themes, and thus will take full credit. This assignment is open to submission until the last meeting.

Attendance, taken during the class meetings, will register 10 points toward your final grade. Worth noting is that the readings, assignments, and examinations must be completed by the date and time recorded on this syllabus. Though Professor Sahin reserves the right to make changes to this syllabus (with an in-advance warning if deemed necessary), the assignment schedules and UF regulations will stand at all times.

More information on grades and grading policies is here:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>  
**Instructor(s)** Emrah Sahin, Ph.D.