

Department Name and Number \_\_\_\_\_

Recommended SCNS Course Identification

Prefix \_\_\_\_ Level \_\_\_\_ Course Number \_\_\_\_ Lab Code \_\_\_\_

Full Course Title \_\_\_\_\_

Transcript Title (please limit to 21 characters) \_\_\_\_\_

Effective Term and Year \_\_\_\_\_ Rotating Topic  yes  no

Amount of Credit \_\_\_\_ Contact Hour: Base \_\_\_\_ or Headcount \_\_\_\_ S/U Only  yes  no

Repeatable Credit  yes  no If yes, \_\_\_\_ total repeatable credit allowed

Variable Credit  yes  no If yes, \_\_\_\_ minimum and \_\_\_\_ maximum credits per semester

Course Description (50 words or less)

  
  
  
  
  
  
  
  
  
  

Prerequisites	Co-requisites
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Degree Type (mark all that apply)  Baccalaureate  Graduate  Professional  Other \_\_\_\_\_

Category of Instruction  Introductory  Intermediate  Advanced

Rationale and place in curriculum

  
  
  
  
  
  
  
  
  
  

Department Contact	Name	Phone	Email
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College Contact	Name	Phone	Email
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All UCC1 forms and each UCC2 form that proposes a change in the course description or credit hours must include this checklist in addition to a complete syllabus. Check the box if the attached syllabus includes the indicated information.

**Syllabus MUST contain the following information:**

Instructor contact information (and TA if applicable)

Course objectives and/or goals

A weekly course schedule of topics and assignments

Required and recommended textbooks

Methods by which students will be evaluated and their grades determined

A statement related to class attendance, make-up exams and other work such as: "Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>."

A statement related to accommodations for students with disabilities such as: "Students requesting classroom accommodation must first register with the Dean of Student Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation."

Information on current UF grading policies for assigning grade points. This may be achieved by including a link to the appropriate undergraduate catalog web page:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

A statement informing students of the online course evaluation process such as: "Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>."

**It is recommended that syllabi contain the following information:**

1. Critical dates for exams and other work
2. Class demeanor expected by the professor (e.g., tardiness, cell phone usage)
3. UF's honesty policy regarding cheating, plagiarism, etc. Suggested wording: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obliged to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.
4. Phone number and contact site for university counseling services and mental health services: 392-1575, <http://www.counseling.ufl.edu/cwc/Default.aspx>  
University Police Department: 392-1111 or 9-1-1 for emergencies.

**The University's complete Syllabus Policy can be found at: [http://www.aa.ufl.edu/Data/Sites/18/media/policies/syllabi\\_policy.pdf](http://www.aa.ufl.edu/Data/Sites/18/media/policies/syllabi_policy.pdf)**

*Syllabus updated January 5, 2014*

**PUR4XXX: Public Interest Communications**

Tuesday: 9:35-11:30

Thursday: 9:35-10:25

**Professor Ann Christiano, Frank Karel Chair in Public Interest Communications**

3057 Weimer Hall

[achristiano@jou.ufl.edu](mailto:achristiano@jou.ufl.edu)

(609) 647-3877

Office Hours:

Tuesday and Thursday 11:45 am-1 pm

Wednesday 1:30-3 pm

and by appointment

**About this Course**

Positive social change is not possible without effective communication. The greatest ideas will languish without specific effort to engage the right people in those efforts at the right time. Public Interest Communications is a form of public relations through which organizations take on specific communications objectives that will have a benefit to society. This benefit transcends the particular interest of any single organization undertaking a campaign or communications effort.

The skills and qualities of those who work in Public Interest Communications are not unlike those of people who work in public relations. In fact, the fields differ more in purpose than in form: while public relations tends to take on the interests of a single corporation or entity, Public Interest Communications tends to take on causes that affect the health, safety and well being of a community or population.

This is an evolving field, and its practitioners are continuously applying new insights and techniques to support positive social change. The field is not as well-established as its sister fields of advertising, journalism and marketing, however, an increased recognition among change makers of the importance of communications to social change means that there are more resources available than there once were. This is also an entrepreneurial field, which results in significant innovation.

Public Interest Communications is a large and complex field, and it will not be possible to cover all its aspects during the 16 weeks we have together. To make the most of our time, the course will focus on the principles and fundamentals on which the field stands.

In this course, you will learn the five spheres through which we can drive social change, the strategic planning process for an effective social change communications campaign, and the tools, qualities and tactics that make these campaigns real. You will gain insight to the richness of the field, the power that effective communications has to address a problem and profoundly affect the lives of people, and begin to see the astonishing range of careers and opportunity that this field holds.

This course will give you the opportunity to hear directly from the leading thinkers in public interest communicators, and we will talk with people working in the field frequently. I urge you to take careful notes from these lectures and learn enough about the speakers in advance to add your own well-informed questions to the discussion.

### **Course Objectives**

1. You will understand the role of communications in affecting positive social change.
2. You will understand the strategic communications planning process.
3. You will understand the four spheres through which communicators work to achieve change: policy, media, social marketing and communities of influence.
4. You will meet and interact with the experts who are leading and defining this field.
5. You will gain new insight to how fundamental changes in how we communicate as a society are changing this field.
6. You will understand the skills and qualities associated with effective communication for social change.

### **Grading**

Your grade will be based on the following:

Class participation:	15%
Mid-term Exam:	20%
Final Exam:	20%
Writing Assignment	5%
Final Presentation:	20%
Quizzes:	20%

A	90-100 points
B	80-89 points
C	70-79 points
D	60-69 points
E	Less than 60 points

You can view current UF grading policies here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### **Appointments**

Please stop by during office hours to discuss assignments, materials or other concerns related to the course. You may also schedule a meeting with me via email. My office hours are listed at the top of the syllabus. I'm often in my office, and am always happy to talk with students. Please feel free to pop in, but know that there's no guarantee you'll catch me except during office hours.

### **Course Professionalism**

This College is a professional school, and professional decorum is expected at all times. I expect you to adhere to workplace norms of collegial and respectful interaction and behavior. That specifically means that you will arrive on time, not speak when another student or the instructor are speaking or use cell phones, lap tops or other electronic devices. I expect that you will welcome and treat with respect the diverse perspectives of your fellow students, as will I. Violations of these expectations may result in students being asked to leave class and a lowering of your grade.

### **Students with Special Needs**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must submit a documentation letter to the professor when requesting accommodation. Please notify me at the beginning of the semester if you would like to discuss requests for special provisions.

### **Class Attendance Policy**

Attendance is not required. However, note that your attendance will affect your class participation grade. Participation accounts for 15 percent of your grade. To achieve full credit, you must be present for class and participate. Additionally, I will give surprise quizzes. While quizzes that appear on the syllabus may be made up, surprise quizzes may not be.

### **Academic Honesty**

The work you submit for this course must be your own. It must be original for this course. You must never use direct or paraphrased material from any source, including Web sites, without attribution. You may not submit anything that you wrote for another class, or that you wrote as a volunteer or intern. You may not submit anything that was written for any purpose other than the given assignment. I will handle any incident of academic dishonesty in accordance with the

University of Florida policies that address cheating and unethical academic behavior, specifically the UF Honor Code and the Academic Honesty Guidelines.

Any case of academic dishonesty will result in a failing grade for this course. I will follow University Guidelines for any offense.

In every assignment you complete for this course you will clearly attribute the source of your information, including information obtained from organizations' web sites or internal documents. You cannot copy anything word for word, regardless of the source, without putting quotes around it and attributing the source.

### **Format**

Everything you write for this course must be coherent, logical and carefully edited. Misspellings, syntax and grammatical errors are unacceptable in upper-level college writing, particularly writing by public relations students.

### **Texts**

Dan and Chip Heath "Switch"

Marty Neumeier "The Brand Gap"

Wes Moore "The Other Wes Moore"

"The Dragonfly Effect: Quick, Effective, and Powerful Ways To Use Social Media to Drive Social Change" by Jennifer Aaker, Andy Smith, Dan Ariely and Chip Heath

"Short and Sweet" and "See, Say, Feel, Do" both available for free download at [www.fenton.com](http://www.fenton.com)

### **Online Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>.

### Schedule of Class Discussions

	<b>Tuesday</b>	<b>Thursday</b>
Week 1 January 7 and 9	Introduction to Public Interest Communications  First writing assignment distributed	Who engages in Public Interest Communications, and why?
Week 2 January 14 and 16	A brief history of Public Interest Communications	Putting it all together: the strategic planning process  <b>Assignment due to me, via email, by 5 pm.</b>
Week 3 January 21 and 23	The five spheres through which we create change: policy, media, social marketing and communities of influence	<b>TBA</b>
Week 4 January 28 and 30	Working with the media	<b>QUIZ: Switch</b>
Week 5 February 4 and 6	Working with policymakers	Activism
Week 6 February 11 and 13	Social marketing	Communities of Influence
Week 7 February 18 and 20	<b>Midterm Exam</b>	Message development
Week 8 February 25 and 27	TBA	<b>QUIZ: The Brand Gap</b>

Week 9 March 4 and 6	SPRING BREAK	SPRING BREAK
Week 10 March 11 and 13	The Importance of Empathy to Creating Social Change	Working with scientists and the importance of good science to meaningful and effective change.
Week 11 March 18 and 20	<b>QUIZ: The Dragonfly Effect And Short and Sweet</b>  The opportunities digital platforms create for social change	Design for social change
Week 12 March 25 and 27	Research methods and polling	The importance of communicating visually
Week 13 April 1 and 3	Storytelling	The fields that influence Public Interest Communications
Week 14 April 8 and 10	<b>QUIZ: The Other Wes Moore</b>  The ethics of Public Interest Communications	Evaluating our results  Read: See, Say, Feel, Do
Week 15 April 15 and 17	Project presentations	Project presentations
Week 16 April 22	<b>FINAL EXAM</b>	