

College of Fine Arts  
Office of the Dean

101 Fine Arts A  
PO Box 115800  
Gainesville, FL 32611-0000  
352-392-0207  
352-392-3802 Fax

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To Whom It May Concern:

This is a request to change Visual Art Studies from being listed as a TRACK under the ART major to a separate, independent major of Visual Art Studies (VAS).

Visual Art Studies is currently listed in the Undergraduate Catalog as an independent major separate from the ART major and its Studio Art TRACKS of Ceramics, Art & Technology, Drawing, Painting, Printmaking and Sculpture. It has been listed separately in the undergraduate catalogs beginning with the 2000-2001 catalog, when it first appeared as a Program of Study in the College of Fine Arts' School of Art and Art History.

However, Visual Art Studies currently appears in the Office of the University Registrar's database as a TRACK under the ART major, and therefore appears as such on the student records, transcripts, and degrees.

Upon researching into the issue, no records could be found in the School of Art and Art History or the College of Fine Arts Office of the Dean as to how Visual Art Studies came to be categorized as a TRACK under the ART major. Records in the Office of the University Registrar indicate that a request was submitted dated 08/04/1993 for Visual Art Studies (VAS) to be established as a TRACK under the ART major effective Summer B 1993 by someone named Janet Mitola (who neither the College of Fine Arts Human Resources Office nor the University of Florida's Human Resources Office can find any record of ever even having been an employee of CFA or UF).

Visual Art Studies is a more generalized Fine Arts major that is awarded under the Bachelor of Arts degree (FABA); it was never intended by the School of Art and Art History or the College of Fine Arts to be associated with the ART major, as that major is awarded under the Bachelor of Fine Arts degree, and which has specific specializations in the Studio Arts (as listed above).

The distinction between the BA and BFA degrees offered by the College of Fine Arts through the School of Art and Art History would be comparable to the distinction between the Bachelor of Arts with a major in Theatre and the Bachelor of Fine Arts with a major in Theatre Performance with Emphases in Acting and Musical Theatre that is offered by the College of Fine Arts through the School of Theatre and Dance.

There are currently 47 students in this major. This change will not have any effects on the job prospects for the graduates in this major.

Therefore, we respectfully request that Visual Art Studies be categorized as a major in its own right, in order that it may be reflected as such in the Office of the University Registrar's database and in turn on the student records, transcripts, and degrees.

Thank you for your time and consideration.

Sincerely,



Edward Schaefer  
Associate Dean for Academic and Student Affairs

# Visual Art Studies

The B.A. curriculum is designed for students who seek a liberal arts education with an emphasis in the visual arts. There is less emphasis on studio and design studies than in the B.F.A. program, and the curriculum is aimed primarily toward experience and understanding rather than professional specialization or preparation for a career in art or design. A portfolio review will be required of students before admission to junior-level studio courses.

## About This Major

- **College:** Fine Arts
- **Degree:** Bachelor of Arts
- **Credits for Degree:** 120
- **Minor:** No
- **Academic Learning Compact:** Visual Arts Studies
- **Website:** [www.arts.ufl.edu/programs/visualartstudies.aspx](http://www.arts.ufl.edu/programs/visualartstudies.aspx)

## Overview

Students need to be guided and encouraged to explore and to take advantage of opportunities to exhibit, write and discuss their ideas and to begin to develop a portfolio and resume. The student's work is divided between carefully structured assignments and individually contracted projects.

## Critical Tracking

**To graduate with this major, students must complete all university, college and major requirements.**

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

### Semester 1

- Complete ART 1803C for 6 credits or complete 6 credits of any ART/GRA/PGY courses at the 2000 level with minimum grades of C
- 2.0 UF GPA required

### Semester 2

- Complete 2 additional critical-tracking courses: ARH 2050 or ARH 2051 or ART 2305C or two 2000-level ART/GRA/PGY courses with minimum grades of C
- 2.50 UF GPA required

### Semester 3

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.75 UF GPA required

### Semester 4

- Complete 1 additional critical-tracking course with a minimum grade of C
- 3.0 UF GPA required

### Semester 5

- 3.0 UF GPA required

## Recommended Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.

Semester 1	Credits
<b>ART 1803C Workshop for Art Research and Practice: Studio 6</b>	
HUM 2305 What is the Good Life (GE-H)	3
Composition (GE-C, WR)	3

Elective 3  
Total 15

<b>Semester 2</b>	<b>Credits</b>
<b>ARH 2050 Introduction to the Principles and History of Art 1 (GE-H and N)</b>	<b>3</b>
<b>ART 2305C Drawing: Form and Space</b>	<b>3</b>
ART 2701C Sculpture: Shaping Form and Space or ART 2757C Ceramics: 3D Conceptualization	3
Mathematics (GE-M)	3
Physical Science (GE-P) or Biological Science (GE-B)	3
	Total 15

<b>Semester 3</b>	<b>Credits</b>
<b>ARH 2051 Introduction to the Principles and History of Art 2 (GE-H and N)</b>	<b>3</b>
Foreign language	5
<b>Studio electives, ART/GRA/PGY prefixes at 2000 level</b>	<b>6</b>
	Total 14

<b>Semester 4</b>	<b>Credits</b>
ARH 2500 Non-Western Art (GE-H)	3
Foreign language	5
Mathematics, pure math (GE-M)	3
<b>Studio electives, ART/GRA/PGY prefixes at 2000 level</b>	<b>6</b>
	Total 17

<b>Semester 5</b>	<b>Credits</b>
ARH modern art course, 3000/4000 level	3
Electives outside SAAH, 3000/4000 level	6
Social and Behavioral Sciences (GE-S)	3

Studio concentration, ART/PGY prefix at 3000/4000 level 3

Total 15

**Semester 6 Credits**

Biological Science (GE-B) or Physical Science (GE-P) 3

Electives outside SAAH, 3000/4000 level 6

Studio electives, ART/PGY prefix at 3000/4000 level 6

Total 15

**Semester 7 Credits**

Elective 3

Electives outside SAAH, 3000/4000 level 6

Social and Behavioral Sciences (GE-S) 3

Studio concentration, ART/PGY prefix at 3000/4000 level 3

Total 15

**Semester 8 Credits**

Electives 8

Social and Behavioral Sciences (GE-S) or Physical/Biological Science (GE-P or B) 3

Studio elective, ART/PGY prefix at 3000/4000 level 3

Total 14

Outside elective requirement: An outside elective is any course taken outside of the School of Art and Art History. At least 18 credits of electives must be chosen from 3000/4000-level courses. These courses **cannot** also count toward general education requirements.

Students must take 10 credits of foreign language or show a minimum proficiency in a single foreign language by taking a placement test. If proficiency is met, it does not reduce the number of credits required for the degree. Foreign language can be taken S-U or for a letter grade, which must be a minimum grade of C.

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