

Cover Sheet: Request 12852

BA Theatre Stage Management Emphasis

Info

Process	Specialization New/Modify/Close Ugrad
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Jenny Goelz jgoelz@arts.ufl.edu
Created	7/11/2018 11:49:22 AM
Updated	10/5/2018 8:50:15 PM
Description of request	Adjusting current BA Theatre program to include an emphasis in Stage Management. Changed current BA Theatre program to include: TPA 4601 Stage Management - 3 credits Advanced Stage Management Seminar (Course # requested) - 3 credits TPA 4946 Production Practicum (Stage Management) - 5-9 credits THE 4945 Summer Repertory Theatre - 3 credits PSY 2012 General Psychology - 3 credits SYG 2000 Principles of Sociology - 3 credits

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Theatre and Dance 011304000	Jerry Dickey	Approved by SoTD faculty, 2/12/2018	7/12/2018
BA SM Program Grid_Ver 7.1.docx					7/11/2018
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		8/24/2018
No document changes					
Associate Provost for Undergraduate Affairs	Approved	PV - APUG Review	Angela Lindner		9/27/2018
No document changes					
University Curriculum Committee	Commented	PV - University Curriculum Committee (UCC)	Lee Morrison	Added to October agenda.	10/1/2018
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			10/1/2018
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Specialization|New for request 12852

Info

Request: BA Theatre Stage Management Emphasis

Description of request: Adjusting current BA Theatre program to include an emphasis in Stage Management.

Changed current BA Theatre program to include:

TPA 4601 Stage Management - 3 credits

Advanced Stage Management Seminar (Course # requested) - 3 credits

TPA 4946 Production Practicum (Stage Management) - 5-9 credits

THE 4945 Summer Repertory Theatre - 3 credits

PSY 2012 General Psychology - 3 credits

SYG 2000 Principles of Sociology - 3 credits

Submitter: Jenny Goelz jgoelz@arts.ufl.edu

Created: 7/11/2018 10:59:22 AM

Form version: 1

Responses

Degree Program

Enter the name of the Degree Program.

Response:
Bachelor of Arts

CIP Code

Enter the six digit Classification of Instructional Programs (CIP) code for the existing degree program. The code has the numerical format XX.XXXX. Contact the [Office of Institutional Planning and Research \(OIPR\)](#) to verify the CIP code for the existing degree program.

Response:
50.0501

Major Name

Enter the name of the major in which the new specialization will be offered. Example: Mathematics.

Response:
Theatre

Major Code

Enter the two or three letter code that uniquely identifies the major in the student records system. Example: the code for mathematics is MS.

Response:
THB

Degree Type

Enter the degree type of the major in which the new specialization will be offered. Example: BS

Response:

BA

Existing Specializations

Enter the complete name of each specialization that is currently offered in the major.

Response:
N/A

Name of Proposed Specialization

Enter the name of the proposed specialization. Example: Mathematical Modeling.

Response:
Stage Management

Code(s)

Enter the proposed two or three letter specialization code(s) that would uniquely identify the proposed specialization(s) in the student information system. Specialization codes are appended to the major code.

Response:
SM

Credits

The credit hours must equal the total credit hours that were approved for the existing major and degree program.

Response:
120

Students

Response:
15

Effective Term

Enter the term (semester and year) that the proposed specialization(s) would start.

Response:
Earliest Available

Effective Year

Response:
Earliest Available

Percentage of Credits Available Fully Online

Indicate the percentage of course credits that will be available through full online courses.

Response:
<50%

Percentage of Credits Available Off-Campus

Indicate the percentage of course credits that will be available away from the main Gainesville campus (including courses with onsite – off main campus meetings).

Response:
<25%

Rationale for Proposed Specialization

Describe the rationale for offering this new specialization and having it on the transcript, how this program will enhance the quality of the existing major, how it relates to undergraduate programs at peer institutions. Also describe what distinguishes this new specialization within the existing major(s) in the degree program, the degree of its overlap with existing majors and specializations (both in the degree program and in other degree programs at the university), and a justification for any such overlap.

Response:
Stage Managers are vital and in high demand in the performing arts industry. Similar to professional companies, the school heavily relies on student Stage Managers and there is a need to provide students with this area of study. Fifty percent of UF's peer institutions offer a degree program or emphasis in Stage Management. The addition of this specialization would provide students with the proper tracking of coursework and strengthen the BA in Theatre. This is a new emphasis and it does not overlap with any current programs.

Impacts on Other Programs

Describe any potential impact on other programs or departments, including increased need for general education or common prerequisite courses, or increased need for required or elective courses outside of the existing program.

Response:
There will be no impact on other programs or departments. PSY 2012 General Psychology and SYG 2000 Principles of Sociology are added requirements to the current curriculum. With the small amount of enrollment in this program the impact on these general education courses should be minimal.

**Bachelor of Arts in Theatre - General Theatre
Stage Management Emphasis
Degree Tracking Grid**

Color Shading Key:

Added courses
Removed courses
Shifted courses to a different semester (w/ strikethrough)

1. Fall Semester

TPP 2110 Acting I	3
THE 2000 Theatre Appreciation (State Core GE-H&D)	3
IUF 1000 What is the Good Life	3
Mathematics (State Core GE-M)	3
Composition (GE-C)	3
Biological or Physical Sci (GE-B or P)	3
TOTAL	15

2. Spring Semester

TPA 2202c Stagecraft	4
DAN 2100 Dance Appreciation (GE-H&N)	3
Mathematics (GE-M)	3
Composition (State Core GE-C)	3
TPP 3103 Acting II	3
Biological or Physical Sci (GE-B or P)	3
TOTAL	13

Commented [MOU2]: Shifts to #6 Spring Semester

Commented [MOU1]: Shifts to #4 Spring Semester

3. Fall Semester

TPA 4601 Stage Management	3
THE 4950 Production & Performance	1
TPP 3650 Script Analysis	3
TPA 2232c Beginning Costume	3
PSY 2012 General Psychology (State Core GE-S)	3
DAN 2100 Dance Appreciation (GE-H&N)	3
TPA 2120c Beginning Makeup	4
Foreign Language	5
TOTAL	13

4. Spring Semester

TPA 4931 Advanced Stage Management Seminar	1
TPA 4946 Production Practicum (Stg Mgmt)	1-3
TPA 3217 Intro to Light & Sound	3
TPP 3311 Directing	3
Physical Science (State Core GE-P or B)	3
Upper Division Elective	3
Theatre Elective	3
Social/Behavioral Science (State Core GE-S)	3
Composition (State Core GE-C)	3
Foreign Language	5
THE 4950 Production & Performance	1
TOTAL	14-16

Commented [MOU3]: Shifts to #2 Spring Semester

Commented [MOU4]: Becomes Theatre or Dance Elective #6 Spring Semester

Commented [MOU6]: Becomes PSY 2012 General Psychology (State Core GE-S) Fall #3 Semester

Commented [MOU5]: Shifts to #5 Fall Semester

Commented [MOU7]: Shifts to #1 Fall Semester

Commented [MOU8]: Shifts to #6 Spring Semester

Commented [MOU9]: Shifts to #3 Fall Semester

5. Fall Semester

TPA 4931 Advanced Stage Management Seminar	1
TPA 4946 Production Practicum (Stg Mgmt)	1-3
THE 4110 History of Theatre 1 (GE-H&N)	3
Foreign Language	5
Upper Division Elective	3
THE 4950 Production & Performance	1
Mathematics (State Core GE-M)	3
Social/Behavioral Science (GE-S)	3
Upper Division Elective	3
TOTAL	13-15

6. Spring Semester

THE 4111 History of Theatre 2 (GE-H&N)	3
THE 4950 Production & Performance	1
Physical or Biological Science (GE-P or B)	3
Foreign Language	5
Theatre Elective or Dance Elective	3
TPP 3311 Directing	3
Physical or Biological Lab	1
Upper Division Elective	3
Upper Division Elective	3
TOTAL	15

Commented [MOU10]: Shifts to #6 Spring Semester

Commented [MOU11]: Shifts to Spring #4 Semester

Commented [MOU12]: Shifts to #2 Spring Semester

Commented [MOU13]: Becomes SYG 2000 Principles of Sociology (GE-S) #8 Fall Semester

Commented [MOU14]: Shifts to #7 Summer Semester

Commented [MOU16]: Shifts to #7 Summer Semester

Commented [MOU15]: Shifts to Spring #4 Semester

7. Summer

THE 4945 Summer Repertory Theatre	3
Upper Division Elective	3
Upper Division Elective	3
TOTAL	9

8. Fall Semester

TPA 4931 Advanced Stage Management Seminar	1
TPA 4946 Production Practicum (Stg Mgmt Senior Project)	3
SYG 2000 Principles of Sociology (GE-S)	3
Theatre Elective or Dance Elective	3
Upper Division Elective	3
THE 3234 Diversity/Multiculturalism in Amer Thea or THE 3231 African Amer Thea History & Prac (GE-H&D)	3
Theatre Elective	3
Upper Division Elective	3
TOTAL	13

9. Spring Semester

THE 4970 Senior Project (Paper)	1
THE 3234 Diversity/Multiculturalism in Amer Thea or THE 3231 African Amer Thea History & Prac (GE-H&D)	3
Theatre Elective	3
Theatre Elective	3
Upper Division Elective	3
Theatre Elective	2
Upper Division Elective	3
TOTAL	13

Commented [MOU17]: Shifts to Spring #9 Semester

TOTAL Required for Major

120

Suggested Theatre Electives: TPA 4940 Internship, THE 4905 Arts Administration (3), TPA 4066 Scene Design (3), TPA 4049 Costume Design (3), TPA 4020 Lighting Design (3), TPA 3208 Drawing/Drafting for the Stage (3), TPP 4531 Stage Combat (3), TPA 2120c Beginning Make-up (1), THE 4481 Production Dramaturgy (3)

Suggested Dance Electives: DAA 1000 Fundamentals of Dance Technique (3), DAA 2104 Basic Modern Dance -non-majors (3), DAA 2204 Basic Ballet - non-majors (2), DAA 2331 West African Dance & Music (2), DAA 2504 Basic Jazz (2), DAA 2610 Dance Composition I (2), DAA 3548 Musical Theatre Dance Styles (2)

Suggested Electives: MUT 1001 Intro to Music Theory Rudiments, HFT 2750 Event Management, MAN 3025 Principles of Management (ECO 2013 or 2023 Pre Req)

Elective Requirement: An upper division elective is any 3000/4000 level course. At least 18 hours of upper division electives must be from courses outside of the SoTD. Lower division courses (including suggested 1000/2000 electives listed above) can be accepted if they are part of an approved minor.

**Bachelor of Arts in Theatre - General Theatre
Stage Management Emphasis
Degree Tracking Grid**

Fall Semester

TPP 2110 Acting I	3
THE 2000 Theatre Appreciation (State Core GE-H&D)	3
IUF 1000 What is the Good Life	3
Mathematics (State Core GE-M)	3
Composition (State Core GE-C)	3
TOTAL	15
TPA 401 Stage Management	1
THE 4950 Production & Performance	1
TPP 3650 Script Analysis	3
TPA 2232c Beginning Costume	3
PSY 2012 General Psychology (State Core GE-S)	3
Fall Semester	
TOTAL	13
Advanced Stage Management Seminar	1
TPA 4946 Production Practicum (Stg Mgmt)	1-3
THE 4110 History of Theatre 1 (GE-H&N)	3
Foreign Language	5
Upper Division Elective	3
Spring Semester	
TPA 445 Summer Repertory Theatre	13-15
Upper Division Elective	3
Upper Division Elective	3
TOTAL	9

Spring Semester

TPA 2202c Stagecraft	4
DAN 2100 Dance Appreciation (GE-H&N)	3
Mathematics (GE-M)	3
Composition (State Core GE-C)	3
Spring Semester	
TOTAL	13
Advanced Stage Management Seminar	1
TPA 4946 Production Practicum (Stg Mgmt)	1-3
TPA 3217 Intro to Light & Sound	3
TPP 3311 Directing	3
Upper Division Elective	3
Spring Semester	
Physical Science (State Core GE-P or B)	3
TOTAL	14-16
THE 4111 History of Theatre 2 (GE-H&N)	3
THE 4950 Production & Performance	1
Physical or Biological Science (GE-P or B)	3
Foreign Language	5
Theatre Elective or Dance Elective	3
TOTAL	15

Fall Semester

Advanced Stage Management Seminar	1
TPA 4946 Production Practicum (Stg Mgmt Senior Project)	3
SYG 2000 Principles of Sociology (GE-S)	3
Theatre Elective or Dance Elective	3
Upper Division Elective	3
TOTAL	13

Spring Semester

THE 4970 Senior Project (Paper)	1
THE 3234 Diversity/Multiculturalism in Amer Thea or THE 3231 African Amer Thea History & Practice (GE-H&D)	3
Theatre Elective	3
Theatre Elective	3
Total Required for Major	12
Upper Division Elective	1
TOTAL	13

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