# BA Theatre Stage Management Emphasis

## Info

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<th>Process</th>
<th>Specialization</th>
<th>New/Modify/Close</th>
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<tr>
<td>Submitter</td>
<td>Jenny Goelz <a href="mailto:jgoelz@arts.ufl.edu">jgoelz@arts.ufl.edu</a></td>
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<td>10/5/2018 8:50:15 PM</td>
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**Description of request**: Adjusting current BA Theatre program to include an emphasis in Stage Management. Changed current BA Theatre program to include:
- TPA 4601 Stage Management - 3 credits
- Advanced Stage Management Seminar (Course # requested) - 3 credits
- TPA 4946 Production Practicum (Stage Management) - 5-9 credits
- THE 4945 Summer Repertory Theatre - 3 credits
- PSY 2012 General Psychology - 3 credits
- SYG 2000 Principles of Sociology - 3 credits

## Actions

<table>
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<td>Department</td>
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<td>CFA - Theatre and Dance</td>
<td>Jerry Dickey</td>
<td>Approved by SoTD faculty, 2/12/2018</td>
<td>7/12/2018</td>
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<td>BA SM Program Grid Ver 7.1.docx</td>
<td>Approved</td>
<td>CFA - College of Fine Arts</td>
<td>Jennifer Setlow</td>
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<td>8/24/2018</td>
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<td>Associate Provost for Undergraduate Affairs</td>
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<td>PV - APUG Review</td>
<td>Angela Lindner</td>
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<td>9/27/2018</td>
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<td>Lee Morrison</td>
<td>Added to October agenda.</td>
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Specialization|New for request 12852

Info

Request: BA Theatre Stage Management Emphasis
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Submitter: Jenny Goelz jgoelz@arts.ufl.edu
Created: 7/11/2018 10:59:22 AM
Form version: 1

Responses

Degree Program
Enter the name of the Degree Program.

Response:
Bachelor of Arts

CIP Code
Enter the six digit Classification of Instructional Programs (CIP) code for the existing degree program. The code has the numerical format XX.XXXX. Contact the Office of Institutional Planning and Research (OIPR) to verify the CIP code for the existing degree program.

Response:
50.0501

Major Name
Enter the name of the major in which the new specialization will be offered. Example: Mathematics.

Response:
Theatre

Major Code
Enter the two or three letter code that uniquely identifies the major in the student records system. Example: the code for mathematics is MS.

Response:
THB

Degree Type
Enter the degree type of the major in which the new specialization will be offered. Example: BS

Response:
Existing Specializations
*Enter the complete name of each specialization that is currently offered in the major.*

Response:
N/A

Name of Proposed Specialization
*Enter the name of the proposed specialization. Example: Mathematical Modeling.*

Response:
Stage Management

Code(s)
*Enter the proposed two or three letter specialization code(s) that would uniquely identify the proposed specialization(s) in the student information system. Specialization codes are appended to the major code.*

Response:
SM

Credits
*The credit hours must equal the total credit hours that were approved for the existing major and degree program.*

Response:
120

Students

Response:
15

Effective Term
*Enter the term (semester and year) that the proposed specialization(s) would start.*

Response:
Earliest Available

Effective Year

Response:
Earliest Available

Percentage of Credits Available Fully Online
*Indicate the percentage of course credits that will be available through full online courses.*
Percentage of Credits Available Off-Campus
Indicate the percentage of course credits that will be available away from the main Gainesville campus (including courses with onsite & off main campus meetings).

Response:
<50%

Rationale for Proposed Specialization
Describe the rationale for offering this new specialization and having it on the transcript, how this program will enhance the quality of the existing major, how it relates to undergraduate programs at peer institutions. Also describe what distinguishes this new specialization within the existing major(s) in the degree program, the degree of its overlap with existing majors and specializations (both in the degree program and in other degree programs at the university), and a justification for any such overlap.

Response:
Stage Managers are vital and in high demand in the performing arts industry. Similar to professional companies, the school heavily relies on student Stage Managers and there is a need to provide students with this area of study. Fifty percent of UF’s peer institutions offer a degree program or emphasis in Stage Management. The addition of this specialization would provide students with the proper tracking of coursework and strengthen the BA in Theatre. This is a new emphasis and it does not overlap with any current programs.

Impacts on Other Programs
Describe any potential impact on other programs or departments, including increased need for general education or common prerequisite courses, or increased need for required or elective courses outside of the existing program.

Response:
There will be no impact on other programs or departments. PSY 2012 General Psychology and SYG 2000 Principles of Sociology are added requirements to the current curriculum. With the small amount of enrollment in this program the impact on these general education courses should be minimal.
### Bachelor of Arts in Theatre - General Theatre
### Stage Management Emphasis
### Degree Tracking Grid

**Color Shading Key:**
- Added courses
- Removed courses
- Shifted courses to a different semester (w/ strike-through)

#### 1. Fall Semester
- TPP 2110 Acting I 3
- THE 2000 Theatre Appreciation (State Core GE-H&D) 3
- TUF 1000 What is the Good Life 3
- Mathematics (State Core GE-M) 3
- Composition (GE-C) 3
- Biological or Physical Science (GE-B) 3

**TOTAL:** 15

#### 2. Spring Semester
- TPA 2202 Stagecraft 4
- DAN 2100 Dance Appreciation (GE-H&D) 3
- Mathematics (GE-M) 3
- Composition (State Core GE-C) 3
- Biological or Physical Science (GE-B) 3

**TOTAL:** 13

#### 3. Fall Semester
- TPA 4601 Stage Management 3
- THE 4950 Production & Performance 1
- TPP 3601 Script Analysis 3
- TPA 2222c Beginning Costume 3
- PSY 2012 General Psychology (State Core GE) 3
- THE 4950 Production & Performance 1
- TPP 3311 Directing 3

**TOTAL:** 13

#### 4. Spring Semester
- TPA 4931 Advanced Stage Management Seminar 1
- THE 4946 Production Practicum (Sig Mgmt) 3
- TPA 3217 Intro to Light & Sound 3
- TPA 3311 Directing 3
- Physical Science (State Core GE-P or B) 3
- Upper Division Elective 3
- Composition (State Core GE-C) 3
- Upper Division Elective 3

**TOTAL:** 14-16

#### 5. Fall Semester
- TPA 4931 Advanced Stage Management Seminar 1
- THE 4111 History of Theatre 2 (GE-H&H) 3
- THE 4110 History of Theatre 1 (GE-H&H) 3
- Foreign Language 5
- Upper Division Elective 3
- Theatre Elective or Dance Elective 3
- Upper Division Elective 2
- Upper Division Elective 3

**TOTAL:** 13-15

#### 6. Spring Semester
- THE 4111 History of Theatre 2 (GE-H&H) 3
- THE 4110 History of Theatre 1 (GE-H&H) 3
- Physical or Biological Science (GE-P or B) 3
- Foreign Language 5
- Upper Division Elective 3
- Theatre Elective or Dance Elective 3
- Upper Division Elective 2
- Upper Division Elective 3

**TOTAL:** 15

#### 7. Summer
- THE 4945 Summer Repertory Theatre 3

**TOTAL:** 3

#### 8. Fall Semester
- TPA 4931 Advanced Stage Management Seminar 1
- THE 4970 Senior Project (Paper) 1
- TPA 4946 Production Practicum (Sig Mgmt Senior Project) 3
- SYG 2000 Principles of Sociology (GE-S) 3
- Theatre Elective or Dance Elective 3
- Upper Division Elective 3
- Theatre Elective 3
- Upper Division Elective 3

**TOTAL:** 13

#### 9. Spring Semester
- THE 4970 Senior Project (Paper) 1
- THE 3234 Diversity/Multiculturalism in Amer Thea or THE 3231 African Amer Thea History & Prac (GE-H&D) 3
- Theatre Elective 3
- Theatre Elective 3
- Upper Division Elective 3

**TOTAL:** 13

**TOTAL Required for Major:** 120

Suggested Dance Electives: DAA 1000 Fundamentals of Dance Technique (3), DAA 2104 Basic Modern Dance -non-majors (3), DAA 2204 Basic Ballet - non-majors (2), DAA 2331 West African Dance & Music (2), DAA 2504 Basic Jazz (2), DAA 2610 Dance Composition I (2), DAA 3548 Musical Theatre Dance Styles (2)

Suggested Electives: MUT 1001 Intro to Music Theory Rudiments, HFT 2750 Event Management, MAN 3025 Principles of Management (ECO 2013 or 2023 Pre Req)

Elective Requirement: An upper division elective is any 3000/4000 level course. At least 18 hours of upper division electives must be from courses outside of the SoTD. Lower division courses (including suggested 1000/2000 electives listed above) can be accepted if they are part of an approved minor.
Bachelor of Arts in Theatre - General Theatre
Stage Management Emphasis
Degree Tracking Grid

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<td>Mathematics (GE-M)</td>
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<td>TPA 2232c Beginning Costume</td>
<td>TPP 3311 Directing</td>
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<td>Upper Division Elective</td>
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<td>Spring Semester</td>
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<td>Suggested Theatre Electives:</td>
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<tr>
<td>TPA 4946 Production Practicum (Stg Mgmt)</td>
<td>TPA 4940 Internship, THE 4905 Arts Administration (3), TPA 4066 Scene Design (3), TPA 4049 Costume Design (3), TPA 4020 Lighting Design (3), TPA 3208 Drawing/Drafting for the Stage (3), TPP 4531 Stage Combat (3), TPA 2120c Beginning Make-up (1), THE 4481 Production Dramaturgy (3)</td>
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<td>THE 4110 History of Theatre 1 (GE-H&amp;N)</td>
<td>THE 4950 Production &amp; Performance</td>
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As of 1/8/18
Ver 7.1 jg