

Cover Sheet: Request 12680

Curriculum Changes to the BA in Theatre Degree

Info

| | |
|------------------------|--|
| Process | Major Curriculum Modify Ugrad/Pro |
| Status | Pending at PV - University Curriculum Committee (UCC) |
| Submitter | Charles Mitchell cmittchell@ufl.edu |
| Created | 5/9/2018 3:00:43 PM |
| Updated | 10/6/2018 8:15:54 PM |
| Description of request | We request that curriculum changes be made to the BA in Theatre degree so our students can have more flexibility in pursuing additional courses in their area of interest (performance, theatrical design, or performance studies). Many BA's are double majors and removing any unneeded courses assists them in completing their degree. |

Actions

| Step | Status | Group | User | Comment | Updated |
|---|-----------|--|-----------------|--|-----------|
| Department | Approved | CFA - Theatre and Dance 011304000 | Jerry Dickey | Approved by SoTD faculty, 4/23/2018 | 7/12/2018 |
| Catalog Copy.docx | | | | | 5/9/2018 |
| College | Approved | CFA - College of Fine Arts | Jennifer Setlow | | 8/24/2018 |
| No document changes | | | | | |
| Associate Provost for Undergraduate Affairs | Approved | PV - APUG Review | Angela Lindner | | 9/27/2018 |
| No document changes | | | | | |
| University Curriculum Committee | Commented | PV - University Curriculum Committee (UCC) | Lee Morrison | Added to October agenda. | 10/1/2018 |
| No document changes | | | | | |
| University Curriculum Committee | Pending | PV - University Curriculum Committee (UCC) | | | 10/1/2018 |
| No document changes | | | | | |
| Office of the Registrar | | | | | |
| No document changes | | | | | |
| Student Academic Support System | | | | | |
| No document changes | | | | | |
| Catalog | | | | | |
| No document changes | | | | | |
| Academic Assessment Committee Notified | | | | | |
| No document changes | | | | | |
| College Notified | | | | | |
| No document changes | | | | | |

Major|Modify_Curriculum for request 12680

Info

Request: Curriculum Changes to the BA in Theatre Degree

Description of request: We request that curriculum changes be made to the BA in Theatre degree so our students can have more flexibility in pursuing additional courses in their area of interest (performance, theatrical design, or performance studies). Many BA's are double majors and removing any unneeded courses assists them in completing their degree.

Submitter: Charles Mitchell cmittell@ufl.edu

Created: 5/9/2018 2:39:00 PM

Form version: 1

Responses

Major Name

Enter the name of the major. Example: "Mathematical Modeling"

Response:
Theatre

Major Code

Enter the two-letter or three-letter major code.

Response:
THB

Degree Program Name

Enter the name of the degree program in which the major is offered.

Response:
Bachelor of Arts

Undergraduate Innovation Academy Program

Is this an undergraduate program in the Innovation Academy?

Response:
No

Effective Term

Enter the term (semester and year) that the curriculum change would be effective.

Response:
Earliest Available

Effective Year

Response:

Earliest Available

Current Curriculum for Major

Response:

The following theatre courses are required:

THE 2000 Theatre Appreciation (GE,D)
TPP 3650 Script Analysis
TPP 2110 Acting 1
TPP 3103 Acting 2
TPP 3311 Directing
THE 4481 Dramaturgy or TPP 4600 Playwriting
TPA 2202c Stagecraft
TPA 2232c Beginning Costume
TPA 3247 Introduction to Light and Sound
THE 4110 History of Theatre 1 (GE-H/N)
THE 4111 History of Theatre 2 (GE-H/N)
THE 3234 Diversity/Multi Amer Theatre (H,DI)
or THE 3231 African American Theatre History/Practice
THE 4950 Production & Performance 1
THE 4950 Production & Performance 1
THE 4970 Senior Project

and five theatre electives

Proposed Curriculum Changes

Describe the proposed changes to the curriculum. If the change is to offer the program through UF Online, please explain and attach a letter of support from the Director of UF Online.

Response:

Proposed Changes:

Eliminate one Physical Science and lab required by the BA. When the BA was created, we assume that it copied the requirements of a liberal arts degree. This science course and lab is not required to graduate.

Beginning Makeup (1 credit), and Dance Appreciation (3 credits) will be converted to theatre electives and not required courses. This allows Introduction to Light and Sound (4 credits) to be added as a required course for BA's. Lighting and sound is a lucrative field and a valuable core skill for our theatre graduates.

In tracking, some courses were moved from spring to fall and vice versa to accurately reflect when those courses are available.

Pedagogical Rationale/Justification

Describe the rationale for the proposed changes to the curriculum.

Response:

Rationale

- this degree has not been revisited or updated for at least fifteen years

- these changes will create more flexibility for our BA students so they can pursue additional courses in their area of interest (performance, theatrical design, or performance studies). Also, a great many BA's are double majors. Removing unneeded courses assists them in completing their degree.

Impact on Enrollment, Retention, Graduation

Describe any potential impact of the curriculum changes on students who are currently in the major.

Response:

We do not foresee any impact on current students. If anything, these changes are expected to increase retention.

Assessment Data Review

Describe the Student Learning Outcome and/or program goal data that was reviewed to support the proposed changes.

Response:

The total number of undergraduate courses and theatre electives will remain the same. None of these changes will affect the current curriculum map as it pertains to SLO's.

Academic Learning Compact and Academic Assessment Plan

Describe the modifications to the Academic Learning Compact (for undergraduate programs) and Academic Assessment Plan that result from the proposed change.

Response:

These changes warrant no changes to our Academic Learning Compact or Academic Assessment Plan.

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Plan of Study Grid

Semester One

| | Credits |
|---|----------------|
| IUF 1000 What is the Good Life | 3 |
| THE 2000 Theatre Appreciation (Critical Tracking ; State Core Gen Ed Humanities with Diversity) | 3 |
| TPP 2110 Acting 1-Instrument and Discipline (Critical Tracking) | 3 |
| Gen Ed Biological or Physical Sciences | 3 |
| Gen Ed Mathematics | 3 |
| Credits | 15 |

Semester Two

| | |
|--|----|
| TPA 2202C Stagecraft (Critical Tracking) | 4 |
| TPP 3103 Acting 2: Analysis and Application (Critical Tracking) | 3 |
| State Core Gen Ed Biological or Physical Sciences | 3 |
| Gen Ed Composition (Writing Requirement) | 3 |
| Credits | 13 |

Semester Three

| | |
|---|-----------------|
| DAN 2100 Dance Appreciation for the Twenty-first Century (Critical Tracking; Gen Ed Humanities and International) | 3 |
| TPA 2120C Beginning Makeup (Critical Tracking) | 4 |
| TPA 2232C Beginning Costume (Critical Tracking) | 3 |
| TPP 3650 Script Analysis (Critical Tracking) | 3 |
| State Core Gen Ed Social and Behavioral Sciences | <u>3</u> |
| Foreign language | 5 |
| Credits | 14 5 |

Semester Four

| | |
|---|--------------|
| TPA 3247 Introduction to Light and Sound (Critical Tracking) | 4 |
| THE 4950 Production and Performance | 4 |
| State Core Gen Ed Composition | 3 |
| State Core Gen Ed Social and Behavioral Sciences | 3 |
| Theatre elective | 3 |
| Foreign language | 5 |
| Credits | 15 |

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Semester Five

| | | |
|---|---|----|
| THE 4110 | History of Theatre on Stage 1 (Gen Ed Humanities and International) | 3 |
| THE 4950 | Production and Performance | 1 |
| State Core Gen Ed Mathematics | | 3 |
| Gen Ed Social and Behavioral Sciences | | 3 |
| Outside electives | | 6 |
| Credits | | 16 |

Semester Six

| | | |
|--|---|--------------|
| THE 4111 | History of Theatre on Stage 2 (Gen Ed Humanities and International) | 3 |
| TPP 3311 | Directing | 3 |
| Physical science course | | 3 |
| THE 4950 | Production and Performance | <u>1</u> |
| Physical or biological science laboratory | | 1 |
| Outside electives | | <u>9</u> 6 |
| Credits | | 16 |

Semester Seven

| | | |
|-------------------------------------|---|---|
| <u>Select one:</u> | | <u>3</u> |
| THE 4481 | Production Dramaturgy | = |
| TPP 4600 | Playwriting Workshop | = |
| THE 3234 | Diversity and Multiculturalism in American Theatre (Gen Ed Humanities and Diversity) | 3 |
| or | THE 3231 | or African American Theatre History and Practice |
| Theatre electives | | 6 |
| Outside electives | | 6 |
| Credits | | 15 |

Semester Eight

| | | |
|-------------------------------------|--|--------------|
| THE 3234 | Diversity and Multiculturalism in American Theatre (Gen Ed Humanities and Diversity) | <u>3</u> |
| or | | |
| THE 3231 | or African American Theatre History and Practice | |
| Select one: | | 3 |
| THE 4481 | Production Dramaturgy | = |
| TPP 4600 | Playwriting Workshop | = |
| THE 4970 | Senior Project (B.A. majors only) | 1 |
| Theatre electives | | <u>6</u> 5 |
| Outside electives | | 6 |
| Approved elective | | - |
| Credits | | <u>16</u> 5 |
| Total Credits | | 120 |

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For the B.A. in general theatre, students must complete at least 50 credits at the 3000/4000 levels.

Complete 15 credits of theatre courses by end of the junior year and maintain a 2.0 GPA.

The BA curriculum is designed for students who desire a liberal arts education with an emphasis in theatre. Transfer students with an AA Degree may be required to complete additional courses in general education science area. Students must earn a grade of C or better in each. These courses may not be taken S-U.

BACHELOR OF ARTS IN THEATRE

Tracking classes are in bold print

| | | | | | |
|---|---|------------|-----------|---|------------|
| 1. | Fall | cr. | 2. | Spring | cr. |
| | TPP 2110 Acting 1 | 3 | | TPP 3103 Acting 2 | 3 |
| | THE 2000 Theatre Apprec. (State Core GE H,D) | 3 | | TPA 2202c Stagecraft | 4 |
| | HUM 2305 What is the Good Life (GE-H) | 3 | | Physical or Bio Sci (State Core B or P) | 3 |
| | _____ Biological or Physical Sci (GE B or P) | 3 | | Composition (GE-C) | <u>3</u> |
| | _____ Mathematics (GE-M) | <u>3</u> | | | 13 |
| | | 15 | | | |
| 3. | | | 4. | | |
| | TPA 2232C Beginning Costume | 3 | | TPA 3247 Intro to Light and Sound | 4 |
| | TPP 3650 Script Analysis | 3 | | Theatre Elective | 3 |
| | _____ Social/Behavioral Sci (State Core GE-S) | 3 | | Composition (State Core GE-C) | 3 |
| | _____ Foreign Language | <u>5</u> | | Foreign Language | <u>5</u> |
| | | 14 | | | 15 |
| 5. | | | 6. | | |
| | THE 4110 History of Theatre 1 (GE-H/N) | 3 | | THE 4111 History of Theatre 2 (GE-H/N) | 3 |
| | THE 4950 Production & Performance | 1 | | TPP 3311 Directing | 3 |
| | _____ Mathematics (State Core GE-M) | 3 | | THE 4950 Production & Performance | 1 |
| | _____ Social/Behavioral Science (GE-S) | 3 | | _____ Elective | 3 |
| | _____ Upper Division Elective | 3 | | _____ Upper Division Elective | 3 |
| | _____ Upper Division Elective | <u>3</u> | | _____ Upper Division Elective | <u>3</u> |
| | | 16 | | | 16 |
| 7. | | | 8. | | |
| | THE 4481 Dramaturgy | | | THE 3234 Diversity/Multi Am Theatre (H,D) | |
| | or TPP 4600 Playwriting | 3 | | or THE 3231 African-Amer. Theatre Hist | 3 |
| | _____ Theatre Elective | 3 | | _____ Theatre Elective | 3 |
| | _____ Theatre Elective | 3 | | _____ Theatre Elective | 3 |
| | _____ Upper Division Elective | 3 | | THE 4970 Senior Project/ BA Majors | 1 |
| | _____ Upper Division Elective | <u>3</u> | | _____ Upper Division Elective | 3 |
| | | 15 | | _____ Upper Division Elective | <u>3</u> |
| | | | | | 16 |
| Total Undergraduate Credits: 120 | | | | | |

Elective Requirement. An upper division elective is any 3000/4000 level course. At least 18 hours of upper division electives must be from courses outside the School of Theatre and Dance. Lower division courses can be accepted if they are part of an approved minor

All students pursuing the BA Degree must consult Advisor before attempting the elective portion of this program.