

Cover Sheet: Request 11466

GET 3201: Early Modern Literary Culture

Info

Process	Course New Ugrad/Pro
Status	Pending
Submitter	Hasty, Willard R hasty@ufl.edu
Created	2/9/2017 3:55:22 PM
Updated	4/17/2017 12:44:29 PM
Description of request	New course proposal.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Gorham, Michael S		3/16/2017
No document changes					

Step	Status	Group	User	Comment	Updated
College	Recycled	CLAS - College of Liberal Arts and Sciences	Pharies, David A	<p>This item has been conditionally approved by the CLAS Curriculum Committee, which requests the following changes:</p> <ul style="list-style-type: none"> o Rewrite course description using catalog style. Suggestion: Study of the early modern literary culture of German-speaking regions of the Holy Roman Empire in the broader European context. Examines this culture's relation to pan-European developments, including the Renaissance, Humanism, the Reformation, and developments in the arts, architecture, theology, and politics. o Remove "instructor permission" from prerequisites, as this is assumed o You must add to your late policy the exceptions that are prescribed by UF policy (see attendance). o Add reference to UF course evaluation policy (see http://syllabus.ufl.edu/sylla policy/) o Provide additional information on grade components 	4/13/2017
No document changes					
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Gorham, Michael S		4/14/2017
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Pharies, David A		4/17/2017
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			4/17/2017
No document changes					

Step	Status	Group	User	Comment	Updated
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 11466

Info

Request: GET 3201: Early Modern Literary Culture

Description of request: New course proposal.

Submitter: Hasty, Willard R hasty@ufl.edu

Created: 4/13/2017 4:16:57 PM

Form version: 7

Responses

Recommended PrefixGET

Course Level 3

Number 201

Category of Instruction Intermediate

Lab Code None

Course TitleEarly Modern Literary Culture

Transcript TitleEarly Mod. Lit. Cult.

Degree TypeBaccalaureate

Delivery Method(s)On-Campus

Co-ListingNo

Effective Term Earliest Available

Effective YearEarliest Available

Rotating Topic?No

Repeatable Credit?No

Amount of Credit3

S/U Only?No

Contact Type Regularly Scheduled

Weekly Contact Hours 3

Course Description Study of the early modern literary culture of German-speaking regions of the Holy Roman Empire in the broader European context. Examines this culture's relation to pan-European developments, including the Renaissance, Humanism, the Reformation, and developments in the arts, architecture, theology, and politics.

Prerequisites sophomore standing

Co-requisites none

Rationale and Placement in Curriculum A single course in the medieval area (which I have offered as GET 3200) no longer suffices to cover the range of important literary and cultural topics, such as German Humanism, Martin Luther and the Reformation, and the Baroque period and early Enlightenment, that warrant a course focusing on them.

My aim is to offer the two courses in tandem, GET 3200 Medieval Literary Culture in the Fall and GET 3201 Early Modern Literary Culture in the Spring.

The course can count towards a major or minor in LLC, or be taken by students in other majors who may have an interest in the literary and cultural topics.

Course Objectives With respect to core knowledge, students will read with understanding and consider the implications of a variety of different literary text types of the early modern period, including poetry, theology, and philosophy. Students will demonstrate understanding of the emerging principle of individuality in its connection to the early modern texts examined in this course, which extends from pre-Reformation Humanist writings to poetry in the late eighteenth century.

In course assignments, students demonstrate knowledge of early modern literary content, and the relations of this content to broader cultural concerns. In a manner consistent with the stress placed on the rhetorically eloquent and persuasive presentation of one's ideas by the different authors that make up the literary content, a similar emphasis is placed on the skillful, linguistically effective communication of this content knowledge on the part of the students. In the composition of a class essay, for example, students demonstrate a persuasive and polished literary "performance."

Students will appreciate the increasing importance of the principle of individuality as this emerges, not just as an aspect of people's identities, but also in terms of the specific individual workings of different (individual) cultural domains. Students are thus able to relate questions of human identity to the ways in which different specific/individual systems of knowledge and expression (in poetry, philosophy, theology, etc.) are created and used by people in the early modern period, in ways that still affect them today.

Course Textbook(s) and/or Other Assigned ReadingTexts

1. Joseph and Frances Gies, *Life in a Medieval City* (New York: Harper & Row), 1969.
2. Michael Hughes, *Early Modern Germany, 1477-1806* (Philadelphia: University of Pennsylvania Press, 1992).
3. Jacob Burckhardt, *The Civilization of the Renaissance in Italy* (excerpts) (<http://archive.org/stream/thecivilisationo02074gut/corii10.txt>).
4. Johannes von Tepl, *The Husbandman and Death* (<http://www.michaelhaldane.com/HusbandmanandDeath.htm>).
5. Martin Luther, *Concerning Christian liberty* (<http://archive.org/stream/clbty10/clbty10.txt>).
6. Martin Luther, *An Open Letter on Translating* (<http://archive.org/stream/anopenletterontr00272gut/ltran11.txt>).
7. Martin Luther, *To the Christian Nobility of the German Nation* (<http://www.iclnet.org/pub/resources/text/wittenberg/wittenberg-luther.html#sw-nobility>).
8. *The Damnable Life and Deserved Death of Dr. John Faustus* (selections)(http://eebo.chadwyck.com/search/full_rec?SOURCE=pgimages.cfg&ACTION=ByID&ID=V31
9. Hans Jacob Christoph von Grimmelshausen, *The Adventurous Simplicissimus* being the description of the Life of a Strange vagabond named Melchior Sternfels von Fuchshaim (excerpts) (<http://archive.org/stream/theadventurousi33858gut/33858-8.txt>).
10. Poetry by Catharina Regina von Greiffenberg (<https://sites.google.com/site/germanliterature/early-modern/greiffenberg>).
11. Gottfried Leibniz, "Explanation of Binary Arithmetic" (<http://www.leibniz-translations.com/binary.htm>).
12. Immanuel Kant, *Essay: "What is Enlightenment?"* <http://www.saylor.org/site/wp-content/uploads/2011/02/What-is-Enlightenment.pdf>).
13. Friedrich Schiller, *Poem: "Ode to Joy"* (<http://www.raptusassociation.org/ode1785.html>).
14. Johann Wolfgang von Goethe, *Poem: "Prometheus"* [http://en.wikipedia.org/wiki/Prometheus_\(Goethe\)](http://en.wikipedia.org/wiki/Prometheus_(Goethe)).

Weekly Schedule of Topics Readings and assignments

January

Part I: The Renaissance as Point of Departure.

T/5: Introduction to Early Modern German literary culture in its European context.

R/7: Reading and Discussion of Jacob Burkhardt, *The Civilization of the Renaissance* in

Italy, Part Two: The Development of the Individual, parts 2.1-2.3.

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[Online Homework Assignment #1 due by Monday evening at 11:00 pm: Questions for Gies, Prologue, 1-22, Chapter #1, "Troyes: 1250," 23-33.]

T/12: Reading and Discussion of Jacob Burckhardt, The Civilization of the Renaissance in Italy, Part Four: The Discovery of the World and of Man, parts 4.1-4.4.

R/14: Discussion of Burckhardt, The Civilization of the Renaissance in Italy, 4.5-4.7.

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[Online Homework Assignment #2 due by Monday evening at 11:00 pm: Questions for Gies, Chapter #2, "A Burgher's Home," 34-45, Gies, Chapter #3, "A Medieval Housewife," 46-57, Chapter #4, "Childbirth and Children," 58-67, and Chapter #5, "Weddings and Funerals," 68-75.]

T/19: Jacob Burckhardt, The Civilization of the Renaissance in Italy, Part Five: Society and Festivals, parts 5.1-5.9.

R/21: Jacob Burckhardt, The Civilization of the Renaissance in Italy, Part Six: Morality and Religion, parts 6.1-6.7.

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[Online Homework Assignment #3 due by Monday evening at 11:00 pm: Questions for Gies, Chapter #6, "Small Business," 76-97, Chapter #7, "Big Business," 98-108, and Chapter #8, "The Doctor," 109-119.]

T/26: Jacob Burckhardt, The Civilization of the Renaissance in Italy, Part One: The State as a Work of Art, parts 1.1-1.3 and 1.7; Review.

R/28: Test #1

February

[Online Homework Assignment #4 due by Monday evening at 11:00 pm: Questions for Gies, Chapter #9, "The Church," 120-134, Chapter #10, "The Cathedral," 135-153, and Chapter #11, "Schools and Scholars," 68-75.]

II. Humanism and Reformation in the Holy Roman Empire

T/8: From Italy to Germany: Introduction to Humanism and Reformation.

R/10: Humanism in Germany: Introduction to and initial discussion of Johannes von Tepl, The Husbandman and Death

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[Online Homework Assignment #5 due by Monday evening at 11:00 pm: Questions for Gies, Chapter #12, "Books and Authors," 166-182, Chapter #13, "The New Theater," 183-189, and Chapter #14, "Disasters," 190-198.]

T/15: Discussion of Johannes von Tepl, The Husbandman and Death

R/17: Introduction to and initial discussion of Martin Luther, Concerning Christian liberty.

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[Online Homework Assignment #7 due by Monday evening at 11:00 pm: Readings and Questions for Hughes, Preface, pp.ix-xiii, Introduction, pp.1-9, and Chapter 2, Germany on the Eve of the Reformation, pp.10-29.]

T/18: Introduction to and initial discussion of Martin Luther, Concerning Christian liberty.

R/20: Introduction to and initial discussion of Martin Luther, To the Christian Nobility of

the German Nation: I. The Three Walls of the Romanists; II. Abuses to Be Discussed in Councils.

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[Online Homework Assignment #8 due by Monday evening at 11:00 pm: Readings and Questions for Hughes, Chapter 3, "The Reformation in Germany," 30-60.]

T/25: Discussion of Martin Luther, To the Christian Nobility of the German Nation: Proposals for Reform I; Proposals for Reform II; Proposals for Reform III; Review.

R/27: Test #2

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March

SPRING BREAK

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T/11: Introduction and discussion of Martin Luther, On Translating.

R/13: Discussion of Martin Luther, On Translating.

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[Online Homework Assignment #9 due by Monday evening at 11:00 pm: Readings and Questions for Hughes, Chapter #4, "Peace and Polarization: Germany 1555-1618," 61-84.]

III. Finding One's Way between Salvation and Damnation.

T/18: Introduction to and discussion of The Damnable Life and Deserved Death of Dr. John Faustus.

R/20: Discussion of The Damnable Life and Deserved Death of Dr. John Faustus.

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[Online Homework Assignment #10 due by Monday evening at 11:00 pm: Readings and Questions for Hughes, Chapter #5, "The Thirty Years War and its Consequences," 85-113.]

T/25: Introduction and initial discussion of Hans Jacob Christoph von Grimmelshausen, The Adventurous Simplicissimus being the description of the Life of a Strange vagabond named Melchior Sternfels von Fuchshaim. Read Book I, chapter i, "Treats of Simplicissimus's rustic descent and of his upbringing answering thereto" - chapter vi, "Is so short and prayerful that Simplicissimus thereupon swoons away."

R/27: Discussion of Hans Jacob Christoph von Grimmelshausen, The Adventurous Simplicissimus: Book I, chapter vii, "How Simplicissimus was in a poor lodging kindly treated" - chapter xxiv, "How Simplicissimus blamed the world and saw many idols therein."

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April

[Online Homework Assignment #11 due by Monday evening at 11:00 pm: Readings and Questions for Hughes, Chapter 6, "Absolutism and Particularism: Germany after 1648," 114-138.]

T/25: Discussion of Hans Jacob Christoph von Grimmelshausen, The Adventurous Simplicissimus: Book I, chapter xxv, "How Simplicissimus found the world all strange and the world found him strange likewise." - Book II, chapter xiii, "Of various matters which whoever will know must either read them or have them read to him."

R/27: Test #3

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[Online Homework Assignment #12 due by Monday evening at 11:00 pm: Readings and Questions for Hughes, Chapter 7, "Dualism and Reform: Germany after the Seven Years War," 139-166.]

T/1: Discussion of Hans Jacob Christoph von Grimmelshausen, *The Adventurous Simplicissimus*: Book II, chapter xiv, "How Simplicissimus led the life of a nobleman, and how the Croats robbed him of this when they stole himself" - chapter xxxi, "How the Devil himself stole the parson's bacon and how the huntsman caught himself." Poetry by Catharina Regina von Greiffenberg.

R/3: Discussion of Hans Jacob Christoph von Grimmelshausen, *The Adventurous Simplicissimus*: Book V, chapter i, "How Simplicissimus turned palmer and went on a pilgrimage with Herzbruder" - chapter xxiv, "Why and in what fashion Simplicissimus left the world again."

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[Online Homework Assignment #13 due by Monday evening at 11:00 pm: Readings and Questions for Hughes, Chapter 8, "The End of the Empire: Germany and the French Revolution," 167-189.]

IV. Conclusion: Joys and Stresses of Modernity.

T/8: Introduction to and discussion of Immanuel Kant's essay: "What is Enlightenment?"

R/10: Discussion of Immanuel Kant's essay: "What is Enlightenment?"

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T/15: Introduction to Sturm und Drang poetry. Johann Wolfgang von Goethe, Poem: "Prometheus"; Schiller's "Ode to Joy"; Beethoven the Revolutionary; Beethoven's Choral Symphony.

R/17: Discussion of Sturm und Drang poetry: Johann Wolfgang von Goethe, Poem: "Prometheus"; Schiller's "Ode to Joy"; Beethoven the Revolutionary; Beethoven's Choral Symphony.

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T/22: Review; discussion of final papers, format, submission, etc.

R/24: Test #4.

Paper due on Thursday of Finals week by 5:00 pm at the latest. Send your paper to me as an e-mail attachment. Use MS Word. CC. yourself when you send your paper to me so that you can determine whether the attached file you have sent me will open.

Links and Policies CLASSROOM POLICIES:

- Attendance & makeup policy: Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.
- Religious Observance: Please check your calendars against the course schedule. Any student having a conflict in the exam schedule, or feeling that they will be disadvantaged by missing a lesson or course requirement due to religious observance, should contact me as soon as possible so that we can make necessary arrangements.
- Late Policy: A class roll will be passed around at the beginning of class. If a student is late, he or she will have to sign the roll after class. Such lateness distracts other students and the instructor and will affect the student's final participation grade. Students will lose 1% from their final grade each time they arrive late. For exceptions, see the official UF Attendance Policy: <https://catalog.ufl.edu/ugrad/1516/regulations/info/attendance.aspx>
- Cell phone and texting policy: Students must turn cell phones to vibrate before coming

to class. Each time a student's cell phone rings or each time that a student texts during class, 1% will be deducted from that student's final grade for each instance.

- **Grade Disputes:** Should a student wish to dispute any grade received in this class (other than simple addition errors), the dispute must be in writing and be submitted to the instructor within a week of receiving the grade. The dispute should set out very clearly, the grade that the student believes the assignment should have received as well as why he or she believes that he or she should have received such a grade.

Note: A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#hgrades>

<http://www.isis.ufl.edu/minusgrades.html>

Academic Honesty: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code

(<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>)

specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Accommodations for Students with Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Contact the Disability Resources Center (<http://www.dso.ufl.edu/drc/>) for information about available resources for students with disabilities.

Counseling and Mental Health Resources: Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352-392-1575; <http://www.counseling.ufl.edu/cwc/>).

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Grading Scheme Grading Criteria

The final grade will be based on the following distribution:

Homework assignments 10%

Final paper (6-8 pages typescript) 20%

Four 50-minute tests (15% each) 60%

Participation 10%

All written work must be typewritten and double-spaced. Written assignments will be graded on the basis of accuracy, coherence of thought and argument, and grammar/spelling. Papers must involve work with secondary sources.

"Homework Assignments" (outside of assigned readings) consist of online assessments consisting of reading brief texts and answering true-false and multiple choice questions.

Tests consist of multiple choice types questions, identification and discussion of textual passages, and short essay type questions.

Participation involves knowledgeable participation in class discussions and the ability to address content questions on the assigned readings.

Grading Scale (& GPA equivalent):

A
100-93
(4.0)

A-
92-90
(3.67)

B+
89-87
(3.33)

B
86-83
(3.0)

B-
82-80
(2.67)

C+
79-77
(2.33)

C
76-73
(2.0)

C-
72-70
(1.67)

D+
69-67
(1.33)

D
63-66
(1.0)

D-
62-60
(0.67)

E
59-

(0)

Instructor(s) Will Hasty