

Cover Sheet: Request 12184

Music Theory sequence split in Bachelor of Music Education Degree

Info

Process	Major Curriculum Modify Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Mutlu Citim-Kepic mcitim@arts.ufl.edu
Created	12/19/2017 12:18:18 PM
Updated	1/2/2018 8:50:45 AM
Description of request	Changes to the music theory sequence was proposed by music faculty and approved by the school, college and university curriculum committees for the Bachelor of Music Degree. This change was made in order to separate written music theory from aural skills. We believe this separation will be a better fit for our students who enter UF with a wide variety of musical backgrounds and training. Written music theory will be offered for two credits and aural skills for one credit. No changes are made to the total required number of credits for the degree. Attached "tracked" new degree requirements uses codes for each new course. When the new course numbers are received, these tracks will be updated to show the new course numbers and submitted for the catalog update for 2018-19 catalog.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 011303000	Mutlu Citim-Kepic		12/19/2017
BM Music Education Degree with Old Theory Sequence.docx					12/19/2017
BM in Music Education Degree with New Theory Sequence.docx					12/19/2017
College	Approved	CFA - College of Fine Arts	Mutlu Citim-Kepic		12/22/2017
No document changes					
University Curriculum Committee	Commented	PV - University Curriculum Committee (UCC)	Mutlu Citim-Kepic	Added to January agenda.	1/2/2018
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			1/2/2018
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
Academic Assessment Committee Notified					
No document changes					
College Notified					
No document changes					

Major|Modify_Curriculum for request 12184

Info

Request: Music Theory sequence split in Bachelor of Music Education Degree

Description of request: Changes to the music theory sequence was proposed by music faculty and approved by the school, college and university curriculum committees for the Bachelor of Music Degree. This change was made in order to separate written music theory from aural skills. We believe this separation will be a better fit for our students who enter UF with a wide variety of musical backgrounds and training. Written music theory will be offered for two credits and aural skills for one credit. No changes are made to the total required number of credits for the degree. Attached "tracked" new degree requirements uses codes for each new course. When the new course numbers are received, these tracks will be updated to show the new course numbers and submitted for the catalog update for 2018-19 catalog.

Submitter: Mutlu Citim-Kepic mcitim@arts.ufl.edu

Created: 12/19/2017 12:16:15 PM

Form version: 1

Responses

Major NameBachelor of Music Education

Major CodeMUE

Degree Program Name Music Education

Undergraduate Innovation Academy ProgramNo

Effective TermFall

Effective Year 2018

Current Curriculum for MajorCurrently, the curriculum includes four semesters of music theory encompassing written and aural skills. (MUT 1121, 1122, 2126, 2127, all at three credits each).

Proposed Curriculum Changes Music theory courses will be split to two courses; written theory (two credits) and aural skills (one credit).

Pedagogical Rationale/JustificationChanges to the music theory sequence was proposed by music faculty and approved by the school, college and university curriculum committees. This change was made in order to separate written music theory from aural skills. We believe this separation will be a better fit for our students who enter UF with a wide variety of musical backgrounds and training. Written music theory will be offered for two credits and aural skills for one credit.

Impact on Enrollment, Retention, Graduationnone

Assessment Data ReviewNot applicable

Academic Learning Compact and Academic Assessment PlanNo changes were made to modify ALCs or AAPs

Overview

Music education programs are available in choral, choral and keyboard, and instrumental. More than one-half of the students in the School of Music are preparing for careers as music teachers in elementary or secondary schools. In addition, undergraduates interested primarily in performance careers often take advantage of the teacher-preparation curriculum, which fulfills the educational requirements for Florida teaching certification in grades K-12, and in most other states. Programs are accredited by NASM and the Southern Association of Colleges and Schools (SACS).

Choral

[Critical Tracking](#)

[Model Semester Plan](#)

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

Semester 1

- Complete MUE 2460, MUS 2211, MUS 2241, ~~MUT 1121~~ [MUT 1XXX](#), [MUT 1YYY](#), and MVK 1111 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete 2 credits of MVV 1411 Performance Principal with a minimum grade of C
- 2.5 UF GPA required

Semester 2

- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUS 1360, MUS 2221, MUS 2231, ~~MUT 1122~~ [MUT 1ZZZ](#), [MUT 1AAA](#), and MVK 1112 with minimum grades of C
- Complete 2 additional credits of MVV 1411 Performance Principal with a minimum grade of C
- 2.5 UF GPA required

Semester 3

- Complete MUE 2040, MUE 2440 or MUE 2470, MUE 2450, MUT-2126 MUT 2XXX, MUT 2YYY, and MVK 2221 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete 2 credits of MVV 2421 Performance Principal with a minimum grade of C
- 2.5 UF GPA required

Semester 4

- Complete MUH 3211 with a minimum grade of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUT-2127 MUT 2ZZZ, MUT 2AAA, and MVK 2222 with minimum grades of C
- Complete 2 additional credits of MVV 2421 Performance Principal with a minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Exam
- 2.5 UF GPA required

Semester 5

- Complete MUE 3311, MUG 4104 and MVV 3431 with minimum grades of C
- 2.5 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1

Credits

EDF 2085 Introduction to Diversity for Educators <i>GE-S and D</i>	3
MUE 2440 String Skills <i>or</i> MUE 2470 Percussion Skills	1
MUE 2460 Brass Skills 1	1
MUN Ensemble <i>1000 level</i>	1
MUS 1010 Recital Attendance	0
MUS 2211 English Diction	1
MUS 2241 Italian Diction	1
MUT 1121 Theory of Music 1 <u>MUT 1XXX Music Theory 1, 32 credits, <i>and</i></u>	32
<u>MUT 1YYY Aural Skills 1, 1 credit</u>	<u>1</u>
<i>or</i> MUT 1001 Introduction to Music Theory Rudiments, 2 credits <i>Placement test determines if the student starts in Rudiments or Theory 1/<u>Aural Skills 1</u></i>	
MVK 1111 Secondary Piano 1	1
MVV 1411 Voice	2
Composition <i>State Core GE-C</i>	3

Total 17

Semester 2	Credits
IUF 1000 What is the Good Life <i>GE-H</i>	3
MUN Ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	2
MUS 2221 German Diction	1
MUS 2231 French Diction	1
MUT 1122 Theory of Music 2 <u>MUT 1ZZZ Music Theory 2 and</u>	<u>3</u>
<u>MUT 1AAA Aural Skills 2</u>	<u>1</u>
or	
MUT 1121 Theory of Music 1 <u>MUT 1XXX Music Theory 1 and</u>	
<u>MUT 1YYY Aural Skills 1</u>	
MVK 1112 Secondary Piano 2	1

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MVV 1411 Voice	2
Composition GE-C	3
Total	17

Semester 3	Credits	Formatted Table
MGF 1106 Mathematics for Liberal Arts Majors 1 GE-M	3	
MUE 2040 Introduction to Music Education	2	
MUE 2450 Woodwind Skills 1	1	
MUN Ensemble 1000 level	1	
MUS 1010 Recital Attendance	0	
MUT 2126 Theory of Music 3 <u>MUT 2XXX Music Theory 3</u>	3 <u>2</u>	
<u>MUT 2YYY Aural Skills 3</u>	<u>1</u>	
MVK 2221 Secondary Piano 3	1	
MVV 2421 Voice	2	

Biological or Physical Science
State Core GE-B or P

3

Total 16

Semester 4	Credits
MUH 2501 Introduction to World Musics <i>or</i> MUH 2530 Popular and Traditional Musics of Africa <i>or</i> MUH 3541 Latin American Music <i>GE-H and N</i>	3
MUH 3211 Survey of Music History 1 <i>GE-H and N</i>	3
MUN Ensemble <i>1000 level</i>	1
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4 <u>MUT 2ZZZ Music Theory 4</u>	3 <u>2</u>
<u>MUT 2AAA Aural Skills 4</u>	<u>1</u>
MVK 2222 Secondary Piano 4	1
MVV 2421 Voice	2

Physical or Biological Science <i>GE-P or B</i>	3
Total	16

All students are required to pass the Florida Teacher Certification Exam (FTCE) general knowledge test by end of the sophomore year.

For the B.Mus.Ed., students must complete at least 50 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUE 3311 Music in Elementary Schools	3
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 <i>GE-H and N</i>	3
MUN Ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0
MVV 3431 Voice	2
RED 3312 Content Area Literacy	3
Total	14

Semester 6		Credits
MUE 3330 Music Education in Secondary Schools		3
MUG 4202 Choral Conducting and Materials		2
MUH 3213 Survey of Music History 3 <i>GE-H</i>		3
MUN Ensemble <i>3000 level</i>		1
MUS 1010 Recital Attendance		0
MVV 3431 Voice		2
MVV 3970 Junior Recital		1
Mathematics <i>State Core GE-M</i>		3
	Total	15
Semester 7		Credits

MUE 4421 Choral / General Music Techniques	2
MUT 3321 Arranging Voice / Instrument	3
MVK 1411 Piano	2
PSY 2012 General Psychology <i>State Core GE-S</i>	3
TSL 4324 ESOL Strategies for Content Area Teachers	3
Humanities <i>State Core GE-H</i>	3
Total	16
Semester 8	
MUE 4140 Administration of Music Education	2
MUE 4940 Student Teaching in Music Education	10
Total	12

Total Credits Required for Degree: **123**

Remaining portions of the FTCE and an online portfolio showing evidence of the Florida Accomplished Practices as prescribed by the Florida Department of Education must be completed prior to student teaching.

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Choral and Keyboard

[Critical Tracking](#)[Model Semester Plan](#)

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

Semester 1

- Complete MUE 2460, MUS 2211, MUS 2241, ~~and MUT-1121~~ [MUT 1XXX and MUT 1YYY](#) with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete 2 credits of MV_ 141_ Performance Principal with a minimum grade of C
- Complete 2 credits of MVK 3702 with a minimum grade of C
- 2.5 UF GPA required

Semester 2

- Complete MUS 1010 with a grade of S
- Complete MUS 1360, MUS 2221, MUS 2231, ~~and MUT-1122~~ [MUT 1ZZZ and MUT 1AAA](#) with minimum grades of C
- Complete 2 additional credits of MV_ 141_ Performance Principal with a minimum grade of C
- Complete 2 additional credits of MVK 3702 with a minimum grade of C
- 2.5 UF GPA required

Semester 3

- Complete MUE 2040, MUE 2440, MUE 2450, ~~and MUT-2126~~ [MUT 2XXX and MUT 2YYY](#) with minimum grades of C
- Choral emphasis only must take MUN 1000 with a minimum grade of C

- Complete MUS 1010 with a grade of S
- Complete 2 credits of MV_ 242_ Performance Principal with a minimum grade of C
- 2.5 UF GPA required

Semester 4

- Complete MUE 2470_ ~~and MUT 2127~~ MUT 2ZZZ and MUT 2AAA with minimum grades of C
- Complete MUH 3211 with a minimum grade of C
- Choral emphasis only must take MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete 2 additional credits of MV_ 242_ Performance Principal with a minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Exam
- 2.5 UF GPA required

Semester 5

- Complete MUE 3311 and MUG 4104 with minimum grades of C
- Complete 2 additional credits of MV_ 343_ Performance Principal with a minimum grade of C
- 2.5 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1

Credits

MGF 1106 Mathematics for Liberal Arts Majors 1 <i>GE-M</i>	3
MUE 2460 Brass Skills 1	1
MUS 1010 Recital Attendance	0
MUS 2211 English Diction	1
MUS 2241 Italian Diction	1
<u>MUT 1XXX Music Theory 1, 2 credits, and</u>	<u>32</u>
<u>MUT 1YYY Aural Skills 1, 1 credit</u>	<u>1</u>
<i>or</i> <u>MUT 1001 Introduction to Music Theory Rudiments, 2 credits</u> <u><i>Placement test determines if the student starts in Rudiments or Theory 1/Aural Skills 1</i></u>	
MUT 1121 Theory of Music 1, 3 credits, or MUT 1001 Introduction to Music Theory Rudiments, 2 credits <i>Placement test determines if the student starts in Rudiments or Theory 1</i>	
MVK 3702 Accompanying	2
MV_ 141_ Performance Principal	2
Composition <i>GE-C</i>	3

	Total	16
Semester 2	Credits	
IUF 1000 What is the Good Life <i>GE-H</i>	3	
MUS 1010 Recital Attendance	0	
MUS 1360 Introduction to Music Technology	2	
MUS 2221 German Diction	1	
MUS 2231 French Diction	1	
MUT 1122 Theory of Music 2 <u>MUT 1ZZZ Music Theory 2 and</u>	3 <u>2</u>	
<u>MUT 1AAA Aural Skills 2</u>	<u>1</u>	
<i>- or</i> MUT 1121 Theory of Music 1 <u>MUT 1XXX Music Theory 1 and</u>		
<u>MUT 1YYY Aural Skills 1</u>		
MVK 3702 Accompanying	2	
MV_ 141_ Performance Principal	2	

Total	14
Semester 3	Credits
MUE 2040 Introduction to Music Education	2
MUE 2440 String Skills 1	1
MUE 2450 Woodwind Skills 1	1
MUN large choral ensemble <i>1000 level</i>	1
MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3 <u>MUT 2XXX Music Theory 3</u>	3 <u>2</u>
<u>MUT 2YYY Aural Skills 3</u>	<u>1</u>
MV_242_ Performance Principal	2
RED 3312 Content Area Literacy	3
Composition <i>State Core GE-C</i>	3

Total	16
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Semester 4	Credits
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MUE 2470 Percussion Skills	1
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MUH 3211 Survey of Music History 1	3
<i>GE-H and N</i>	

MUN large choral ensemble	1
<i>1000 level</i>	

MUS 1010 Recital Attendance	0
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MUT 2127 Theory of Music 4 <u>MUT 2ZZZ Music Theory 4</u>	3 <u>2</u>
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<u>MUT 2AAA Aural Skills 4</u>	<u>1</u>
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MV_ 242_ Performance Principal	2
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Biological or Physical Science	3
<i>State Core GE-B or P</i>	

PSY 2012 General Psychology	3
<i>State Core GE-S</i>	

Total 16

All students are required to pass the Florida Teacher Certification Exam (FTCE) general knowledge test by end of the sophomore year.

For the B.Mus.Ed., students must complete at least 50 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
EDF 2085 Introduction to Diversity for Educators <i>GE-S and D</i>	3
MUE 3311 Music in Elementary Schools	3
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 <i>GE-H and N</i>	3
MUN large choral ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	2
TSL 4324 ESOL Strategies for Content Area Teachers	3
Total	17

Semester 6	Credits
MUE 3330 Music Education in Secondary Schools	3

MUG 4202 Choral Conducting	2
MUH 3213 Survey of Music History 3 <i>GE-H</i>	3
MUN large choral ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0
MV_ 3970 Junior Recital	1
MV_ 343_ Performance Principal	2
Mathematics <i>State Core GE-M</i>	3
Total	15
Semester 7	
Credits	
MUE 4421 Choral / General Music Techniques	2
MUH 2501 Introduction to World Musics <i>or</i> MUH 2530 Popular and Traditional Musics of Africa <i>or</i>	3

MUH 3541 Latin American Music <i>GE-H and N</i>	
MUT 3321 Arranging Voice / Instrument	3
MVV 1411 Voice	2
Biological or Physical Science <i>State Core GE-B or P</i>	3
Humanities <i>State Core GE-H</i>	3
Total	16
Semester 8 Credits	
MUE 4140 Administration of Music Education	2
MUE 4940 Student Teaching in Music Education	10
Total	12

Total Credits Required for Degree: **122**

Remaining portions of the FTCE and an online portfolio showing evidence of the Florida Accomplished Practices as prescribed by the Florida Department of Education must be completed prior to student teaching.

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Instrumental

[Critical Tracking](#) [Model Semester Plan](#)

Critical Tracking

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Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

Semester 1

- Complete MUE 2440, MUE 2470, MUS 1360, ~~MUT 1121~~ [MUT 1XXX](#), [MUT 1YYY](#), and MVK 1111 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete 2 credits of MV_ 141_ Performance Principal with a minimum grade of C
- 2.5 UF GPA required

Semester 2

- Complete MUE 2430, MUE 2442, ~~MUT 1122~~ [MUT 1ZZZ](#), [MUT 1AAA](#), and MVK 1112 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete 2 additional credits of MV_ 141_ Performance Principal with a minimum grade of C
- 2.5 UF GPA required

Semester 3

- Complete MUE 2040, MUE 2450, MUE 2460, ~~MUT 2126~~ [MUT 2XXX](#), [MUT 2YYY](#), and MVK 2221 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete 2 credits of MV_ 242_ Performance Principal with a minimum grade of C
- 2.5 UF GPA required

Semester 4

- Complete MUE 2452, MUE 2462, ~~MUT 2127~~ MUT 2ZZZ, MUT 2AAA, and MVK 2222 with minimum grades of C
- Complete MUH 3211 with a minimum grade of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete 2 additional credits of MV_ 242_ Performance Principal with a minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Exam
- 2.5 UF GPA required

Semester 5

- Complete MUE 3311 and MUG 4104 with minimum grades of C
- Complete 2 credits of MVK 343_ Performance Principal with a minimum grade of C
- 2.5 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
EDF 2085 Introduction to Diversity for Educators <i>GE-S and D</i>	3
MUE 2440 String Skills 1	1

MUE 2470 Percussion Skills	1
MUN large ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	2
<u>MUT 1XXX Music Theory 1, 2 credits, and</u>	<u>3</u>
<u>MUT 1YYY Aural Skills 1, 1 credit</u>	<u>1</u>
<i>or</i>	
<u>MUT 1001 Introduction to Music Theory Rudiments, 2 credits</u>	
<u>Placement test determines if the student starts in Rudiments or Theory 1/Aural Skills 1</u>	
MUT 1121 Theory of Music 1, 3 credits, or	
MUT 1001 Introduction to Music Theory Rudiments, 2 credits	
Placement test determines if the student starts in Rudiments or Theory 1	
MVK 1111 Secondary Piano 1	1
MV_ 141_ Performance Principal	2
Composition	3
GE-C	

Total 17

Semester 2	Credits
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IUF 1000 What is the Good Life <i>GE-H</i>	3
MGF 1106 Mathematics for Liberal Arts Majors 1 <i>GE-M</i>	3
MUE 2430 Voice Skills	1
MUE 2442 String Skills 2	1
MUN large ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUT 1122 Theory of Music 2 <u>MUT 1ZZZ Music Theory 2 and</u>	<u>32</u>
<u>MUT 1AAA Aural Skills 2</u>	<u>1</u>
or MUT 1121 Theory of Music 1 <u>MUT 1XXX Music Theory 1 and</u>	
<u>MUT 1YYY Aural Skills 1</u>	
MVK 1112 Secondary Piano 2	1
MV_141_ Performance Principal	2
Total	15

Semester 3	Credits
MUE 2040 Introduction to Music Education	2
MUE 2450 Woodwind Skills 1	1
MUE 2460 Brass Skills 1	1
MUN large ensemble <i>1000 level</i>	1
MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3 <u>MUT 2XXX Music Theory 3</u>	3 <u>2</u>
<u>MUT 2YYY Aural Skills 3</u>	<u>1</u>
MVK 2221 Secondary Piano 3	1
MV_242_ Performance Principal	2
Mathematics <i>State Core GE-M</i>	3
Physical or Biological Science <i>GE-P or B</i>	3

Total	17
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Semester 4	Credits
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MUE 2452 Woodwind Skills 2	1
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MUE 2462 Brass Skills 2	1
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MUH 3211 Survey of Music History 1	3
<i>GE-H and N</i>	

MUN large ensemble, 1000 level	1
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MUS 1010 Recital Attendance	0
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MUT 2127 Theory of Music 4 <u>MUT 2ZZZ Music Theory 4</u>	3 <u>2</u>
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<u>MUT 2AAA Aural Skills 4</u>	<u>1</u>
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MVK 2222 Secondary Piano 4	1
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MV_ 242_ Performance Principal	2
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Composition	3
<i>State Core GE-C</i>	

PSY 2012 General Psychology	3
<i>State Core GE-S</i>	

Total	18
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All students are required to pass the Florida Teacher Certification Exam (FTCE) general knowledge test by end of the sophomore year.

For the B.Mus.Ed., students must complete at least 50 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUE 3311 Music in Elementary Schools	3
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 <i>GE-H and N</i>	3
MUN large ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	2
RED 3312 Content Area Literacy	3
TSL 4324 ESOL Strategies for Content Area Teachers	3
Total	17

Semester 6	Credits
MUE 3330 Music Education in Secondary Schools	3
MUE 4480 Marching Band Techniques <i>All instruments except for strings. Strings should select any one-credit elective.</i>	3
MUG 4302 Instrumental Conducting and Materials	2
MUH 3213 Survey of Music History 3 <i>GE-H</i>	3
MUN large ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	2
MV_ 3970 Junior Recital	1
Total	15
Semester 7	Credits

MUE 3343 Materials and Methods of String Class Teaching <i>or</i> MUE 4422 Materials and Methods of Teaching Winds and Percussion	2
MUH 2501 Introduction to World Musics <i>or</i> MUH 2530 Popular and Traditional Musics of Africa <i>or</i> MUH 3541 Latin American Music <i>GE-H and N</i>	3
MUT 3321 Arranging for Voices and Instruments	3
Biological or Physical Science <i>State Core GE-B or P</i>	3
Humanities <i>State Core GE-H</i>	3
Total	14
Semester 8 Credits	
MUE 4140 Administration of Music Education	2
MUE 4940 Student Teaching in Music Education	10
Total	12

Total Credits Required for Degree: **125**

Remaining portions of the FTCE and an online portfolio showing evidence of the Florida Accomplished Practices as prescribed by the Florida Department of Education must be completed prior to student teaching.

Music education majors must take one semester of Marching Band (wind and percussion).

Music Education

Choral

Critical Tracking Model Semester Plan

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

Complete MUE 2460, MUS 2211, MUS 2241, MUT 1121 and MVK 1111 with minimum grades of C

Complete MUN 1000 with a minimum grade of C

Complete MUS 1010 with a grade of S

Complete 2 credits of MVV 1411 Performance Principal with a minimum grade of C

2.5 UF GPA required

Semester 2

Complete MUN 1000 with a minimum grade of C

Complete MUS 1010 with a grade of S

Complete MUS 1360, MUS 2221, MUS 2231, MUT 1122 and MVK 1112 with minimum grades of C

Complete 2 additional credits of MVV 1411 Performance Principal with a minimum grade of C

2.5 UF GPA required

Semester 3

Complete MUE 2040, MUE 2440 or MUE 2470, MUE 2450, MUT 2126 and MVK 2221 with minimum grades of C

Complete MUN 1000 with a minimum grade of C

Complete MUS 1010 with a grade of S

Complete 2 credits of MVV 2421 Performance Principal with a minimum grade of C

2.5 UF GPA required

Semester 4

Complete MUH 3211 with a minimum grade of C

Complete MUN 1000 with a minimum grade of C

Complete MUS 1010 with a grade of S

Complete MUT 2127 and MVK 2222 with minimum grades of C

Complete 2 additional credits of MVV 2421 Performance Principal with a minimum grade of C
2000-level Performance Jury

Comprehensive Musicianship Exam

2.5 UF GPA required

Semester 5

Complete MUE 3311, MUG 4104 and MVV 3431 with minimum grades of C

2.5 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
EDF 2085 Introduction to Diversity for Educators GE-S and D	3
MUE 2440 String Skills or MUE 2470 Percussion Skills	1
MUE 2460 Brass Skills 1	1
MUN Ensemble 1000 level	1
MUS 1010 Recital Attendance	0
MUS 2211 English Diction	1
MUS 2241 Italian Diction	1
MUT 1121 Theory of Music 1, 3 credits, or MUT 1001 Introduction to Music Theory Rudiments, 2 credits Placement test determines if the student starts in Rudiments or Theory 1	3

MVK 1111 Secondary Piano 1	1
MVV 1411 Voice	2
Composition State Core GE-C	3
Total	17

Semester 2	Credits
IUF 1000 What is the Good Life GE-H	3
MUN Ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	2
MUS 2221 German Diction	1
MUS 2231 French Diction	1
MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3
MVK 1112 Secondary Piano 2	1
MVV 1411 Voice	2
Composition GE-C	3
Total	17

Semester 3	Credits
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MGF 1106 Mathematics for Liberal Arts Majors 1 GE-M	3
MUE 2040 Introduction to Music Education	2
MUE 2450 Woodwind Skills 1	1
MUN Ensemble 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3	3
MVK 2221 Secondary Piano 3	1
MVV 2421 Voice	2
Biological or Physical Science State Core GE-B or P	3
Total	16

Semester 4	Credits
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music GE-H and N	3
MUH 3211 Survey of Music History 1 GE-H and N	3
MUN Ensemble 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4	3
MVK 2222 Secondary Piano 4	1

MVV 2421 Voice	2
Physical or Biological Science GE-P or B	3
Total	16

All students are required to pass the Florida Teacher Certification Exam (FTCE) general knowledge test by end of the sophomore year.

For the B.Mus.Ed., students must complete at least 50 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUE 3311 Music in Elementary Schools	3
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 GE-H and N	3
MUN Ensemble 3000 level	1
MUS 1010 Recital Attendance	0
MVV 3431 Voice	2
RED 3312 Content Area Literacy	3
Total	14

Semester 6	Credits
MUE 3330 Music Education in Secondary Schools	3
MUG 4202 Choral Conducting and Materials	2
MUH 3213 Survey of Music History 3 GE-H	3

MUN Ensemble 3000 level	1
MUS 1010 Recital Attendance	0
MVV 3431 Voice	2
MVV 3970 Junior Recital	1
Mathematics State Core GE-M	3
Total	15

Semester 7	Credits
MUE 4421 Choral / General Music Techniques	2
MUT 3321 Arranging Voice / Instrument	3
MVK 1411 Piano	2
PSY 2012 General Psychology State Core GE-S	3
TSL 4324 ESOL Strategies for Content Area Teachers	3
Humanities State Core GE-H	3
Total	16

Semester 8	Credits
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MUE 4140 Administration of Music Education	2
MUE 4940 Student Teaching in Music Education	10
Total	12

Total Credits Required for Degree: 123

Remaining portions of the FTCE and an online portfolio showing evidence of the Florida Accomplished Practices as prescribed by the Florida Department of Education must be completed prior to student teaching.

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[Choral and Keyboard](#)

[Critical Tracking Model Semester Plan](#)

[Critical Tracking](#)

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

Complete MUE 2460, MUS 2211, MUS 2241 and MUT 1121 with minimum grades of C

Complete MUS 1010 with a grade of S

Complete 2 credits of MV_ 141_ Performance Principal with a minimum grade of C

Complete 2 credits of MVK 3702 with a minimum grade of C

2.5 UF GPA required

Semester 2

Complete MUS 1010 with a grade of S

Complete MUS 1360, MUS 2221, MUS 2231 and MUT 1122 with minimum grades of C

Complete 2 additional credits of MV_ 141_ Performance Principal with a minimum grade of C

Complete 2 additional credits of MVK 3702 with a minimum grade of C

2.5 UF GPA required

Semester 3

Complete MUE 2040, MUE 2440, MUE 2450 and MUT 2126 with minimum grades of C

Choral emphasis only must take MUN 1000 with a minimum grade of C

Complete MUS 1010 with a grade of S

Complete 2 credits of MV_ 242_ Performance Principal with a minimum grade of C

2.5 UF GPA required

Semester 4

Complete MUE 2470 and MUT 2127 with minimum grades of C

Complete MUH 3211 with a minimum grade of C

Choral emphasis only must take MUN 1000 with a minimum grade of C

Complete MUS 1010 with a grade of S

Complete 2 additional credits of MV_ 242_ Performance Principal with a minimum grade of C

2000-level Performance Jury

Comprehensive Musicianship Exam

2.5 UF GPA required

Semester 5

Complete MUE 3311 and MUG 4104 with minimum grades of C

Complete 2 additional credits of MV_ 343_ Performance Principal with a minimum grade of C

2.5 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
MGF 1106 Mathematics for Liberal Arts Majors 1 GE-M	3

MUE 2460 Brass Skills 1	1
MUS 1010 Recital Attendance	0
MUS 2211 English Diction	1
MUS 2241 Italian Diction	1
MUT 1121 Theory of Music 1, 3 credits, or MUT 1001 Introduction to Music Theory Rudiments, 2 credits Placement test determines if the student starts in Rudiments or Theory 1	3
MVK 3702 Accompanying	2
MV_141_ Performance Principal	2
Composition GE-C	3
Total	16

Semester 2	Credits
IUF 1000 What is the Good Life GE-H	3
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	2
MUS 2221 German Diction	1
MUS 2231 French Diction	1
MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3

MVK 3702 Accompanying	2
MV_ 141_ Performance Principal	2
Total	14

Semester 3	Credits
MUE 2040 Introduction to Music Education	2
MUE 2440 String Skills 1	1
MUE 2450 Woodwind Skills 1	1
MUN large choral ensemble 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3	3
MV_ 242_ Performance Principal	2
RED 3312 Content Area Literacy	3
Composition State Core GE-C	3
Total	16

Semester 4	Credits
MUE 2470 Percussion Skills	1

MUH 3211 Survey of Music History 1 GE-H and N	3
MUN large choral ensemble 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4	3
MV_ 242_ Performance Principal	2
Biological or Physical Science State Core GE-B or P	3
PSY 2012 General Psychology State Core GE-S	3
Total	16

All students are required to pass the Florida Teacher Certification Exam (FTCE) general knowledge test by end of the sophomore year.

For the B.Mus.Ed., students must complete at least 50 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
EDF 2085 Introduction to Diversity for Educators GE-S and D	3
MUE 3311 Music in Elementary Schools	3
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 GE-H and N	3
MUN large choral ensemble 3000 level	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	2
TSL 4324 ESOL Strategies for Content Area Teachers	3
Total	17

Semester 6	Credits
MUE 3330 Music Education in Secondary Schools	3
MUG 4202 Choral Conducting	2
MUH 3213 Survey of Music History 3 GE-H	3
MUN large choral ensemble 3000 level	1
MUS 1010 Recital Attendance	0
MV_ 3970 Junior Recital	1
MV_ 343_ Performance Principal	2
Mathematics State Core GE-M	3
Total	15

Semester 7	Credits
MUE 4421 Choral / General Music Techniques	2
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music GE-H and N	3
MUT 3321 Arranging Voice / Instrument	3
MVV 1411 Voice	2

Biological or Physical Science State Core GE-B or P	3
Humanities State Core GE-H	3
Total	16

Semester 8	Credits
MUE 4140 Administration of Music Education	2
MUE 4940 Student Teaching in Music Education	10
Total	12

Total Credits Required for Degree: 122

Remaining portions of the FTCE and an online portfolio showing evidence of the Florida Accomplished Practices as prescribed by the Florida Department of Education must be completed prior to student teaching.

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Instrumental

Critical TrackingModel Semester Plan

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

Complete MUE 2440, MUE 2470, MUS 1360, MUT 1121 and MVK 1111 with minimum grades of C

Complete MUN 1000 with a minimum grade of C

Complete MUS 1010 with a grade of S

Complete 2 credits of MV_ 141_ Performance Principal with a minimum grade of C

2.5 UF GPA required

Semester 2

Complete MUE 2430, MUE 2442, MUT 1122 and MVK 1112 with minimum grades of C

Complete MUN 1000 with a minimum grade of C

Complete MUS 1010 with a grade of S

Complete 2 additional credits of MV_ 141_ Performance Principal with a minimum grade of C

2.5 UF GPA required

Semester 3

Complete MUE 2040, MUE 2450, MUE 2460, MUT 2126 and MVK 2221 with minimum grades of C

Complete MUN 1000 with a minimum grade of C

Complete MUS 1010 with a grade of S

Complete 2 credits of MV_ 242_ Performance Principal with a minimum grade of C

2.5 UF GPA required

Semester 4

Complete MUE 2452, MUE 2462, MUT 2127 and MVK 2222 with minimum grades of C

Complete MUH 3211 with a minimum grade of C

Complete MUN 1000 with a minimum grade of C

Complete MUS 1010 with a grade of S

Complete 2 additional credits of MV_ 242_ Performance Principal with a minimum grade of C

2000-level Performance Jury

Comprehensive Musicianship Exam

2.5 UF GPA required

Semester 5

Complete MUE 3311 and MUG 4104 with minimum grades of C

Complete 2 credits of MVK 343_ Performance Principal with a minimum grade of C

2.5 UF GPA required

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[Model Semester Plan](#)

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
EDF 2085 Introduction to Diversity for Educators GE-S and D	3
MUE 2440 String Skills 1	1
MUE 2470 Percussion Skills	1
MUN large ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	2
MUT 1121 Theory of Music 1, 3 credits, or MUT 1001 Introduction to Music Theory Rudiments, 2 credits Placement test determines if the student starts in Rudiments or Theory 1	3
MVK 1111 Secondary Piano 1	1
MV_ 141_ Performance Principal	2
Composition GE-C	3
Total	17

Semester 2	Credits
IUF 1000 What is the Good Life GE-H	3
MGF 1106 Mathematics for Liberal Arts Majors 1 GE-M	3
MUE 2430 Voice Skills	1

MUE 2442 String Skills 2	1
MUN large ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3
MVK 1112 Secondary Piano 2	1
MV_141_ Performance Principal	2
Total	15

Semester 3	Credits
MUE 2040 Introduction to Music Education	2
MUE 2450 Woodwind Skills 1	1
MUE 2460 Brass Skills 1	1
MUN large ensemble 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3	3
MVK 2221 Secondary Piano 3	1
MV_242_ Performance Principal	2

Mathematics State Core GE-M	3
Physical or Biological Science GE-P or B	3
Total	17

Semester 4	Credits
MUE 2452 Woodwind Skills 2	1
MUE 2462 Brass Skills 2	1
MUH 3211 Survey of Music History 1 GE-H and N	3
MUN large ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4	3
MVK 2222 Secondary Piano 4	1
MV_ 242_ Performance Principal	2
Composition State Core GE-C	3
PSY 2012 General Psychology State Core GE-S	3
Total	18

All students are required to pass the Florida Teacher Certification Exam (FTCE) general knowledge test by end of the sophomore year.

For the B.Mus.Ed., students must complete at least 50 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUE 3311 Music in Elementary Schools	3

MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 GE-H and N	3
MUN large ensemble 3000 level	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	2
RED 3312 Content Area Literacy	3
TSL 4324 ESOL Strategies for Content Area Teachers	3
Total	17

Semester 6	Credits
MUE 3330 Music Education in Secondary Schools	3
MUE 4480 Marching Band Techniques All instruments except for strings. Strings should select any one-credit elective.	3
MUG 4302 Instrumental Conducting and Materials	2
MUH 3213 Survey of Music History 3 GE-H	3
MUN large ensemble 3000 level	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	2

MV_ 3970 Junior Recital	1
Total	15

Semester 7	Credits
MUE 3343 Materials and Methods of String Class Teaching or MUE 4422 Materials and Methods of Teaching Winds and Percussion	2
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music GE-H and N	3
MUT 3321 Arranging for Voices and Instruments	3
Biological or Physical Science State Core GE-B or P	3
Humanities State Core GE-H	3
Total	14

Semester 8	Credits
MUE 4140 Administration of Music Education	2
MUE 4940 Student Teaching in Music Education	10
Total	12

Total Credits Required for Degree: 125

Remaining portions of the FTCE and an online portfolio showing evidence of the Florida Accomplished Practices as prescribed by the Florida Department of Education must be completed prior to student teaching.

Music education majors must take one semester of Marching Band (wind and percussion).