

Cover Sheet: Request 12183

Music Theory sequence split in Bachelor of Music Degree

Info

Process	Major Curriculum Modify Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Mutlu Citim-Kepic mcitim@arts.ufl.edu
Created	12/19/2017 12:14:53 PM
Updated	1/2/2018 8:46:50 AM
Description of request	Changes to the music theory sequence was proposed by music faculty and approved by the school, college and university curriculum committees for the Bachelor of Music degree. This change was made in order to separate written music theory from aural skills. We believe this separation will be a better fit for our students who enter UF with a wide variety of musical backgrounds and training. Written music theory will be offered for two credits and aural skills for one credit. No changes are made to the total required number of credits for the degree. Attached "tracked" new degree requirements uses codes for each new course. When the new course numbers are received, these tracks will be updated to show the new course numbers and submitted for the catalog update for 2018-19 catalog.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 011303000	Mutlu Citim-Kepic		12/19/2017
BM Degree with Old Theory Sequence.docx					12/19/2017
BM Degree with New Theory Sequence.docx					12/19/2017
College	Approved	CFA - College of Fine Arts	Mutlu Citim-Kepic		12/22/2017
No document changes					
University Curriculum Committee	Commented	PV - University Curriculum Committee (UCC)	Mutlu Citim-Kepic	Added to January agenda.	1/2/2018
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			1/2/2018
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
Academic Assessment Committee Notified					
No document changes					
College Notified					
No document changes					

Major|Modify_Curriculum for request 12183

Info

Request: Music Theory sequence split in Bachelor of Music Degree

Description of request:

Changes to the music theory sequence was proposed by music faculty and approved by the school, college and university curriculum committees for the Bachelor of Music degree. This change was made in order to separate written music theory from aural skills. We believe this separation will be a better fit for our students who enter UF with a wide variety of musical backgrounds and training. Written music theory will be offered for two credits and aural skills for one credit. No changes are made to the total required number of credits for the degree. Attached "tracked" new degree requirements uses codes for each new course. When the new course numbers are received, these tracks will be updated to show the new course numbers and submitted for the catalog update for 2018-19 catalog.

Submitter: Mutlu Citim-Kepic mcitim@arts.ufl.edu

Created: 12/19/2017 12:12:13 PM

Form version: 1

Responses

Major NameBachelor of Music

Major CodeMSC

Degree Program Name Bachelor of Music

Undergraduate Innovation Academy ProgramNo

Effective Term Fall

Effective Year 2018

Current Curriculum for MajorCurrently, the curriculum includes four semesters of music theory encompassing written and aural skills. (MUT 1121, 1122, 2126, 2127, all at three credits each).

Proposed Curriculum Changes Music theory courses will be split to two courses; written theory (two credits) and aural skills (one credit).

Pedagogical Rationale/JustificationChanges to the music theory sequence was proposed by music faculty and approved by the school, college and university curriculum committees. This change was made in order to separate written music theory from aural skills. We believe this separation will be a better fit for our students who enter UF with a wide variety of musical backgrounds and training.

Impact on Enrollment, Retention, GraduationNone

Assessment Data ReviewNot applicable

Academic Learning Compact and Academic Assessment PlanNo changes were made to modify ALCs or AAPs

Music in Combination with an Outside Field

[Critical Tracking](#)

[Model Semester Plan](#)

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

Semester 1

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete ~~MUT 1121~~ [MUT 1XXX and MUT 1YYY](#) with a minimum grades of C
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 141_) Performance Principal with a minimum grade of C
- Voice emphasis only must complete MUS 2211 and MUS 2241
- 2.0 UF GPA required

Semester 2

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUS 1360 and ~~MUT 1122~~ [MUT 1ZZZ and MUT 1AAA](#) with minimum grades of C
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 141_) Performance Principal with minimum grade of C
- Voice emphasis only must complete MUS 2221 and MUS 2231
- 2.0 UF GPA required

Semester 3

- Complete MUS 1010 with a grade of S
- Complete ~~MUT 2126~~ [MUT 2XXX and MUT 2YYY](#) and MUN 1000 with minimum grades of C
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)

- Complete 2 credits of (MV_ 242_) Performance Principal with a minimum grade of C
- 2.0 UF GPA required

Semester 4

- Complete MUS 1010 with a grade of S
- Complete ~~MUT 2127~~ **MUT 2ZZZ and MUT 2AAA** and MUN 1000 with minimum grades of C
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C
- 2000-level Performance Jury
- 2.0 UF GPA required

Semester 5

- Complete 3 additional credits of (MV_ 343_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
IUF 1000 What is the Good Life <i>GE-H</i>	3
MUN Ensemble <i>1000 level; keyboard emphasis must take MVK 3702</i>	1-2
MUS 1010 Recital Attendance	0

~~MUT 1121 Theory of Music 1~~MUT 1XXX Music Theory 1, 3-2 credits, and **32**

MUT 1YYY Aural Skills 1, 1 credit **1**

or

MUT 1001 Introduction to Music Theory Rudiments, 2 credits

Placement test determines if the student starts in Rudiments or Theory 1/Aural Skills 1

MVK 1111 Secondary Piano 1 **1**
Keyboard emphasis exempt

MV_ 141_ Performance Principal **2**

Composition **3**
GE-C; WR

Mathematics **3**
GE-M

Total 16-17

Semester 2	Credits
MUN Ensemble <i>1000 level; keyboard emphasis must take MVK 3702</i>	1-2
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3

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MUT 1122 Theory of Music 2 <u>MUT 1ZZZ Music Theory 2 and</u>	3 <u>2</u>
<u>MUT 1AAA Aural Skills 2</u>	<u>1</u>
or	
MUT 1121 Theory of Music 1 <u>MUT 1XXX Music Theory 1 and</u>	
<u>MUT 1YYY Aural Skills 1</u>	
MVK 1112 Secondary Piano 2 <i>Keyboard emphasis exempt</i>	1
MV_ 141_ Performance Principal	2
Mathematics <i>State Core GE-M</i>	3
Physical or Biological Science <i>GE-P or B</i>	3
Total	16-17

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Semester 3	Credits
MUN Ensemble <i>1000 level</i>	1
MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3 <u>MUT 2XXX Music Theory 3</u>	3 <u>2</u>

MVK 2222 Secondary Piano 4 <i>Keyboard emphasis exempt</i>	1
MV_242_ Performance Principal	2
Outside field *	3
Social and Behavioral Sciences <i>GE-S</i>	3
Total	16

* Students must take 18 of the 27 credits of outside field courses at the 3000/4000 levels and complete them with minimum grades of C.

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For the B.Mus. in combination with outside field, students must complete at least 45 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 <i>GE-H and N</i>	3

MUN Ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
Outside field *	3
Total	12

Semester 6

Credits

MUH 2501 Introduction to World Musics <i>or</i> MUH 2530 Popular and Traditional Musics of Africa <i>or</i> MUH 3541 Latin American Music <i>GE-H and N</i>	3
MUH 3213 Survey of Music History 3 <i>GE-H</i>	3
MUN Ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1

Outside field *	6
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Total 17

Semester 7

Credits

Humanities	3
<i>State Core GE-H</i>	

Outside field *	6
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Social and Behavioral Sciences	3
<i>State Core GE-S</i>	

Total 12

Semester 8

Credits

Electives	9
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Outside field *	6
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Total 15

♦ Students must take 18 of the 27 credits of outside field courses at the 3000/4000 levels and complete them with minimum grades of C.

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Music Composition

[Critical TrackingModel Semester Plan](#)

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

Semester 1

- Complete MUC 1211 and ~~MUT-1124~~ [MUT 1XXX and MUT 1YYYY](#) with minimum grades of C
- Complete MUN 1000 with a minimum grade of C (piano emphasis must take MVK 3702)
- Complete MUS 1010 with a grade of S
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 141_) Performance Principal with a minimum grade of C
- Voice emphasis only must complete MUS 2211 and MUS 2241
- 2.0 UF GPA required

Semester 2

- Complete MUC 1212, MUS 1360 and ~~MUT-1122~~ [MUT 1ZZZ and MUT 1AAAA](#) with minimum grades of C
- Complete MUN 1000 with a minimum grade of C (piano emphasis must take MVK 3702)
- Complete MUS 1010 with a grade of S
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 141_) Performance Principal with minimum grade of C
- Voice emphasis only must complete MUS 2221 and MUS 2231
- 2.0 UF GPA required

Semester 3

- Complete MUC 2101, ~~MUT-2126~~ [MUT 2XXX, MUT 2YYYY](#), and MUN 1000 with minimum grades of C
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 242_) Performance Principal with a minimum grade of C
- Complete MUS 1010 with a grade of S
- 2.0 UF GPA required

Semester 4

- Complete MUC 2102, ~~MUT 2127~~ MUT 2ZZZ, MUT 2AAA, and MUN 1000 with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C
- 2000-level Performance Jury
- 2.0 UF GPA required

Semester 5

- 2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
IUF 1000 What is the Good Life <i>GE-H</i>	3
MUC 1211 Composition Skills 1	1
MUN Ensemble <i>1000 level; piano emphasis must take MVK 3702</i>	1
MUS 1010 Recital Attendance	0
MUT 1121 Theory of Music 1 <u>MUT 1XXX Music Theory 1</u> , 3-2 <u>2</u> credits, <u>and</u>	<u>32</u>

MUT 1YYY Aural Skills 1, 1 credit

1

or

MUT 1001 Introduction to Music Theory Rudiments, 2 credits

Placement test determines if the student starts in Rudiments or Theory 1/Aural Skills 1

MVK 1111 Secondary Piano 1

1

Keyboard emphasis exempt

MV_ 141_ Performance Principal

2

Composition

3

GE-C; WR

Total 14

Semester 2

Credits

MUC 1212 Composition Skills 2

1

MUN Ensemble

1000 level; piano emphasis must take MVK 3702

1

MUS 1010 Recital Attendance

0

MUS 1360 Introduction to Music Technology

3

~~MUT 1122 Theory of Music 2~~ MUT 1ZZZ Music Theory 2 and

~~3~~ 2

MUT 1YYY Aural Skills 2

1

|

<i>or</i> MUT 1121 Theory of Music 1 <u>MUT 1XXX Music Theory 1 and</u> <u>MUT 1YYY Aural Skills 1</u>	
MVK 1112 Secondary Piano 2 <i>Keyboard emphasis exempt</i>	1
MV_141_ Performance Principal	2
Composition <i>State Core GE-C</i>	3
Mathematics <i>GE-M</i>	3
Total	17
Semester 3 Credits	
MUC 2101 Composition Skills 3	1
MUN Ensemble <i>1000 level</i>	1
MUS 1010 Recital Attendance	0

MUT 2126 Theory of Music 3 <u>MUT 2XXX Music Theory 3</u>	3 <u>2</u>
<u>MUT 2YYY Aural Skills 3</u>	<u>1</u>
MVK 2221 Secondary Piano 3 <i>Keyboard emphasis exempt</i>	1
MV_242_ Performance Principal	2
Biological or Physical Science <i>State Core GE-B or P</i>	3
Mathematics <i>State Core GE-M</i>	3
Total	14
Semester 4 Credits	
MUC 2102 Composition Skills 4	1
MUH 2501 Introduction to World Musics <i>or</i> MUH 2530 Popular and Traditional Musics of Africa <i>or</i> MUH 3541 Latin American Music <i>GE-H and N</i>	3
MUN Ensemble <i>1000 level</i>	1

MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4 MUT 2ZZZ Music Theory 4	32
MUT 2AAA Aural Skills 4	1
MVK 2222 Secondary Piano 4 <i>Keyboard emphasis exempt</i>	1
MV_242_ Performance Principal	2
Social and Behavioral Sciences <i>GE-S</i>	3
Total	14

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For the B.Mus. in music composition, students must complete at least 54 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUC 3231 Composition 1	3
MUC 4313 Introduction to Electroacoustic Music	3

MUN Ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 <i>Odd years only</i>	3
MUT 4401 Counterpoint 1 <i>Even years only</i>	3
MV_ 343_ Performance Principal	2
Total	15

Semester 6	Credits
MUC 3232 Composition 2	3
MUH 3211 Survey of Music History 1 <i>GE-H and N</i>	3
MUN Ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0

MUT 3612 Form and Analysis 2 <i>Even years only</i>	3
MUT 4402 Counterpoint 2 <i>Odd years only</i>	3
MV_ 343_ Performance Principal	2
MV_ 3970 Junior Recital	1
Total	16

Semester 7	Credits
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MUC 4241 Composition 3	3
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 <i>GE-H and N</i>	3
MUN Ensemble <i>3000 level</i>	1
MUT 3321 Arranging for Voices and Instruments	3

Social and Behavioral Sciences <i>State Core GE-S</i>	3
Total	15

Semester 8	Credits
MUH 3213 Survey of Music History 3 <i>GE-H</i>	3
MUN Ensemble <i>3000 level</i>	1
MUT 4601 Score Reading	2
Humanities <i>State Core GE-H</i>	3
Physical or Biological Science <i>GE-B or P</i>	3
Senior composition project	2
Senior composition recital	1
Total	15

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Performance: Instrumental

Brass, Keyboard, Percussion, Strings, Winds

Critical Tracking

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Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

Semester 1

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis only students must complete MVK 3702 instead)
- Complete MUS 1000 with a grade of S
- Complete ~~MUT-1121~~ [MUT 1XXX and MUT 1YYY](#) with a minimum grades of C
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 242_) Performance Principal with a minimum grade of C
- 2.0 UF GPA required

Semester 2

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis only students must complete MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUS 1360 and ~~MUT-1122~~ [MUT 1ZZZ and MUT 1AAA](#) with minimum grades of C
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

Semester 3

- Complete MUS 1010 with a grade of S
- Complete ~~MUT-2126~~ [MUT 2XXX and MUT 1YYY](#) and MUN 1000 with minimum grades of C
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

Semester 4

- Complete MUS 1010 with a grade of S

- Complete ~~MUT 2127~~MUT 2ZZZ and MUT 2AAA and MUN 1000 with minimum grades of C
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Jury
- 2.0 UF GPA required

Semester 5

- 2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
IUF 1000 What is the Good Life <i>GE-H</i>	3
MUN Ensemble <i>1000 level; keyboard emphasis must take MVK 3702</i>	1
MUS 1010 Recital Attendance	0
MUT 1121 Theory of Music 1 MUT 1XXX Music Theory 1, 3-2 credits, and	3 2
<u>MUT 1YYY Aural Skills 1, 1 credit</u>	<u>1</u>

or
MUT 1001 Introduction to Music Theory Rudiments, 2 credits
Placement test determines if the student starts in Rudiments or Theory I

MVK 1111 Secondary Piano 1 1
Keyboard emphasis exempt

MV_242_ Performance Principal 2

Composition 3
GE-C; WR

Mathematics 3
GE-M

Total 16

Semester 2 Credits

MUN Ensemble 1
1000 level; keyboard emphasis must take MVK 3702

MUS 1010 Recital Attendance 0

MUS 1360 Introduction to Music Technology 3

~~MUT 1122 Theory of Music 2~~ MUT 1ZZZ Music Theory 2 and 32

MUT 1AAA Aural Skills 2 1

or
~~MUT 1121 Theory of Music 1~~ MUT 1XXX Music Theory 1 and

MUT 1YYY Aural Skills 1

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MVK 1112 Secondary Piano 2
Keyboard emphasis exempt

1

MV_ 242_ Performance Principal

2

Physical or Biological Science
GE-P or B

3

Social and Behavioral Science
GE-S

3

Total 16

Semester 3	Credits
MUN Ensemble 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3 <u>MUT 2XXX Music Theory 3</u>	3 <u>2</u>
<u>MUT 2YYY Aural Skills 3</u>	<u>1</u>
MVK 2221 Secondary Piano 3 Keyboard emphasis exempt	1
MV_ 242_ Performance Principal	2

Biological or Physical Science <i>State Core GE-B or P</i>	3
Composition <i>State Core GE-C</i>	3
Mathematics <i>State Core GE-M</i>	3
Total	16
Semester 4	Credits
MUH 3211 Survey of Music History 1 <i>GE-H and N</i>	3
MUN Ensemble <i>1000 level</i>	1
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4 <u>MUT 2ZZZ Music Theory 4</u>	3 <u>2</u>
<u>MUT 2AAA Aural Skills 4</u>	<u>1</u>
MVK 2222 Secondary Piano 4 <i>Keyboard emphasis exempt</i>	1

MV_242_ Performance Principal	2
Social and Behavioral Sciences <i>State Core GE-S</i>	3
Total	13

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For the B.Mus. in music performance: instrumental, students must complete at least 50 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 3212 Survey of Music History 2 <i>GE-H and N</i>	3
MUN Ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 <i>Even years only</i>	3
MUT 4401 Counterpoint 1 (<i>Odd years only</i>) or MUT 4402 Counterpoint 2 (<i>Even years only</i>)	3

MV_ 343_ Performance Principal	3
Humanities <i>State Core GE-H</i>	3
Total	16

Semester 6	Credits
MUH 2501 Introduction to World Musics <i>or</i> MUH 2530 Popular and Traditional Musics of Africa <i>or</i> MUH 3541 Latin American Music <i>GE-H and N</i>	3
MUH 3213 Survey of Music History 3 <i>GE-H</i>	3
MUN Ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1

Elective	3
Music elective	1
Total	15

Semester 7	Credits
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MUG 4104 Conducting 1	2
MUL 444_ Performance Literature Seminar	2
MUN Ensemble <i>3000 level</i>	1
MUT 3321 Arranging for Voices and Instruments	3
MV_ 444_ Performance Principal	3
Elective	3
Total	14

Semester 8	Credits
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MUN Ensemble <i>3000 level</i>	1
MV_ 444_ Performance Principal	3
MV_ 4640 Pedagogy	3
MV_ 4971 Senior Recital	1
Electives	6
Total	14

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Performance: Vocal

[Critical Tracking](#)[Model Semester Plan](#)

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Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

Semester 1

- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1000 with a grade of S
- Complete MUS 2211, MUS 2241, ~~MUT 1121~~ MUT 1XXX, MUT 1YYY, and MVK 1111 with minimum grades of C
- Complete 2 credits of MVV 2421 Performance Principal with a minimum grade of C

- 2.0 UF GPA required

Semester 2

- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUS 1360, MUS 2221, MUS 2231, ~~MUT-1122~~ MUT 1ZZZ, MUT 1AAA, and MVK 1112 with minimum grades of C
- Complete 2 additional credits of MVV 2421 Performance Principal with a minimum grade of C
- 2.0 UF GPA required

Semester 3

- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete ~~MUT-2126~~ MUT 2XXX, MUT 2YYY, and MVK 2221 with minimum grades of C
- Complete 2 credits of MVV 2421 Performance Principal with a minimum grade of C
- 2.0 UF GPA required

Semester 4

- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete ~~MUT-2127~~ MUT 2ZZZ, MUT 2AAA, and MVK 2222 with minimum grades of C
- Complete 2 additional credits of MVV 2421 Performance Principal with a minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Jury
- 2.0 UF GPA required

Semester 5

- 2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
IUF 1000 What is the Good Life <i>GE-H</i>	3
MUN choral ensemble <i>1000 level</i>	1
MUS 1010 Recital Attendance	0
MUS 2211 English Diction	1
MUS 2241 Italian Diction	1
MUT 1121 Theory of Music 1 <u>MUT 1XXX Music Theory 1, 32 credits, <i>and</i></u>	32
<u>MUT 1YYY Aural Skills 1, 1 credit</u>	<u>1</u>
<i>or</i>	
MUT 1001 Introduction to Music Theory Rudiments, 2 credits <i>Placement test determines if the student starts in Rudiments or Theory 1/<u>Aural Skills 1</u></i>	
MVK 1111 Secondary Piano 1	1
MVV 2421 Voice	2
Mathematics <i>GE-M</i>	3

Total 15

Semester 2	Credits
MUN choral ensemble <i>1000 level</i>	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUS 2221 French Diction	1
MUS 2231 German Diction	1
MUT 1122 Theory of Music 2 <u>MUT 1ZZZ Music Theory 2 and</u>	<u>3</u>
<u>MUT 1AAA Aural Skills 2</u>	<u>1</u>
-or MUT 1121 Theory of Music 1 <u>MUT 1XXX Music Theory 1 and</u>	
<u>MUT 1YYY Aural Skills 1</u>	
MVK 1112 Secondary Piano 2	1
MVV 2421 Voice	2

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Composition <i>State Core GE-C</i>	3
Mathematics <i>State Core GE-M</i>	3
Total	18
Semester 3	
MUN choral ensemble <i>1000 level</i>	1
MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3 <u>MUT 2XXX Music Theory 3</u>	3 <u>2</u>
<u>MUT 2YYY Aural Skills 3</u>	<u>1</u>
MVK 2221 Secondary Piano 3	1
MVV 2421 Voice	2
Composition <i>GE-C</i>	3

Foreign language	5
Social and Behavioral Sciences <i>State Core GE-S</i>	3
Total	18
Semester 4	Credits
MUH 3211 Survey of Music History 1 <i>GE-H and N</i>	3
MUN choral ensemble <i>1000 level</i>	1
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4 <u>MUT 2ZZZ Music Theory 4</u>	3 <u>2</u>
<u>MUT 2AAA Aural Skills 4</u>	<u>1</u>
MVK 2222 Secondary Piano 4	1
MVV 2421 Voice	2
Foreign language	5

Total	15
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For the B.Mus. in music performance: vocal, students must complete at least 41 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 3212 Survey of Music History 2 <i>GE-H and N</i>	3
MUN choral ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 <i>Even years only</i>	3
MVK 1411 Piano	2
MVV 3421 Voice	3
Biological or Physical Science <i>State Core GE-B or P</i>	3
Total	15

Semester 6	Credits
MUH 3213 Survey of Music History 3 <i>GE-H</i>	3
MUN choral ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MVK 1411 Piano	2
MVV 3421 Voice	3
MVV 3970 Junior Recital	1
Physical or Biological Science <i>GE-P or B</i>	3
Total	13

Semester 7	Credits
MUG 4104 Conducting 1	2
MUL 4602 Song Literature Seminar	2

MUN choral ensemble <i>3000 level</i>	1
MVV 4441 Voice	3
Humanities <i>State Core GE-H</i>	3
Social and Behavioral Sciences <i>GE-S</i>	3
Total 14	

Semester 8	Credits
MUH 2501 Introduction to World Musics <i>or</i> MUH 2530 Popular and Traditional Musics of Africa <i>or</i> MUH 3541 Latin American Music <i>GE-H and N</i>	3
MUN choral ensemble <i>3000 level</i>	1
MVV 4441 Voice	3
MVV 4640 Vocal Pedagogy	3
MV_ 4971 Senior Recital	1

Elective	1
Total	12

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Music Theory

[Critical Tracking](#)

[Model Semester Plan](#)

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

Semester 1

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis students must complete MVK 3702 instead)
- Complete MUS 1000 with a grade of S
- Complete ~~MUT 1121~~ ~~MUT 1XXX~~ and ~~MUT 1YYY~~ with a minimum grades of C
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 141_) Performance Principal with a minimum grade of C
- Voice emphasis only must complete MUS 2211 and MUS 2241
- 2.0 UF GPA required

Semester 2

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis students must complete MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUS 1360, ~~and MUT 1122~~ ~~MUT 1ZZZ~~ and ~~MUT 1AAA~~ with minimum grades of C
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 141_) Performance Principal with minimum grade of C

- Voice emphasis only must complete MUS 2221 and MUS 2231
- 2.0 UF GPA required

Semester 3

- Complete MUC 1211, ~~MUT 2126~~ MUT 2XXX, MUT 2YYY, and MUN 1000 with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 242_) Performance Principal with a minimum grade of C
- 2.0 UF GPA required

Semester 4

- Complete MUC 1212, ~~MUT 2127~~ MUT 2ZZZ, MUT 2AAA, and MUN 1000 with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Jury
- 2.0 UF GPA required

Semester 5

- 2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1

Credits

IUF 1000 What is the Good Life <i>GE-H</i>	3
MUC 1211 Composition Skills 1	1
MUN Ensemble <i>1000 level; piano emphasis must take MVK 3702</i>	1
MUS 1010 Recital Attendance	0
MUT 1121 Theory of Music 1 <u>MUT 1XXX Music Theory 1</u> , 32 credits, <i>and</i>	32
<u>MUT 1YYY Aural Skills 1</u> , <i>1 credit</i>	<u>1</u>
<i>or</i>	
MUT 1001 Introduction to Music Theory Rudiments , <i>2 credits</i> <i>Placement test determines if the student starts in Rudiments or Theory 1</i> <u>/Aural Skills 1</u>	
MVK 1111 Secondary Piano 1 <i>Keyboard emphasis exempt</i>	1
MV_ 141_ Performance Principal	2
Composition <i>GE-C</i>	3
	Total 14

Semester 2

Credits

MUC 1212 Composition Skills 2	1
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MUN Ensemble 1
1000 level; piano emphasis must take MVK 3702

MUS 1010 Recital Attendance 0

MUS 1360 Introduction to Music Technology 3

~~MUT 1122 Theory of Music 2~~ MUT 1ZZZ Music Theory 2 and ~~3~~ 2

MUT 1AAA Aural Skills 2 1

-or

MUT 1121 Theory of Music 1 MUT 1XXX Music Theory 1 and

MUT 1YYY Aural Skills 1

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MVK 1112 Secondary Piano 2
Keyboard emphasis exempt

MV_ 141_ Performance Principal 2

Mathematics 3
GE-M

Social and Behavioral Sciences 3
GE-S

Total 17

Semester 3 Credits

MUN Ensemble 1
1000 level

MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3 <u>MUT 2XXX Music Theory 3</u>	3 <u>2</u>
<u>MUT 2YYY Aural Skills 3</u>	<u>1</u>
MVK 2221 Secondary Piano 3 <i>Keyboard emphasis exempt</i>	1
MV_ 242_ Performance Principal	2
Biological or Physical Science <i>State Core GE-B or P</i>	3
Composition <i>State Core GE-C</i>	3
Mathematics <i>State Core GE-M</i>	3

Total 16

Semester 4	Credits
MUN Ensemble <i>1000 level</i>	1
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4 <u>MUT 2ZZZ Music Theory 4</u>	3 <u>2</u>

<u>MUT 2AAA Aural Skills 4</u>	<u>1</u>
MVK 2222 Secondary Piano 4 <i>Keyboard emphasis exempt</i>	1
MV_242_ Performance Principal	2
Biological Science <i>GE-B</i>	3
Social and Behavioral Sciences <i>State Core GE-S</i>	3
Total	13

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For the B.Mus. in music theory, students must complete at least 54 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 2501 Introduction to World Musics <i>or</i> MUH 2530 Popular and Traditional Musics of Africa <i>or</i> MUH 3541 Latin American Music <i>GE-H and N</i>	3
MUN Ensemble <i>3000 level</i>	1

MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 <i>Even years only</i>	3
MUT 4401 Counterpoint 1 <i>Odd years only</i>	3
MV_ 343_ Performance Principal	3
Total	13

Semester 6	Credits
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MUH 3211 Survey of Music History 1 <i>GE-H and N</i>	3
MUN Ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0
MUT 3612 Form and Analysis 2 <i>Odd years only</i>	3

MUT 4402 Counterpoint 2 <i>Even years only</i>	3
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1
Humanities <i>State Core GE-H</i>	3
Total	17

Semester 7	Credits
MUC 4313 Introduction to Electroacoustic Music	3
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 <i>GE-H and N</i>	3
MUT 3321 Arranging for Voices and Instruments	3
Elective	1

Social and Behavioral Sciences <i>GE-S</i>	3
Total	15
Semester 8	Credits
MUH 3213 Survey of Music History 3 <i>GE-H</i>	3
MUN Ensemble <i>3000 level</i>	1
MUS 4905 Projects and Problems in Music	3
MUT 3322 Scoring for Band and Orchestra	3
MUT 4601 Score Reading	2
Elective	3
Total	15

Music in Combination with an Outside Field

Critical Tracking Model Semester Plan

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)

Complete MUS 1010 with a grade of S

Complete MUT 1121 with a minimum grade of C

Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 credits of (MV_ 141_) Performance Principal with a minimum grade of C

Voice emphasis only must complete MUS 2211 and MUS 2241

2.0 UF GPA required

Semester 2

Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)

Complete MUS 1010 with a grade of S

Complete MUS 1360 and MUT 1122 with minimum grades of C

Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 additional credits of (MV_ 141_) Performance Principal with minimum grade of C

Voice emphasis only must complete MUS 2221 and MUS 2231

2.0 UF GPA required

Semester 3

Complete MUS 1010 with a grade of S

Complete MUT 2126 and MUN 1000 with minimum grades of C

Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 credits of (MV_ 242_) Performance Principal with a minimum grade of C

2.0 UF GPA required

Semester 4

Complete MUS 1010 with a grade of S

Complete MUT 2127 and MUN 1000 with minimum grades of C

Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C

2000-level Performance Jury

2.0 UF GPA required

Semester 5

Complete 3 additional credits of (MV_ 343_) Performance Principal with minimum grade of C

2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
IUF 1000 What is the Good Life GE-H	3
MUN Ensemble 1000 level; keyboard emphasis must take MVK 3702	1-2
MUS 1010 Recital Attendance	0
MUT 1121 Theory of Music 1, 3 credits, or MUT 1001 Introduction to Music Theory Rudiments, 2 credits Placement test determines if the student starts in Rudiments or Theory 1	3
MVK 1111 Secondary Piano 1 Keyboard emphasis exempt	1
MV_ 141_ Performance Principal	2
Composition GE-C; WR	3

Mathematics	3
GE-M	
Total	16-17

Semester 2	Credits
MUN Ensemble 1000 level; keyboard emphasis must take MVK 3702	1-2
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3
MVK 1112 Secondary Piano 2 Keyboard emphasis exempt	1
MV_ 141_ Performance Principal	2
Mathematics State Core GE-M	3
Physical or Biological Science GE-P or B	3
Total	16-17

Semester 3	Credits
MUN Ensemble 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3	3

MVK 2221 Secondary Piano 3 Keyboard emphasis exempt	1
MV_ 242_ Performance Principal	2
Biological or Physical Science State Core GE-B or P	3
Composition State Core GE-C	3
Outside field ♦	3
Total	16

Semester 4	Credits
MUH 3211 Survey of Music History 1 GE-H and N	3
MUN Ensemble 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4	3
MVK 2222 Secondary Piano 4 Keyboard emphasis exempt	1
MV_ 242_ Performance Principal	2
Outside field ♦	3
Social and Behavioral Sciences GE-S	3
Total	16

♦ Students must take 18 of the 27 credits of outside field courses at the 3000/4000 levels and complete them with minimum grades of C.

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For the B.Mus. in combination with outside field, students must complete at least 45 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 GE-H and N	3
MUN Ensemble 3000 level	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
Outside field ♦	3
Total	12

Semester 6	Credits
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music GE-H and N	3
MUH 3213 Survey of Music History 3 GE-H	3
MUN Ensemble 3000 level	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1

Outside field ♦	6
Total	17

Semester 7	Credits
Humanities	3
State Core GE-H	
Outside field ♦	6
Social and Behavioral Sciences	3
State Core GE-S	
Total	12

Semester 8	Credits
Electives	9
Outside field ♦	6
Total	15

♦ Students must take 18 of the 27 credits of outside field courses at the 3000/4000 levels and complete them with minimum grades of C.

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Music Composition

Critical TrackingModel Semester Plan

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

Complete MUC 1211 and MUT 1121 with minimum grades of C

Complete MUN 1000 with a minimum grade of C (piano emphasis must take MVK 3702)

Complete MUS 1010 with a grade of S

Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 credits of (MV_ 141_) Performance Principal with a minimum grade of C

Voice emphasis only must complete MUS 2211 and MUS 2241

2.0 UF GPA required

Semester 2

Complete MUC 1212, MUS 1360 and MUT 1122 with minimum grades of C

Complete MUN 1000 with a minimum grade of C (piano emphasis must take MVK 3702)

Complete MUS 1010 with a grade of S

Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 additional credits of (MV_ 141_) Performance Principal with minimum grade of C

Voice emphasis only must complete MUS 2221 and MUS 2231

2.0 UF GPA required

Semester 3

Complete MUC 2101, MUT 2126 and MUN 1000 with minimum grades of C

Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 credits of (MV_ 242_) Performance Principal with a minimum grade of C

Complete MUS 1010 with a grade of S

2.0 UF GPA required

Semester 4

Complete MUC 2102, MUT 2127 and MUN 1000 with minimum grades of C

Complete MUS 1010 with a grade of S

Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C

2000-level Performance Jury

2.0 UF GPA required

Semester 5

2.0 UF GPA required

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[Model Semester Plan](#)

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
IUF 1000 What is the Good Life GE-H	3
MUC 1211 Composition Skills 1	1
MUN Ensemble 1000 level; piano emphasis must take MVK 3702	1
MUS 1010 Recital Attendance	0
MUT 1121 Theory of Music 1, 3 credits, or MUT 1001 Introduction to Music Theory Rudiments, 2 credits Placement test determines if the student starts in Rudiments or Theory 1	3
MVK 1111 Secondary Piano 1 Keyboard emphasis exempt	1
MV_ 141_ Performance Principal	2
Composition GE-C; WR	3
Total	14

Semester 2	Credits
MUC 1212 Composition Skills 2	1
MUN Ensemble 1000 level; piano emphasis must take MVK 3702	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3

MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3
MVK 1112 Secondary Piano 2 Keyboard emphasis exempt	1
MV_ 141_ Performance Principal	2
Composition State Core GE-C	3
Mathematics GE-M	3
Total	17

Semester 3	Credits
MUC 2101 Composition Skills 3	1
MUN Ensemble 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3	3
MVK 2221 Secondary Piano 3 Keyboard emphasis exempt	1
MV_ 242_ Performance Principal	2
Biological or Physical Science State Core GE-B or P	3
Mathematics State Core GE-M	3

Total	14
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Semester 4	Credits
MUC 2102 Composition Skills 4	1
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music GE-H and N	3
MUN Ensemble 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4	3
MVK 2222 Secondary Piano 4 Keyboard emphasis exempt	1
MV_ 242_ Performance Principal	2
Social and Behavioral Sciences GE-S	3
Total	14

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For the B.Mus. in music composition, students must complete at least 54 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUC 3231 Composition 1	3

MUC 4313 Introduction to Electroacoustic Music	3
MUN Ensemble 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 Odd years only	3
MUT 4401 Counterpoint 1 Even years only	3
MV_ 343_ Performance Principal	2
Total	15

Semester 6	Credits
MUC 3232 Composition 2	3
MUH 3211 Survey of Music History 1 GE-H and N	3
MUN Ensemble 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3612 Form and Analysis 2 Even years only	3
MUT 4402 Counterpoint 2 Odd years only	3
MV_ 343_ Performance Principal	2

MV_ 3970 Junior Recital	1
Total	16

Semester 7	Credits
MUC 4241 Composition 3	3
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 GE-H and N	3
MUN Ensemble 3000 level	1
MUT 3321 Arranging for Voices and Instruments	3
Social and Behavioral Sciences State Core GE-S	3
Total	15

Semester 8	Credits
MUH 3213 Survey of Music History 3 GE-H	3
MUN Ensemble 3000 level	1
MUT 4601 Score Reading	2
Humanities State Core GE-H	3
Physical or Biological Science GE-B or P	3

Senior composition project	2
Senior composition recital	1
Total	15

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Performance: Instrumental

Brass, Keyboard, Percussion, Strings, Winds

Critical TrackingModel Semester Plan

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

Complete MUN 1000 with a minimum grade of C (keyboard emphasis only students must complete MVK 3702 instead)

Complete MUS 1000 with a grade of S

Complete MUT 1121 with a minimum grade of C

Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 credits of (MV_ 242_) Performance Principal with a minimum grade of C

2.0 UF GPA required

Semester 2

Complete MUN 1000 with a minimum grade of C (keyboard emphasis only students must complete MVK 3702 instead)

Complete MUS 1010 with a grade of S

Complete MUS 1360 and MUT 1122 with minimum grades of C

Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C

2.0 UF GPA required

Semester 3

Complete MUS 1010 with a grade of S

Complete MUT 2126 and MUN 1000 with minimum grades of C

Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C

2.0 UF GPA required

Semester 4

Complete MUS 1010 with a grade of S

Complete MUT 2127 and MUN 1000 with minimum grades of C

Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C

2000-level Performance Jury

Comprehensive Musicianship Jury

2.0 UF GPA required

Semester 5

2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
IUF 1000 What is the Good Life GE-H	3
MUN Ensemble 1000 level; keyboard emphasis must take MVK 3702	1
MUS 1010 Recital Attendance	0
MUT 1121 Theory of Music 1, 3 credits, or MUT 1001 Introduction to Music Theory Rudiments, 2 credits Placement test determines if the student starts in Rudiments or Theory 1	3

MVK 1111 Secondary Piano 1 Keyboard emphasis exempt	1
MV_ 242_ Performance Principal	2
Composition GE-C; WR	3
Mathematics GE-M	3
Total	16

Semester 2	Credits
MUN Ensemble 1000 level; keyboard emphasis must take MVK 3702	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3
MVK 1112 Secondary Piano 2 Keyboard emphasis exempt	1
MV_ 242_ Performance Principal	2
Physical or Biological Science GE-P or B	3
Social and Behavioral Science GE-S	3
Total	16

Semester 3	Credits
MUN Ensemble 1000 level	1
MUS 1010 Recital Attendance	0

MUT 2126 Theory of Music 3	3
MVK 2221 Secondary Piano 3 Keyboard emphasis exempt	1
MV_ 242_ Performance Principal	2
Biological or Physical Science State Core GE-B or P	3
Composition State Core GE-C	3
Mathematics State Core GE-M	3
Total	16

Semester 4	Credits
MUH 3211 Survey of Music History 1 GE-H and N	3
MUN Ensemble 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4	3
MVK 2222 Secondary Piano 4 Keyboard emphasis exempt	1
MV_ 242_ Performance Principal	2
Social and Behavioral Sciences State Core GE-S	3

Total	13
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For the B.Mus. in music performance: instrumental, students must complete at least 50 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 3212 Survey of Music History 2 GE-H and N	3
MUN Ensemble 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 Even years only	3
MUT 4401 Counterpoint 1 (Odd years only) or MUT 4402 Counterpoint 2 (Even years only)	3
MV_ 343_ Performance Principal	3
Humanities State Core GE-H	3
Total	16

Semester 6	Credits
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music GE-H and N	3

MUH 3213 Survey of Music History 3 GE-H	3
MUN Ensemble 3000 level	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1
Elective	3
Music elective	1
Total	15

Semester 7	Credits
MUG 4104 Conducting 1	2
MUL 444_ Performance Literature Seminar	2
MUN Ensemble 3000 level	1
MUT 3321 Arranging for Voices and Instruments	3
MV_ 444_ Performance Principal	3
Elective	3
Total	14

Semester 8	Credits
MUN Ensemble 3000 level	1
MV_444_ Performance Principal	3
MV_4640 Pedagogy	3
MV_4971 Senior Recital	1
Electives	6
Total	14

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Performance: Vocal

Critical TrackingModel Semester Plan

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

Complete MUN 1000 with a minimum grade of C

Complete MUS 1000 with a grade of S

Complete MUS 2211, MUS 2241, MUT 1121 and MVK 1111 with minimum grades of C

Complete 2 credits of MVV 2421 Performance Principal with a minimum grade of C

2.0 UF GPA required

Semester 2

Complete MUN 1000 with a minimum grade of C

Complete MUS 1010 with a grade of S

Complete MUS 1360, MUS 2221, MUS 2231, MUT 1122 and MVK 1112 with minimum grades of C

Complete 2 additional credits of MVV 2421 Performance Principal with a minimum grade of C

2.0 UF GPA required

Semester 3

Complete MUN 1000 with a minimum grade of C

Complete MUS 1010 with a grade of S

Complete MUT 2126 and MVK 2221 with minimum grades of C

Complete 2 credits of MVV 2421 Performance Principal with a minimum grade of C

2.0 UF GPA required

Semester 4

Complete MUN 1000 with a minimum grade of C

Complete MUS 1010 with a grade of S

Complete MUT 2127 and MVK 2222 with minimum grades of C

Complete 2 additional credits of MVV 2421 Performance Principal with a minimum grade of C

2000-level Performance Jury

Comprehensive Musicianship Jury

2.0 UF GPA required

Semester 5

2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
IUF 1000 What is the Good Life GE-H	3
MUN choral ensemble 1000 level	1

MUS 1010 Recital Attendance	0
MUS 2211 English Diction	1
MUS 2241 Italian Diction	1
MUT 1121 Theory of Music 1, 3 credits, or MUT 1001 Introduction to Music Theory Rudiments, 2 credits Placement test determines if the student starts in Rudiments or Theory 1	3
MVK 1111 Secondary Piano 1	1
MVV 2421 Voice	2
Mathematics GE-M	3
Total	15

Semester 2	Credits
MUN choral ensemble 1000 level	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUS 2221 French Diction	1
MUS 2231 German Diction	1
MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3
MVK 1112 Secondary Piano 2	1
MVV 2421 Voice	2
Composition State Core GE-C	3

Mathematics State Core GE-M	3
Total	18

Semester 3	Credits
MUN choral ensemble 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3	3
MVK 2221 Secondary Piano 3	1
MVV 2421 Voice	2
Composition GE-C	3
Foreign language	5
Social and Behavioral Sciences State Core GE-S	3
Total	18

Semester 4	Credits
MUH 3211 Survey of Music History 1 GE-H and N	3
MUN choral ensemble 1000 level	1

MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4	3
MVK 2222 Secondary Piano 4	1
MVV 2421 Voice	2
Foreign language	5
Total	15

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For the B.Mus. in music performance: vocal, students must complete at least 41 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 3212 Survey of Music History 2 GE-H and N	3
MUN choral ensemble 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 Even years only	3
MVK 1411 Piano	2
MVV 3421 Voice	3
Biological or Physical Science State Core GE-B or P	3
Total	15

Semester 6	Credits
MUH 3213 Survey of Music History 3 GE-H	3
MUN choral ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MVK 1411 Piano	2
MVV 3421 Voice	3
MVV 3970 Junior Recital	1
Physical or Biological Science GE-P or B	3
Total	13

Semester 7	Credits
MUG 4104 Conducting 1	2
MUL 4602 Song Literature Seminar	2
MUN choral ensemble 3000 level	1
MVV 4441 Voice	3
Humanities State Core GE-H	3
Social and Behavioral Sciences GE-S	3
Total	14

Semester 8	Credits
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music GE-H and N	3
MUN choral ensemble 3000 level	1
MVV 4441 Voice	3
MVV 4640 Vocal Pedagogy	3
MV_ 4971 Senior Recital	1
Elective	1
Total	12

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Music Theory

Critical TrackingModel Semester Plan

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

Complete MUN 1000 with a minimum grade of C (keyboard emphasis students must complete MVK 3702 instead)

Complete MUS 1000 with a grade of S

Complete MUT 1121 with a minimum grade of C

Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 credits of (MV_ 141_) Performance Principal with a minimum grade of C

Voice emphasis only must complete MUS 2211 and MUS 2241

2.0 UF GPA required

Semester 2

Complete MUN 1000 with a minimum grade of C (keyboard emphasis students must complete MVK 3702 instead)

Complete MUS 1010 with a grade of S

Complete MUS 1360 and MUT 1122 with minimum grades of C

Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 additional credits of (MV_ 141_) Performance Principal with minimum grade of C

Voice emphasis only must complete MUS 2221 and MUS 2231

2.0 UF GPA required

Semester 3

Complete MUC 1211, MUT 2126 and MUN 1000 with minimum grades of C

Complete MUS 1010 with a grade of S

Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 credits of (MV_ 242_) Performance Principal with a minimum grade of C

2.0 UF GPA required

Semester 4

Complete MUC 1212, MUT 2127 and MUN 1000 with minimum grades of C

Complete MUS 1010 with a grade of S

Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C

2000-level Performance Jury

Comprehensive Musicianship Jury

2.0 UF GPA required

Semester 5

2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
IUF 1000 What is the Good Life GE-H	3
MUC 1211 Composition Skills 1	1
MUN Ensemble 1000 level; piano emphasis must take MVK 3702	1
MUS 1010 Recital Attendance	0
MUT 1121 Theory of Music 1, 3 credits, or MUT 1001 Introduction to Music Theory Rudiments, 2 credits Placement test determines if the student starts in Rudiments or Theory 1	3
MVK 1111 Secondary Piano 1 Keyboard emphasis exempt	1
MV_ 141_ Performance Principal	2
Composition GE-C	3
Total	14

Semester 2	Credits
MUC 1212 Composition Skills 2	1
MUN Ensemble 1000 level; piano emphasis must take MVK 3702	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3

MVK 1112 Secondary Piano 2 Keyboard emphasis exempt	1
MV_ 141_ Performance Principal	2
Mathematics GE-M	3
Social and Behavioral Sciences GE-S	3
Total	17

Semester 3	Credits
MUN Ensemble 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3	3
MVK 2221 Secondary Piano 3 Keyboard emphasis exempt	1
MV_ 242_ Performance Principal	2
Biological or Physical Science State Core GE-B or P	3
Composition State Core GE-C	3
Mathematics State Core GE-M	3
Total	16

Semester 4	Credits
MUN Ensemble 1000 level	1
MUS 1010 Recital Attendance	0

MUT 2127 Theory of Music 4	3
MVK 2222 Secondary Piano 4 Keyboard emphasis exempt	1
MV_ 242_ Performance Principal	2
Biological Science GE-B	3
Social and Behavioral Sciences State Core GE-S	3
Total	13

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For the B.Mus. in music theory, students must complete at least 54 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music GE-H and N	3
MUN Ensemble 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 Even years only	3
MUT 4401 Counterpoint 1 Odd years only	3
MV_ 343_ Performance Principal	3

Total	13
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Semester 6	Credits
MUH 3211 Survey of Music History 1 GE-H and N	3
MUN Ensemble 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3612 Form and Analysis 2 Odd years only	3
MUT 4402 Counterpoint 2 Even years only	3
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1
Humanities State Core GE-H	3
Total	17

Semester 7	Credits
MUC 4313 Introduction to Electroacoustic Music	3
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 GE-H and N	3

MUT 3321 Arranging for Voices and Instruments	3
Elective	1
Social and Behavioral Sciences GE-S	3
Total	15

Semester 8	Credits
MUH 3213 Survey of Music History 3 GE-H	3
MUN Ensemble 3000 level	1
MUS 4905 Projects and Problems in Music	3
MUT 3322 Scoring for Band and Orchestra	3
MUT 4601 Score Reading	2
Elective	3
Total	15