

Cover Sheet: Request 12182

Music Theory sequence split in Bachelor of Arts in Music Degree

Info

Process	Major Curriculum Modify Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Mutlu Citim-Kepic mcitim@arts.ufl.edu
Created	12/19/2017 12:03:06 PM
Updated	12/22/2017 11:30:15 AM
Description of request	<p>This change was made in order to separate written music theory from aural skills in Bachelor of Arts in Music degree. We believe this separation will be a better fit for our students who enter UF with a wide variety of musical backgrounds and training. . Written music theory will be offered for two credits and aural skills for one credit. No changes are made to the total required number of credits for the degree. Attached "tracked" new degree requirements uses codes for each new course. When the new course numbers are received, these tracks will be updated to show the new course numbers and submitted for the catalog update for 2018-19 catalog.</p> <p>Please note that there are two new concentrations being proposed to the BA degree (Entrepreneurship and Event Management). New tracks reflecting the theory sequence change have also been uploaded for review pending the approval of these concentrations.</p>

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 011303000	Mutlu Citim-Kepic		12/19/2017
BA Degrees with Old Theory Sequence.docx					12/19/2017
BA Degrees with New Theory Sequence.docx					12/19/2017
BA Entrepreneurship Concentration.docx					12/19/2017
BA Event Management Concentration.docx					12/19/2017
College	Approved	CFA - College of Fine Arts	Mutlu Citim-Kepic		12/22/2017
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			12/22/2017
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
Academic Assessment Committee Notified					
No document changes					
College Notified					
No document changes					

Major|Modify_Curriculum for request 12182

Info

Request: Music Theory sequence split in Bachelor of Arts in Music Degree

Description of request: This change was made in order to separate written music theory from aural skills in Bachelor of Arts in Music degree. We believe this separation will be a better fit for our students who enter UF with a wide variety of musical backgrounds and training. . Written music theory will be offered for two credits and aural skills for one credit. No changes are made to the total required number of credits for the degree. Attached "tracked" new degree requirements uses codes for each new course. When the new course numbers are received, these tracks will be updated to show the new course numbers and submitted for the catalog update for 2018-19 catalog.

Please note that there are two new concentrations being proposed to the BA degree (Entrepreneurship and Event Management). New tracks reflecting the theory sequence change have also been uploaded for review pending the approval of these concentrations.

Submitter: Mutlu Citim-Kepic mcitim@arts.ufl.edu

Created: 12/19/2017 10:56:30 AM

Form version: 1

Responses

Major NameBachelor of Arts

Major Codemsc

Degree Program Name BA

Undergraduate Innovation Academy ProgramNo

Effective TermFall

Effective Year 2018

Current Curriculum for MajorCurrently, the curriculum includes four semesters of music theory encompassing written and aural skills. (MUT 1121, 1122, 2126, 2127, all at three credits each).

Proposed Curriculum Changes Music theory courses will be split to two courses; written theory (two credits) and aural skills (one credit).

Pedagogical Rationale/JustificationChanges to the music theory sequence was proposed by music faculty and approved by the school, college and university curriculum committees. This change was made in order to separate written music theory from aural skills. We believe this separation will be a better fit for our students who enter UF with a wide variety of musical backgrounds and training.

Impact on Enrollment, Retention, GraduationNone

Assessment Data ReviewNot applicable

Academic Learning Compact and Academic Assessment PlanNo changes were made to modify ALCs or AAPs

B.A. in Music

[Critical Tracking](#)

[Model Semester Plan](#)

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

Semester 1

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete ~~MUT 1121~~ MUT 1XXX and MUT 1YYY with a minimum grades of C
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 141_) Performance Principal coursework with minimum grade of C
- Voice emphasis only must take MUS 2211 and MUS 2241
- 2.0 UF GPA required

Semester 2

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUS 1360 and ~~MUT 1122~~ MUT 1ZZZ and MUT 1AAA with minimum grades of C
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 141_) Performance Principal with minimum grade of C
- Voice emphasis only must take MUS 2221 and MUS 2231
- 2.0 UF GPA required

Semester 3

- Complete MUN 1000 and ~~MUT 2126~~ MUT 2XXX and MUT 2YYY with minimum grades of C
- Complete MUS 1010 with a grade of S

- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 242_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

Semester 4

- Complete MUN 1000 and ~~MUT 2127~~ MUT 2ZZZ and MUT 2AAA with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C
- Comprehensive Musicianship Jury
- 2000-level Performance Jury
- 2.0 UF GPA required

Semester 5

- Complete 3 credits of (MV_ 343_) Performance Principal with a minimum grade of C
- 2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits	Formatted Table
IUF 1000 What is the Good Life <i>GE-H</i>	3	
MUN Ensemble <i>1000 level; keyboard emphasis must take MVK 3702</i>	1	

MUS 1010 Recital Attendance	0
MUT 1121 Theory of Music MUT 1XXX Music Theory 1, 3-2 credits, and	32
MUT 1YYY Aural Skills 1, 1 credit	1
or	
MUT 1001 Introduction to Music Theory Rudiments, 2 credits	
Placement test determines if the student starts in Rudiments or Theory 1/ Aural Skills 1	
MVK 1111 Secondary Piano 1	1
Keyboard emphasis exempt	
MV_ 141_ Performance Principal	2
Composition	3
GE-C; WR	
Mathematics	3
State Core GE-M	
Total	16

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Semester 2	Credits
MUN Ensemble	1
1000 level; keyboard emphasis must take MVK 3702	
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3

MUT 1122 Theory of Music <u>MUT 1ZZZ Music Theory 2</u> <i>and</i>	3 <u>2</u>
<u>MUT 1AAA Aural Skills 2</u>	<u>1</u>
or	
MUT 1121 Theory of Music <u>MUT 1XXX Music Theory 1</u> <i>and</i>	
<u>MUT 1YYY Aural Skills 1</u>	
MVK 1112 Secondary Piano 2 <i>Keyboard emphasis exempt</i>	1
MV_ 141_ Performance Principal	2
Composition <i>State Core GE-C</i>	3
Mathematics <i>GE-M</i>	3
Total	16
Semester 3	Credits
MUN Ensemble <i>1000 level</i>	1
MUS 1010 Recital Attendance	0

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MUT 2126 Theory of Music <u>MUT 2XXX Music Theory 3</u>	3 <u>2</u>
<u>MUT 2YYY Aural Skills 3</u>	<u>1</u>
MVK 2221 Secondary Piano 3 <i>Keyboard emphasis exempt</i>	1
MV_242_ Performance Principal	2
Foreign language	5
Social and Behavioral Sciences <i>State Core GE-S</i>	3
Total	15
Semester 4	Credits
MUH 3211 Survey of Music History 1 <i>GE-H and N</i>	3
MUN Ensemble <i>1000 level</i>	1
MUS 1010 Recital Attendance	0

MUT 2127 Theory of Music <u>MUT 2ZZZ Music Theory 4</u>	32
<u>MUT 2AAA Aural Skills 4</u>	<u>1</u>
MVK 2222 Secondary Piano 4 <i>Keyboard emphasis exempt</i>	1
MV_242_ Performance Principal	2
Foreign language	5
Total	15

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For the B.A. with concentration in music, students must complete at least 35 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 3212 Survey of Music History 2 <i>GE-H and N</i>	3
MUN Ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0

MV_ 343_ Performance Principal	3
Biological or Physical Science <i>State Core GE-B or P</i>	3
Electives	6
Total	16

Semester 6	Credits
MUH 3213 Survey of Music History 3 <i>GE-H</i>	3
MUN Ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1
Physical Science <i>GE-P</i>	3
Social and Behavioral Sciences <i>GE-S</i>	3

Total 14

Semester 7	Credits
Biological Science <i>GE-B</i>	3
Electives	6
Humanities <i>State Core GE-H</i>	3
Science laboratory	1
Total	13
Semester 8	Credits
Biological Science <i>GE-B</i>	3
Electives	12
Total	15

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Music History and Literature

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

Semester 1

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete ~~MUT 1121~~ MUT 1XXX and MUT 1YYY with a minimum grades of C
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 141_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

Semester 2

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUS 1360 and ~~MUT 1122~~ MUT 1ZZZ and MUT 1AAA with minimum grades of C
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 141_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

Semester 3

- Complete MUS 1010 with a grade of S
- Complete ~~MUT 2126~~ MUT 2XXX and MUT 2YYY with a minimum grades of C
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- 2.0 UF GPA required

Semester 4

- Complete MUS 1010 with a grade of S
- Complete ~~MUT 2127~~ MUT 2ZZZ and MUT 2AAA with a minimum grades of C

- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Comprehensive Musicianship Jury
- 2.0 UF GPA required

Semester 5

- Complete 3 credits of (MV_ 343_) Performance Principal with a minimum grade of C
- 2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
IUF 1000 What is the Good Life <i>GE-H</i>	3
MUN Ensemble <i>1000 level; keyboard emphasis must take MVK 3702</i>	1
MUS 1010 Recital Attendance	0
MUT 1121 Theory of Music MUT 1XXX Music Theory 1, 3-2 credits, and	3 2
MUT 1YYY Aural Skills, 1 credit	1 1
or	
MUT 1001 Introduction to Music Theory Rudiments, 2 credits <i>Placement test determines if the student starts in Rudiments or Theory 1/<u>Aural Skills 1</u></i>	

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MVK 1111 Secondary Piano 1 <i>Keyboard emphasis exempt</i>	1
MV_ 141_ Performance Principal	2
Composition <i>GE-C</i>	3
Social and Behavioral Sciences <i>GE-S</i>	3

Total 16

Semester 2	Credits
MUN Ensemble <i>1000 level; keyboard emphasis must take MVK 3702</i>	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUT 1122 Theory of Music MUT 1ZZZ Music Theory 2 <i>and</i>	3 <u>2</u>
<u>MUT 1AAA Aural Skills 2</u>	<u>1</u>
<i>or</i>	
MUT 1121 MUT 1XXX Theory of Music Music Theory 1 <i>and</i>	
<u>MUT 1YYY Aural Skills 1</u>	

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MVK 1112 Secondary Piano 2 <i>Keyboard emphasis exempt</i>	1
MV_ 141_ Performance Principal	2
Composition <i>State Core GE-C</i>	3
Mathematics <i>State Core GE-M</i>	3
Total	16

Semester 3

Credits

MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music <u>MUT 2XXX Music Theory 3</u>	3 <u>2</u>
<u>MUT 2YYY Aural Skills 3</u>	<u>1</u>
MVK 2221 Secondary Piano 3 <i>Keyboard emphasis exempt</i>	1
Biological or Physical Science <i>State Core GE-B or P</i>	3
Elective	3

Humanities 3
State Core GE-H

Mathematics 3
GE-M

Total 16

Semester 4 Credits

MUH 3211 Survey of Music History 1 3
GE-H and N

MUS 1010 Recital Attendance 0

~~MUT 2127 Theory of Music~~ MUT 2ZZZ Music Theory 4 32

MUT 2AAA Aural Skills 4 1

MVK 2222 Secondary Piano 4 1
Keyboard emphasis exempt

Biological Science 3
GE-B

Physical Science 3
GE-P

Total 13

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For the B.A. with concentration in music history and literature, students must complete at least 39 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 3212 Survey of Music History 2 <i>GE-H and N</i>	3
MUH or MUL course <i>3000/4000 level</i>	3
MUS 1010 Recital Attendance	0
Electives	6
Foreign language	5
Total	17

Semester 6	Credits
MUH 3213 Survey of Music History 3 <i>GE-H</i>	3
MUH or MUL course <i>3000/4000 level</i>	3
MUS 1010 Recital Attendance	0

Foreign language 5

Social and Behavioral Sciences 3
State Core GE-S

Total 14

Semester 7		Credits
MUH or MUL course <i>3000/4000 level</i>		3
Biological Science <i>GE-B</i>		3
Electives		9
Science laboratory <i>GE-P or B</i>		1
	Total	16
Semester 8		Credits
MUH or MUL course <i>3000/4000 level</i>		3

MUS 4905 Senior Project	3
Electives	6
Total	12

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Music History and Literature with Emphasis in Ethnomusicology

[Critical Tracking](#)

[Model Semester Plan](#)

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

Semester 1

- Complete MUH 2501 and ~~MUT 1124~~ [MUT 1XXX](#) and [MUT 1YYY](#) with minimum grades of C
- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 241_) Performance Principal with a minimum grade of C
- 2.0 UF GPA required

Semester 2

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUS 1360 and ~~MUT 1122~~ [MUT 1ZZZ](#) and [MUT 1AAA](#) with minimum grades of C

- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 241_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

Semester 3

- Complete MUH 2530 and ~~MUT-2126~~ MUT 2XXX and MUT 2YYY with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- 2.0 UF GPA required

Semester 4

- Complete ~~MUT-2127~~ MUT 2ZZZ and MUT 2AAA with a minimum grades of C
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Comprehensive Musicianship Jury
- 2.0 UF GPA required

Semester 5

- 2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits	Formatted Table
IUF 1000 What is the Good Life GE-H	3	

MUH 2501 Introduction to World Musics <i>GE-H and N</i>	3
MUN Ensemble <i>1000 level; keyboard emphasis must take MVK 3702</i>	1
MUS 1010 Recital Attendance	0
MUT 1121 Theory of Music MUT 1XXX Music Theory 1 , <i>3-2 credits, and</i>	3
MUT 1YYY Aural Skills 1 , <i>1 credit</i>	1
<i>or</i> MUT 1001 Introduction to Music Theory Rudiments , <i>2 credits</i> <i>Placement test determines if the student starts in Rudiments or Theory 1</i>	
MVK 1111 Secondary Piano 1 <i>Keyboard emphasis exempt</i>	1
MV_ 141_ Performance Principal	2
Composition <i>GE-C; WR</i>	3
	Total 16

Semester 2

Credits

MUN Ensemble <i>1000 level; keyboard emphasis must take MVK 3702</i>	1
MUS 1010 Recital Attendance	0

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MUS 1360 Introduction to Music Technology	3
MUT 1122 Theory of Music MUT 1ZZZ Music Theory 2 <i>and</i>	32
<u>MUT 1AAA Aural Skills 2</u>	<u>1</u>
or	
MUT 1121 Theory of Music MUT 1XXX Music Theory 1 <i>and</i>	
<u>MUT 1YYY Aural Skills 1</u>	
MVK 1112 Secondary Piano 2 <i>Keyboard emphasis exempt</i>	1
MV_ 141_ Performance Principal	2
Composition <i>State Core GE-C</i>	3
Mathematics <i>GE-M</i>	3
Total 16	
Semester 3	Credits
MUH 2530 Popular and Traditional Musics of Africa	3
MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music <u>MUT 2XXX Music Theory 3</u>	32

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<u>MUT 2YYY Aural Skills 3</u>	<u>1</u>
MVK 2221 Secondary Piano 3 <i>Keyboard emphasis exempt</i>	1
Foreign language	5
Social and Behavioral Sciences <i>State Core GE-S</i>	3
Total	15

Semester 4

Credits

MUH 3211 Survey of Music History 1
GE-H and N

3

MUS 1010 Recital Attendance

0

~~MUT 2127 Theory of Music~~ MUT 2ZZZ Music Theory 4

~~3~~ 2

MUT 2AAA Aural Skills 4

1

MVK 2222 Secondary Piano 4
Keyboard emphasis exempt

1

Biological or Physical Science ♦
State Core GE-B or P

3

Foreign language

5

Total 15

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For the B.A. in with concentration in history and literature with emphasis in ethnomusicology, students must complete at least 33 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 3212 Survey of Music History 2 <i>GE-H and N</i>	3
MUH 3541 Latin American Music <i>GE-S</i>	3
MUS 1010 Recital Attendance	0
Elective	3
Mathematics <i>State Core GE-M</i>	3
Social and Behavioral Sciences <i>GE-S</i>	3
Total 15	

Semester 6	Credits
MUH 3213 Survey of Music History 3 <i>GE-H</i>	3

MUS 1010 Recital Attendance	0
Biological Science <i>GE-B</i>	3
Electives	6
Physical Science <i>GE-P</i>	3
Total	15

Semester 7	Credits
MUH or MUL course <i>3000/4000 level</i>	3
Biological Sciences <i>GE-B</i>	3
Electives	5
Humanities <i>State Core GE-H</i>	3
Science laboratory <i>GE-P or B</i>	1
Total	15

Semester 8	Credits
MUH or MUL course <i>3000/4000 level</i>	3
MUS 4905 Senior Project	3
Electives	7
Total	13

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Music Theory/Composition

[Critical Tracking](#)[Model Semester Plan](#)

Critical Tracking

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Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

Semester 1

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete ~~MUT 1121~~ [MUT 1XXX and MUT 1YYY](#) with a minimum grades of C
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete MUC 1211 with a minimum grade of C (theory majors should take a one-credit MUT elective)
- Complete 2 credits of (MV_ 141_) Performance Principal with a minimum grade of C

- 2.0 UF GPA required

Semester 2

- Complete MUC 1212 with a minimum grade of C (theory majors should take an additional one-credit MUT elective)
- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUS 1360 and ~~MUT 1122~~ MUT 1ZZZ and MUT 1AAA with minimum grades of C
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 141_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

Semester 3

- Complete MUC 2101 with a minimum grade of C (theory majors should take an additional one-credit MUT elective)
- Complete MUS 1010 with a grade of S
- Complete ~~MUT 2126~~ MUT 2XXX and MUT 2YYY with ~~a~~-minimum gradess of C
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- 2.0 UF GPA required

Semester 4

- Complete MUC 2102 with a minimum grade of C (theory majors should take an additional one-credit MUT elective)
- Complete ~~MUT 2127~~ MUT 2ZZZ and MUT 2AAAA with ~~a~~-minimum gradess of C
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Comprehensive Musicianship Jury
- 2.0 UF GPA required

Semester 5

- 2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
IUF 1000 What is the Good Life <i>GE-H</i>	3
MUC 1211 Composition Skills 1 **	1
MUN Ensemble <i>1000 level; keyboard emphasis must take MVK 3702</i>	1
MUS 1010 Recital Attendance	0
<u>MUT 1121 Theory of Music</u> <u>MUT 1XXX Music Theory 1, 3-2 credits, and</u>	<u>32</u>
<u>MUT 1YYY Aural Skills 1, 1 credit</u>	<u>1</u>
<i>or</i>	
MUT 1001 Introduction to Music Theory Rudiments, 2 credits <i>Placement test determines if the student starts in Rudiments or Theory 1/<u>Aural Skills 1</u></i>	
MVK 1111 Secondary Piano 1 <i>Keyboard emphasis exempt</i>	1
MV_ 141_ Performance Principal	2

Composition
GE-C; WR 3

Mathematics
GE-M 3

Total 17

Semester 2 Credits

MUC 1212 Composition Skills 2 ** 1

MUN Ensemble 1
1000 level; keyboard emphasis must take MVK 3702

MUS 1010 Recital Attendance 0

MUS 1360 Introduction to Music Technology 3

~~MUT 1122 Theory of Music~~ ~~MUT 1ZZZ Music Theory 2~~ *and* ~~32~~

MUT 1AAA Aural Skills 2 1

or

~~MUT 1121 Theory of Music~~ ~~MUT 1XXX Music Theory 1~~ *and*

MUT 1YYY Aural Skills 1

MVK 1112 Secondary Piano 2 1
Keyboard emphasis exempt

MV_ 141_ Performance Principal 2

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Composition	3
<i>State Core GE-C</i>	

Mathematics	3
<i>State Core GE-M</i>	

Total 17

Semester 3

Credits

MUC 2101 Composition Skills 3 **	1
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MUT 2126 Theory of Music MUT 2XXX Music Theory 3	3 2
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MUT 2YYY Aural Skills 3	1
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MVK 2221 Secondary Piano 3	1
<i>Keyboard emphasis exempt</i>	

MUS 1010 Recital Attendance	0
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Biological or Physical Science ♦	3
<i>State Core GE-B or P</i>	

Foreign language	5
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Social and Behavioral Sciences	3
<i>State Core GE-S</i>	

Total 16

Semester 4	Credits
MUC 2102 Composition Skills 4 **	1
MUH 3211 Survey of Music History 1 <i>GE-H and N</i>	3
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music <u>MUT 2ZZZ Music Theory 4</u>	3 <u>2</u>
<u>MUT 2AAA Aural Skills 4</u>	<u>1</u>
MVK 2222 Secondary Piano 4 <i>Keyboard emphasis exempt</i>	1
Foreign language	5
Humanities <i>State Core GE-H</i>	3
Total	16

** Theory majors do not take composition skills and should add four credits of MUT electives.

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For the B.A. with concentration in theory and composition, students must complete at least 35 major and elective credits at the 3000/4000 levels.

Semester 5		Credits
MUC or MUT course <i>3000/4000 level</i>		3
MUG 4101 Conducting 1		2
MUH 2501 Introduction to World Musics <i>or</i> MUH 2530 Popular and Traditional Musics of Africa <i>or</i> MUH 3541 Latin American Music <i>GE-H and N</i>		3
MUH 3212 Survey of Music History 2 <i>GE-H and N</i>		3
MUS 1010 Recital Attendance		0
Social and Behavioral Sciences <i>GE-S</i>		3
	Total	14
Semester 6		Credits
MUC or MUT course <i>3000/4000 level</i>		3

MUH 3213 Survey of Music History 3 <i>GE-H</i>	3
MUS 1010 Recital Attendance	0
Biological Science <i>GE-B</i>	3
Electives	5
Total	14

Semester 7	Credits
MUC or MUT course <i>3000/4000 level</i>	3
Biological Science <i>GE-B</i>	3
Electives	7
Science laboratory <i>GE-P or B</i>	1
Total	14

Semester 8	Credits
MUS 4905 Projects and Problems in Music	3
Electives	6
Physical Science <i>GE-P</i>	3

Total 12

♦ Bachelor of Arts degrees require 2 courses in physical sciences and 2 courses in biological sciences.

B.A. in Music

Critical Tracking Model Semester Plan

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)

Complete MUS 1010 with a grade of S

Complete MUT 1121 with a minimum grade of C

Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 credits of (MV_ 141_) Performance Principal coursework with minimum grade of C

Voice emphasis only must take MUS 2211 and MUS 2241

2.0 UF GPA required

Semester 2

Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)

Complete MUS 1010 with a grade of S

Complete MUS 1360 and MUT 1122 with minimum grades of C

Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 additional credits of (MV_ 141_) Performance Principal with minimum grade of C

Voice emphasis only must take MUS 2221 and MUS 2231

2.0 UF GPA required

Semester 3

Complete MUN 1000 and MUT 2126 with minimum grades of C

Complete MUS 1010 with a grade of S

Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 credits of (MV_ 242_) Performance Principal with minimum grade of C

2.0 UF GPA required

Semester 4

Complete MUN 1000 and MUT 2127 with minimum grades of C

Complete MUS 1010 with a grade of S

Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C

Comprehensive Musicianship Jury

2000-level Performance Jury

2.0 UF GPA required

Semester 5

Complete 3 credits of (MV_ 343_) Performance Principal with a minimum grade of C

2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
IUF 1000 What is the Good Life GE-H	3
MUN Ensemble 1000 level; keyboard emphasis must take MVK 3702	1
MUS 1010 Recital Attendance	0
MUT 1121 Theory of Music 1, 3 credits, or MUT 1001 Introduction to Music Theory Rudiments, 2 credits Placement test determines if the student starts in Rudiments or Theory 1	3
MVK 1111 Secondary Piano 1 Keyboard emphasis exempt	1
MV_ 141_ Performance Principal	2

Composition GE-C; WR	3
Mathematics State Core GE-M	3
Total	16

Semester 2	Credits
MUN Ensemble 1000 level; keyboard emphasis must take MVK 3702	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3
MVK 1112 Secondary Piano 2 Keyboard emphasis exempt	1
MV_141_ Performance Principal	2
Composition State Core GE-C	3
Mathematics GE-M	3
Total	16

Semester 3	Credits
MUN Ensemble 1000 level	1

MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3	3
MVK 2221 Secondary Piano 3 Keyboard emphasis exempt	1
MV_ 242_ Performance Principal	2
Foreign language	5
Social and Behavioral Sciences State Core GE-S	3
Total	15

Semester 4	Credits
MUH 3211 Survey of Music History 1 GE-H and N	3
MUN Ensemble 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4	3
MVK 2222 Secondary Piano 4 Keyboard emphasis exempt	1
MV_ 242_ Performance Principal	2
Foreign language	5
Total	15

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For the B.A. with concentration in music, students must complete at least 35 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 3212 Survey of Music History 2 GE-H and N	3
MUN Ensemble 3000 level	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
Biological or Physical Science State Core GE-B or P	3
Electives	6
Total	16

Semester 6	Credits
MUH 3213 Survey of Music History 3 GE-H	3
MUN Ensemble 3000 level	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1
Physical Science GE-P	3

Social and Behavioral Sciences GE-S	3
Total	14

Semester 7	Credits
Biological Science GE-B	3
Electives	6
Humanities State Core GE-H	3
Science laboratory	1
Total	13

Semester 8	Credits
Biological Science GE-B	3
Electives	12
Total	15

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[Music History and Literature](#)

[Critical TrackingModel Semester Plan](#)

[Critical Tracking](#)

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)

Complete MUS 1010 with a grade of S

Complete MUT 1121 with a minimum grade of C

Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 credits of (MV_ 141_) Performance Principal with minimum grade of C

2.0 UF GPA required

Semester 2

Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)

Complete MUS 1010 with a grade of S

Complete MUS 1360 and MUT 1122 with minimum grades of C

Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 additional credits of (MV_ 141_) Performance Principal with minimum grade of C

2.0 UF GPA required

Semester 3

Complete MUS 1010 with a grade of S

Complete MUT 2126 with a minimum grade of C

Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)

2.0 UF GPA required

Semester 4

Complete MUS 1010 with a grade of S

Complete MUT 2127 with a minimum grade of C

Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)

Comprehensive Musicianship Jury

2.0 UF GPA required

Semester 5

Complete 3 credits of (MV_ 343_) Performance Principal with a minimum grade of C

2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
IUF 1000 What is the Good Life GE-H	3
MUN Ensemble 1000 level; keyboard emphasis must take MVK 3702	1
MUS 1010 Recital Attendance	0
MUT 1121 Theory of Music 1, 3 credits, or MUT 1001 Introduction to Music Theory Rudiments, 2 credits Placement test determines if the student starts in Rudiments or Theory 1	3
MVK 1111 Secondary Piano 1 Keyboard emphasis exempt	1
MV_ 141_ Performance Principal	2
Composition GE-C	3
Social and Behavioral Sciences GE-S	3
Total	16

Semester 2	Credits
MUN Ensemble 1000 level; keyboard emphasis must take MVK 3702	1
MUS 1010 Recital Attendance	0

MUS 1360 Introduction to Music Technology	3
MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3
MVK 1112 Secondary Piano 2 Keyboard emphasis exempt	1
MV_141_ Performance Principal	2
Composition State Core GE-C	3
Mathematics State Core GE-M	3
Total	16

Semester 3	Credits
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MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3	3
MVK 2221 Secondary Piano 3 Keyboard emphasis exempt	1
Biological or Physical Science State Core GE-B or P	3
Elective	3
Humanities State Core GE-H	3
Mathematics GE-M	3
Total	16

Semester 4	Credits
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MUH 3211 Survey of Music History 1 GE-H and N	3
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4	3
MVK 2222 Secondary Piano 4 Keyboard emphasis exempt	1
Biological Science GE-B	3
Physical Science GE-P	3
Total	13

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For the B.A. with concentration in music history and literature, students must complete at least 39 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 3212 Survey of Music History 2 GE-H and N	3
MUH or MUL course 3000/4000 level	3
MUS 1010 Recital Attendance	0
Electives	6
Foreign language	5
Total	17

Semester 6	Credits
MUH 3213 Survey of Music History 3 GE-H	3

MUH or MUL course 3000/4000 level	3
MUS 1010 Recital Attendance	0
Foreign language	5
Social and Behavioral Sciences State Core GE-S	3
Total	14

Semester 7	Credits
MUH or MUL course 3000/4000 level	3
Biological Science GE-B	3
Electives	9
Science laboratory GE-P or B	1
Total	16

Semester 8	Credits
MUH or MUL course 3000/4000 level	3
MUS 4905 Senior Project	3
Electives	6
Total	12

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Music History and Literature with Emphasis in Ethnomusicology

Critical Tracking Model Semester Plan

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

Complete MUH 2501 and MUT 1121 with minimum grades of C

Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)

Complete MUS 1010 with a grade of S

Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 credits of (MV_ 241_) Performance Principal with a minimum grade of C

2.0 UF GPA required

Semester 2

Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)

Complete MUS 1010 with a grade of S

Complete MUS 1360 and MUT 1122 with minimum grades of C

Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 additional credits of (MV_ 241_) Performance Principal with minimum grade of C

2.0 UF GPA required

Semester 3

Complete MUH 2530 and MUT 2126 with minimum grades of C

Complete MUS 1010 with a grade of S

Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)

2.0 UF GPA required

Semester 4

Complete MUT 2127 with a minimum grade of C

Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)

Comprehensive Musicianship Jury

2.0 UF GPA required

Semester 5

2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
IUF 1000 What is the Good Life GE-H	3
MUH 2501 Introduction to World Musics GE-H and N	3
MUN Ensemble 1000 level; keyboard emphasis must take MVK 3702	1
MUS 1010 Recital Attendance	0
MUT 1121 Theory of Music 1, 3 credits, or MUT 1001 Introduction to Music Theory Rudiments, 2 credits Placement test determines if the student starts in Rudiments or Theory 1	3
MVK 1111 Secondary Piano 1 Keyboard emphasis exempt	1
MV_ 141_ Performance Principal	2
Composition GE-C; WR	3
Total	16
Semester 2	Credits

MUN Ensemble 1000 level; keyboard emphasis must take MVK 3702	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3
MVK 1112 Secondary Piano 2 Keyboard emphasis exempt	1
MV_ 141_ Performance Principal	2
Composition State Core GE-C	3
Mathematics GE-M	3
Total	16

Semester 3	Credits
MUH 2530 Popular and Traditional Musics of Africa	3
MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3	3
MVK 2221 Secondary Piano 3 Keyboard emphasis exempt	1
Foreign language	5
Social and Behavioral Sciences State Core GE-S	3
Total	15

Semester 4	Credits
MUH 3211 Survey of Music History 1 GE-H and N	3
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4	3
MVK 2222 Secondary Piano 4 Keyboard emphasis exempt	1
Biological or Physical Science ♦ State Core GE-B or P	3
Foreign language	5
Total	15

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For the B.A. in with concentration in history and literature with emphasis in ethnomusicology, students must complete at least 33 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 3212 Survey of Music History 2 GE-H and N	3
MUH 3541 Latin American Music GE-S	3
MUS 1010 Recital Attendance	0
Elective	3
Mathematics State Core GE-M	3
Social and Behavioral Sciences GE-S	3
Total	15

Semester 6

Credits

MUH 3213 Survey of Music History 3 GE-H	3
MUS 1010 Recital Attendance	0
Biological Science GE-B	3
Electives	6
Physical Science GE-P	3
Total	15

Semester 7	Credits
MUH or MUL course 3000/4000 level	3
Biological Sciences GE-B	3
Electives	5
Humanities State Core GE-H	3
Science laboratory GE-P or B	1
Total	15

Semester 8	Credits
MUH or MUL course 3000/4000 level	3
MUS 4905 Senior Project	3

Electives	7
Total	13

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Music Theory/Composition

Critical Tracking Model Semester Plan

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites may be used for transfer students.

Semester 1

Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)

Complete MUS 1010 with a grade of S

Complete MUT 1121 with a minimum grade of C

Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)

Complete MUC 1211 with a minimum grade of C (theory majors should take a one-credit MUT elective)

Complete 2 credits of (MV_ 141_) Performance Principal with a minimum grade of C

2.0 UF GPA required

Semester 2

Complete MUC 1212 with a minimum grade of C (theory majors should take an additional one-credit MUT elective)

Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)

Complete MUS 1010 with a grade of S

Complete MUS 1360 and MUT 1122 with minimum grades of C

Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)

Complete 2 additional credits of (MV_ 141_) Performance Principal with minimum grade of C

2.0 UF GPA required

Semester 3

Complete MUC 2101 with a minimum grade of C (theory majors should take an additional one-credit MUT elective)

Complete MUS 1010 with a grade of S

Complete MUT 2126 with a minimum grade of C

Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)

2.0 UF GPA required

Semester 4

Complete MUC 2102 with a minimum grade of C (theory majors should take an additional one-credit MUT elective)

Complete MUT 2127 with a minimum grade of C

Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)

Comprehensive Musicianship Jury

2.0 UF GPA required

Semester 5

2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
IUF 1000 What is the Good Life GE-H	3
MUC 1211 Composition Skills 1 ♦♦	1
MUN Ensemble 1000 level; keyboard emphasis must take MVK 3702	1
MUS 1010 Recital Attendance	0

MUT 1121 Theory of Music 1, 3 credits, or MUT 1001 Introduction to Music Theory Rudiments, 2 credits Placement test determines if the student starts in Rudiments or Theory 1	3
MVK 1111 Secondary Piano 1 Keyboard emphasis exempt	1
MV_ 141_ Performance Principal	2
Composition GE-C; WR	3
Mathematics GE-M	3
Total	17

Semester 2	Credits
MUC 1212 Composition Skills 2 ♦♦	1
MUN Ensemble 1000 level; keyboard emphasis must take MVK 3702	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3
MVK 1112 Secondary Piano 2 Keyboard emphasis exempt	1
MV_ 141_ Performance Principal	2
Composition State Core GE-C	3
Mathematics State Core GE-M	3
Total	17

Semester 3	Credits
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MUC 2101 Composition Skills 3 ♦♦	1
MUT 2126 Theory of Music 3	3
MVK 2221 Secondary Piano 3 Keyboard emphasis exempt	1
MUS 1010 Recital Attendance	0
Biological or Physical Science ♦ State Core GE-B or P	3
Foreign language	5
Social and Behavioral Sciences State Core GE-S	3
Total	16

Semester 4	Credits
MUC 2102 Composition Skills 4 ♦♦	1
MUH 3211 Survey of Music History 1 GE-H and N	3
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4	3
MVK 2222 Secondary Piano 4 Keyboard emphasis exempt	1
Foreign language	5
Humanities State Core GE-H	3
Total	16

♦♦ Theory majors do not take composition skills and should add four credits of MUT electives.

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For the B.A. with concentration in theory and composition, students must complete at least 35 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUC or MUT course 3000/4000 level	3
MUG 4101 Conducting 1	2
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music GE-H and N	3
MUH 3212 Survey of Music History 2 GE-H and N	3
MUS 1010 Recital Attendance	0
Social and Behavioral Sciences GE-S	3
Total	14

Semester 6	Credits
MUC or MUT course 3000/4000 level	3
MUH 3213 Survey of Music History 3 GE-H	3
MUS 1010 Recital Attendance	0

Biological Science GE-B	3
Electives	5
Total	14

Semester 7	Credits
MUC or MUT course 3000/4000 level	3
Biological Science GE-B	3
Electives	7
Science laboratory GE-P or B	1
Total	14

Semester 8	Credits
MUS 4905 Projects and Problems in Music	3
Electives	6
Physical Science GE-P	3
Total	12

◆ Bachelor of Arts degrees require 2 courses in physical sciences and 2 courses in biological sciences.

B.A. in Music

ENTREPRENEURSHIP CONCENTRATION

Critical Tracking Model Semester Plan

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

Semester 1

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUT ~~4124~~1XXX and MUT 1YYY with a minimum grade of C
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 141_) Performance Principal coursework with minimum grade of C
- Voice emphasis only must take MUS 2211 and MUS 2241
- 2.0 UF GPA required

Semester 2

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUS 1360 and MUT ~~4122~~1ZZZ and MUT 1AAA with minimum grades of C
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 141_) Performance Principal with minimum grade of C
- Voice emphasis only must take MUS 2221 and MUS 2231
- 2.0 UF GPA required

Semester 3

- Complete MUN 1000 and MUT ~~2126~~2XXX and MUT 2YYY with minimum grades of C

- Complete MUS 1010 with a grade of S
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 242_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

Semester 4

- Complete MUN 1000 and MUT ~~21272ZZZ~~ and MUT 2AAA with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C
- Comprehensive Musicianship Jury
- 2000-level Performance Jury
- 2.0 UF GPA required

Semester 5

- Complete 3 credits of (MV_ 343_) Performance Principal with a minimum grade of C
- 2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1

Credits

IUF 1000 What is the Good Life
GE-H

3

MUN Ensemble <i>1000 level; keyboard emphasis must take MVK 3702</i>	1
MUS 1010 Recital Attendance	0
MUT 1124 <u>1XXX</u> Theory of Music 1 <u>Music Theory 1</u>, 3 credits	3 <u>2</u>
<u>MUT 1YYY Aural Skills 1</u>	<u>1</u>
<i>or</i>	
MUT 1001 Introduction to Music Theory Rudiments, 2 credits <i>Placement test determines if the student starts in Rudiments or Theory I</i>	
MVK 1111 Secondary Piano 1 <i>Keyboard emphasis exempt</i>	1
MV_ 141_ Performance Principal	2
Composition <i>GE-C; WR</i>	3
Mathematics <i>State Core GE-M</i>	3
Total 16	

Semester 2	Credits
MUN Ensemble <i>1000 level; keyboard emphasis must take MVK 3702</i>	1

MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUT 1122 1ZZZ Theory of Music 2 Music Theory 2 <i>or</i> MUT 1124 1XXX Theory of Music 1 Music Theory 1 and MUT 1YYY Aural Skills 1	3 2
<u>MUT 1AAA Aural Skills 2</u>	<u>1</u>
MVK 1112 Secondary Piano 2 <i>Keyboard emphasis exempt</i>	1
MV_ 141_ Performance Principal	2
Composition <i>State Core GE-C</i>	3
Mathematics <i>GE-M</i>	3
Total	16
Semester 3	Credits
MUN Ensemble <i>1000 level</i>	1

MUS 1010 Recital Attendance	0
MUT 2126 <u>2XXX</u> Theory of Music 3 Music Theory 3	3 <u>2</u>
<u>MUT 2YYY Aural Skills 3</u>	<u>1</u>
MVK 2221 Secondary Piano 3 <i>Keyboard emphasis exempt</i>	1
MV_242_ Performance Principal	2
Foreign language	5
Social and Behavioral Sciences <i>State Core GE-S</i>	3
Total	15
Semester 4	Credits
MUH 3211 Survey of Music History 1 <i>GE-H and N</i>	3
MUN Ensemble <i>1000 level</i>	1

MUS 1010 Recital Attendance	0
MUT 2127 <u>2ZZZ</u> Theory of Music Music Theory 4	<u>32</u>
<u>MUT 2AAA Aural Skills 4</u>	<u>1</u>
MVK 2222 Secondary Piano 4 <i>Keyboard emphasis exempt</i>	1
MV_242_ Performance Principal	2
Foreign language	5
Total	15

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For the B.A. with concentration in music, students must complete at least 35 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 3212 Survey of Music History 2 <i>GE-H and N</i>	3
MUN Ensemble <i>3000 level</i>	1

MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
Biological or Physical Science <i>State Core GE-B or P</i>	3
Electives ENT 3003 Principles of Entrepreneurship	6 <u>4</u>
Total	16

Semester 6	Credits
MUH 3213 Survey of Music History 3 <i>GE-H</i>	3
MUN Ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1
Physical Science <i>GE-P</i>	3

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Social and Behavioral Sciences 3

GE-S

4

ACG 2021 Introduction to Financial Accounting

Total ~~4~~15

Semester 7	Credits
Biological Science <i>GE-B</i>	3
Electives <u>ENT 4616 Creativity and Innovation in the Business Environment</u>	6 <u>2</u>
<u>ENT 4934 Business Plan Laboratory</u>	<u>2</u>
Humanities <i>State Core GE-H</i>	3
Science laboratory	1
<u>Physical Science</u> <i>GE-P</i>	<u>3</u>
Total	13 <u>14</u>
Semester 8	Credits

Biological Science <i>GE-B</i>	3
<u>ENT 4905 Individual Work in Entrepreneurship</u>	<u>1</u>
<u>Any 3000/4000 level Entrepreneurship courses</u>	<u>8</u>
Electives	42 <u>1</u>
Total	45 <u>13</u>

B.A. in Music

EVENT MANAGEMENT

Critical Tracking Model Semester Plan

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

Semester 1

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUT ~~4124-1XXX~~ and MUT 1YYY with a minimum grade of C
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 141_) Performance Principal coursework with minimum grade of C
- Voice emphasis only must take MUS 2211 and MUS 2241
- 2.0 UF GPA required

Semester 2

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUS 1360 and MUT ~~4122-1ZZZ~~ and MUT 1AAA with minimum grades of C
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 141_) Performance Principal with minimum grade of C
- Voice emphasis only must take MUS 2221 and MUS 2231
- 2.0 UF GPA required

Semester 3

- Complete MUN 1000 and MUT ~~2426-2XXX~~ and MUT 2YYY with minimum grades of C

- Complete MUS 1010 with a grade of S
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 242_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

Semester 4

- Complete MUN 1000 and MUT 2127-2ZZZ and MUT 2AAA with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C
- Comprehensive Musicianship Jury
- 2000-level Performance Jury
- 2.0 UF GPA required

Semester 5

- Complete 3 credits of (MV_ 343_) Performance Principal with a minimum grade of C
- 2.0 UF GPA required

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Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
IUF 1000 What is the Good Life <i>GE-H</i>	3

MUN Ensemble11000 level; keyboard emphasis must take MVK 3702

MUS 1010 Recital Attendance0

MUT ~~1121 Theory of Music 1~~, 31XXX Music Theory 1 2 credits,32

MUT 1YYY Aural Skills 11

or

MUT 1001 Introduction to Music Theory Rudiments, 2 credits
Placement test determines if the student starts in Rudiments or Theory I

MVK 1111 Secondary Piano 11Keyboard emphasis exempt

MV_ 141_ Performance Principal2

Composition3
GE-C; WR

Mathematics3
State Core GE-M

Total 16

Semester 2	Credits
MUN Ensemble 1000 level; keyboard emphasis must take MVK 3702	1

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MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUT 1122 Theory of Music <u>1ZZZ Music Theory 2</u> or MUT 1121 Theory of Music <u>1XXX Music Theory 1</u> and MUT 1AAA Aural Skills 1	3 <u>2</u>
<u>MUT 1AAA Aural Skills 2</u>	<u>1</u>
MVK 1112 Secondary Piano 2 <i>Keyboard emphasis exempt</i>	1
MV_ 141_ Performance Principal	2
Composition <i>State Core GE-C</i>	3
Mathematics <i>GE-M</i>	3
Total	16
Semester 3 Credits	
MUN Ensemble <i>1000 level</i>	1

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MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music <u>2XXX Music Theory</u> 3	3 <u>2</u>
<u>MUT 2YYY Aural Skills 3</u>	<u>1</u>
MVK 2221 Secondary Piano 3 <i>Keyboard emphasis exempt</i>	1
MV_242_ Performance Principal	2
Foreign language	5
Social and Behavioral Sciences <i>State Core GE-S</i>	3
Total	15
Semester 4	Credits
MUH 3211 Survey of Music History 1 <i>GE-H and N</i>	3
MUN Ensemble <i>1000 level</i>	1

MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music <u>2ZZZ Music Theory</u> 4	3 <u>2</u>
<u>MUT 2AAA Aural Skills 2</u>	<u>1</u>
MVK 2222 Secondary Piano 4 <i>Keyboard emphasis exempt</i>	1
MV_242_ Performance Principal	2
Foreign language	5
Total	15

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For the B.A. with concentration in music, students must complete at least 35 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 3212 Survey of Music History 2 <i>GE-H and N</i>	3
MUN Ensemble <i>3000 level</i>	1

MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
Biological or Physical Science <i>State Core GE-B or P</i>	3
Electives <u>HFT 2750 Event Management</u>	6 <u>3</u>
<u>LEI 3301 Principles of Travel and Tourism</u>	<u>3</u>
Total	16

Semester 6

Credits

MUH 3213 Survey of Music History 3 <i>GE-H</i>	3
MUN Ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1

Physical Science 3
GE-P

Social and Behavioral Sciences 3
GE-S

Total 14

Semester 7	Credits
Biological Science <i>GE-B</i>	3
Electives <u>LEI 3360 Hospitality Management</u>	6 <u>3</u>
<u>HFT 4754 Advanced Event Management</u>	<u>3</u>
Humanities <i>State Core GE-H</i>	3
Science laboratory	1
Total	13
Semester 8	Credits

Biological Science <i>GE-B</i>	3
Electives HFT 3512 Event Promotion	4 <u>3</u>
HFT 4517 Convention Sales and Services	<u>3</u>
LEI 4540 Management and Supervision of Facilities and Personnel	<u>3</u>
Electives	<u>3</u>
Total	15

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