

## Cover Sheet: Request 12177

### Bachelor of Arts in Music-Entrepreneurship Specilization

#### Info

Process	Specialization New/Modify/Close Ugrad
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Mutlu Citim-Kepic mcitim@arts.ufl.edu
Created	12/19/2017 10:36:12 AM
Updated	12/22/2017 11:37:11 AM
Description of request	We would like to create two new concentration areas under the Bachelor of Arts in Music degree in order to attract more students to our limited-access program. These two new recommended concentration areas complement the major in a manner which leads to specific educational or occupational goals of our prospective music students. Students will continue to have the ability to select Bachelor of Arts in Music degree and create their own concentration as well.

#### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 011303000	Mutlu Citim-Kepic		12/19/2017
BA Entreprenuership Concentration.docx					12/19/2017
College	Approved	CFA - College of Fine Arts	Mutlu Citim-Kepic	Electives were chosen based on the entrepreneurship minor and in consultation with academic advisors in Business. A consult on the name itself is in progress and documentation will be uploaded as soon as it is available.	12/22/2017
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			12/22/2017
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

## Specialization|New for request 12177

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**Submitter:** Mutlu Citim-Kepic mcitim@arts.ufl.edu

**Created:** 11/7/2016 3:03:25 PM

**Form version:** 1

### Responses

**Degree Program** Bachelor of Arts

**CIP Code** 50.0901

**Major Name** Music

**Major Code** msc

**Degree Type** BA

**Existing Specializations** Music

Theory/Comp

History/Literature

Ethnomusicology

**Name of Proposed Specialization** Entrepreneurship

**Code(s)**BEN

**Credits** 120

**Students** 10

**Effective Term** Fall

**Effective Year** 2018

**Percentage of Credits Available Fully Online** <50%

**Percentage of Credits Available Off-Campus** <25%

**Rationale for Proposed Specialization** We would like to create two new concentration areas under the Bachelor of Arts in Music degree in order to attract more students to our limited-access program. These two new recommended concentration areas complement the major in a manner which leads to specific educational or occupational goals of our prospective music students. Students will continue to have the ability to select Bachelor of Arts in Music degree and create their own concentration as well.

**Impacts on Other Programs**None

## B.A. in Music

### ENTREPRENEURSHIP CONCENTRATION

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#### Critical Tracking Model Semester Plan

#### Critical Tracking

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Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

#### Semester 1

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUT ~~4124~~1XXX and MUT 1YYY with a minimum grade of C
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV\_ 141\_) Performance Principal coursework with minimum grade of C
- Voice emphasis only must take MUS 2211 and MUS 2241
- 2.0 UF GPA required

#### Semester 2

- Complete MUN 1000 with a minimum grade of C (keyboard emphasis must take MVK 3702 instead)
- Complete MUS 1010 with a grade of S
- Complete MUS 1360 and MUT ~~4122~~1ZZZ and MUT 1AAA with minimum grades of C
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV\_ 141\_) Performance Principal with minimum grade of C
- Voice emphasis only must take MUS 2221 and MUS 2231
- 2.0 UF GPA required

#### Semester 3

- Complete MUN 1000 and MUT ~~2126~~2XXX and MUT 2YYY with minimum grades of C

- Complete MUS 1010 with a grade of S
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV\_ 242\_) Performance Principal with minimum grade of C
- 2.0 UF GPA required

#### Semester 4

- Complete MUN 1000 and MUT ~~21272ZZZ~~ and MUT 2AAA with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV\_ 242\_) Performance Principal with minimum grade of C
- Comprehensive Musicianship Jury
- 2000-level Performance Jury
- 2.0 UF GPA required

#### Semester 5

- Complete 3 credits of (MV\_ 343\_) Performance Principal with a minimum grade of C
- 2.0 UF GPA required

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#### Model Semester Plan

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To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

*This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.*

Semester 1	Credits
IUF 1000 What is the Good Life <i>GE-H</i>	3

<b>MUN Ensemble</b> <i>1000 level; keyboard emphasis must take MVK 3702</i>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUT <del>1124</del>1XXX Theory of Music 1<u>Music Theory 1</u>, 3 credits</b>	<b><del>3</del>2</b>
<b><u>MUT 1YYY Aural Skills 1</u></b>	<b><u>1</u></b>
<i>or</i>	
<b>MUT 1001 Introduction to Music Theory Rudiments, 2 credits</b> <i>Placement test determines if the student starts in Rudiments or Theory I</i>	
<b>MVK 1111 Secondary Piano 1</b> <i>Keyboard emphasis exempt</i>	<b>1</b>
<b>MV_ 141_ Performance Principal</b>	<b>2</b>
Composition <i>GE-C; WR</i>	<b>3</b>
Mathematics <i>State Core GE-M</i>	<b>3</b>
Total 16	

Semester 2	Credits
<b>MUN Ensemble</b> <i>1000 level; keyboard emphasis must take MVK 3702</i>	<b>1</b>

MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUT <del>1122</del> <u>1ZZZ</u> <del>Theory of Music 2</del> Music Theory 2 <i>or</i> MUT <del>1124</del> <u>1XXX</u> <del>Theory of Music 1</del> Music Theory 1 and MUT 1YYY Aural Skills 1	<del>3</del> <u>2</u>
<u>MUT 1AAA Aural Skills 2</u>	<u>1</u>
MVK 1112 Secondary Piano 2 <i>Keyboard emphasis exempt</i>	1
MV_ 141_ Performance Principal	2
Composition <i>State Core GE-C</i>	3
Mathematics <i>GE-M</i>	3
Total	16
Semester 3	Credits
MUN Ensemble <i>1000 level</i>	1

MUS 1010 Recital Attendance	0
MUT <del>2126</del> <u>2XXX</u> Theory of Music 3 <del>Music Theory 3</del>	<del>3</del> <u>2</u>
<u>MUT 2YYY Aural Skills 3</u>	<u>1</u>
MVK 2221 Secondary Piano 3 <i>Keyboard emphasis exempt</i>	1
MV_242_ Performance Principal	2
Foreign language	5
Social and Behavioral Sciences <i>State Core GE-S</i>	3
Total	15
Semester 4	Credits
MUH 3211 Survey of Music History 1 <i>GE-H and N</i>	3
MUN Ensemble <i>1000 level</i>	1

MUS 1010 Recital Attendance	0
MUT <del>2127</del> <u>2ZZZ</u> Theory of Music <del>Music Theory</del> 4	<u>32</u>
<u>MUT 2AAA Aural Skills 4</u>	<u>1</u>
MVK 2222 Secondary Piano 4 <i>Keyboard emphasis exempt</i>	1
MV_242_ Performance Principal	2
Foreign language	5
Total	15

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For the B.A. with concentration in music, students must complete at least 35 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 3212 Survey of Music History 2 <i>GE-H and N</i>	3
MUN Ensemble <i>3000 level</i>	1



MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
Biological or Physical Science <i>State Core GE-B or P</i>	3
<del>Electives</del> ENT 3003 Principles of Entrepreneurship	<del>6</del> <u>4</u>
Total	16

Semester 6	Credits
MUH 3213 Survey of Music History 3 <i>GE-H</i>	3
MUN Ensemble <i>3000 level</i>	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1
Physical Science <i>GE-P</i>	3

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Social and Behavioral Sciences

3

*GE-S*

4

ACG 2021 Introduction to Financial Accounting

Total ~~44~~15

Semester 7	Credits
Biological Science <i>GE-B</i>	3
<del>Electives</del> <u>ENT 4616 Creativity and Innovation in the Business Environment</u>	<del>6</del> <u>2</u>
<u>ENT 4934 Business Plan Laboratory</u>	<u>2</u>
Humanities <i>State Core GE-H</i>	3
Science laboratory	1
<u>Physical Science</u> <i>GE-P</i>	<u>3</u>
Total	<del>13</del> <u>14</u>
Semester 8	Credits

Biological Science <i>GE-B</i>	3
<u>ENT 4905 Individual Work in Entrepreneurship</u>	<u>1</u>
<u>Any 3000/4000 level Entrepreneurship courses</u>	<u>8</u>
Electives	<del>42</del> <u>1</u>
Total	<del>45</del> <u>13</u>