

# Cover Sheet: Request 10539

AMH3XXX

## Info

Process	Course New Ugrad/Pro
Status	Pending
Submitter	Nina Caputo ncaputo@ufl.edu
Created	11/8/2015 9:14:19 AM
Updated	1/21/2016 3:50:50 PM
Description	This course of study explores the centrality of Africa to the development of the Americas by studying revolutions & freedom movements against slavery & colonialism in the African Diaspora from the 18th century to present with a special emphasis placed on the development of democratic ideologies among African-descent peoples in the Americas.

## Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - History 011612000	Nina Caputo		11/8/2015
No document changes					
College	Recycled	CLAS - College of Liberal Arts and Sciences	Pharies, David A	ANH 3XXX African Diaspora in the Americas – conditionally approved. 1. Short Title: "DIASPORE" ?"DIASPORA"? 2. Course Description: contains typos and needs to be telegraphed. 3. Course Objectives: Rewrite as a list of properly worded objectives (e.g., "Students who successfully complete this course will be able to...") 4. Under Course Readings, please provide full bibliographic information. 5. Grading Scheme: Clarify response essays (two or three?)	12/7/2015
No document changes					
Department	Approved	CLAS - History 011612000	Nina Caputo	I revised the Course Description, but I'm not sure I know what you mean when you say it needs to be telegraphed. Revised Objectives. Added bibliographic information. And fixed the grading scheme.	12/7/2015
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Pharies, David A		1/8/2016

Step	Status	Group	User	Comment	Updated
No document changes					
University Curriculum Committee	Comment	PV - University Curriculum Committee (UCC)	Case, Brandon	Added to the February agenda	1/21/2016
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			1/21/2016
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

# Course|New for request 10539

## Info

**Request:** AMH3XXX

**Submitter:** Nina Caputo ncaputo@ufl.edu

**Created:** 2/5/2016 5:07:13 PM

**Form version:** 4

## Responses

**Recommended Prefix:** AMH

**Course Level :** 3

**Number :** XXX

**Lab Code :** None

**Course Title:** African Diaspora in the Americas

**Transcript Title:** AFRICAN DIASPORA AMER

**Effective Term :** Earliest Available

**Effective Year:** Earliest Available

**Rotating Topic?:** No

**Amount of Credit:** 3

**Repeatable Credit?:** No

**S/U Only?:** No

**Contact Type :** Regularly Scheduled

**Degree Type:** Baccalaureate

**Weekly Contact Hours :** 3

**Category of Instruction :** Intermediate

**Delivery Method(s):** On-Campus

**Course Description :** This course explores the centrality of Africa in the Americas by studying revolutions against slavery and colonialism in the African Diaspora from the 18th century to present with a special emphasis on the development of democratic ideologies among people of African descent in the Americas.

**Prerequisites :** 3 credit hours in AFH ASH AMH EUH HIS LAH or WOH

**Co-requisites :** none

**Rationale and Placement in Curriculum :** The vast majority of people from Africa who were enslaved and brought to the Americas between the 1500s and 1800s toiled on plantations and in towns in Latin America and the Caribbean. This interdisciplinary course introduces students to the concept of the African Diaspora as a tool of analysis to study African American history from an international perspective. As people of African Diaspora organized anti-slavery and anti-colonial movements, they created new linkages between cultures in Latin America, the Caribbean, British North America, Europe, and ultimately, Africa. The African Diaspora in the Americas seminar promotes the University of Florida's Goals and Objectives, in particular: "Increased globalization to enhance our effectiveness as world citizens."

**Course Objectives :** Students who take this class will gain an enhanced understanding of the diversity of the African Diaspora as well as connections between peoples of the Diaspora. They will study major events of the past three centuries, including the development of slavery in Latin America and the Caribbean, the 18th century transatlantic revolutions, colonialism, the world wars, and anti-colonial movements. Students will acquire and understanding of "traditional" American History topics, such as the U.S. Civil War and the Civil Rights Movement, and their connection with similar movements throughout the African diaspora. Finally, students will develop a clear understanding of the historical relationship between freedom and slavery, and knowledge of the contested development of theories and practices of emancipation and equality in the modern world.

**Course Textbook(s) and/or Other Assigned Reading:** The required book can be

purchased online and will be available through course reserves at Library West. Other readings will be available on Canvas.

George Reid Andrews, *Afro-Latin America, 1800-2000* (New York: Oxford University Press, 2004)

Michael A. Gomez, *Reversing Sail: A History of the African Diaspora* (New York: Cambridge University Press, 2004)

C.L.R. James, *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution* (New York: Vintage Books; 2 edition, 1938)

Earl Lovelace, *Salt: A Novel* (New York: Persea Books, 1996)

Caryl Phillips, *Cambridge*; (New York: VintageBooks, First Edition, 1991)

Wole Soyinka, *The Lion and the Jewel* (New York: Oxford University Press; 1st edition, 1963)

Aimé Césaire, *Discourse on Colonialism*; (New York: Monthly Review Press, 2001)

Frantz Fanon, *The Wretched of the Earth* Preface by Jean Paul Sartre. New Translation by Richard Philcox. New Foreword by Homi K. Bhabha. (Grove Press; Reprint edition, 2005)

**Weekly Schedule of Topics : WEEK OF JANUARY 6: "THE POWER STRUCTURE IS INTERNATIONAL"**

Monday: Syllabus overview: A New Emancipation Day in Trinidad slide show

Listen, Interact: Malcolm's X's Final Speech. [http://www.malcolm-x.org/speeches/spc\\_021465.htm](http://www.malcolm-x.org/speeches/spc_021465.htm)

Wednesday: Syllabus Review; Small group research discussion, theme: Nelson Mandela & the Anti-Apartheid Struggle in South Africa

Friday: Class convenes at the Harn Museum, views "Kongo Across the Waters" exhibit

"Picasso and Africa" (Focus on Africa's artistic impact on Picasso's intellectual development)  
[http://news.bbc.co.uk/2/shared/spl/hi/picture\\_gallery/06/africa\\_picasso\\_and\\_africa/html/1.stm](http://news.bbc.co.uk/2/shared/spl/hi/picture_gallery/06/africa_picasso_and_africa/html/1.stm)

Paul Ortiz, 'Washington, Toussaint, and Bolívar, The Glorious Advocates of Liberty': Black Internationalism and Reimagining Emancipation," in *Rethinking American Emancipation: Legacies of Slavery and the Quest for Black Freedom* (Course Reader [CR])

Earl Lovelace, *Salt* (read the opening page on the slave rebellion).

St. Clair Drake, "Diaspora Studies and Pan-Africanism," in: *Global Dimensions of the African Diaspora* (Second Edition), ed., Joseph E. Harris, 11-40. CR

Niara Sudarkasa, "The "Status of Women" In Indigenous African Societies," in: *Women in Africa and the African diaspora : a Reader*, eds., Rosalyn Terborg-Penn and Andrea Benton Rushing, 73-87. CR

Walter Rodney, "African History in the Service of Black Revolution," and "Groundings," in *The Groundings With My Brothers*, 51-68. (CR)

#### WEEK OF JAN 13: PAN AFRICANISM AND INTERNATIONALISM

Monday: Reading discussion of Lovelace, Drake, Sudarkasa & Rodney & Kongo Across Waters"

Wednesday: Watch, Listen, Interact: African American Impacts on World Culture

Friday: Reading discussion: Paul Ortiz, "C.L.R. James's Visionary Legacy, Black History's Revolutionary Tradition," *Against the Current*, (January/February 2012)

<http://www.solidarity-us.org/node/3494>

Robin D.G. Kelley, "But a Local Phase of a World Problem': Black History's Global Vision, 1883-1950," *Journal of American History*, 86, 1045-1079. CR

P. Sterling Stuckey, "Reflections on the Scholarship of African Origins and Influence in American Slavery," *The Journal of African American History* (Fall 2006), 425-443. CR

Eric Williams, *From Columbus to Castro: A History of the Caribbean*, 23-45. CR

Malcolm X, "On Afro American History," in *Malcolm X On Afro-American History*, 11-21. CR

Michael Gomez, "Reconnecting," in *Reversing Sail: A History of the African Diaspora*, 162-193.

#### WEEK OF JAN 20: THE EMERGENCE OF SLAVERY

Monday: Martin Luther King, Jr. Day

Wednesday: Introductory Lecture on West African Cultures (Handout)

Friday: C.L.R. James, *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution*, preface, 1-61.

Paul Ortiz and Derrick White, "C.L.R. James on Oliver Cox's Caste, Class, and Race," *New Politics* (CR).

Margaret Kimberley, "Freedom Rider: Michelle's Family Tree," *Black Agenda Report*. CR

Edward Baptist, "Cuffy," "Fancy Maids," and "One-Eyed Men": Rape, Commodification, and the Domestic Slave Trade in the United States," *The American Historical Review* (2001) CR

Michael Tadman, "The Demographic Cost of Sugar: Debates on Slave Societies and Natural Increase in the Americas," *The American Historical Review* (2000) CR

Zulu Sofola, "Feminism and African Womanhood," in *Sisterhood, Feminisms and Power*, 51-64. CR

Gertrude Fester, "Closing the Gap—Activism and Academia in South Africa: Towards A Women's Movement," in *Sisterhood, Feminisms and Power: From Africa to the Diaspora*, ed., Obioma Nnaemeka, 215-237. CR

Filomina Chioma Steady, "Women of Africa and the African Diaspora: Linkages and Influences," Joseph Harris, *Global Dimensions of the African Diaspora*, 167-187. CR

#### WEEK OF JANUARY 27: LITERATURE AND LIBERATION

1st Synthesis Essay Due, Monday, January 27, 8pm Pugh Hall, 245

Monday Lecture: Caribbean literature and the Human Condition

Wednesday: Reading discussion: Caryl Phillips, Cambridge

Friday: Reading discussion: Caryl Phillips, Cambridge

George Lamming, *In the Castle of My Skin* (Author's introduction to 1983 edition) (CR)

#### WEEK OF FEBRUARY 3: COMPARATIVE SLAVERY

3-page review of Cambridge due Monday, 8 pm, Pugh Hall, #245

Monday Skype discussion with Harvard historian Vincent Brown on the Slave Revolt in Jamaica interactive map, 1760-1761. We will discuss <http://revolt.axismaps.com/> with Prof. Brown.

Wednesday Reading discussion: C.L.R. James, *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution*, 62-144.

Michael Gomez, "Africans and the Islamic World," in *Reversing Sail: A History of the African Diaspora*

Friday RESPONSE SUMMARIES/CLASS PRESENTATIONS: (Class Divides up in three groups, prepares oral and written reports on Spanish Colonial Florida or French Colonial Louisiana or Portuguese Brazil including basic characteristics of colonial rule, enslaved African cultures,, economic base of each colonial structure, global political rivalries, slave resistance, etc. Comparisons to other colonial systems. Bring extra copies for dissemination, please!

Each Student Chooses TWO of the following readings: 1) Gwendolyn Midlo Hall, *Africans in Colonial Louisiana: The Development of Afro-Creole Culture in the Eighteenth Century* 201-236. CR

2) Jane Landers, "Gracia de Santa Teresa de Mose: A Free Black Town in Spanish Colonial Florida," *American Historical Review*, (February 1990), 9-30. CR.

3) Michael A. Gomez, "Brazilian Sambas," in *Black Crescent: The Experience and Legacy of African Muslims in the Americas*, 91-127. CR

GROUP I: French Louisiana; GROUP II: Brazil; GROUP III: Spanish Florida

#### WEEK OF FEBRUARY 10: TO AVENGE AMERICA: THE HAITIAN REVOLUTION

3-page reviews on comparative slavery due on Monday, 8 pm., my office.

Monday: Guest Lecture: Erin Zavitz, "Historical Memories of the Haitian Revolution"

Wednesday: Reading Discussion, Robin D.G. Kelley, "The World the Diaspora Made: C.L.R. James and the Politics of History," in *Rethinking C.L.R. James*, ed., Grant Farred. CR

George Shepperson, "African Diaspora: Concept and Context," Joseph Harris, *Global Dimensions of the African Diaspora*, 41-49. CR.

Friday: Reading discussion: C.L.R. James, *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution*, 145 to Haitian Independence

#### WEEK OF FEBRUARY 17: COMPARATIVE COLONIALISM

2nd Synthesis Essay (on the Haitian Revolution), Due Monday, 8 pm, Pugh Hall, #245

Monday: Film: "Aimé Césaire: Une Voix pour L'histoire (A Voice for History)"

Wednesday: Aimé Césaire, *Discourse on Colonialism*, cont.

Friday: Ada Ferrer, "A Revolution the World Forgot," *Insurgent Cuba*, CR

C.L.R. James, "The Black Jacobins and Black Reconstruction: A Comparative Analysis," *Small Axe*, 83-98. CR.

Take Home Exam (on *Discourse on Colonialism*) Distributed, Due Friday, February 28

#### WEEK OF FEBRUARY 24: COLONIALISM AND ECONOMIC APARTHEID

Monday: *Discourse on Colonialism*, cont.

Wednesday: *Discourse on Colonialism*, cont.

C.L.R. James, "Black Studies and the Contemporary Student," in *The C.L.R. James Reader*, CR

Adam Hochschild, *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa*, 150-181, CR

W.E.B. Du Bois, "The African Roots of War," *Atlantic Monthly*, 115 (May 1915), 707-14. (CR)

Amy Garvey, ed., *Africa for the Africans: The Philosophy & Opinions of Marcus Garvey*, 45-82. CR

Friday: Research Day (No Class) Take Home Exam Due Friday, Feb. 28, 5 pm.

#### WEEK OF MARCH 1: SPRING BREAK

#### WEEK OF MARCH 10: THE LION AND THE JEWEL

Monday: Reading Discussion, Wole Soyinka, *The Lion and the Jewel*

Wednesday: Reading Discussion, Wole Soyinka, *The Lion and the Jewel*, cont.

Friday: Film, Euzhan Palcy's *Sugar Cane Alley*, Part I

3-Page review of Soyinka Due Friday, 8 pm, Pugh Hall, #245

#### WEEK OF MARCH 17: IDENTITY AND RESISTANCE

Monday: Film: "Battle for Algiers,"

Wednesday: Film: "Battle for Algiers"

Friday: Discussion: Frantz Fanon, *The Wretched of the Earth*, (1st half of book)

#### WEEK OF MARCH 24: MEANINGS OF FREEDOM

Monday: Skype discussion with Harvard PhD candidate, Armin Fardis on Fanon

Wednesday: Fanon, *Wretched of the Earth* Continued

Friday: Interview with Gillo Pontecorvo; Fanon, *Wretched*, continued;

Basil Davidson, *The Black Man's Burden: Africa and the Curse of the Nation-State*, 162-242. CR

#### WEEK OF MARCH 31: POST-COLONIAL STRUGGLES FOR JUSTICE

Monday: Film, Euzhan Palcy's *Sugar Cane Alley*, Part II

Wednesday: discussion: George Lamming, "Caribbean Labor Culture and Identity," Bucknell Review (2001) Handout)

Friday roundtable discussion on Earl Lovelace's, *Salt* with Sara Blanc, Joanna Joseph & Genesis Lara

Michael Gomez, *Reversing Sail* (TBD)

Michael Watts, "The Empire of Oil: Capitalist Dispossession and the Scramble for Africa," *Monthly Review*, (September 2006) CR

#### WEEK OF APRIL 7: HISTORICAL MEMORY

Monday: Film: *Sugar Cane Alley*, conc.

Wednesday reading discussion: Lovelace, *Salt*, (TBD)

Wangari Matthai, *The Greenbelt Movement*: <http://greenbeltmovement.org/index.php>

Friday: Guest Lecture: UF PhD Candidate, Khadidja Arfi, on Algerian War of Independence

Third Synthesis Essay (on Fanon) due Friday, April 11, 8 pm

#### WEEK OF APRIL 14: "I AM THE HUMMINGBIRD": A NEW KIND OF HOMECOMING

Monday: reading discussion, Earl Lovelace, *Salt* (TBD)



Wednesday: reading discussion, Lovelace, Salt, conclusion

Friday: preparation for final exams

WEEK OF APRIL 21: THE FUTURE IN THE PAST

Monday discussion: preparation for final exams.

Wednesday Class Potluck, synthesis of major themes.

Earl Lovelace, Final Essay due finals week, Wednesday

**Grading Scheme :** A = 100 – 94 C = 76 – 74

A- = 93 – 90 C- = 73 – 70

B+ = 89 – 87 D+ = 69 – 67

B = 86 – 84 D = 66 – 64

B- = 83 – 80 D- = 64 – 61

C+ = 80 – 77 F = below 61

Synthesis Essays: You will write 3 essays that synthesize, compare, and contrast readings across weeks. The three essays will each be 5 pages in length. Each essay will be a comparative analysis of peoples and ideas in the Diaspora. (10% each - 30%)

Mid-Term Take-Home Exam: Will be a five-page essay on Aimé Césaire, Discourse on Colonialism (20%)

Final Essay Take-Home Exam: The final essay exam will focus on Earl Lovelace's novel Salt. This essay will be 7 pages, and will analyze the book through the major themes of the course. (20%)

Response Essays: You will write two 3-page reviews on 1) Comparative slavery; 2) Caryl Phillips' novel, Cambridge. (20%)

Class Participation: Participation in discussion seminars is an important element of the course because it is a place where significant learning occurs. Course meetings will be run as seminars/discussion sessions. Your participation grade will be based on your engagement during discussion sessions, attendance, and a class presentation. (10%)

**Instructor(s) :** Paul Ortiz