

# Cover Sheet: Request 10345

## Change of course title for Improvisation

### Info

Process	Course Modify Ugrad/Pro
Status	Pending
Submitter	Mitchell, Charlie cmittchell@ufl.edu
Created	8/13/2015 11:48:56 AM
Updated	8/17/2015 9:22:13 AM
Description	This submission requests changing the name of "TPP 3124 Improvisation and Social/Political Issues" to "Improvisation" so that it can be the first class in a sequence which continues with "Advanced Improvisation."  - Charlie Mitchell

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Theatre and Dance 011304000	Dickey, Jerry Richard		8/14/2015
Added tpp_3124_syllabus.pdf					8/13/2015
College	Approved	CFA - College of Fine Arts	Schaefer, Edward E		8/17/2015
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			8/17/2015
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

# Course|Modify for request 10345

## Info

**Request:** Change of course title for Improvisation

**Submitter:** Mitchell, Charlie cmitchell@ufl.edu

**Created:** 8/13/2015 11:51:02 AM

**Form version:** 2

## Responses

**Current Prefix:** TPP

**Course Level:** 3

**Number :** 124

**Lab Code :** None

**Course Title :** Improvisation and Social/Political Issues

**Effective Term :** Spring

**Effective Year :** 2016

**Requested Action :** Other (selecting this option opens additional form fields below)

**Change Course Prefix?:** No

**Current Prefix:** *No response*

**Proposed Prefix:** *No response*

**Change Course Level?:** No

**Current Level:** *No response*

**Proposed Level:** *No response*

**Change Course Number?:** No

**Current Course Number:** *No response*

**Proposed Course Number:** *No response*

**Change Lab Code?:** No

**Current Lab Code:** *No response*

**Proposed Lab Code:** *No response*

**Change Course Title?:** Yes

**Current Course Title:** Improvisation and Social/Political Issues

**Proposed Course Title:** Improvisation

**Change Transcript Title?:** Yes

**Current Transcript Title:** IMPROV SOC/POLIT ISSU

**Proposed Transcript Title (21 char. max):** IMPROVISATION

**Change Credit Hours?:** No

**Current Credit Hours:** *No response*

**Proposed Credit Hours:** *No response*

**Change Variable Credit?:** No

**Current Min and Max Credits:** *No response*

**Proposed Min and Max Credits:** *No response*

**Change S/U Only?:** No

**S/U Only Status:** *No response*

**Change Contact Type?:** No

**Current Contact Type:** *No response*

**Proposed Contact Type:** *No response*

**Change Rotating Topic Designation?:** No

**Rotating Topic Designation:** *No response*

**Change Repeatable Credit?:** No

**Repeatable Credit:** *No response*

**Change Course Description?:** Yes

**Current Course Description:** Teaches the fundamentals of improvisations; students then take those skills and apply them to spot improv performances in non-traditional venues for non-traditional audiences. Improv techniques are also used to create scenes that make statements about social problems and solutions.

**Proposed Course Description (50 words max):** Teaches the fundamentals of improvisation; students learn performance techniques concerning conceptual agreement, character creation, team building, and active listening in order to create intelligent and honest scenework.

**Change Prerequisites?:** No

**Current Prerequisites:** *No response*

**Proposed Prerequisites:** *No response*

**Change Co-requisites?:** No

**Current Co-requisites:** *No response*

**Proposed Co-requisites:** *No response*

**Rationale:** The existing course has been restructured to be part of a two-course sequence. After completing Improvisation, students can move on to take Advanced Improvisation which is designed to apply learned concepts to the creation of long form improvisation, a skill practiced by a great many successful television and film industry professionals.

## **TPP 3124 Improv for Social/Political Issues Fall 2014 Syllabus**

Instructor: Ernest Briggs  
Office Hours: By appointment  
Email: ebriggs@ufl.edu  
Class: Tuesday & Thursday 4:05pm-6:00pm

### **Course Objectives:**

- To develop, understand, and perform the fundamentals of improvisation.
- To understand the importance of ensemble.

### **Attendance:**

This class is about performance – attendance is essential. You are expected to arrive **ON TIME** and to attend **ALL** classes. Your attendance grade is determined in the following way:

0-2 absences (A grade is still possible)

Any more than 2 unexcused absences your grade will drop an entire letter. Obviously, absences will impact your participation grade as well. If you have a logistical problem that is preventing you from arriving on time, you must let me know **ASAP**. Two tardies will result in an absence. If you have a note from a doctor, or proof of a school sponsored event (final examination, GRE) then that absence will be excused, otherwise there are **NO** other excuses for an absence.

### **Performance Attendance:**

For this class, you are **REQUIRED** to see **3 productions** during the course of the semester.

You will write a one page critique on the acting performance within each production. The paper must be in MLA format and must include a thesis statement, supporting paragraphs followed by a conclusion. Please limit your responses to 1 page. All papers are due on the class following the final performance of the production, if you are absent you must email me the paper on the day or it will be late.

### **Current Season:**

#### **Clybourne Park**

Hippodrome Theater

Sept 5 – Sept 28

#### **Cripple of Inishmaan**

Black Box Theater, McGuire Pavilion

Sept 26 – October 5

#### **Sweeney Todd**

Constans Theatre

Oct 24 – Nov 2

**Dress Code:**

Warm-ups and improve scene work can be physically demanding. Wear comfortable clothes that allow easy movement. No open-toed shoes or flip-flops are allowed. Ladies be sure to avoid dresses or skirts that will hinder your abilities to perform in class.

**Class Conduct:**

Classes of this size and nature demand a mutual respect to function positively. There is no eating, drinking (except water), gum chewing, cell phone use (including texting), or disruptive talking in class. (Phones should be put away at all times unless there is an emergency that you have informed me about).

**Honor Code:**

As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." If you plagiarize material, i.e., use someone else's words or ideas without attribution, you will automatically receive a failing grade in this class. Ignorance of the definition of plagiarism or the absence of intent to deceive does not constitute an acceptable defense in matters of scholarly dishonesty.

**Learning Disabilities:**

If you have a disability that is documented with the Disability Resource Center and wish to discuss accommodations, please see me during office hours. If you have a learning disability that has not been documented, contact the DRC at 352-392-8565, email [accessuf@dso.ufl.edu](mailto:accessuf@dso.ufl.edu), or go to their office at 0001 Building 0020 (Reid Hall).

**Grading Scale:**

A	93-100	Superior Work (exceeded expectations)
A-	90-92	
B+	87-89	
B	83-86	Good Effort
B-	80-82	
C+	77-79	
C	73-76	Average Effort
C-	70-72	
D+	67-69	
D	63-66	Minimum Effort
D-	60-63	
E	59-	