

Cover Sheet: Request 10980

JOU 3XXX - Introduction to Web Apps for Communicators

Info

Process	Course New Ugrad/Pro
Status	Pending
Submitter	Spiker, Theodore D tspiker@jou.ufl.edu
Created	4/27/2016 8:40:53 AM
Updated	10/5/2016 8:59:25 AM
Description of request	First of two courses in media-specific coding

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	JOU - Journalism 012304000	Spiker, Theodore D		4/27/2016
No document changes					
College	Approved	JOU - College of Journalism and Communications	Weigold, Michael Fredrick		4/29/2016
Deleted Web Apps 1 syllabus[1].pdf					4/27/2016
Deleted Web Apps 1 syllabus.docx					4/27/2016
University Curriculum Committee	Comment	PV - University Curriculum Committee (UCC)	Case, Brandon	Added to the September agenda.	6/1/2016
No document changes					
University Curriculum Committee	Recycled	PV - University Curriculum Committee (UCC)	Case, Brandon	- Please obtain a consult from Digital Worlds Institute and the Department of Computer and Information Systems and Engineering. [Has reached out to DWI & CISE, per email 9/12/16] - Sophomore standing is a pre-requisite for this course. Why is this course a 3000-level course and not a 2000-level course? [All items changed in syllabus, but not in form request. Needs to be done before approval]	9/20/2016
Deleted Web Apps 1 syllabus.docx					9/12/2016
College	Approved	JOU - College of Journalism and Communications	Weigold, Michael Fredrick	Digital worlds consultation complete, note indicating DW approval appended.	10/3/2016
Added Web Apps 1 syllabus.docx					9/30/2016
Added DW response.pdf					10/3/2016

Step	Status	Group	User	Comment	Updated
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			10/3/2016
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 10980

Info

Request: JOU 3XXX - Introduction to Web Apps for Communicators
Description of request: First of two courses in media-specific coding
Submitter: Spiker, Theodore D tspiker@jou.ufl.edu
Created: 9/30/2016 3:12:51 PM
Form version: 2

Responses

Recommended PrefixJOU
Course Level 3
Number xxx
Lab Code None
Course TitleIntroduction to Web Apps for Communicators
Transcript TitleIntro Comm Web Apps
Effective Term Earliest Available
Effective YearEarliest Available
Rotating Topic?No
Amount of Credit3

Repeatable Credit?No

S/U Only?No
Contact Type Regularly Scheduled
Degree TypeBaccalaureate

Weekly Contact Hours 3
Category of Instruction Intermediate
Delivery Method(s)On-Campus
Course Description An introduction to Web markup, coding and programming for journalism and communications students with no prior coding experience. We explore media-industry best practices for front-end Web development, problem solving and algorithmic thinking, and recent examples of interactives and apps from media organizations.
Prerequisites JM major junior standing or instructor permission
Co-requisites None
Rationale and Placement in Curriculum Coding to develop digital sites and interactive for media and communications companies is a desirable (and some would argue essential) skill for students. This class teaches students how to do this for media- and journalism-specific projects.
Course Objectives >>Name, list and use common HTML and CSS syntax and structures to create stand-alone Web and mobile apps that are standards-compliant.
>>Use GitHub to set up and collaborate on Web and mobile projects.
>>Apply algorithmic thinking to analyze a problem and construct a solution.
>>Name, list and use common JavaScript and jQuery syntax and structures.
>>Create interactive quiz applications using JavaScript and HTML forms.
>>Create interactive charts and graphs using Highcharts and JavaScript.
>>Create interactive maps using Leaflet and JavaScript.
Create interactive image displays and menus using jQuery.
Use and adapt a Web framework to create fully responsive apps that work across a variety of devices.
Course Textbook(s) and/or Other Assigned ReadingLearning Web Design: A

Beginner's Guide to HTML, CSS, JavaScript, and Web Graphics (4th edition), by Jennifer Niederst Robbins (O'Reilly, 2012)

Weekly Schedule of Topics Week 1 | Aug. 25

Introduction to the course. Tools, technologies and outcomes. Recommended text editor programs.

Week 2 | Sept. 1

Roles of HTML, CSS, JavaScript. Web browsers, client/server, request/response.

Introduction to HTML: structure, markup, images, links.

Quiz 1 due Monday (Aug. 31). Assignment 1 due Friday (Sept. 4). This pattern continues every week.

Week 3 | Sept. 8

HTML part 2: Text markup, lists, links, images. Block vs. inline elements. DIV and SPAN.

Quiz 2 due Monday. Assignment 2 due Friday.

????Intro to Web Apps syllabus / McAdams 5

Week 4 | Sept. 15

Introduction to CSS: Overview, selectors, colors, backgrounds, DIVs, pseudo-classes.

Introduction to GitHub.

Quiz 3 due Monday. Assignment 3 due Friday.

Week 5 | Sept. 22

CSS part 2: Margins, padding, borders, box model, box-sizing, floats and position.

Introduction to Web hosting (set up your domain at Reclaim Hosting). GitHub and SSH.

Quiz 4 due Monday. Assignment 4 due Friday.

Week 6 | Sept. 29

Web fonts, including Google fonts. Ems, percentages and points. Handling typography.

Introduction to responsive design.

Accessibility and Web standards.

Quiz 5 due Monday. Assignment 5 due Friday.

Week 7 | Oct. 6

JavaScript introduction: Variables, numbers and strings, Booleans, basic math, if-statements, arrays, loops. Use of console.log() vs. <script> tags.

Introduction to jsFiddle.

Quiz 6 due Monday. Assignment 6 due Friday.

Week 8 | Oct. 13

JavaScript part 2: Functions (parameters and returns), scope of variables, more if-statements, more for-loops and more arrays. Defining problems. Problem breakdowns. Pseudo code.

Quiz 7 due Monday. Assignment 7 due Friday.

Week 9 | Oct. 20

JavaScript part 3: While-loops, do-while, loops within functions, functions within loops, combining if-statements and loops.

Introduction to Highcharts for data presentation (graphs and charts).

Quiz 8 due Monday. Assignment 8 due Friday.

Week 10 | Oct. 27

HTML forms; design and layout for forms and quizzes; JavaScript and forms. Introduction to Bootstrap, a Web framework.

Quiz 9 due Monday. Assignment 9 due Friday.

Week 11 | Nov. 3

JavaScript part 4: The switch statement, Booleans again, arrays, objects. Introduction to jQuery and the DOM. Dynamic rewriting of all the things! Quiz 10 due Monday.

Assignment 10 due Friday.

?Intro to Web Apps syllabus / McAdams 6

Week 12 | Nov. 10

jQuery part 2: Interactive image displays, content overlays, accordions and menus. HTML 5 audio and video embeds, formats.

Quiz 11 due Monday. Assignment 11 due Friday.

Week 13 | Nov. 17

Introduction to Leaflet: Interactive maps for storytelling. Project proposals due.

Quiz 12 due Monday. Assignment 12 due Friday.

Week 14 | Nov. 24

Thursday is Thanksgiving. Class meets Tuesday AS USUAL. Project troubleshooting and workshop. No quiz. No assignment. No Friday workshop hours.

Week 15 | Dec. 1

Project presentations in class. No quiz. No assignment.

Week 16 | Dec. 8

Project presentations in class. No quiz. No assignment.

Grading Scheme Quizzes: 30 percent

Assignments: 50 percent

Presentation and Project: 10 percent

Attendance/participation: 10 percent

Quizzes

There will be at least one quiz every week. Quizzes are in Canvas and are open-book. Quizzes cover the assigned reading for the week. On the Course Schedule page on the course website (see above), the readings covered on that week's quiz are listed under the same week as the quiz. Deadlines: In Canvas.

Assignments

There will be one assignment every week. Assignments are listed and LINKED on the Course Schedule page on the course website (see above). Exact deadlines: In Canvas. Each assignment is likely to require a substantial time commitment from the student. Each week there will be time during the class meeting to work on the assignment, but it is very probable you will need a lot more time than that. All students are encouraged to come to the Friday workshop hours for help with the week's assignment.

Presentation and project

In the final three weeks of the course, you will create an interactive Web app. You will present your project to the class. The project and presentation are graded together.

Attendance and participation

Points will be subtracted if you miss more than one (1) class meeting, are chronically late, leave class early without having completed assignments, or repeatedly show inattention. You will be deducted 10 percent of your final attendance grade for each unexcused absence and 5 percent for each time you are late. Participation is expected; you will be working on assigned projects during class. Absences due to illness, serious family emergencies, special curricular requirements, etc., will be handled in accordance with UF policies, to which you will find a link on page 2 of this syllabus.

Additional Links and Policies Course Requirements

Read this entire document in the first week of classes. If anything is not clear to you, ask me for clarification no later than 24 hours after the first class meeting (or no later than 24 hours after your first class if you add during drop/add). This syllabus is a contract between you and me.

Please make sure to check the course website at least once a week. If you rely only on a printed or downloaded copy, you may miss a change in the schedule.

> WEBSITE: <https://introwebapps.wordpress.com/>

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online: <https://evaluations.ufl.edu> Evaluations are typically open during the final weeks of the semester. Students will be given specific dates when they are open. Summary results of these assessments are available to students: <https://evaluations.ufl.edu/results/>

Web hosting

Students must acquire full-service Web hosting. The recommended provider is Reclaim

Hosting. Your professor receives no kickbacks or other deals from Reclaim. Shared hosting costs \$25/year and includes registration for one domain. Domains must be renewed yearly or they will expire.
> <https://reclaimhosting.com/>

Laptop

All students in this course must own a laptop they can bring to class with them. Managing files and folders is part of the workflow you will be learning, and using your own computer is key. A tablet will NOT be sufficient for this course. Any operating system is okay, but Mac OSX is strongly preferred. For assistance with your operating system or hardware, please use the UF Computing Help Desk if you cannot solve a problem. Bring your power cord to class with you.

Headphones or earbuds

During class, you might find you need to re-watch one of the course videos. For this reason, please be sure to always bring headphones or earbuds with you.

Students with Disabilities

Students requesting accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the instructor when requesting accommodations.

UF Disability Resource Center

> <http://www.dso.ufl.edu/drc/>

Attendance and Attitude

Students are expected to show respect for one another and for the instructor. Attendance and arriving on time for class are necessary. Lateness and unexcused absences will result in a lower final grade (see details below for point breakdown). If you have been absent, you are responsible for finding out about any missed material by consulting another student and/or going to the instructor's office hours. These matters will not be handled via email.

Mobile devices must be turned OFF and placed out of sight during class. Do not check text messages, social media, email, etc., during class, as your instructor considers this quite rude and therefore grounds for disciplinary action. Give your full and undivided attention to anyone who is speaking in class, including your fellow students.

Students are expected to use a laptop computer during class. However, if you are seen checking social media or any other sites unrelated to the immediate topics being discussed in class, penalties may be imposed. Penalties range from a warning (first offense) to grade point deductions, starting at 10 points on one assignment for the second offense and up to half of a letter grade for the course for chronic issues. Please give your full attention to the class while you are in the classroom.

See Attendance and participation under "Course Requirements" below for grading specifics.

UF Attendance Policies

> <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Course Deadlines and Makeup Work

Late assignments are not accepted unless an emergency can be documented. This means that an assignment submitted late is graded as a zero. Assignments are not accepted via email unless requested by the instructor. If an illness or a personal emergency prevents you from completing an assignment on time, advance notice and written documentation are required. No work for "extra credit" is accepted. If advance notice is not possible because of a genuine emergency, written documentation will be required.

NOTE: Assignment deadlines in Canvas are usually set for 11:59 p.m. If you submit after the deadline, your assignment is late.

Academic Dishonesty

Academic dishonesty of any kind is not tolerated in this course. It will be reported to the student's department chair AND to the university's Dean of Students—and if the student is found guilty through the UF adjudication process (6C1-4.042, <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>), it will result in a

failing grade for this course. A formal report of the offense will be filed with the university's Dean of Students.

Academic dishonesty includes, but is not limited to:

- Using any work done by another person and submitting it for a class assignment.
- Submitting work you did for another class.
- Copying and pasting code written by another person in place of solving the assigned problem on your own. (Note: In some cases an assignment will instruct you to use code written by others. Those cases are exempt.)
- Sharing code written by you with another student.

UF Student Honor Code

> <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

Instructor(s) Mindy McAdams

Introduction to Web Apps for Communicators

JOU 4930 | Fall 2015 | Section 049A | 3219 Weimer Hall
Tuesdays 10:40 a.m.–1:40 p.m. (periods 4, 5 and 6)

Instructor: Mindy McAdams, Professor, Department of Journalism
Email: mmcadams@jou.ufl.edu
Office: 3049 Weimer Hall
Office hours: Tuesdays 3–5 p.m. | And by appointment
Open workshop: Fridays noon–3 p.m.
Office phone: (352) 392-8456 (NOTE: Email is better. Much better.)
WEBSITE: <https://introwebapps.wordpress.com/>

Course Description

An introduction to Web markup, coding and programming for journalism and communications students with no prior coding experience. We explore media-industry best practices for front-end Web development, problem solving and algorithmic thinking, and recent examples of interactives and apps from media organizations.

Prerequisites: JM major junior-standing or instructor permission

Course Objectives

At the end of the course, students should be able to:

1. Name, list and use common HTML and CSS syntax and structures to create stand-alone Web and mobile apps that are standards-compliant.
2. Use GitHub to set up and collaborate on Web and mobile projects.
3. Apply algorithmic thinking to analyze a problem and construct a solution.
4. Name, list and use common JavaScript and jQuery syntax and structures.
5. Create interactive quiz applications using JavaScript and HTML forms.
6. Create interactive charts and graphs using Highcharts and JavaScript.
7. Create interactive maps using Leaflet and JavaScript.
8. Create interactive image displays and menus using jQuery.
9. Use and adapt a Web framework to create fully responsive apps that work across a variety of devices.

Attendance and Attitude

Students are expected to show respect for one another and for the instructor. Attendance and arriving on time for class are necessary. *Lateness and unexcused absences will result in a lower final grade* (see details below for point breakdown). If you have been absent, you are responsible for finding out about

any missed material by consulting another student and/or going to the instructor's office hours. These matters will not be handled via email.

Mobile devices must be turned OFF and placed out of sight during class. Do not check text messages, social media, email, etc., during class, as your instructor considers this quite rude and therefore grounds for disciplinary action. Give your full and undivided attention to anyone who is speaking in class, including your fellow students.

Students are expected to use a laptop computer during class. However, if you are seen checking social media or any other sites unrelated to the immediate topics being discussed in class, penalties may be imposed. Penalties range from a warning (first offense) to grade point deductions, starting at 10 points on one assignment for the second offense and up to half of a letter grade for the course for chronic issues. Please give your full attention to the class while you are in the classroom.

See Attendance and participation under "Course Requirements" below for grading specifics.

UF Attendance Policies

> <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Course Deadlines and Makeup Work

Late assignments are not accepted unless an emergency can be documented. This means that an assignment submitted late is graded as a zero. Assignments are not accepted via email unless requested by the instructor. If an illness or a personal emergency prevents you from completing an assignment on time, advance notice and written documentation are required. No work for "extra credit" is accepted. If advance notice is not possible because of a genuine emergency, written documentation will be required.

NOTE: Assignment deadlines in Canvas are usually set for 11:59 p.m. If you submit after the deadline, your assignment is late.

Academic Dishonesty

Academic dishonesty of any kind is not tolerated in this course. It will be reported to the student's department chair AND to the university's Dean of Students—and if the student is found guilty through the UF adjudication process (6C1-4.042, <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>), *it will result in a failing grade for this course.* A formal report of the offense will be filed with the university's Dean of Students.

Academic dishonesty includes, but is not limited to:

- Using any work done by another person and submitting it for a class assignment.
- Submitting work you did for another class.

- Copying and pasting code written by another person in place of solving the assigned problem on your own. (Note: In some cases an assignment will instruct you to use code written by others. Those cases are exempt.)
- Sharing code written by you with another student.

UF Student Honor Code

> <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

Required Book, Videos and More

Students are required to read many assigned chapters and pages in this book:

Learning Web Design: A Beginner's Guide to HTML, CSS, JavaScript, and Web Graphics (4th edition), by Jennifer Niederst Robbins (O'Reilly, 2012)

All students are expected to possess their own copy of the book, whether printed or electronic. (About \$22 for a printed copy on Amazon.) Quiz questions are taken from the book. Students might need to use the book during class. Ebooks (PDF, etc.) available at O'Reilly: <http://www.oreilly.com/>

Videos to supplement the assigned readings are here:

> <http://bit.ly/mm-apps-vids>

The videos are NOT an adequate substitute for the book. Watching the videos should make concepts and skills in the assigned reading clearer. Students must complete the assigned reading and videos for the week BEFORE class meets that week.

Web hosting

Students must acquire full-service Web hosting. The recommended provider is Reclaim Hosting. Your professor receives no kickbacks or other deals from Reclaim. Shared hosting costs \$25/year and includes registration for one domain. Domains must be renewed yearly or they will expire.

> <https://reclaimhosting.com/>

Laptop

All students in this course must own a laptop they can bring to class with them. Managing files and folders is part of the workflow you will be learning, and using your own computer is key. A tablet will NOT be sufficient for this course. Any operating system is okay, but Mac OSX is *strongly preferred*. For assistance with your operating system or hardware, please use the UF Computing Help Desk if you cannot solve a problem. *Bring your power cord to class with you.*

Headphones or earbuds

During class, you might find you need to re-watch one of the course videos. For this reason, please be sure to always bring headphones or earbuds with you.

Students with Disabilities

Students requesting accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the instructor when requesting accommodations.

UF Disability Resource Center

> <http://www.dso.ufl.edu/drc/>

Course Requirements

Read this entire document in the first week of classes. If anything is not clear to you, ask me for clarification no later than 24 hours after the first class meeting (or no later than 24 hours after your first class if you add during drop/add). This syllabus is a contract between you and me.

Please make sure to check the course website at least once a week. If you rely only on a printed or downloaded copy, you may miss a change in the schedule.

> WEBSITE: <https://introwebapps.wordpress.com/>

Quizzes

There will be at least one quiz every week. Quizzes are in Canvas and are open-book. Quizzes cover the assigned reading for the week. On the Course Schedule page on the course website (see above), the readings covered on that week's quiz are listed under *the same week as the quiz*. Deadlines: In Canvas.

Assignments

There will be one assignment every week. Assignments are listed and LINKED on the Course Schedule page on the course website (see above). Exact deadlines: In Canvas. Each assignment is likely to require a substantial time commitment from the student. Each week there will be time during the class meeting to work on the assignment, but it is very probable you will need a lot more time than that. All students are encouraged to come to the Friday workshop hours for help with the week's assignment.

Presentation and project

In the final three weeks of the course, you will create an interactive Web app. You will present your project to the class. The project and presentation are graded together.

Attendance and participation

Points will be subtracted if you miss more than one (1) class meeting, are chronically late, leave class early without having completed assignments, or repeatedly show inattention. You will be deducted 10 percent of your final attendance grade for each unexcused absence and 5 percent for each time you are late. Participation is expected; you will be working on assigned projects during class. Absences due to illness, serious family emergencies, special curricular requirements, etc., will be handled in accordance with UF policies, to which you will find a link on page 2 of this syllabus.

Grades and Grading Policies

Quizzes	30 percent
Assignments	50 percent
Presentation and project	10 percent
Attendance and participation	10 percent
TOTAL	100 percent

92–100 points	A	72–77 points	C
90–91 points	A–	70–71 points	C–
88–89 points	B+	68–69 points	D+
82–87 points	B	62–67 points	D
80–81 points	B–	60–61 points	D–
78–79 points	C+	59 points or fewer	E

UF Policies about Student Grades

> <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

UF Dates (Fall 2015)

Classes begin	Aug. 24	Sept. 7	Labor Day
Drop/Add	Aug. 24–28	Nov. 6–7	Homecoming
Classes end	Dec. 9	Nov. 11	Veterans Day
Final exams	Dec. 12–18	Nov. 25–28	Thanksgiving

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online: <https://evaluations.ufl.edu>

Evaluations are typically open during the final weeks of the semester. Students will be given specific dates when they are open. Summary results of these assessments are available to students:

<https://evaluations.ufl.edu/results/>

Course Schedule and Required Readings

Please note that many important details are on the website (<https://introwebapps.wordpress.com/>) and do not appear herein. Assigned readings, links to videos, resources, etc., are on the **Course Schedule** page of the website. Quizzes due every Monday are based on the assigned readings in that same week.

Week 1 | Aug. 25

Introduction to the course. Tools, technologies and outcomes. Recommended text editor programs.

Week 2 | Sept. 1

Roles of HTML, CSS, JavaScript. Web browsers, client/server, request/response.

Introduction to HTML: structure, markup, images, links.

Quiz 1 due Monday (Aug. 31). Assignment 1 due Friday (Sept. 4). This pattern continues every week.

Week 3 | Sept. 8

HTML part 2: Text markup, lists, links, images. Block vs. inline elements. DIV and SPAN.

Quiz 2 due Monday. Assignment 2 due Friday.

Week 4 | Sept. 15

Introduction to CSS: Overview, selectors, colors, backgrounds, DIVs, pseudo-classes.

Introduction to **GitHub**.

Quiz 3 due Monday. Assignment 3 due Friday.

Week 5 | Sept. 22

CSS part 2: Margins, padding, borders, box model, box-sizing, floats and position.

Introduction to Web hosting (set up your domain at Reclaim Hosting). GitHub and SSH.

Quiz 4 due Monday. Assignment 4 due Friday.

Week 6 | Sept. 29

Web fonts, including Google fonts. Ems, percentages and points. Handling typography.

Introduction to responsive design.

Accessibility and Web standards.

Quiz 5 due Monday. Assignment 5 due Friday.

Week 7 | Oct. 6

JavaScript introduction: Variables, numbers and strings, Booleans, basic math, if-statements, arrays, loops. Use of `console.log()` vs. `<script>` tags.

Introduction to **jsFiddle**.

Quiz 6 due Monday. Assignment 6 due Friday.

Week 8 | Oct. 13

JavaScript part 2: Functions (parameters and returns), scope of variables, more if-statements, more for-loops and more arrays. Defining problems. Problem breakdowns. Pseudo code.

Quiz 7 due Monday. Assignment 7 due Friday.

Week 9 | Oct. 20

JavaScript part 3: While-loops, do-while, loops within functions, functions within loops, combining if-statements and loops.

Introduction to **Highcharts** for data presentation (graphs and charts).

Quiz 8 due Monday. Assignment 8 due Friday.

Week 10 | Oct. 27

HTML forms; design and layout for forms and quizzes; JavaScript and forms.

Introduction to **Bootstrap**, a Web framework.

Quiz 9 due Monday. Assignment 9 due Friday.

Week 11 | Nov. 3

JavaScript part 4: The switch statement, Booleans again, arrays, objects.

Introduction to **jQuery** and the DOM. Dynamic rewriting of all the things!

Quiz 10 due Monday. Assignment 10 due Friday.

Week 12 | Nov. 10

jQuery part 2: Interactive image displays, content overlays, accordions and menus.

HTML 5 audio and video embeds, formats.

Quiz 11 due Monday. Assignment 11 due Friday.

Week 13 | Nov. 17

Introduction to **Leaflet**: Interactive maps for storytelling.

Project proposals due.

Quiz 12 due Monday. Assignment 12 due Friday.

Week 14 | Nov. 24

Thursday is Thanksgiving. Class meets Tuesday AS USUAL. Project troubleshooting and workshop.

No quiz. No assignment. No Friday workshop hours.

Week 15 | Dec. 1

Project presentations in class.

No quiz. No assignment.

Week 16 | Dec. 8

Project presentations in class.

No quiz. No assignment.

All projects are due on Monday, Dec. 14, at 11:59 p.m. This is the Monday of finals week.

Weekly topics are subject to change. Please check the Course Schedule page on the course website for the latest updates.



Message

Delete Reply Reply All Forward Unread Categorize Follow Up

Ru... Junk

Move

Re: course names

Oliverio, James Charles

Sent: Monday, October 3, 2016 at 12:20 PM

To: Spiker, Ted

Cc: McAdams, Mindy

Hi Ted and Mindy.

All Systems GO.

No further concern with the courses your colleagues have titled:

Introduction to Web Apps for Communicators
Advanced Web Apps for Communicators

Looking forward to working with both of you further in near future inter-disciplinary academic and research initiatives .

My Best Regards,

James

JAMES C OLIVERIO | EXECUTIVE DIRECTOR
PROFESSOR of MUSIC | PROFESSOR of DIGITAL ARTS & SCIENCES
[DIGITAL WORLDS INSTITUTE](#)
P.O. Box 115810 | University of Florida | Gainesville, Florida 32611-5800
Phone: +1 (352) 294-2000 | Fax : +1 (352) 294-2053

NOTE: This communication may contain information that is legally protected from unauthorized disclosure. If you are not the intended recipient, please note that any dissemination, distribution or copying of this communication is strictly prohibited.

Re: course names

The screenshot shows the top portion of an email client window. On the left, there is a vertical toolbar with icons for printing, deleting, moving, and other actions. Below this is a 'Message' tab and an 'Options' section. The 'Options' section includes a font dropdown set to 'Calibri', a size dropdown set to '14', and buttons for bold (B), italic (I), and underline (U). To the right of these are icons for 'Attach', 'Picture', 'Hyperlink', 'Signatures', and 'Check Names'. The 'Check Names' icon is highlighted with a green checkmark. Below the toolbar is the message header area, which is currently empty.

To: [Banerjee, Arunava](#) [Gilbert, Juan E](#)
Cc: [McAdams, Mindy](#) [Kahveci, Tamer](#)
Bcc:
Subject: Re: course names

Thanks for getting back to us. Please see replies below. Given your feedback, we will submit this and proceed with UCC. Thanks again.

From: "Banerjee, Arunava" <arunava@ufl.edu>
Date: Monday, October 3, 2016 at 1:09 PM
To: "Gilbert, Juan E" <juan@ufl.edu>, Theodore Spiker <tspiker@jou.ufl.edu>
Cc: Mindy McAdams <mmcadams@jou.ufl.edu>, "Kahveci, Tamer" <tamer@cise.ufl.edu>
Subject: Re: FW: course names

Sorry this one fell thru the cracks.
The CISE curriculum committee reviewed the courses and made the following recommendations

1. request that the Journalism course is more focused on applications in journalism.
TS: This is correct. The focus of the course is for uses in journalism, media and communications.

2. Set enrollment policies so that we do not loose our own students (I am not sure what the options are in this respect as I am sure non computer science majors probably take our software engineering course).
TS: This shouldn't be a problem since it is focused for majors in our four departments (journalism, telecommunication, advertising, and public relations). I do not expect students in your department/college would take this course, but if one was interested, we would have him or her talked to your advisers to make sure it is ok.

3. Make sure the Journalism Dept. is aware of the software engineering course we offer and suggest that this is also an option for their students. Students can choose projects (or sponsors) related to their field.
TS: No problem. If you pass along specifics of courses that our majors can take in your department without prereqs, we would be happy to pass along to interested students.