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Minutes of the Meeting of the University Curriculum Committee
April 17th, 2018

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Dr. Lindner convened the UCC at 1:00 p.m. in the Chamber at the Reitz Union.

Members Present: Angela Lindner, Charles Baer, Eleni Bozia, Joel Brendemuhl, Abdol Chini, Rodel Enderez, Stephanie Hanson, Christopher Janelle, Alison Reynolds, Kelly Rice, Matthew Ryan, Richard V. Scholtz, III, Jennifer Setlow, Alexander Sevilla, Lauren Solberg, Joseph Spillane, Curtis Taylor, Hans van Oostrom, Beverly Vidaurreta, and Michael Weigold.

Liaisons: Toby Shorey

Guests: Tammy Aagard, Allison Gatsche, and Patricia Tripp.

1. Approval of minutes of March 20, 2018 meeting. Approved

2. Update from the Faculty Senate. No items to report from the previous meeting.

3. Discussion of Changes to the I, N Grade Policy and the Repeat Course Policy
Dr. Lindner led the discussion on two changes; one for I, N and NG Grade policy and one for Repeat Course policy. It was cited that there is no current formal approval process for making such policy changes but that is being put into place. Accordingly, these two policies were approved by the provost.

I, N grade change policy states that these grades will be changed to an E but instead of it being "by the end of the next term," the new policy makes the change after 150 days. Some committee members thought the longer period would be preferable and an opposing viewpoint favoring the shorter time period was voiced. Dr. Lindner will provide the UCC feedback to the provost and the COMPASS team.

Repeat course policy: the current policy is that if a student takes a course and gets less than a C, they can retake it. If a C was earned in the first attempt, if a B or higher was earned in the second attempt, the C is still enforced. Existing UF policy was very unique and was either the last grade earned or the best grade earned, with both grades still being factored into the GPA.

The new policy would enable students to get credit for the best grade earned, but both attempts would count in the overall GPA. This would align the university with the overall degree requirements and should improve timely graduation rate. Some concern was cited that in many cases students should be encouraged to retake a C course to better ensure future academic success. Another question asked why students are allowed to retake courses at all, but most thought it gave students a better chance at future academic and professional success.

Dr. Lindner will bring the feedback to the provost and report back to the UCC in May.

4. Academic Calendar 2019 - 2023

Dr. Lindner presented. A number of options had been developed over the past year to see if the academic calendars could be improved upon and account for feedback from the UCC and the faculty senate. Numerous options were presented to the faculty senate for the previous two months and in the end, the faculty senate voted to leave it in its previously existing format. Approved.

5. [Proposal to update elective list for Engineering Innovation minor, effective Summer 2018.](#) Dr. Van Oostrom presented the update to the elective list. A previous change moved an elective from 3 to 1 so a 2 credit course was being added to make it easier for students. Approved.

6. [Proposal to modify Microbiology and Cell Science, effective Fall 2018.](#) Dr. Monika Oli presented this request to replace an elective with a currently offered course. Conditionally approved.

7. [Proposal to modify Microbiology and Cell Science, effective Fall 2018.](#) Dr. Monika Oli presented the request to add a programming language (Python) to the curriculum. Conditionally approved.

8. [Proposal to modify NWSA's Dance Curriculum, effective Fall 2018.](#) Dr. Jennifer Setlow requested that this be recycled. Recycled.

9. [Proposal to modify Public Relations curriculum, effective Summer 2018.](#) Dr. Michael Weigold presented this request to align critical tracking courses across all majors to make them as similar as possible. This would better facilitate students who change majors within the college. In addition, course changes were requested to make the curriculum more predictive to success in the major. Conditionally approved.

10. [Proposal to create new Medical Geography in Global Health minor, effective Summer 2018.](#) Dr. Spillane presented this request which would piggyback on the major specialization as the college now has a core strength of medical geographers. Conditionally approved.

11. [Proposal to modify Art minor, effective Summer 2018.](#) Dr. Jennifer Setlow presented this request to align the name with the other offerings in the college. Approved.

12. [Proposal to modify Health Disparities in Society minor, effective Summer 2018.](#) Dr. Spillane requested that this be recycled to do a needed consultation. Recycled.

13. [Proposal to create new Doctor of Athletic Training program, effective Summer 2020.](#) Dr. Patricia Tripp presented this request to create a professional clinical degree due to the national transition. The BA had been previously discontinued and the request was for this to also occur at the master's level. It was cited that this would make the college and the university the preeminent authorities in the field. Approved.

14. Notice of programs moving to UF Online (information only)
- None

15. Notice of items from the Academic Assessment Committee (information only)
   - Academic Assessment Committee approved the Assessment plan for Nursing

16. Notice of items from the Graduate School (information only)
   - None

17. Notice of new graduate certificates (information only)
   - None

18. Notice of changes to graduate certificates (information only)
   - None

19. Proposed new undergraduate certificates
   - None

20. Proposed changes to undergraduate certificates
   - Proposal to change title of Family Life Educator Certificate and adjust required courses
The current title was cited as an error and the new title fits with the accrediting body. Approved.

21. Proposed new professional certificates
   - None

22. Proposed changes to professional certificates
   - None

23. Proposed new undergraduate courses
Arts
   - [TPA 4XXX - Digital Design for Theatre and Dance 1](#)—recycled
   - [TPA 4XXX - Digital Design for Theatre and Dance 2](#)—recycled
Liberal Arts and Sciences
   - [EUS 3XXX - Directed Reading in European Studies](#)—approved
   - [EUS 3112 - History of Turks](#)—conditionally approved
   - [EUS 3131 - Islam and Turkey](#)—conditionally approved
   - [HBT 3XXX - Harry Potter and the Holocaust](#)—conditionally approved
   - [HBT 3XXX - The Merchant of Venice in Translation](#)—conditionally approved
   - [HBT 3XXX - Holocaust Novels](#)—conditionally approved
   - [TUR 1XXX - Intensive Beginning Turkish](#)—conditionally approved
   - [ZOO 4XXX - Sea Turtle Biology and Conservation](#)—approved

24. Proposed changes to undergraduate courses
   - None

25. Proposed new professional courses
   - None

26. Proposed changes to professional courses

Veterinary Medicine
- [VEM 5308 - Veterinary Medical Oncology](#)—approved

27. Proposed new joint courses
Arts
- [DIG 4XXX - Digital Tools for Arts and Humanities](#)—approved

28. Proposed changes to joint courses
- None

29. Proposed new 5000 level courses
- None

30. Proposed changes to 5000 level courses
- None

31. Notice of new graduate courses (information only)
Education
- EEX 6XXX - Foundations of Literacy Development and Dyslexia
- EEX 6XXX - Dyslexia: Assessment for Intervention
- EEX 6XXX - Dyslexia: Intervention Methods
- EEX 6XXX - Dyslexia: Language and the Brain
- EEX 6XXX - Dyslexia: Practicum in Dyslexia Assessment and Intervention
Journalism and Communications
- MMC 5XXX - Understanding Audiences

32. Notice of changes to graduate courses (information only)
- None

33. Creation of Combined Degree; 12 credits (information only)
- Combined BA/MA Economics, 12 credits

Meeting adjourned at 2:37 p.m.

University Curriculum Committee Program and Course Recommendations

[April 17th, 2018]

Program Recommendations

5. **Proposal to modify Engineering Innovation Minor curriculum effective Fall 2018. Dr. Hans van Oostrom.** **[A]**
   - https://secure.aa.ufl.edu/Approval/reports/12312
   - **Summary:**
     - **Update of credits and adding courses. Add Engineering Design & Society (2 cr) as one of the electives. This helps balance with the Fundamentals of the New Engineer which is now 1 credit. Add the BME internship course**
   - **Comments:**
     - **None**

6. **Proposal to modify Microbiology and Cell Science, effective Fall 2018. Dr. Monika Oli.** **[A]**
   - https://secure.aa.ufl.edu/Approval/reports/12335
   - **Summary:**
     - **Include one more class in core requirement instead of departmental elective (3CR)**
     - **2. Change Quantitative requirement to Programming or Biostatitics with programming (different**
     - **course selection) and**
     - **3. Delete old departmental electives**
     - **4. Add new departmental electives**
     - **5. Add 8 semester tracking courses**
   - **Comments:**
     - **Dual requests (#12400)**

7. **Proposal to modify Microbiology and Cell Science, effective Fall 2018. Dr. Monika Oli.** **[A]**
   - https://secure.aa.ufl.edu/Approval/reports/12400
   - **Summary:**
     - **Include one more class in core requirement instead of departmental elective (3CR)**

- - 2. Change Quantitative requirement to Programming or Biostatitics with programming (different
  - course selection) and
  - 3. Delete old departmental electives
  - 4. Add new departmental electives
  - 5. Add 8 semester tracking courses
- Comments:
  - Dual requests (#12335)

8. **Proposal to modify NWSA's Dance Curriculum effective Fall 2018. Dr. Jennifer Setlow [R]**

- https://secure.aa.ufl.edu/Approval/reports/11845
- **Summary:**
  - **Removing two courses and adding two courses to curriculum**
    - https://secure.aa.ufl.edu/Approval/reports/11843
    - https://secure.aa.ufl.edu/Approval/reports/11844

- **Comments:**
  - **Please upload catalog copy from UF catalog with tracked changes, to show requested update.**
  - **Are DAN3634 & DAN4635 being deleted**
  - **Contingent on course request approvals**
  - **Why is this change uniquely appropriate for the NWSA's program and not UF's?**
  - **Will the content of the two Literature and Materials of Music courses be covered elsewhere?**
  - **Where is Literature and Materials of Music II listed in the current and proposed semester plan?**

9. **Proposal to modify Public Relations curriculum, effective earliest available 2018. Dr. Michael Weigold. [CA]**

- https://secure.aa.ufl.edu/Approval/reports/12366
- **Summary:**
  - **Eliminating course and adding electives**
- **Comments:**
  - **Semester 2 says 15 credits hour total but should still be 16 credits according to tracked changes document. Does this change the total credit hours?**

10. **Proposal to create new Medical Geography in Global Health minor, effective 2018. Dr. Liang Mao. [CA]**

- https://secure.aa.ufl.edu/Approval/reports/12276

- **Summary:**
  - **Develop a new minor that captures the breadth and expertise of new and existing faculty in Medical Geography and complements the college efforts to grow in Global Health**
- **Comments:**
  - **Form states 15 credits, catalog copy states 16 credits. Please clarify and update.**
  - **Please provide rationale on the course selection.**
  - **Why is there a C- requirement for required courses in the major, but a B- requirement for all courses in minor?**
  - **Prereq for GIS 3043: Prereq: GEO 2200, GEO 3162C and 2000-level human geography course.**
    - **This increases the total number of credits required to complete the minor**

11. Proposal to modify Art minor, effective earliest available. Jennifer Setlow. [R][A]

- https://secure.aa.ufl.edu/Approval/reports/12375
- **Summary:**
  - **Change in name of this minor to align with the major name as well as peer institutions. Current name is Minor in Studio Art, new name would be Minor in Art.**
- **Comments:**
  - ~~**Review subcommittee unable to determine what change is being requested please clarify the request and what is specifically being done.**~~

12. Proposal to modify Health Disparities in Society minor, effective earliest available 2018. Dr. Banafsheh Moradi [R]

- https://secure.aa.ufl.edu/Approval/reports/12347
- **Summary:**
  - **Curriculum changes**
- **Comments:**
  - **Please list requested changes in the form; i.e. adding these courses/removing these courses, etc**
  - **Please provide credit hour requirements for categories A and B and remaining credits.**
  - **Please obtain a consult with Public Health, or provide rationale for why one is not needed.**

13. Proposal to create a Doctorate of Athletic Training effective Summer B 2020. [CA]

- https://secure.aa.ufl.edu/Approval/reports/12432
- **Summary:**
  - **Creation of new doctoral program in athletic training.**
- **Comments:**

▪ **Pending approval of all previously submitted courses.**

20. **Proposed changes to undergraduate certificates**

o Proposal to change title of Family Life Educator Certificate and adjust required courses. **[A]**

- https://secure.aa.ufl.edu/Approval/reports/12284
- **Summary:**
    ▪ **Adjusting title and swapping a course**
- **Comments:**
    ▪ **None**

Course Recommendations

23. Proposed New Undergraduate Courses

Approved	Conditionally Approved	Recycle
EUS 3XXX Directed Reading in European Studies	**EUS3XXX History of Turks**	TPA4XXX Digital Design for Theatre and Dance 1
ZOO4XXX Sea Turtle Biology	**EUS3XXX Islam and Turkey**	TPA4XXX Digital Design for Theatre and Dance 2
	TUR1XXX Intensive Beginning Turkish	HBT3XXX Harry Potter and the Holocaust
		HBT3XXX The Merchant of Venice in Translation
		HBT3XXX Holocaust Novels

Arts

A. **TPA4XXX Digital Design for Theatre and Dance 1[R]**

- https://secure.aa.ufl.edu/Approval/reports/11843

- Comments:

    ▪ Syllabus appear to be the same for both courses

    ▪ Objectives and course must be differentiated from 2nd course

    ▪ Requires prereq

    ▪ Needs attendance/Excused absence policy

        o Missing multiple required policies

    ▪ There needs to be a description of assignments for grading and the grade scale.

B. **TPA4XXX Digital Design for Theatre and Dance 2 [R]**

- https://secure.aa.ufl.edu/Approval/reports/11844

- Comments:

- Appear to be the same submission materials, this must be clarified.

- Syllabus appear to be the same for both courses

- Objectives and course must be differentiated from 1st course

- Requires prereq

- Needs attendance/Excused absence policy
  - Missing multiple required policies

- There needs to be a description of assignments for grading and the grade scale.

Liberal Arts and Sciences

C. **EUS 3XXX Directed Reading in European Studies [R][A]**

- https://secure.aa.ufl.edu/Approval/reports/12328

- Comments:

  - ~~Should this be a rotating topics or individual studies course?~~ [Rotating topics v. individual study – we intend to offer the course as a 1-credit lecture course focused on a single work of literature or nonfiction that highlights a country, region, or current issue in Europe. Email, 4/8/18]

    - ~~Will the students know at the time of registration which readings will be part of the course?~~ [Yes, students will know the reading of the course at registration.]

    - ~~Will readings be set by semester?~~ [Yes]

    - ~~Will all students be reading same books?~~ [Yes]

  - ~~How will participation be graded, please provide rubric?~~ [Uploaded to form]

  - ~~Please include UF attendance/excused absence policy link~~. [Done]

D. **EUS3XXX History of Turks [CA]**

- https://secure.aa.ufl.edu/Approval/reports/12057

- Comments:

  - ~~SCNS may not provide this exact course~~ number [I have replaced the course number with XXX as instructed]
  - Is prereq normal? Should the qualifying courses be listed out? [I have removed the prereq] Course will still need a prereq as it is 3000 level. –C. Griffith
  - ~~"Take-home final examination (35 points). The final examination will be drawn from lectures and select readings. A review class will provide guidelines and questions on Week 15, and the examination will be due on Week 16."~~ [I have replaced this note with the following note: The final examination will be drawn from lectures and select readings. A review class will provide guidelines and questions and the examination will be due during the regularly scheduled examination period.]
    - ~~Final exams may not be given as take home exams and then turned in during final week of exams/semester. This violates UF policy.~~
    - ~~http://aa.ufl.edu/policies/reading-days-policy/~~

- How will 10 pts of attendance be graded? [The following statement is added to the syllabus: Attendance, taken randomly in 10 class meetings, will register 10 points toward your final grade.]
- ~~Many videos that are required for the course are posted on YouTube. Does the instructor have a backup plan or alternative readings should the content on YouTube be pulled?~~ [The instructor has permission to download the material on YouTube Red so the material will be available even though the content has been unavailable or pulled.]

E. EUS3XXX Islam and Turkey [CA]

- https://secure.aa.ufl.edu/Approval/reports/12058

- Comments:

  - ~~SCNS may not provide this exact course number~~ [I have replaced the course number with XXX as instructed]
  - ~~How will 5 pts of attendance translate to grade? Is total participation/attendance for the course 5 points per category? Or is that 5 points per class session? How does a student earn those points or portions thereof, i.e. if marked absent, how many points are lost?~~ [For clarification, the following statement is added to the syllabus: Attendance (5 points). Students are expected to attend all the classes. Attendance, taken randomly in five sessions, will count 1 point each session.]
  - <mark>Is prereq normal? Should the qualifying courses be listed out?</mark> [I have removed the prereq]
  - ~~Take home final is due on last class meeting. Per UF final exam policy, if cumulative, this may not be done~~. [I have replaced this note with the following note: The final examination will be drawn from lectures and select readings. A review class will provide guidelines and questions and the examination will be due during the regularly scheduled examination period.]
    - http://aa.ufl.edu/policies/reading-days-policy/

F. HBT3XXX Harry Potter and the Holocaust [R]

- https://secure.aa.ufl.edu/Approval/reports/12244

- Comments:

  - Please adjust request description to what is being requested not a course description.
  - Should there be consults with Jewish Studies or English Department (holocaust studies certificate and English's children's literature program)
  - <mark>For UCC subcommittee - IUF1000 (What is the Good Life?) is a possible prereq (other alternative is LIT2000). Are there other courses that list IUF1000 as a prereq?</mark>
    - <mark>What is the purpose of this as a prerequisite?</mark>
  - Please provide rationale and justification for course title. Review subcommittee believes it may potentially be unnecessarily provocative.
  - In light of the extensive reading list and the number/type of writing assignments, should this course be considered advanced, rather than intermediate?
  - Course participation rubric may need some revision; why, for example, would a student receive 9 points toward the total of 25 if they fail to contribute to the class and/or detract from the class with a negative attitude? Sounds like something that would warrant a zero.

G. HBT3XXX The Merchant of Venice in Translation [CA][R]

- https://secure.aa.ufl.edu/Approval/reports/12263

- Comments:

    - Please adjust request description to what is being requested not a course description.

    - Various capitalization in description of request that may need editing, also various capitalization in catalog description that may need editing (see CLAS CC notes in system)
    - Consultation with Jewish Studies or English department? English dept's LIT2000 is 1 possible prereq for the course and Center for Jewish Studies offers the Holocaust Studies certificate.
    - For UCC subcommittee - IUF1000 (What is the Good Life?) is a possible prereq (other alternative is LIT2000). Are there other courses that list IUF1000 as a prereq?
        - What is the purpose of this as a prerequisite?
    - In light of the extensive reading list and the number/type of writing assignments, should this course be considered advanced, rather than intermediate?
    - For UCC subcommittee - Do we need to review the rubric for class participation? It's provided for the other HBT course above.

H. HBT3XXX Holocaust Novels **[R]**

- https://secure.aa.ufl.edu/Approval/reports/12286

- Comments:

    - For UCC subcommittee - IUF1000 (What is the Good Life?) is a possible prereq (other alternative is LIT2000). Are there other courses that list IUF1000 as a prereq?
        - What is the purpose of this as a prerequisite?
        - Please obtain a consult with English
    - Can the participation rubric be uploaded?

I. TUR1XXX Intensive Beginning Turkish **[R][CA]**

- https://secure.aa.ufl.edu/Approval/reports/12042

- Comments:

    - "An intensive introduction to Turkish, using the proficiency method. This course is equivalent to the University of Florida's first-year Turkish sequence."
        - Does that mean a similar course is already taught? [Yes, it means that a similar course is being taught in Fall and Spring sessions during the academic year. The offered course is an intensive language course that is primarily designed for a diverse group of ROTC students who come to study at the University of Florida from other universities as well as the University of Florida]
        - Is this part of the foreign language dept.? [No, it is not part of the foreign language dept. **let me further clarify that,** while Turkish is not housed in LLC (the traditional language department), it is housed in the Center for European Studies. This course is designed as a summer C course that provides the equivalent of TUR 1130 and TUR 1131 and prepares students to continue to the intermediate level of Turkish language study.]
        - 6 week course?
            a. Is this to be offered over summer? [Yes, it is to be offered over summer]
    - ~~"Please note that all assignments must be completed by the date indicated on the syllabus and will not be rescheduled, or, accepted late. Requests of any special accommodations must be made to the instructor in writing and in advance."~~

- o Please include language that allows students to make up course work in case of a documented emergency where advance notice may not be possible. The statement has been revised and reads like the following: "Please note that all assignments must be completed by the date indicated on the syllabus and will not be rescheduled, or, accepted late. Requests of any special accommodations must be made to the instructor in writing and in advance. Students can also make up course work in case of a documented emergency where advance notice may not be possible. Feel free to discuss any of your requirements or assignments with your professor."]
  - o Request states that this is equivalent to TUR 1130 and 1131. Will this experience substitute for these two courses?
  - o Review contact hours; 5 hours credit. 12.5 hours/week. 6 weeks.

J.   ZOO4XXX Sea Turtle Biology **[R][A]**

- https://secure.aa.ufl.edu/Approval/reports/11748

- Comments:

  - Grading needs to be clarified. [The text under "Grading Scheme" has been extensively revised.]
  - What are the total points for the course assignments/assessments? [The relationship between points for each assignment and how they are weighted for the course grade are now explicitly described.]
  - Are there no exams? [No exams, as now stated under "Grading Scheme"]
  - Is course grade 2/3 group work and participation? [It is 40% group work and 60% individual work, as now stated under "Grading Scheme"]
    - o Can a rubric for class participation be provided? [A rubric has been included under "Grading Scheme"]

26. Proposed Changes to Professional Courses

Approved	Conditionally Approved	Recycle
VEM5308 Veterinary Medical Oncology		

Veterinary Medicine

A.   **VEM5308 Veterinary Medical Oncology [CA][A]**

- https://secure.aa.ufl.edu/Approval/reports/12419

- Comments:

  - If increasing credit hours, then what is to be done about repeatable credits (currently listed as 2) [Corrected in form. 4/10/18]

  - Credit change requires syllabus be uploaded. [Syllabus uploaded, 4/12/18, still needs to be reviewed – C. Griffith]

  - Please provide scheduled times for Office hours. (Cannot have 'by appointment only')

27. Proposed new joint course offerings

Approved	Conditionally Approved	Recycle

DIG4XXX Digital Tools for Arts and Humanities		

A. DIG4XXX Digital Tools for Arts and Humanities **[~~CA~~][A]**

- https://secure.aa.ufl.edu/Approval/reports/12355

- Comments:

  - ~~Is this course already offered at the graduate level? Graduate level course appears to be cross listed with Classics. Will the undergraduate course be cross listed as well?~~
    - The Classics section was added this semester to accommodate the Classics distance graduate students who could not otherwise enroll in the class at the off-book rate. There are no plans to continue this section on a reoccurring basis. There does not need to be a classics undergraduate section, classics undergraduate students can enroll in the DIG section.
  - ~~Under Rationale and Placement in the Curriculum on the UCC form, response says the course "does not relate directly to the major of Digital Arts and Sciences." This does not seem like an adequate rationale; if not directly related, is the course appropriately placed in this department? Appropriate for these majors?~~
    - Digital Humanities as a field utilizes data visualizations and technological tools and resources that closely relate to the interests of the Digital Arts and Sciences students. On the other hand, Digital Humanities is firmly rooted in the Humanities and their textual traditions. The uniqueness of the area lies in that artistic and computational visualizations are used for Humanities fields—to enhance and facilitate their research—and textual sources relate to social media, scripts, game rules, comment threads, and web application manifests. Therefore, in this course, the DW Institute's students learn about and explore other usages of technological tools, appreciating their flexibility. Also, they learn how to work with the text (analysis, documentation, etc.), appreciating the multidimensionality of text, as text is not only literature.
  - ~~This is a 4000 level course and no prereqs are listed.~~
    - A junior standing pre-requisite has been added to the course. The submission document has been updated to reflect this change.
  - ~~Weekly assignments are total of 40 points. How many points per assignment? Same number of points each week?~~
    - Yes, all assignments require comparable effort, and the students are given the same amount of time for completion. Therefore, all assignments are worth equal amount of points.
  - ~~How will attendance and participation be assessed?~~
    - Attendance is taken in the form of signatures. As for participation, the students are required to bring their laptops, download software, try out tools, show, and discuss their results etc. Additionally, the students give short presentations of their weekly projects in class. Therefore, active engagement in class is mandatory and necessitated by the nature of the course. The class is small enough for the instructor to control.
  - ~~Does the grade for the final project include assessment of the presentation of the project?~~
    - Yes, presentation is also counted for the final grade. This detail is in the final project's rubric on CANVAS. Online students have to upload a video of their presentation along with their project.
  - ~~How is it determined if a student is a Real Time online student or a Your Own Time student?~~
    - Students determine how they will participate in class, Real-Time or Your Own Time, during the registration process. The course is split up into different online sections based on how the content is delivered, synchronously or asynchronously

- ~~Graduate syllabus should cite to graduate catalog, not undergraduate catalog for policies such as attendance/makeup.~~
  - See updated syllabus.
- ~~The graduate and undergraduate syllabi appear to be the same; there appear to be no differences in the requirements for graduate vs. undergraduate students reflected in the syllabi (differences are noted on the UCC form). How are these differences are made clear to students?~~
  - The major difference that is actually on the syllabus is that graduate students have to write a report for every weekly assignment. The report needs to cover an explanation about the dataset selected for analysis, the tools that are being used, the reason they were selected (they need to justify that based on the dataset they have selected), results, and discussion of the results. The undergraduate students simply need to develop their project. This is a significant difference, as the report requires extensive work.