Cover Sheet: Request 10784

Digital Arts and Sciences

Info

Process	Minor New/Close Ugrad			
Status	Pending			
Submitter	Klepacki,Phillip J pklepacki@arts.ufl.edu			
Created	2/17/2016 10:38:02 AM			
Updated	3/9/2016 10:12:59 AM			
Description	The minor in DAS will provide a valuable and desirable set of skills to non-majors			
	(inquires have been received from students in colleges of Journalism and			
	Communication, Engineering, Education, Business, The Arts, and Liberal Arts and			
	Sciences). This minor will be available to both on-campus and UF Online students.			

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Digital	Oliverio, James	Commicile	2/17/2016
Department	Approved	Worlds	Charles		2/17/2010
		015851001	Charles		
No document	changes	013031001			
College	Approved	CFA - College	Schaefer,		2/18/2016
Conege	πρριονέα	of Fine Arts	Edward E		2/10/2010
No document	changes	or time rates	Lawara L		
AP for	Notified	PV - Associate			2/18/2016
Undergraduat		Provost for			2, 20, 2020
Affairs		Undergraduate			
Notified		Affairs			
No document	changes	7			
University	Comment	PV - University	Case, Brandon	Added to the March	2/19/2016
Curriculum		Curriculum		agenda.	_, _, _, _,
Committee		Committee			
		(UCC)			
No document	changes				
University	Pending	PV - University			2/19/2016
Curriculum		Curriculum			
Committee		Committee			
		(UCC)			
No document	changes				
Office of the					
Registrar					
No document	changes				
Student					
Academic					
Support					
System					
No document	changes				
Catalog					
No document	changes				
College					
Notified					
No document	changes				

Minor|New for request 10784

Info

Request: Digital Arts and Sciences

Submitter: Klepacki, Phillip J pklepacki@arts.ufl.edu

Created: 2/17/2016 10:38:02 AM

Form version: 1

Responses

Existing Degree Program Name

Enter the name of the Degree Program.

Response:

Digital Arts & Sciences

CIP Code

Enter the six digit Classification of Instructional Programs (CIP) code for the existing degree program. The code has the numerical format XX.XXXX. Contact the Office of Institutional Planning and Research (OIPR) to verify the CIP code for the existing degree program.

Response:

50.0102

Existing Minor(s)

Enter the complete name of each minor that is currently offered under the same degree program.

Response:

N/A

Proposed Minor Name

Enter the name of the proposed minor. Example: Mathematical Modeling.

Response:

Digital Arts and Sciences

Proposed Transcript Title (Maximum 50 characters)

Enter the transcript title of the proposed minor (50 character maximum, including spaces).

Response:

Digital Arts and Sciences

Code

Enter the proposed two or three letter specialization code that would uniquely identify the minor in the student information system.

Response: DAR
Credits Enter the total required credit hours for the minor.
Response: 15
Number of Students <i>Enter the expected number of new students enrolled in this minor in the first three years.</i>
Response: 50
Effective Term Enter the term (semester and year) that the proposed minor would start.
Response: Fall
Effective Year
Response: 2016
Percentage of Credits Available Fully Online Indicate the percentage of course credits that will be available through full online courses.
Response: 100%
Percentage of Credits Available Off-Campus Indicate the percentage of course credits that will be available away from the main Gainesville campus (including courses with onsite – off main campus meetings).
Response: <25%

Rationale and Place in Curriculum

Describe the rationale for offering this new minor and having it on the transcript and the degree of its overlap with existing minors (both in the degree program and in other degree programs at the university), and a justification for any such overlap.

Response:

Minor in DAS will provide a valuable and desirable set of skills to non-majors (inquiries have been received from students in colleges of Journalism and Communication, Engineering, Education, Business, The Arts, and Liberal Arts and Sciences).

We do not foresee any overlap with existing minors.

Impacts on Other Programs

Describe any potential impact on other programs or departments, including increased need for required or elective courses outside of the existing program.

Response:

We do not foresee any impact on other programs, as our department offers all of the classes necessary for minor completion.

The Minor in Digital Arts and Sciences

Credits: 15

Overview

The minor in Digital Arts and Sciences crosses traditional college boundaries between the arts, communications, and engineering. Students will become versed in contemporary issues in social and interactive media, critical thinking and creative design solutions. The DAS minor gives students experience working in collaborative teams on media projects including digital storytelling, animation, and game design including serious and applied games.

Institute Requirements

Students can apply for the minor through the academic advisor of the Institute. Applications should consist of a proposed curriculum for the minor, a rationale explaining how the proposed courses create a cohesive program and what the student hopes to gain through taking the chosen courses.

Additional Requirements

- All 3000-level and above course work must be completed at the University of Florida.
- All course and grade prerequisites must be satisfied.
- A minimum grade of C is required for each course in the minor.

Recommended Semester Plan

All students will complete DIG3020, Foundations of Digital Culture (3 credits). The remaining four courses will be proposed by the student and approved by the department. The student's proposal will provide a

rationale explaining how the proposed courses create a cohesive program and what the student hopes to gain through taking the chosen courses.

Required courses	Credits
DIG 3020 Foundations of Digital Culture	3
DIG course proposed by student	3
DIG course proposed by student	3
DIG course proposed by student	3
DIG course proposed by student	3
Total	15

Choose four from the following list of courses:	Credits
DIG 3305C 3D Digital Animation Techniques	3
DIG 3525C DAS Design and Production Studio 1	3
DIG 3873 Theory of Digital Media Protocols	3
DIG 3713C Game Design Practices 1	3
DIG 3313C 2D Digital Animation Techniques	3
DIG 4715C Game Design Practices	3
DIG 3526C DAS Design and Production Studio 2	3
DIG 2XXX Principles of Digital Visualization	3
DIG 3878 Applied Digital Media Protocols	3
DIG 3433 Interactive Storytelling	3
DIG 4306C Advanced Digital Animation Techniques	3
DIG 4527C DAS Design and Production Studio 3	3
DIG 4XXX Wearable and Mobile Apps	3
DIG 4154 Writing for Interactive Media	3
DIG 4583C DAS Design and Production Studio 4	3
DIG 4097C Entrepreneurship in New Media	3

Subject: 2 Colleges Out of 2: Mission accomplished

Date: Tuesday 08 March 2016 08:46:33 AMEastern Standard Time

From: Oliverio, James Charles

To: Klepacki, Phillip J.

CC: Marlin, Justin L, Suvajdzic, Marko

Hello Phillip,

Thanks in advance for confirming that this second email now fulfills all the requested College-level approvals requested by UCC and that we can use said email to fulfill the request:

Upload the approvals received from the appropriate representatives of each college onto the <u>approval.ufl.edu</u> site.

Much appreciated!

James

Begin forwarded message:

From: "Taylor, Curtis" < curtis.taylor@ufl.edu>

Date: March 8, 2016 at 7:58:31 AM EST

To: "Oliverio, James Charles" < joliverio@arts.ufl.edu > Subject: Re: Your Review and Feedback, Please

James,

The College of Engineering supports the proposals for the new course and minor.

Thanks, Curtis

Curtis R. Taylor, Ph.D.

Associate Dean for Student Affairs Associate Professor of Mechanical and Aerospace Engineering

Herbert Wertheim College of Engineering I University of Florida 312 Weil Hall I Gainesville, FL 32611 p. 352.392.2177 I eng.ufl.edu

On Mar 7, 2016, at 3:28 PM, Oliverio, James Charles < <u>joliverio@arts.ufl.edu</u>> wrote:

Hello Curtis,

So basically TWO Items seeking your august approbation:

1. New Digital Worlds Course

DIG 4XXX: Wearable and Mobile App Development [R] http://apps.aa.ufl.edu/Approval/Requests/Info/10782

Please request external consultation from the Colleges of Engineering (Dr.

Curtis Taylor) and Liberal Arts and Sciences (Dr. David Pharies).

This course will be the third component of a 3-course sequence (DIG3873 Theory of Digital Media Protocols, DIG3878 Applied Digital Media Protocols, and the proposed course) that allows students with limited programming experience to engage in software development specifically related to their upper level studies in digital arts and sciences. The course will provide a technical capstone to complement the material covered in the first two courses.

- Please note that approval of the DAS program changes (item 14 on the agenda) is contingent on approval of this course.
- 2. . Proposal to create a minor in Digital Arts and Sciences. Effective fall 2016. Dr. Edward Schaefer.

Summary of Request:

1. Creation of minor in DAS, which will provide a valuable and desirable set of skills to non-majors (inquiries have been received from students in colleges of Journalism and Communication, Engineering, Education, Business, The Arts, and Liberal Arts and Sciences).

Comments:

Please consult the Colleges of Liberal Arts and Sciences and Engineering in regards to this minor. Upload the approvals received from the appropriate representatives of each college onto the approval.ufl.edu site.

So thank you David and Curtis in advance for your review and response on these items so that we can respond to the timeline we were given to keep these courses moving forward in the process. As always, please let us know if any questions or concerns.

James

JAMES C OLIVERIO | EXECUTIVE DIRECTOR

PROFESSOR of MUSIC | PROFESSOR of DIGITAL ARTS & SCIENCES DIGITAL WORLDS INSTITUTE

P.O. Box 115810 I University of Florida I Gainesville, Florida 32611-5800 Phone: +1 (352) 294-2000 | Fax: +1 (352) 294-2053

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Subject: One Down, One to Go

Tuesday 08 March 2016 07:19:17 AMEastern Standard Time Date:

From: Oliverio, James Charles

To: Klepacki, Phillip J.

CC: Suvajdzic, Marko, Marlin, Justin L

Hello Phillip,

I was able to procure the first of the two College-level approbations requested by UCC (see below). I assume you can post said email in the Approvals system somewhere as proof of said approval, since they requested to see it. If for any reason anything else/additional is required, please advise ASAP if I must circle back to CLAS Dean to obtain in time for this week's deadline.

I have also communicated with ENG Dean, as well as at the DEPT Level at CISE, where I was told their curriculum committee will review and get back to me by Thursday.

More news as it happens :-)

JCO

JAMES C OLIVERIO | EXECUTIVE DIRECTOR

PROFESSOR of MUSIC I PROFESSOR of DIGITAL ARTS & SCIENCES

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From: Pharies, David A

Sent: Tuesday, March 8, 2016 7:10 AM

To: Oliverio, James Charles

Subject: RE: Your Review and Feedback, Please

Hello Dr. Oliverio,

The College of Liberal Arts and Sciences supports the proposals for the new course (DIG 4XXX Wearable) and the new minor (Digital Arts and Sciences).

David Pharies