

Cover Sheet: Request 10780

DIG4XXX Colloquium in Digital Arts and Sciences

Info

Process	Course New Ugrad/Pro
Status	Pending
Submitter	Klepacki,Phillip J pklepacki@arts.ufl.edu
Created	2/17/2016 10:01:17 AM
Updated	3/11/2016 9:07:28 AM
Description	Colloquium in Digital Arts and Sciences is a seminar type class in which students will explore current affairs in the field of digital arts and sciences. Students will research, communicate, and analyze the contemporary trends in digital arts and sciences.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Digital Worlds 015851001	Oliverio, James Charles		2/17/2016
No document changes					
College	Approved	CFA - College of Fine Arts	Schaefer, Edward E		2/18/2016
No document changes					
University Curriculum Committee	Comment	PV - University Curriculum Committee (UCC)	Case, Brandon	Added to the March agenda.	2/22/2016
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			2/22/2016
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 10780

Info

Request: DIG4XXX Colloquium in Digital Arts and Sciences

Submitter: Klepacki,Phillip J pklepacki@arts.ufl.edu

Created: 3/11/2016 9:07:20 AM

Form version: 2

Responses

Recommended Prefix

Enter the three letter code indicating placement of course within the discipline (e.g., POS, ATR, ENC). Note that for new course proposals, in rare cases SCNS will assign a different prefix.

Response:

DIG

Course Level

Select the one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).

Response:

4

Number

Enter the three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles. For new course requests, this may be XXX until SCNS assigns an appropriate number.

Response:

XXX

Lab Code

Enter the lab code to indicate whether the course is lecture only (None), lab only (L), or a combined lecture and lab (C).

Response:

None

Course Title

Enter the title of the course as it should appear in the Academic Catalog.

Response:

Colloquium in Digital Arts and Sciences

Transcript Title

Enter the title that will appear in the transcript and the schedule of courses. Note that this must be limited to 21 characters (including spaces and punctuation).

Response:
Colloquium in DAS

Effective Term

Select the requested term that the course will first be offered. Selecting "Earliest" will allow the course to be active in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's best projection. Courses cannot be implemented retroactively, and therefore the actual effective term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires 2 to 6 weeks after approval of the course at UF.

Response:
Fall

Effective Year

Select the requested year that the course will first be offered. See preceding item for further information.

Response:
2016

Rotating Topic?

Select "Yes" if the course will have rotating (varying) topics in different terms. For rotating topics courses, the course title in the Schedule of Courses and the transcript can vary with the topic.

Response:
Yes

Amount of Credit

Select the number of credits awarded to the student upon successful completion, or select "Variable" if the course will be offered with variable credit and then indicate the minimum and maximum credits per section. Note that credit hours are regulated by Rule 6A-10.033, FAC. If you select "Variable" for the amount of credit, additional fields will appear in which to indicate the minimum and maximum number of total credits.

Response:
1

Repeatable Credit?

Select "Yes" if the course may be repeated for credit. Some courses, such as independent study courses, will have rotating (variable) topics. Students may be allowed to repeat these courses provided the content is different.

Response:

Yes

If repeatable, # total repeatable credit allowed

Indicate the maximum number of total repeatable credits allowed per student.

Response:

2

S/U Only?

Select "Yes" if all students should be graded as S/U in the course. Note that each course must be entered into the UF curriculum inventory as letter-graded or S/U. A course may not have both options. However, letter-graded courses allow students to take the course S/U with instructor permission.

Response:

Yes

Contact Type

Select the best option to describe course contact type. This selection determines whether base hours or headcount hours will be used to determine the total contact hours per credit hour. Note that the headcount hour options are for courses that involve contact between the student and the professor on an individual basis.

Response:

Regularly Scheduled

- Regularly Scheduled [base hr]
- Thesis/Dissertation Supervision [1.0 headcount hr]
- Directed Individual Studies [0.5 headcount hr]
- Supervision of Student Interns [0.8 headcount hr]
- Supervision of Teaching/Research [0.5 headcount hr]
- Supervision of Cooperative Education [0.8 headcount hr]

Contact the Office of Institutional Planning and Research (352-392-0456) with questions regarding contact type.

Degree Type

Select the type of degree program for which this course is intended.

Response:

Baccalaureate

Weekly Contact Hours

Indicate the number of hours faculty will have contact with students each week on average throughout the duration of the course.

Response:

Category of Instruction

Indicate whether the course is introductory, intermediate or advanced. Introductory courses are those that require no prerequisites and are general in nature. Intermediate courses require some prior preparation in a related area. Advanced courses require specific competencies or knowledge relevant to the topic prior to enrollment.

Response:
Advanced

- 1000 and 2000 level = Introductory undergraduate
- 3000 level = Intermediate undergraduate
- 4000 level = Advanced undergraduate
- 5000 level = Introductory graduate
- 6000 level = Intermediate graduate
- 7000 level = Advanced graduate

4000/5000 and 4000/6000 levels = Joint undergraduate/graduate (these must be approved by the UCC and the Graduate Council)

Delivery Method(s)

Indicate all platforms through which the course is currently planned to be delivered.

Response:
On-Campus

Course Description

Provide a brief narrative description of the course content. This description will be published in the Academic Catalog and is limited to 50 words or fewer. See course description guidelines.

Response:
Colloquium in Digital Arts and Sciences is a seminar type class in which students will explore current affairs in the field of digital arts and sciences. Students will research, communicate, and analyze the contemporary trends in digital arts and sciences.

Prerequisites

Indicate all requirements that must be satisfied prior to enrollment in the course. Prerequisites will be automatically checked for each student attempting to register for the course. The prerequisite will be published in the Academic Catalog and must be formulated so that it can be enforced in the registration system. Please note that upper division courses (i.e., intermediate or advanced level of instruction) must have proper prerequisites to target the appropriate audience for the course.

Response:
Major: DAR

Completing Prerequisites on UCC forms:

- Use "&" and "or" to conjoin multiple requirements; do not use commas, semicolons, etc.

- Use parentheses to specify groupings in multiple requirements.
- Specifying a course prerequisite (without specifying a grade) assumes the required passing grade is D-. In order to specify a different grade, include the grade in parentheses immediately after the course number. For example, "MAC 2311(B)" indicates that students are required to obtain a grade of B in Calculus I. MAC2311 by itself would only require a grade of D-.
- Specify all majors or minors included (if all majors in a college are acceptable the college code is sufficient).
- "Permission of department" is always an option so it should not be included in any prerequisite or co-requisite.

*Example: A grade of C in HSC 3502, passing grades in HSC 3057 or HSC 4558, and major/minor in PPHP should be written as follows:
HSC 3502(C) & (HSC 3057 or HSC 4558) & (HP college or (HS or CMS or DSC or HP or RS minor))*

Co-requisites

Indicate all requirements that must be taken concurrently with the course. Co-requisites are not checked by the registration system.

Response:

N/A

Rationale and Placement in Curriculum

Explain the rationale for offering the course and its place in the curriculum.

Response:

This colloquium is placed in the junior / senior level to hone students' professional development in research areas relevant to the digital arts and sciences. The rotating nature of the offering allows topics to focus on contemporary and professional issues in the rapidly evolving digital domain.

Course Objectives

Describe the core knowledge and skills that student should derive from the course. The objectives should be both observable and measurable.

Response:

At the conclusion of this 1-hour seminar type course with rotating topics, students will be able to:

- speak knowledgeably about the primary topical area of the colloquium
- demonstrate an in-depth understanding of two separate aspects of the topical area through two research papers
- present a cohesive overview of the individual research undertaken during the colloquium in a final presentation

Course Textbook(s) and/or Other Assigned Reading

Enter the title, author(s) and publication date of textbooks and/or readings that will be assigned, or a representative list of readings.

Response:

Due to the rapidly evolving nature of the Digital Arts and Sciences (DAS) it is necessary that the readings for this colloquium come from current journals,

professional publications, and online sources focused on the topic of the course, rather than formal textbooks.

Weekly Schedule of Topics

Provide a projected weekly schedule of topics. This should have sufficient detail to evaluate how the course would meet current curricular needs and the extent to which it overlaps with existing courses at UF.

Response:

Will vary with each of the rotating topics, but the general shape of a "standard" semester would be as follows:

- 1 Introduction of students and professor/ overview of topic and resources for research
- 2 Aspects of the topical focus
- 3 Aspects of the topical focus
- 4 Confirmation and approval of student-proposed topic for in-depth research paper 1 of 2
- 5 Aspects of the topical focus
- 6 Aspects of the topical focus
- 7 In-depth research paper 1 of 2 due
- 8 Individual Student Research Presentation
- 9 Aspects of the topical focus
- 10 Confirmation and approval of student-proposed topic for in-depth research paper 2 of 2
- 11 Aspects of the topical focus
- 12 Aspects of the topical focus
- 13 In-depth research paper 2 of 2 due
- 14 Final Research Project presentations
- 15 Final Research Project presentations

Grading Scheme

List the types of assessments, assignments and other activities that will be used to determine the course grade, and the percentage contribution from each. This list should have sufficient detail to evaluate the course rigor and grade integrity.

Response:

Written Research Assignment (research paper, 500 words) - 30%

In-Class Research Presentation (live or prerecorded PPT presentation, 15-20 minutes in length) - 20%

Class Participation and Attendance - 10%

Final Research Project (original research paper, 1000 words) - 40%

Passing grade is obtained by receiving more than 75% of the total points in the class

Instructor(s)

Enter the name of the planned instructor or instructors, or "to be determined" if instructors are not yet identified.

Response:

To be determined

Addendum to UCC request for creation of new course “DIG4XXX Colloquium in Digital Arts & Sciences”

(<http://apps.aa.ufl.edu/Approval/Requests/Info/10780>)

Has nearly identical grading scheme as other DAS submitted courses which are not S/U. How do the total points translate to an S grade and a U grade?

The grading scheme has been updated/clarified in the UCC request.

Please provide details on the different means of assessment (i.e., written research assignments, in-class research presentations, etc.).

These changes have been made in the grading scheme included in the UCC request.

The amount of work expected of the student seems to be too extensive for one credit hour. Please explain.

The amount of work has been adjusted by taking out the quizzes, and taking out one of the written assignments; these are clarified in the grading scheme included in the UCC request.

Can the instructor provide an example of what a “topical focus” might be during a semester and include examples of materials provided the student?

Examples of topical focus might be: Storytelling in Video Games, Advances in audio design in Interactive art, Gamification of education, etc.

Examples of materials provided for "Storytelling in Video Games" could include, but are not limited to:

1. Miller, Carolyn, “Digital Storytelling – A Creator’s Guide to Interactive Entertainment” Campbell, Joseph, “The Hero with a Thousand Faces” - related readings:

<http://www.dabhub.com/datas/media/The%20Hero%20with%20a%20Thousand%20Faces.pdf>

2. http://changingminds.org/disciplines/storytelling/plots/hero_journey/hero_journey.htm
3. <http://www.polygon.com/2014/11/25/7290005/this-history-of-video-game-graphics-is-a-walk-down-memory-lane>
4. Andrew Stanton, Ted talk – “The clues to a great story”
https://www.ted.com/talks/andrew_stanton_the_clues_to_a_great_story?language=en