

Cover Sheet: Request 12740

HUM 3XXX Applied Theater for Health: Theory & Practice

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Jill Sonke jsonke@ufl.edu
Created	5/29/2018 1:43:40 PM
Updated	12/21/2018 3:11:26 PM
Description of request	In this course, students from a variety of disciplines will immerse themselves in the exciting world of applied theatre for health education, community development, and social change. By investigating the work of revolutionary artists such as Brecht, Freire, Boal, and Moreno, as well as contemporary applied theatre practitioners, students will develop an understanding of how theatre can be a catalyst for discussion, change, and health promotion.

Actions

Step	Status	Group	User	Comment	Updated
Department	Commented	CFA - Theatre and Dance 011304000	Jerry Dickey	This request is pending review and approval by the School of Theatre and Dance Curriculum Committee in fall 2018.	5/29/2018
No document changes					
Department	Approved	CFA - Theatre and Dance 011304000	Ralf Remshardt		12/11/2018
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		12/21/2018
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			12/21/2018
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

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Submitter: Casey Griffith cgriffith@aa.ufl.edu

Created: 1/11/2019 4:45:53 PM

Form version: 2

Responses

Recommended Prefix HUM

Course Level 3

Number XXX

Category of Instruction Intermediate

Lab Code None

Course Title Applied Theater for Health: Theory & Practice

Transcript Title Appl Ttr Hlth Theory

Degree Type Baccalaureate

Delivery Method(s) On-Campus

Co-Listing No

Co-Listing Explanation N/A

Effective Term Earliest Available

Effective Year Earliest Available

Rotating Topic? No

Repeatable Credit? No

Amount of Credit 3

S/U Only? No

Contact Type Regularly Scheduled

Weekly Contact Hours 4

Course Description Students will immerse themselves in the world of applied theatre for health education, community development, and social change. By investigating the work of revolutionary artists, as well as contemporary applied theatre practitioners, students will develop an understanding of how theatre can be a catalyst for discussion, change, and health promotion.

Prerequisites sophomore standing

Co-requisites None

Rationale and Placement in Curriculum This course serves as an introduction to the theory and practice of applied theater for health and is a required course of the Undergraduate Certificate in Applied Theater for Health (being proposed).

Course Objectives 1. Define, interpret, and criticize applied theater theory, history, and impact.

2. Test and modify applied theater forms and exercises.

3. Propose, design, and construct an applied theater for health workshop or performance.

Course Textbook(s) and/or Other Assigned Reading 1) Tim Prentki & Sheila Preston The Applied Theater Reader

2) Boal, Augusto. Games for Actors and Non-Actors

3) Cohen-Cruz, Jan. Engaging Performance: Theater as Call and Response

Other assigned readings:

Emert & Friedland. Come Closer: Critical Perspectives on Theater of the Oppressed.

Prentki, Tim. Applied Theater - Development

Freire, Paulo. Pedagogy of the Oppressed

Boal, Augusto. Theater of the Oppressed
Taylor, Phillip. Applied Theater
Other Assigned Articles

Weekly Schedule of Topics 1) Syllabus Overview & Story Circle

--Theater Games and experiential exercises: What are you exploring this term?

2) Seminar & Discussion: Brcht and his influence: Epic & Political Theater

--Seminar & Discussion: Freire: Pedagogy of the Oppressed

3) Experiential Exercises: Story to Image Theater

--Seminar & Discussion: Boal: Theater of the Oppressed

4) Experiential Exercises: Newspaper Theater

--Discussion: The Fool/The Joker/The Trickster

5) Boal Theater Exercises & Games

--Presentations: Theater in Education Case Studies

6) Presentations: Theater in Education Case Studies

--Experiential Exercises: Rainbow of Desire

7) Rainbow of Desire Lab

--Rainbow of Desire Performances

8) Invisible Theater Lab

--Invisible Theater Lab

9) Invisible Theater Lab

--Invisible Theater Performances

10) Invisible Theater Performances

--Story Circle: Invisible Theater Debrief

11) Discussion: Moreno & Sociodrama

--Experiential Exercises: Sociodrama "The Emperor's New Clothes"

12) Experiential Exercises: Sociodrama

--Story Circle

13) Discussion: Boal & Forum Theater

--Forum Theater Lab

14) Forum Theater Lab

--Final Project and Discussion

15) Final Project Rehearsals

--Final Project Rehearsals

16) Final Project Performances

--Story Circle/Reflections

Links and Policies Academic Honesty

All students sign the following statement upon registration at the University of Florida: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." As instructor for this course, I fully support the intent of the above statement and will not tolerate academic dishonesty. The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link:

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Students with Disabilities

Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

Academic Misconduct

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu> Evaluations are typically open during the last two or three weeks of the semester. Students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>

UF Policies for Getting Help

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

* ***Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

Need Help?

For Technical Support for Canvas Assignment Submission, please contact the UF Help Desk at helpdesk@ufl.edu; 352-392-HELP (4357) and select option 2; or the UF Help Desk website at helpdesk.ufl.edu. Please email the instructor immediately following contact with the UF Help Desk and include the ticket number received from the UF Help Desk when the problem was reported, documenting date/time and issue

Grading Scheme Grading

1. Journal 20% (100 points)
2. Theater in Education Case Study 10% (50 points)
3. Invisible Theatre Presentation 10% (50 points)
4. Rainbow of Desire Presentation 10% (50 points)
5. Forum Theater Presentation 10% (50 points)
6. Warm Ups 10% (50 points)
7. Final Project Presentation 30% (150 points)

TOTAL 100% (500 points)

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	95-100%	4.0
A-	92-94%	3.67
B+	89-91%	3.33
B	85-88%	3.00
B-	82-84%	2.67
C+	79-81%	2.33
C	75-78%	2.00
C- *	72-74%	1.67
D+	69-71%	1.33
D	65-68%	1.00
D-	62-64%	.67
E, I, NG, S-U, WF		0.00

Instructor(s) Jeffrey Pufahl