### Cover Sheet: Request 12740

**HUM 3XXX Applied Theater for Health: Theory & Practice**

#### Info

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<td>Course(New</td>
<td>Ugrad/Pro</td>
<td>Jill Sonke <a href="mailto:jsonke@ufl.edu">jsonke@ufl.edu</a></td>
<td>5/29/2018 1:43:40 PM</td>
<td>12/21/2018 3:11:26 PM</td>
<td>In this course, students from a variety of disciplines will immerse themselves in the exciting world of applied theatre for health education, community development, and social change. By investigating the work of revolutionary artists such as Brecht, Freire, Boal, and Moreno, as well as contemporary applied theatre practitioners, students will develop an understanding of how theatre can be a catalyst for discussion, change, and health promotion.</td>
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#### Actions

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<td>Department</td>
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<td>CFA - Theatre and Dance 011304000</td>
<td>Jerry Dickey</td>
<td>This request is pending review and approval by the School of Theatre and Dance Curriculum Committee in fall 2018.</td>
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<td>College</td>
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<td>CFA - College of Fine Arts</td>
<td>Jennifer Setlow</td>
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Course|New for request 12740

Info

Request: HUM 3XXX Applied Theater for Health: Theory & Practice
Description of request: In this course, students from a variety of disciplines will immerse themselves in the exciting world of applied theatre for health education, community development, and social change. By investigating the work of revolutionary artists such as Brecht, Freire, Boal, and Moreno, as well as contemporary applied theatre practitioners, students will develop an understanding of how theatre can be a catalyst for discussion, change, and health promotion.
Submitter: Casey Griffith cgriffith@aa.ufl.edu
Created: 1/11/2019 4:45:53 PM
Form version: 2

Responses
Recommended Prefix HUM
Course Level 3
Number XXX
Category of Instruction Intermediate
Lab Code None
Course Title Applied Theater for Health: Theory & Practice
Transcript Title Appl Ttr Hlth Theory
Degree Type Baccalaureate

Delivery Method(s) On-Campus
Co-Listing No
Co-Listing Explanation N/A
Effective Term Earliest Available
Effective Year Earliest Available
Rotating Topic? No
Repeatable Credit? No

Amount of Credit 3

S/U Only? No
Contact Type Regularly Scheduled
Weekly Contact Hours 4

Course Description Students will immerse themselves in the world of applied theatre for health education, community development, and social change. By investigating the work of revolutionary artists, as well as contemporary applied theatre practitioners, students will develop an understanding of how theatre can be a catalyst for discussion, change, and health promotion.
Prerequisites sophomore standing
Co-requisites None

Rationale and Placement in Curriculum This course serves as an introduction to the theory and practice of applied theater for health and is a required course of the Undergraduate Certificate in Applied Theater for Health (being proposed).
Course Objectives 1. Define, interpret, and criticize applied theater theory, history, and impact. 2. Test and modify applied theater forms and exercises. 3. Propose, design, and construct an applied theater for health workshop or performance.

Course Textbook(s) and/or Other Assigned Reading 1) Tim Prentki & Sheila Preston The Applied Theater Reader
2) Boal, Augusto. Games for Actors and Non-Actors
3) Cohen-Cruz, Jan. Engaging Performance: Theater as Call and Response

Other assigned readings:
Emert & Friedland. Come Closer: Critical Perspectives on Theater of the Oppressed.
Prentki, Tim. Applied Theater - Development
Friere, Paulo. Pedagogy of the Oppressed
Boal, Augusto. Theater of the Oppressed  
Taylor, Phillip. Applied Theater  
Other Assigned Articles

**Weekly Schedule of Topics**

1) Syllabus Overview & Story Circle
   --Theater Games and experiential exercises: What are you exploring this term?

2) Seminar & Discussion: Brcht and his influence: Epic & Political Theater
   --Seminar & Discussion: Freire: Pedagogy of the Oppressed

3) Experiential Exercises: Story to Image Theater
   --Seminar & Discussion: Boal: Theater of the Oppressed

4) Experiential Exercises: Newspaper Theater
   --Discussion: The Fool/The Joker/The Trickster

5) Boal Theater Exercises & Games
   --Presentations: Theater in Education Case Studies

6) Presentations: Theater in Education Case Studies
   --Experiential Exercises: Rainbow of Desire

7) Rainbow of Desire Lab
   --Rainbow of Desire Performances

8) Invisible Theater Lab
   --Invisible Theater Lab

9) Invisible Theater Lab
   --Invisible Theater Performances

10) Invisible Theater Performances
    --Story Circle: Invisible Theater Debrief

11) Discussion: Moreno & Sociodrama
    --Experiential Exercises: Sociodrama "The Emperor's New Clothes"

12) Experiential Exercises: Sociodrama
    --Story Circle

13) Discussion: Boal & Forum Theater
    --Forum Theater Lab

14) Forum Theater Lab
    --Final Project and Discussion

15) Final Project Rehearsals
    --Final Project Rehearsals

16) Final Project Performances
    --Story Circle/Reflections

**Links and Policies**

**Academic Honesty**

All students sign the following statement upon registration at the University of Florida: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.” As instructor for this course, I fully support the intent of the above statement and will not tolerate academic dishonesty. The university’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link:  
Students with Disabilities

Students requesting accommodation for disabilities must first register with the Dean of Students Office (http://www.dso.ufl.edu/drc/). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

Academic Misconduct

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at http://www.dso.ufl.edu/students.php.

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu Evaluations are typically open during the last two or three weeks of the semester. Students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results

UF Policies for Getting Help

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:
- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- https://lss.at.ufl.edu/help.shtml
* ***Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at http://www.distance.ufl.edu/getting-help for:
- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit http://www.distance.ufl.edu/student-complaints to submit a complaint.

Need Help?

For Technical Support for Canvas Assignment Submission, please contact the UF Help Desk at helpdesk@ufl.edu; 352-392-HELP (4357) and select option 2; or the UF Help Desk website at helpdesk.ufl.edu. Please email the instructor immediately following contact with the UF Help Desk and include the ticket number received from the UF Help Desk when the problem was reported, documenting date/time and issue.

Grading Scheme Grading

1. Journal 20% (100 points)
2. Theater in Education Case Study 10% (50 points)
3. Invisible Theatre Presentation 10% (50 points)
4. Rainbow of Desire Presentation 10% (50 points)
5. Forum Theater Presentation 10% (50 points)
6. Warm Ups 10% (50 points)
7. Final Project Presentation 30% (150 points)

TOTAL 100% (500 points)

Grading Scale
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**Instructor(s)** Jeffrey Pufahl