

Undergraduate Academic Assessment Plan

BM in Music

School of Music

College of Fine Arts

November 2012

Associate Dean
Margaret S. Mertz, Ph.D.
mmertz@arts.ufl.edu

BM in Music – College of Fine Arts

Undergraduate Academic Assessment Plan

Mission Statement

The Bachelor of Music enables students to enter a professional career in music, to teach music privately and to achieve proficiency in a performance area such as composition, instrumental or voice. With study in theory, music literature, music history, piano and applied instruction, students learn the structure and expression of music and the historical context of musical genres. Through their applied study, students develop advanced skills and can apply this knowledge through singing, performing on a musical instrument or composing a musical work, and students can apply advanced critical thinking skills when hearing musical sounds. The BM in Performance program supports the college's primary mission to "to produce artists, performers, scholars, teachers, and practitioners who combine the qualities of academic and professional excellence" (College of Fine Arts [Mission Statement](#)). The program supports the University of Florida mission to "to lead and serve the state of Florida, the nation and the world by pursuing and disseminating new knowledge while building upon the experiences of the past...to advance by strengthening the human condition and improving the quality of life." (University of Florida [Mission Statement](#)).

Student Learning Outcomes (SLOs)

For the Bachelor of Music in Music:

Content

1. Solo and ensemble performance at an advanced level.
2. Knowledge of common elements and organizational patterns of music.
3. Knowledge of music history from early practice to the present.
4. Independent, professional musicianship through high personal performance standards and expectations.

Critical Thinking

5. Ability to critically analyze and evaluate problems and issues in music and other disciplines.
6. Ability to consistently and accurately discriminate musical quality based on sound musical reasoning.
7. Effective verbal and written communication of musical judgments, criticisms and preferences.

Communication

8. Effective verbal and written communication of ideas, thoughts and feelings in music and other disciplines.
9. Demonstrated skills for effective collaboration.

<https://catalog.ufl.edu/ugrad/current/finearts/alc/music-bm.aspx>

Curriculum Map

See page 3 of the “Developing an Undergraduate Academic Assessment Plan” guide.

Curriculum Map for:

Program Music – Core Courses – All Specializations

College: Fine Arts

Key: Introuced

Reinforced

Assessed

Courses SLOs	Course 1 MUG 4104	Course 2 MUH 3211	Course 3 MUH 3212	Course 4 MUH 3213	Course 5 MUN 3000 Level Ensemble	Course 6 MV_242_ MV_343_	Course 7* MV_3970 or MV_4971	Course 8 MUT 1121
Content Knowledge								
#1					R	I	A Project/Recital	
#2	R						A Project/Recital	I
#3		I	R	R			A Project/Recital	
#4					R	I	A Project/Recital	
Critical Thinking								
#5		R	R	R		I	A Project/Recital	
#6					R	I	A Project/Recital	
#7		I	R	R			A Project/Recital	

Communication								
#8	R					I	A Project/Recital	
#9					R	I	A Project/Recital	

*The capstone course for assessment is the highest level required recital (i.e., junior or senior) and the accompanying program notes.

Assessment Cycle

Assessment Cycle for:

BM in Music

School of Music, College of Fine Arts

Data Collection:	Fall and Spring Terms of Indicated Year (F12-S13)
Analysis and Interpretation:	Subsequent Fall Term (F13)
Improvement Actions:	Subsequent Spring Term (S14)
Dissemination:	Next academic year (F14-S15)

SLOs	Year	12-13	13-14	14-15	15-16	16-17	17-18
Content Knowledge							
#1		√			√		
#2		√			√		
#3		√			√		
#4		√			√		
Critical Thinking							
#5			√			√	
#6			√			√	
#7			√			√	
Communication							
#8				√			√
#9				√			√

Disclaimer: No data was collected in 2011-12

Methods and Procedures

Both direct and indirect measures would be taken into account, and the faculty would devote a portion of each of their regular faculty meetings to strategize and come to a consensus on the specific metrics appropriate for this degree program.

Methods:

During the fall review and analysis cycle, the faculty teaching in the degree program will review the DIRECT and INDIRECT DATA as they best determine, answering key questions such as:

What does the data show us about each individual SLO?

And

What changes do we want to make, based on these observations?

Should there be observations that lead the faculty to consider revisions, the faculty would have the options to

- *change the SLOs and ALC
- *change the data collected (assignments, etc.)
- *change the curriculum

DIRECT DATA: The faculty will randomly sample actual student work from designated I/R/A courses, in a variety of formats, based on projects and assignments from those courses. The faculty will develop appropriate rubrics based on the nature of the student samples. Samples will be collected based on recommended sample sizes according to the number of students in the program.

INDIRECT DATA: The College of Fine Arts Dean's Office will collect institutional data for the program, including but not limited to statistical data such as enrollment, grade distribution, recruitment and retention patterns. An additional source of data, the biennial SERU data, will be collected from the University of Florida Office of Institutional Planning and Research.

Procedures:

In the fall and spring semesters of the data collection year, the faculty instructors of record will collect the DIRECT DATA samples from the designated I/R/A courses they teach. A set of 5-7 samples from each class will be de-coupled, meaning that no grades, no student identification, and no comments will be on the samples (copies of student work). These data samples will be submitted online or in hard copy, as appropriate.

During those same semesters, the INDIRECT DATA for those courses and the degree program will be collected by the Dean's Office.

The faculty for this degree program would meet in December of the review and analysis year to generate a report that would go to the Institute director and the deans, along with recommendations for changes, if any.

With the concurrence of the administration, the changes would be made that spring, for implementation in the following fall.

Assessment Oversight

Name	Department Affiliation	Email Address	Phone Number
Dr. Margaret S. Mertz	Associate Dean, College of Fine Arts	mmertz@arts.ufl.edu	(352) 273-1484
Dr. John A. Duff	Director, School of Music	jduff@ufl.edu	(352) 392-8506
Dr. Charles W. Pickeral	Director of Operations, School of Music	cpickeral@ufl.edu	(352) 273-3165