

# Cover Sheet: Request 11183

## Major in History of Art

### Info

Process	Major Curriculum Modify Ugrad/Pro
Status	Pending
Submitter	Ross,Elizabeth eross@arts.ufl.edu
Created	10/16/2016 9:34:47 PM
Updated	11/15/2016 9:40:54 AM
Description of request	Reduce 2000-level ART requirements. Reduce number of required 3000/4000-level ARH courses. Reduce foreign language requirement to align with CLAS. Change 12 credits, 3000/4000 Humanities courses to 15 credits, 3000/4000 electives. Replace ARH 2500 with choice of courses. Revise distribution requirement for 3000/4000 level ARH courses.

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Art and Art History 011302000	Rogal, Maria	Approved by faculty 10.21.16	10/21/2016
No document changes					
College	Approved	CFA - College of Fine Arts	Schaefer, Edward E		11/15/2016
Replaced justification changes to Art History major.pdf					11/6/2016
Replaced catalog copy changes to Art History major.pdf					11/6/2016
Added catalog copy changes to Art History major FINAL.docx					11/6/2016
Added justification changes to Art History major.pdf					11/6/2016
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/15/2016
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
Academic Assessment Committee Notified					
No document changes					
College Notified					
No document changes					

# Major|Modify\_Curriculum for request 11183

## Info

**Request:** Major in History of Art

**Description of request:** Reduce 2000-level ART requirements.

Reduce number of required 3000/4000-level ARH courses.

Reduce foreign language requirement to align with CLAS.

Change 12 credits, 3000/4000 Humanities courses to 15 credits, 3000/4000 electives.

Replace ARH 2500 with choice of courses.

Revise distribution requirement for 3000/4000 level ARH courses.

**Submitter:** Ross,Elizabeth eross@arts.ufl.edu

**Created:** 10/26/2016 1:59:20 PM

**Form version:** 2

## Responses

**Major Name** Art History

**Major Code** ARH

**Degree Program Name** Bachelor of Arts in Art History

**Effective Term** Earliest Available

**Effective Year** Earliest Available

**Proposed Changes** 1. ART 2305C and ART 2701C or ART 2757C replaced by 3 credits, any 1000/2000 level ART course for majors or non-majors

2. 24 credits, any 3000/4000 level ARH elective replaced by 21 credits, any 3000/4000 elective

3. Foreign language through first semester of intermediate level replaced by beginning sequence of a foreign language

4. 12 credits, 3000/4000 Humanities courses replaced by 15 credits, 3000/4000 electives

5. ARH 2500, Non-Western Art replaced by 3 credits, any 2000-level survey course that focuses on the art of Africa, Asia, and/or Latin America and/or on the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders

6. One course in 4 of the 5 areas: ancient, medieval, renaissance/baroque, modern and non-western art replaced by at least 3 credits at the 3000/4000 level in each of the following: (a) Art before 1350, (b) Art from 1350-1750, (c) Art after 1750; (d) Art of the ancient Mediterranean basin and/or ancient Near East and/or the art of Europe and/or the United States; (e) Art of Africa, Asia, and/or Latin America and/or the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders

**Pedagogical Rationale/Justification** Please see attached document.

**Impact on Enrollment, Retention, Graduation** One change replaces the requirement of ARH 2500, Non-Western Art with a choice of courses. We will be phasing out ARH 2500 and introducing new courses to replace it. During the transition, students currently enrolled in the major will be allowed to substitute any of the new courses designed to replace ARH 2500. For transfer admissions, we will allow ARH 2500 to meet the requirement.

**Assessment Data Review** One of our SACS assessment program goals is increasing enrollment in the major, and a review of the BA in Art History requirements was undertaken as part of our response to the results of the 2015-2016 program assessment cycle. The proposed changes to the curriculum will help us achieve our program goal by removing barriers to entering or completing the major, in particular barriers to completing the major in concert with a double major, minor, or other academic path.

Another SACS assessment program goal is to improve the consistency of the introductory

art history curriculum by having introductory courses taught by full-time faculty. The two new courses that will replace ARH 2500 will be designed and taught (at least in the foreseeable future) by two tenured professors who are specialists in those fields. ARH 2500, the course being phased out, is often taught by adjunct faculty.

**Academic Learning Compact and Academic Assessment Plan** The SLOs introduced currently in ARH 2500 will be introduced in the courses designed to replace it.

The art history program introduces students to global culture through the lens of art and architecture. Art history embraces an interdisciplinary approach that draws on history, archaeology, anthropology, religion, literature, and other allied disciplines to understand and interpret visual culture. The curriculum cultivates skills in critical analysis, research, oral and written communication, and visual literacy that prepare students for careers and graduate/professional schools in diverse fields in and outside the arts. We are able to offer face-to-face instruction by permanent faculty who are actively engaged in international research.

**The B.A. degree program introduces students to the wide range of artistic styles and periods in the western world as well as art of the non-western world, art historical theory and criticism, and research methodology in the field. The curriculum covers five general areas of art history: ancient, medieval, renaissance/baroque, modern, and non-western art.**  
**Coursework for the Major**

Students pursuing the BA in Art History take 14 courses (42 credits) in the School of Art + Art History:

- 3 credits, ARH 2050
- 3 credits, ARH 2051
- 3 credits, any 1000 or 2000 level ART course for majors or non-majors
- 3 credits, any 2000 level ARH survey course that focuses on the art of Africa, Asia, and/or Latin America and/or on the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders
- 21 credits, any 3000 or 4000 level ARH courses
- 6 credits, any 3000 or 4000 level ARH or ART courses
- 3 credits, ARH 4931

#### **ARH 3/4000 Electives Distribution Requirements\*\***

The ARH courses at the 3000 /4000 level must be distributed chronologically:

- at least 3 credits, Art before 1300
- at least 3 credits, Art from 1300 to 1750
- at least 3 credits, Art after 1750

Some courses may apply to two chronological categories; however, a student can use a course to fulfill the requirement for only one chronological category.

The ARH courses at the 3000/4000 level must also be distributed in the following ways:

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- at least 3 credits, Art of the ancient Mediterranean basin and/or ancient Near East and/or the art of Europe and/or the United States
- at least 3 credits, Art of Africa, Asia, and/or Latin America and/or the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders

Some courses may apply to both of these categories; however, a student can use a course to fulfill the requirement for only one of ~~these category~~these categories.

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Beyond the required courses in the SA+AH, students must take 45 of their electives (125 credits) at the 3000/4000 level in any discipline.

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Majors also need to demonstrate college-level foreign language proficiency. Foreign language skills prepare students for art historical research and greater international engagement. You may already be proficient in a foreign language or you may need additional study to demonstrate proficiency. The art history program requires the same level of proficiency as the majors in the College of Liberal Arts and Sciences. See CLAS Foreign Language Requirement for ways to demonstrate proficiency by exam, college-level credit from another institution, or taking coursework at UF.

Students planning to attend graduate school in art history should develop foreign language skills beyond the minimum requirement. Advanced art historical research requires reading complex primary and secondary sources in multiple foreign languages. The faculty will gladly advise students on foreign language study.

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#### Critical-Tracking Model Semester Plan

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis. Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

#### **Semester 1**

- Complete 2 of 8-6 critical-tracking courses with minimum grades of C: ARH 2050; ARH 2051; ARTH 2500 or any 2000 level ARH survey course that focuses on the art of Africa, Asia, and/or Latin America and/or on the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders; one ART at 1000/2000 level; and 2305C, ART 2704C or ART 2757C; a beginning sequence of a foreign language that can be used for art historical research
- appropriate to the study of art history (for advanced study, students should study French or

#### **Semester 2**

- Complete 23 additional critical-tracking courses with minimum grades of C
- 2.5 GPA required for all critical-tracking courses
- 2.0 UF GPA required

#### **Semester 3**

- Complete 1 additional critical-tracking course with a minimum grade of C
- 2.75 GPA required for all critical-tracking courses
- 2.0 UF GPA required

### Semester 4

- ~~Submit a one-page statement of goals for continuing as an art history major~~
- 3.0 GPA required for all critical-tracking courses
- 2.0 UF GPA

### Semester 5

- Complete all additional critical-tracking courses with minimum grades of C
- 3.0 GPA on all critical-tracking courses
- 2.0 UF GPA required

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### Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.

*This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.*

Semester 1		Credits
ARH 2050 Introduction to Principles and History of Art 1		3
ARH courses required for the major cannot be used to satisfy the GE-H requirement.		
Foreign language *ART 2305C Drawing: Form and Space Beginning Sequence 1		3-53
IUF 1000 What is the Good Life		3
GE-H		
Composition		3
State Core GE-C; WR		
Mathematics		3
State Core GE-M		
Total		4512-14
Semester 2		Credits
ARH 2051 Introduction to Principles and History of Art 2		3
ARH courses required for the major cannot be used to satisfy the GE-H requirement.		

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<b>Foreign language *Beginning Sequence 2</b>	<b>3-5</b>	Formatted: Font: Bold
<del>ART 2704C Ceramics: 3D Conceptualization or</del>	<del>3</del>	Formatted Table
<del>ART 2757C Sculpture: Shaping Form and Space</del>		Formatted Table
<u>Social and Behavioral Sciences</u> <del>State Core GE-SComposition</del> <del>State Core GE-C</del>	<u>33</u>	
<b>Foreign language *</b>	<b>3-5</b>	
Mathematics <u>State Core GE-M, pure math</u>	3	
Total	<del>15</del> <del>17</del> <u>14</u>	
Semester 3		Credits
<u>Any 2000 level ARH survey course that focuses on the art of Africa, Asia, and/or Latin America and/or on the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders</u> <b>ARH art history elective</b> <b>3000/4000 level</b>	<b>3</b>	Formatted: Font: Bold
		Formatted Table
<u>Mathematics</u> <u>GE-MElective</u>	3	
<b>Foreign language *</b> <u>Biological or Physical Science</u> <u>State Core GE-B or P</u>	<b>3-5</b>	
Humanities <u>State Core GE-H</u>	3	
<del>Social and Behavioral Sciences</del> <u>Social and Behavioral Sciences</u> <del>State Core GE-S</del> <u>GE-S</u>	<u>33</u>	
<u>Biological or Physical Science</u> <u>State Core GE-B or P</u>	<u>3</u>	
Total	<del>15</del> <del>17</del>	Formatted Table
Semester 4		Credits
<u>ART at 1000/2000 level</u>	<u>3</u>	
<u>Social and Behavioral Sciences</u> <u>GE-SARH 2500 Non-Western Art</u> <i>ARH courses required for the major cannot be used to satisfy the GE-H requirement.</i>	<b>3</b>	Formatted Table

<del>ARH art history elective</del> <del>3000/4000 level; GE-H</del>	3	Formatted: Font: Not Bold
Physical or Biological Science <del>GE-B or P</del> Elective	3	
Foreign language* <del>Intermediate level</del>	3	
Composition <del>GE-C; WR</del> Humanities <del>3000/4000 level</del>	3	
<del>ARH art history elective**</del> <del>3000/4000 level</del>	<del>3</del>	Formatted: Font: Not Bold
Total	15	Formatted Table
*Students must take a foreign language appropriate to the study of art history (for advanced study, students should study French or German). Students who choose a language other than French or German to fulfill their language requirement must receive approval from art history, and this decision will be based on the appropriateness of the language to the student's focus in art history. Intermediate-level foreign language is also required and must be taken at UF with a minimum grade of C. The elementary level can be taken S-U. Substitutions or exceptions require advisor approval. Complete at least one course in 4 of the 5 areas for a degree in art history: ancient, medieval, renaissance/baroque, modern and non-western art.		
Semester 5		Credits
<del>ARH art history electives**</del> <del>3000/4000 level</del>	6	Formatted: Font: Not Bold
Biological or Physical Science <del>GE-B or P</del> Biological or Physical Science <del>State Core GE-B or P</del>	3	Formatted: Font: Not Bold
Humanities elective <del>Electives</del> ** <del>3000/4000 level</del>	<del>3</del> 3	
Social and Behavioral Sciences <del>GE-S</del> Elective	3	
Total	15	
Semester 6		Credits
ARH art history electives** <del>3000/4000 level; GE-H</del>	6	Formatted Table
Biological or Physical Science	3	



<del>GE-B or P</del>	
<del>Electives</del> <del>3000/4000 level</del>	<del>6</del>
Elective	3
<del>Humanities elective**</del> <del>3000/4000 level</del>	<del>3</del>
Total	15
Semester 7	Credits
ARH 4931 Art History Seminar	3
ARH art history electives** <del>3000/4000 level</del> ; <del>GE-H</del>	6
<del>Humanities elective</del> <del>Elective</del> ** <del>3000/4000 level</del>	<del>3</del> 3
<del>Physical or Biological Science</del> <del>GE-B/PElective</del>	<del>3</del> 6
Total	<del>15</del> 16 18
Semester 8	Credits
Art or art history electives** <del>3000/4000 level</del>	<del>6</del> 6
<del>Electives</del>	<del>6</del> 6
<del>Electives</del> <del>3000/4000 level</del>	<del>3</del> 3
<del>Social and Behavioral Science</del> <del>GE-S</del>	<del>3</del> 3
<del>Electives</del>	<del>7</del> 9
Total	<del>15</del> 16 18

~~APH 2050, APH 2051 and APH 2401 cannot be used to satisfy the general education humanities requirement.~~

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**\*\*** Humanities electives may include 3000/4000-level courses in history, philosophy, anthropology,

### **Related Art Programs**

- [Bachelor of Fine Arts](#)
- [Bachelor of Arts in Art Education](#)
- [Art History minor](#)
- [Arts in Medicine certificate](#)

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## JUSTIFICATION FOR PROPOSED CHANGES TO ART HISTORY MAJOR

We undertook a review of the BA in Art History requirements, comparing them to requirements at peer art history programs (defined below) and in other Humanities majors at UF. The comparison revealed that our current requirements are unusually high. The new requirements better align with peer art history programs, UF's History BA, and UF's English BA. They afford students greater flexibility in choosing and scheduling courses, make it easier for students to make timely progress to degree, and allow them to pursue other academic paths outside our program.

One of our SACS assessment program goals is increasing enrollment in the major, and the review of the BA in Art History requirements was undertaken as part of our response to the results of the 2015-2016 program assessment cycle. The proposed changes to the curriculum will help us achieve our program goal by removing barriers to entering or completing the major, in particular barriers to completing the major in concert with a double major, minor, or other academic path.

Peer art history programs are defined as art history programs with National Association of Schools of Art and Design (NASAD) accreditation (1) at AAU institutions and/or (2) with a PhD program ranked by the National Research Council (NRC). The list of NRC-ranked schools was used to find long-standing art history programs with the faculty size and research orientation of our own (which also has a PhD program). There are 14 schools that fit these criteria. The comparison to these schools, as well as UF's History BA and English BA, are summarized in the charts below.

1. ART 2305C and ART 2701C or ART 2757C replaced by 3 credits, any 1000/2000 level ART course for majors or non-majors

6 credits of studio art will be replaced by 3 credits. A very limited choice of courses intended for studio art majors will be replaced by a choice of any studio art course intended for studio art majors or for non-majors. Of our 14 peer programs, 11 require either 3 credits of studio art (5 schools) or no credits (6 schools). We are an outlier in currently requiring 6. The new requirement will still meet the NASAD guideline that art history majors acquire "*functional knowledge of the creative process. ... Normally, this is accomplished through one or more foundation or other studio courses; however, there are many methods of ensuring this competence.*"

2. 24 credits, any 3000/4000 level ARH elective replaced by 21 credits, any 3000/4000 elective

Currently, students take 24 credits of upper-level courses in art history, plus 6 credits of upper-level electives in art history or studio art, and 3 credits of ARH 4931, Undergraduate Seminar. This makes a total of 33 upper-level credits in the School of Art + Art History (SA+AH). The new requirement reduces the upper-level art history electives by 3 credits, for a total of 30 upper-level credits in the SA+AH. This aligns with the total number required by UF's English and History majors (30).

#1 and #2 above also reduce by 6 credits the total number of credits, lower- and upper-level, that majors take in the SA+AH. Currently, they take 48 credits in SA+AH. The new requirements

lowers that to 42. This brings us into better alignment with our NASAD peers. Our NASAD peers require between 27 and 48 total credits in art and art history, with half of the schools falling in the range of 33 to 39 courses. With our current requirement (48), we are on the very high end of our NASAD peers.

3. Foreign language through first semester of intermediate level replaced by beginning sequence of a foreign language

The new requirement aligns with the [CLAS Foreign Language Requirement](#), improving the consistency of the curriculum across liberal arts majors at UF. It also reduced by 3 the number of credits required by our majors.

4. 12 credits, 3000/4000 Humanities courses replaced by 15 credits, 3000/4000 electives

Requiring students to limit their upper-level electives to Humanities courses made it difficult for them to pursue a double major or a minor in the sciences, business, etc. UF English and History do not restrict their majors' upper-level electives in this way. This aligns us better with them. Having reduced by 9 the number of credits required for the major (#1-3 above), we increased the number of electives required at the 3000/4000 level by 3 credits course. The new requirements allow art history majors 32-36 credits of electives, 15 at the upper-level and 17-21 at any level. UF History and English allow 39 credits of electives, 18 at the upper-level and 21 at any level.

5. ARH 2500, Non-Western Art replaced by 3 credits, any 2000-level survey course that focuses on the art of Africa, Asia, and/or Latin America *and/or* on the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders

This change updates the way we introduce students to global art. It prepares the way for replacing an outmoded course with an updated choice of courses. As we phase out ARH 2500, it can still fulfill the new requirement during the transition. We are replacing it with new survey courses, starting with ARH 2XXX, Introduction to Asian Art, which will moving through the UCC system shortly. It will soon be followed by ARH 2XXX, Introduction to Latin American Art. We aspire to add similar courses in the future.

This change also arose from our review of the results of the 2015-2016 SACS program assessment cycle. One program goal is to improve the consistency of the introductory art history curriculum by having introductory courses taught by full-time faculty. The two new courses will be designed and taught (at least in the foreseeable future) by two tenured professors who are specialists in those fields. ARH 2500, the course being phased out, is often taught by adjunct faculty.

Why is ARH 2500, Non-Western Art, an outmoded course? It defines historical art traditions by what they are not, instead of what they are. It lumps the many global artistic traditions outside Europe and the United States into one category and defines it as "not Western." The course lacks coherence between modules that have been joined together in this way, and each tradition receives relatively short and superficial treatment. This kind of course with this name was common for a long while, but the field has advanced in its approach to global art history.

The new requirements presents different world traditions all on a par. The history of the arts of Europe and the United States is just one of many world art narratives. We want students to be introduced to the art of at least one of the others and for that introduction to have coherence, reasonable depth, and the dignity of the same type of historical arc we grant the arts of Europe and the United States. At a moment when universities are considering how to make their climate and curriculum more hospitable to minority students, these changes communicate greater respect for their or their ancestors' cultures of origin.

6. One course in 4 of the 5 areas: ancient, medieval, renaissance/baroque, modern and non-western art replaced by at least 3 credits at the 3000/4000 level in each of the following: (a) Art before 1350, (b) Art from 1350-1750, (c) Art after 1750; (d) Art of the ancient Mediterranean basin and/or ancient Near East and/or the art of Europe and/or the United States; (e) Art of Africa, Asia, and/or Latin America and/or the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders

This change continues updating our treatment of global art. 5 areas of chronological and geographical distribution are replaced by distribution among 3 chronological categories and 2 geographical categories. The new chronological categories apply to global art, not just European and American art. This also accommodates what looks to be a long-term reconfiguration of faculty. The description of the geographical categories has been revised to fit the principles outlined in #5.

# Comparison of current BA in Art History curriculum to peer programs

	Current ARH	NASAD/AAU/NRC Peers (14 schools)
Studio	2 courses	0 courses = 6 schools 1 course = 5 schools
Total courses in art and art history	16 courses	between 9 and 16 courses 50% in range of 11 to 13 courses
Foreign Language	3 courses	4 semesters = 8 schools 3 semesters = 3 schools

	CURRENT ARH	PROPOSED NEW ARH	UF HISTORY/ENGLISH
2000-level in major	9 credits	9 credits	6 credits
Studio	6 credits	3 credits (any 2000-level, including courses for non-majors)	0
3000/4000-level in major	33 credits	30 credits	30 credits
3000/4000-level in Humanities	12 credits	0	0
3000/4000-level in any discipline	0	15 credits	18 credits
Foreign Language	9 credits	6 credits (= CLAS)	6 credits
Gen Ed/Good Life	36 credits	36 credits	40 credits
TOTAL	105 credits	99 credits	100 credits
Electives	15 credits	21 credits	20 credits
Electives + 3000/4000-level any discipline	15 credits	36 credits	38 credits