Cover Sheet: Request 11208

DIG4255C Audio Design for Digital Production

Info

Process	Course|Modify|Ugrad/Pro
Status	Pending
Submitter	Klepacki,Phillip J pklepacki@arts.ufl.edu
Created	10/20/2016 3:27:50 PM
Updated	11/15/2016 9:47:41 AM
Description of request	Professional techniques for the creation of audio content for variety of applications in the digital arts and sciences. Software tools for conversion, storing, processing and retrieval of sound in a variety of digital formats. Fundamentals of loop-based audio design, sampling and work with an industry standard software with linear and interactive digital media.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Digital Worlds 015851001	Oliverio, James Charles		10/20/2016
No document changes					
College	Approved	CFA - College of Fine Arts	Schaefer, Edward E		11/15/2016
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/15/2016
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|Modify for request 11208

Info

Request: DIG4255C Audio Design for Digital Production
Description of request: Professional techniques for the creation of audio content for variety of applications in the digital arts and sciences. Software tools for conversion, storing, processing and retrieval of sound in a variety of digital formats. Fundamentals of loop-based audio design, sampling and work with an industry standard software with linear and interactive digital media.

Submitter: Klepacki,Phillip J pklepacki@arts.ufl.edu
Created: 10/20/2016 3:27:50 PM
Form version: 1

Responses

Current PrefixDIG
Course Level4
Number 255
Lab Code C
Course Title Audio Design for Digital Production
Effective Term Earliest Available
Effective Year Earliest Available
Requested Action Other (selecting this option opens additional form fields below)
Change Course Prefix?No

Change Course Level?No

Change Course Number?No

Change Lab Code?No

Change Course Title?No

Change Transcript Title?No

Change Credit Hours?No

Change Variable Credit?No

Change S/U Only?No

Change Contact Type?No

Change Rotating Topic Designation?No

Change Repeatable Credit?No

Change Course Description?No

Change Prerequisites?Yes
Current Prerequisites(MAJOR DAR OR DAS & CLASS GE3)
Proposed Prerequisites(MAJOR DAR & CLASS GE4)
Change Co-requisites?No

RationaleThe removal of DAS as an allowed major, and the addition of the '4' or higher classification, will reserve registration for only senior-level students in our major.