Cover Sheet: Request 11205

DIG3873 Theory of Digital Media Protocols

Info

Process	Course Modify Ugrad/Pro
Status	Pending
Submitter	Klepacki,Phillip J pklepacki@arts.ufl.edu
Created	10/20/2016 2:59:25 PM
Updated	11/15/2016 9:46:57 AM
Description	Covers the theory behind the design of digital media systems, data-flow logic, binary
of request	data structures and pseudo-code description of computational algorithms. The
	students will be exposed to fundamental principles of computer coding and scripting
	and protocols of communication between digital systems.

Actions

Step	Status	Group	User	Comment	Updated		
Department	Approved	CFA - Digital Worlds 015851001	Oliverio, James Charles		10/20/2016		
No document changes							
College	Approved	CFA - College of Fine Arts	Schaefer, Edward E		11/15/2016		
No document changes							
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/15/2016		
No document changes							
Statewide Course Numbering System							
No document changes							
Office of the Registrar							
No document changes							
Student Academic Support System							
No document changes							
Catalog							
No document changes							
College Notified							
No document	changes						

Course|Modify for request 11205

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Description of request: Covers the theory behind the design of digital media systems, data-flow logic, binary data structures and pseudo-code description of computational algorithms. The students will be exposed to fundamental principles of computer coding and scripting and protocols of communication between digital systems.

Submitter: Klepacki, Phillip J pklepacki@arts.ufl.edu

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Form version: 1

Responses

Current PrefixDIG
Course Level3
Number 873
Lab Code None
Course Title Theory of Digital Media Protocols
Effective Term Earliest Available
Effective Year Earliest Available
Requested Action Other (selecting this option opens additional form fields below)
Change Course Prefix?No

Change Course Level?No

Change Course Number?No

Change Lab Code?No

Change Course Title?No

Change Transcript Title?No

Change Credit Hours?No

Change Variable Credit?No

Change S/U Only?No

Change Contact Type?No

Change Rotating Topic Designation?No

Change Repeatable Credit?No

Change Course Description?No

Change Prerequisites?Yes
Current PrerequisitesCLASS GE3
Proposed Prerequisites(MAJOR DAR & CLASS GE3)
Change Co-requisites?No

RationaleThe addition of DAR as the only allowed major will reserve registration for only upper-division students in our major.