# **Cover Sheet: Request 11203**

# DIG3526C DAS Design & Production Studio 2

## Info

| Course Modify Ugrad/Pro  |  |  |  |  |
|--|--|--|--|--|
| Pending  |  |  |  |  |
| Klepacki,Phillip J pklepacki@arts.ufl.edu  |  |  |  |  |
| 10/20/2016 2:48:45 PM  |  |  |  |  |
| 11/15/2016 9:48:31 AM  |  |  |  |  |
| Working within an interdisciplinary digital arts and sciences (DAS) design and production studio environment, students will focus on network and Internet-based technologies, delivery systems and content generation. Students will participate in the creation of two major collaborative group projects or one major semester-long project. |  |  |  |  |
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#### **Actions**

| Actions             | Ctatus   | Croun                   | Поок                       | Commont | Undated            |  |
|---------------------|----------|-------------------------|----------------------------|---------|--------------------|--|
| Step                | Status   | Group                   | User la reco               | Comment | Updated 10/20/2016 |  |
| Department          | Approved | CFA - Digital<br>Worlds | Oliverio, James<br>Charles |         | 10/20/2016         |  |
|                     |          |                         | Charles                    |         |                    |  |
| No. do accessor     |          | 015851001               |                            |         |                    |  |
| No document changes |          |                         |                            |         |                    |  |
| College             | Approved | CFA - College           | Schaefer,                  |         | 11/15/2016         |  |
| No. de accesa acet  |          | of Fine Arts            | Edward E                   |         |                    |  |
| No document changes |          |                         |                            |         |                    |  |
| University          | Pending  | PV - University         |                            |         | 11/15/2016         |  |
| Curriculum          |          | Curriculum              |                            |         |                    |  |
| Committee           |          | Committee               |                            |         |                    |  |
| N. 1                | •        | (UCC)                   |                            |         |                    |  |
| No document         | changes  |                         |                            |         |                    |  |
| Statewide           |          |                         |                            |         |                    |  |
| Course              |          |                         |                            |         |                    |  |
| Numbering           |          |                         |                            |         |                    |  |
| System              |          |                         |                            |         |                    |  |
| No document changes |          |                         |                            |         |                    |  |
| Office of the       |          |                         |                            |         |                    |  |
| Registrar           | •        |                         |                            |         |                    |  |
| No document changes |          |                         |                            |         |                    |  |
| Student             |          |                         |                            |         |                    |  |
| Academic            |          |                         |                            |         |                    |  |
| Support             |          |                         |                            |         |                    |  |
| System              |          |                         |                            |         |                    |  |
| No document         | changes  |                         |                            |         |                    |  |
| Catalog             |          |                         |                            |         |                    |  |
| No document changes |          |                         |                            |         |                    |  |
| College             |          |                         |                            |         |                    |  |
| Notified            |          |                         |                            |         |                    |  |
| No document         | changes  |                         |                            |         |                    |  |

# Course | Modify for request 11203

#### Info

Request: DIG3526C DAS Design & Production Studio 2

**Description of request:** Working within an interdisciplinary digital arts and sciences (DAS) design and production studio environment, students will focus on network and Internet-based technologies, delivery systems and content generation. Students will participate in the creation of two major collaborative group projects or one major semester-long project.

Submitter: Klepacki, Phillip J pklepacki@arts.ufl.edu

Created: 10/20/2016 2:48:45 PM

Form version: 1

### Responses

Current PrefixDIG
Course Level3
Number 526
Lab Code C
Course Title DAS Design & Production Studio 2
Effective Term Earliest Available
Effective Year Earliest Available
Requested Action Other (selecting this option opens additional form fields below)
Change Course Prefix?No

**Change Course Level?**No

Change Course Number?No

Change Lab Code?No

**Change Course Title?**No

**Change Transcript Title?**No

**Change Credit Hours?**No

**Change Variable Credit?**No

Change S/U Only?No

**Change Contact Type?**No

**Change Rotating Topic Designation?**No

**Change Repeatable Credit?**No

## **Change Course Description?**No

Change Prerequisites?Yes
Current Prerequisites(MAJOR DAR OR DAS & DIG3525C(C))
Proposed Prerequisites(MAJOR DAR & DIG3525C(C))
Change Co-requisites?No

**Rationale**The removal of DAS as an allowed major, and the addition of the '3' or higher classification, will reserve registration for only upper-division students in our major.