

Cover Sheet: Request 11202

DIG3525C DAS Design & Production Studio 1

Info

Process	Course Modify Ugrad/Pro
Status	Pending
Submitter	Klepacki, Phillip J pklepacki@arts.ufl.edu
Created	10/20/2016 2:31:24 PM
Updated	11/15/2016 9:51:23 AM
Description of request	An interdisciplinary design and production studio environment exploring linear narrative techniques found in both traditional and emergent media forms. Collaborative teams will create a major digital media artifact incorporating diverse and effective narrative devices and techniques to persuasively tell a complex story. DIG

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Digital Worlds 015851001	Oliverio, James Charles		10/20/2016
No document changes					
College	Approved	CFA - College of Fine Arts	Schaefer, Edward E		11/15/2016
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/15/2016
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|Modify for request 11202

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Form version: 1

Responses

Current PrefixDIG

Course Level3

Number 525

Lab Code C

Course Title DAS Design & Production Studio 1

Effective Term Earliest Available

Effective Year Earliest Available

Requested Action Other (selecting this option opens additional form fields below)

Change Course Prefix?No

Change Course Level?No

Change Course Number?No

Change Lab Code?No

Change Course Title?No

Change Transcript Title?No

Change Credit Hours?No

Change Variable Credit?No

Change S/U Only?No

Change Contact Type?No

Change Rotating Topic Designation?No

Change Repeatable Credit?No

Change Course Description?No

Change Prerequisites?Yes

Current PrerequisitesMAJOR DAR OR DAS

Proposed Prerequisites(MAJOR DAR & CLASS GE3)

Change Co-requisites?No

RationaleThe removal of DAS as an allowed major, and the addition of the '3' or higher classification, will reserve registration for only upper-division students in our major.