

Cover Sheet: Request 12070

Music Theory 4

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Leslie Odom lodom@arts.ufl.edu
Created	11/17/2017 10:30:50 AM
Updated	11/22/2017 8:07:20 AM
Description of request	The School of Music Faculty has approved the separation of our current Music Theory and Aural Skills courses into two separate offerings. This means that the written Music Theory work will be a separate course from the Aural Skills portion. We believe this separation will be a better fit for our students who enter UF with a wide variety of musical backgrounds and musical training.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 011303000	Leslie Odom		11/17/2017
No document changes					
College	Conditionall Approved	CFA - College of Fine Arts	Leslie Odom	Returning for minor edits to bring in line with UF policy. Notes will be emailed separately.	11/20/2017
No document changes					
Department	Approved	CFA - Music 011303000	Leslie Odom		11/21/2017
Music Theory 4 Syllabus.pdf					
College	Approved	CFA - College of Fine Arts	Leslie Odom		11/22/2017
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/22/2017
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

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Submitter: Leslie Odom lodom@arts.ufl.edu

Created: 11/21/2017 6:47:08 PM

Form version: 2

Responses

Recommended PrefixMUT

Course Level 2

Number XXX

Category of Instruction Introductory

Lab Code None

Course TitleMusic Theory 4

Transcript TitleMusic Theory 4

Degree TypeBaccalaureate

Delivery Method(s)4637On-Campus

Co-ListingNo

Co-Listing Explanationnone

Effective Term Spring

Effective Year2020

Rotating Topic?No

Repeatable Credit?Yes

If repeatable, # total repeatable credit allowed4

Amount of Credit2

If variable, # min 0

If variable, # max0

S/U Only?No

Contact Type Regularly Scheduled

Weekly Contact Hours 2

Course Description The study of the materials and structures of tonal and post-tonal music through reading, listening, model composition, and music analysis.

Prerequisites Music Theory 3

Co-requisites MVK 2121 or MVK 2222

Rationale and Placement in Curriculum This is the fourth course in a four-course sequence which is required for all music majors. We are separating the written work from the aural work in order to give students the ability to place into courses as determined by the placement exam or completion of Music Theory 3.

Course Objectives Students will be able to part write in four-voice chorale style:

- primary and secondary triads in root position and inversion
- diatonic 7th chords, individually and in sequence
- secondary dominant 7th and secondary leading-tone chords
- Neapolitan 6th Chords
- Augmented 6th Chords

Students will be able to:

- apply part writing procedures to instrumental writing
- Write melodies using the church modes
- write twelve-tone music
- analyze harmonically, using Roman numerals, music of the common practice period which includes all harmonic materials studied to date
- recognize and identify the use of modes in music of the Medieval and Renaissance periods and in literature of the 19th and 20th centuries

- analyze twelve-tone music
- use interval vectors as an analytical tool

Course Textbook(s) and/or Other Assigned Reading Benward, Bruce and Gary White. Music in Theory and Practice. (Dubuque, IA: Brown & Benchmark, 2015) Volume II, 9th edition. (text and workbook)

Weekly Schedule of Topics Week 1 - Syllabus reading - Presentations

* Benward, chap. 10 – 9th, 11th, 13th Chords

Week 2 * Benward, chap. 11 – Altered Dominants

Week 3 * Benward, chap. 11 – Altered Dominants

Week 4 * Benward, chap. 12 – Chromatic Mediants

Week 5 * Benward, chap. 12 – Chromatic Mediants

Week 6 * Benward, chap. 9 – Rondo Forms

Test on Chapters 10, 11, 12

Week 7 * Benward, chap. 13 – The Romantic Period

Week 8 * Benward, chap. 14 – The Post-Romantic Style

Week 9

Mid Term Exam

Week 10 - no classes * Spring Break

Week 11 * Benward, chap. 15 – Impressionism and Related Styles

Week 12 * Benward, chap. 15 – Impressionism and Related Styles

Week 13 * Benward, chap. 16 – The Early Twentieth Century

Week 14 * Benward, chap. 17 – Twelve-Tone Technique

Week 15 * Benward, Postlude – Music since 1945

Week 16 - Instructor/course evaluation

* Review

Week 17 - Final exam

Links and Policies Academic Honor Policy - It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities - Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Campus Resources –

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.
<http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Information on current UF grading policies for assigning grade points may be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Grading Scheme Grade Scale - % of possible points

A = 93%	C+ = 76% - 79%
A- = 90% - 92%	C = 70% - 75%
B+ = 86% - 89%	D+ = 66% - 69%
B = 83% - 85%	D = 60% - 65%
B- = 80% - 82%	E = 59% and below

Grade Allocation -

20% Tests/Projects/Quizzes*

50% Homework

30% Midterm/Final

Instructor(s) To Be Determined

MUT 2XXX
Music Theory 4
Syllabus

Course description – The study of the materials and structures of tonal and post-tonal music through reading, listening, model composition, and music analysis.

Required Texts –

Benward, Bruce and Gary White. Music in Theory and Practice. (Dubuque, IA: Brown & Benchmark, 2015) Volume II, 9th edition. (text and workbook)

Materials Required - Staff paper, pencils (No.2 or darker) - NO pens!

Course Content -

Written Theory -

Students will be able to part write in four-voice chorale style:

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Grade Allocation -

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*If there are 5 or more quiz grades, the lowest grade may be dropped.

Note: A minimum grade of "C" is required in MUT 2127 in order to fulfill baccalaureate music degree requirements. This course may be repeated only once.

Attendance Policy - There are no "excused" or "unexcused" absences; class attendance is required. Three absences and/or tardy arrivals are permitted; thereafter, for each successive group of three absences and/or tardy arrivals, the final semester grade will be lowered by one grade increment (B+ to B; C to D+; etc.). Classes will start on time and it is expected that you be in class when it begins.

Online Course Evaluation Process – Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Course Schedule

Week 1	- Syllabus reading - Presentations * <i>Benward, chap. 10 – 9th, 11th, 13th Chords</i>
Week 2	* <i>Benward, chap. 11 – Altered Dominants</i>
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Week 15	* <i>Benward, Postlude – Music since 1945</i>
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Week 17	- Final exam

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Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.