

Cover Sheet: Request 12068

Music Theory 2

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Leslie Odom lodom@arts.ufl.edu
Created	11/17/2017 10:18:04 AM
Updated	11/22/2017 8:08:14 AM
Description of request	The School of Music Faculty has approved the separation of our current Music Theory and Aural Skills courses into two separate offerings. This means that the written Music Theory work will be a separate course from the Aural Skills portion. We believe this separation will be a better fit for our students who enter UF with a wide variety of musical backgrounds and musical training.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 011303000	Leslie Odom		11/17/2017
No document changes					
College	Conditionall Approved	CFA - College of Fine Arts	Leslie Odom	Returning for minor edits to bring in line with UF policy. Notes will be emailed separately.	11/20/2017
No document changes					
Department	Approved	CFA - Music 011303000	Leslie Odom		11/21/2017
Music Theory 2 syllabus.pdf					
College	Approved	CFA - College of Fine Arts	Leslie Odom		11/22/2017
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/22/2017
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 12068

Info

Request: Music Theory 2

Description of request: The School of Music Faculty has approved the separation of our current Music Theory and Aural Skills courses into two separate offerings. This means that the written Music Theory work will be a separate course from the Aural Skills portion. We believe this separation will be a better fit for our students who enter UF with a wide variety of musical backgrounds and musical training.

Submitter: Leslie Odom lodom@arts.ufl.edu

Created: 11/21/2017 6:42:01 PM

Form version: 2

Responses

Recommended PrefixMUT

Course Level 1

Number XXX

Category of Instruction Introductory

Lab Code None

Course TitleMusic Theory 2

Transcript TitleMusic Theory 2

Degree TypeBaccalaureate

Delivery Method(s)4637On-Campus

Co-ListingNo

Co-Listing Explanationnone

Effective Term Spring

Effective Year2019

Rotating Topic?No

Repeatable Credit?Yes

If repeatable, # total repeatable credit allowed4

Amount of Credit2

If variable, # min 0

If variable, # max0

S/U Only?No

Contact Type Regularly Scheduled

Weekly Contact Hours 2

Course Description Rhythms, intervals, motifs, phrases, melodies, chords and chord progressions, in the standard clefs through listening, playing, singing and writing. Chord study includes primary and secondary triads in root position and inversions, non-harmonic tones and diatonic seventh chords.

Prerequisites Music Theory Placement Examination or MUT 1121 or equivalent

Co-requisites MVK 1111 or MVK 1112

Rationale and Placement in Curriculum This is the second course in a four-course sequence which is required for all music majors. We are separating the written work from the aural work in order to give students the ability to place into courses as determined by the placement exam or completion of Music Theory 1.

Course Objectives The students will be able to:

- Identify harmonic progressions in Major and Minor keys
- Identify cadences, phrases and periods
- Recognize aurally different types of chords (M, m, d, A, M7, and m7) and their inversions
- Write a 4-part choral using secondary dominants
- Write a 4-part choral using simple modulations to closely related keys
- Have a deep understanding of the different types of non-chord tones
- Harmonize a melody using non-chord tones
- Write a 4-part choral using non-chord tones in an efficient way
- Recognize aurally different types of modulation

- Write a 4-part choral using at least 2 different types of modulation

Course Textbook(s) and/or Other Assigned Reading Benward, Bruce and Marilyn Saker. Music in Theory and Practice. (Dubuque, IA: Brown & Benchmark, 2015) Volume I, 9th edition. (text and workbook)

Weekly Schedule of Topics Week 1 - Syllabus reading - Presentations

* Benward, chap. 8 – Species Counterpoint

Week 2 * Benward, chap. 8 – Species Counterpoint

Week 3 * Benward, chap. 8 – Species Counterpoint

Week 4 Test on Species Counterpoint

* Benward, chap. 13 – Nondominant Seventh Chords

Week * Benward, chap. 13 – Nondominant Seventh Chords

Week 6 * Benward, chap. 14 – Secondary Dominants and Leading-Tone Chords

Week 7 * Benward, chap. 14 – Secondary Dominants and Leading-Tone Chords

* Review

Week 8- Mid-term exam

Week 9 * Benward, chap. 15 - Modulation

Week 10– no classes * Spring Break

Week 11 * Benward, chap. 15 - Modulation

Week 12 * Benward, chap. 15 - Modulation

Week 13 Test on Modulation

* Benward, chap. 16 – Two-Part Binary Form

Week 14 * Benward, chap. 17 – Three-Part Binary Form

Week 15 * Benward, chap. 17 – Three-Part Binary Form

Week 16 - Instructor/course evaluation

* Review

Week 17 - Final exam

Links and Policies Academic Honor Policy – UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students Requesting Accommodations due to Disabilities - Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Campus Resources –

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Information on current UF grading policies for assigning grade points may be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Grading Scheme Grade Scale - % of possible points

A = 93%+	C = 70-73%
A- = 90-92 %	D+ = 65-69%
B+ = 86-89%	D = 60-64%
B = 82-85%	E = 59% and below
B- = 78-81%	(there are no C-'s or D-'s)
C+ = 74-77%	

Grade Allocation -

20%	Tests/Projects/Quizzes*
30%	Midterm/Final
50%	Homework

Instructor(s) To Be Determined

MUT 1XXX
Music Theory 2
Syllabus

Course Description - Rhythms, intervals, motifs, phrases, melodies, chords and chord progressions, in the standard clefs through listening, playing, singing and writing. Chord study includes primary and secondary triads in root position and inversions, non-harmonic tones and diatonic seventh chords.

Required Texts -

Benward, Bruce and Marilyn Saker. Music in Theory and Practice. (Dubuque, IA: Brown & Benchmark, 2015) Volume I, 9th edition. (text and workbook)

Materials Required - Staff paper, pencils (No.2 or darker) NO pens!

Information on current UF grading policies for assigning grade points may be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Grade Scale - % of possible points

A = 93%+	C = 70-73%
A- = 90-92 %	D+ = 65-69%
B+ = 86-89%	D = 60-64%
B = 82-85%	E = 59% and below
B- = 78-81%	(there are no C-'s or D-'s)
C+ = 74-77%	

Grade Allocation -

20%	Tests/Projects/Quizzes*
30%	Midterm/Final
50%	Homework

*You will be allowed to drop the lowest grade in the Written Quizzes (on the text chapters), only if you have five (5) or more total grades.

Note: A minimum grade of “C” is required in MUT 1122 in order to fulfill baccalaureate music degree requirements. This course may be repeated only once.

Attendance Policy - There are no “excused” or “unexcused” absences; class attendance is

required. Five absences and/or tardy arrivals are permitted; thereafter, for each successive group of five absences and/or tardy arrivals, the final semester grade will be lowered by one grade increment (B+ to B; C to D+; etc.). Classes will start on time and it is expected that you be in class when it begins.

Online Course Evaluation Process – Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Course Content

- Identify harmonic progressions in Major and Minor keys
- Identify cadences, phrases and periods
- Recognize aurally different types of chords (M, m, d, A, M7, and m7) and their inversions
- Write a 4-part choral using secondary dominants
- Write a 4-part choral using simple modulations to closely related keys
- Have a deep understanding of the different types of non-chord tones
- Harmonize a melody using non-chord tones
- Write a 4-part choral using non-chord tones in an efficient way
- Recognize aurally different types of modulation
- Write a 4-part choral using at least 2 different types of modulation

Course Schedule

Week 1	- Syllabus reading - Presentations * <i>Benward, chap. 8 – Species Counterpoint</i>
Week 2	* <i>Benward, chap. 8 – Species Counterpoint</i>
Week 3	* <i>Benward, chap. 8 – Species Counterpoint</i>
Week 4	<i>Test on Species Counterpoint</i> * <i>Benward, chap. 13 – Nondominant Seventh Chords</i>
Week	* <i>Benward, chap. 13 – Nondominant Seventh Chords</i>
Week 6	* <i>Benward, chap. 14 – Secondary Dominants and Leading-Tone Chords</i>
Week 7	* <i>Benward, chap. 14 – Secondary Dominants and Leading-Tone Chords</i> * <i>Review</i>
Week 8	- Mid-term exam
Week 9	* <i>Benward, chap. 15 - Modulation</i>
Week 10– no classes	* Spring Break
Week 11	* <i>Benward, chap. 15 - Modulation</i>
Week 12	* <i>Benward, chap. 15 - Modulation</i>
Week 13	<i>Test on Modulation</i> * <i>Benward, chap. 16 – Two-Part Binary Form</i>
Week 14	* <i>Benward, chap. 17 – Three-Part Binary Form</i>
Week 15	* <i>Benward, chap. 17 – Three-Part Binary Form</i>
Week 16	- Instructor/course evaluation * <i>Review</i>
Week 17	- Final exam

Academic Honor Policy – UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students Requesting Accommodations due to Disabilities - Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Campus Resources –
Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies).
<http://www.police.ufl.edu/>

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.
<http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.