

Cover Sheet: Request 11863

CHW 4xx0

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Richard Wang rwang1@ufl.edu
Created	9/25/2017 1:38:01 PM
Updated	11/27/2017 4:29:27 PM
Description of request	Introduces and analyzes the documentary prose style used in Chinese newspapers and media. By studying a variety of short texts students develop skill in listening, speaking, reading and writing about issues commonly encountered in Chinese newspaper editorials and in television news programs, debate roundtables, or TV documentaries. Attention is also paid to improving student writing proficiency through frequent Chinese writing assignments. Grades are based on both the level of achievement and the progress made during the course.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Richard Wang		10/18/2017
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Richard Wang		11/27/2017
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/27/2017
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 11863

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Submitter: Richard Wang rwang1@ufl.edu

Created: 11/20/2017 10:25:10 AM

Form version: 14

Responses

Recommended PrefixCHW

Course Level 4

Number XXX

Category of Instruction Advanced

Lab Code None

Course TitleFourth Year Chinese 1

Transcript Title4th Year Chinese 1

Degree TypeBaccalaureate

Delivery Method(s)4136On-Campus

Co-ListingNo

Effective Term Earliest Available

Effective Year Earliest Available

Rotating Topic?No

Repeatable Credit?No

Amount of Credit3

S/U Only?No

Contact Type Regularly Scheduled

Weekly Contact Hours 3

Course Description Introduces and analyzes the documentary prose style used in Chinese newspapers and media. By studying a variety of short texts students develop skill in listening, speaking, reading and writing about issues commonly encountered in Chinese newspaper editorials and in television news programs, debate roundtables, or TV documentaries.

Prerequisites CHI 3411 (C) or equivalent

Co-requisites None

Rationale and Placement in Curriculum More and more students have reached the language level beyond CHI 3410/3411 Advanced Chinese 1 and 2. We would like to regularize two courses as a sequence of 4th year Chinese 1 and 2 in order to attract students interested in advanced Chinese language and we also understand that students would like their study of advanced Chinese language to show more clearly on their transcripts.

Course Objectives By the end of this course, it is expected that students are able to:

- achieve advanced-low Chinese proficiency level, which is suggested by ACTFL
- demonstrate most practical, social, abstract, and professional topics, with special fields of competence and particular fields of interest
- improve students writing proficiency
- identify and define the different functions of media
- identify and distinguish between national and cultural representation

Course Textbook(s) and/or Other Assigned Reading Kunshan Carolyn Lee, Hsin-hsin Lang, Liwei Jiao, and Julian K. Wheatley, *The Routledge Advanced Chinese Multimedia Course: Crossing Cultural Boundaries*, second edition. London and New York: Routledge, 2014. ISBN: 978-0-415-84133-7. Free companion website "Chinese Society in the New Millennium" (<http://duke.edu/web/chinesesoc>)

Weekly Schedule of Topics Week 1

Class Introduction

Unit 1 Popular Culture

Lesson 1 "Online dating"

Companion website "Chinese Society in the New Millennium"

Intro Passage and Main Passage 1 (pp. 1-5)

Week 2

Lesson 1 "Online dating"

Main Passage 2 and Supplementary Passage (pp. 6-24)

Week 3

Lesson 2 "Brand-name fever"

Companion website "Chinese Society in the New Millennium"

Intro Passage and Main Passage 1 (pp. 27-29)

Week 4

Lesson 2 "Brand-name fever"

Main Passage 2 and Supplementary Passage (pp. 29-47)

Week 5

Lesson 3 "Television dramas and popular culture"

Companion website "Chinese Society in the New Millennium"

Intro Passage and Main Passage 1 (pp. 49-53)

Week 6

Lesson 3 "Television dramas and popular culture"

Main Passage 2 and Supplementary Passage (pp. 54-72)

Unit 2 Social Change

Week 7

Lesson 4 "The city of Yiwu in Zhejiang: A miracle of Chinese regional economic development"

Companion website "Chinese Society in the New Millennium"

Intro Passage and Main Passage 1 (pp. 79-82)

Week 8

Lesson 4 "The city of Yiwu in Zhejiang: A miracle of Chinese regional economic development"

Main Passage 2 and Supplementary Passage (pp. 83-100)

Week 9

Lesson 5 "Floating population"

Companion website "Chinese Society in the New Millennium"

Intro Passage and Main Passage 1 (pp. 103-106)

Week 10

Lesson 5 "Floating population"

Main Passage 2 and Supplementary Passage (pp. 106-121)

Week 11

Lesson 6 "Changing views of marriage"

Companion website "Chinese Society in the New Millennium"

Intro Passage and Main Passage 1 (pp. 124-127)

Week 12

Lesson 6 "Changing views of marriage"

Main Passage 2 and Supplementary Passage (pp. 128-152)

Unit 3 Cultural Traditions

Week 13

Lesson 7 "Chinese food culture"

Companion website "Chinese Society in the New Millennium"

Intro Passage and Main Passage 1 (pp. 157-160)

Week 14

Thanksgiving

Week 15

Lesson 7 "Chinese food culture"

Main Passage 2 and Supplementary Passage (pp. 160-176)

Week 16

Final project

Oral presentation

Links and Policies Attendance and make-ups

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Accommodations

Students requesting classroom accommodation must first register with the Dean of Students Office.

The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting

accommodation. For more information see <http://www.dso.ufl.edu/drc>.

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at

<https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at

<https://evaluations.ufl.edu/results>.

Academic Integrity

Suggested wording: "UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor

Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code

(<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions.

Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Procedure for Conflict Resolution

Any classroom issues, disagreements or grade disputes should be discussed first between the instructor and the student. If the problem cannot be resolved, please contact the appropriate Level Coordinator or the Department Chair. Be prepared to provide documentation of the problem, as well as all graded materials for the semester. Issues that cannot be resolved departmentally will be referred to the University Ombuds Office (<http://www.ombuds.ufl.edu>; 392-1308) or the Dean of Students Office (<http://www.dso.ufl.edu>; 392-1261). For further information refer to https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf (for residential

classes) or <http://www.distance.ufl.edu/student-complaintprocess> (for online classes).

Resources Available to Students

HEALTH AND WELLNESS

- U Matter, We Care: umatter@ufl.edu; 392-1575

- Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>; 392-1575

- Sexual Assault Recovery Services (SARS): Student Health Care Center; 392-1161

- University Police Department: <http://www.police.ufl.edu/>; 392-1111 (911 for emergencies)

ACADEMIC RESOURCES

- E-learning technical support: Learningsupport@ufl.edu;

<https://lss.at.ufl.edu/help.shtml>; 352-392-4357 (opt. 2)

- Career Resource Center: Reitz Union; <http://www.crc.ufl.edu/>; 392-1601

- Library Support: <http://cms.uflib.ufl.edu/ask>

- Teaching Center: Broward Hall; 392-2010 or 392-6420

- Writing Studio: 302 Tigert Hall; <http://writing.ufl.edu/writing-studio/>; 846-1138

Grading Scheme Course Requirements and Evaluation

Evaluation provides each student multiple opportunities to demonstrate incremental skill development and accomplishment of goals over discreet segments of material. It provides feedback for both teaching and learning. Your grade will be based strictly on your scores in the categories below. To get a good final grade, you should work hard in each section. The weighting of the various factors comprising the final grade for the course is as follows:

1. Class preparation, participation and performance: 10%
2. Quizzes: 10%
3. Homework: 20%
4. Tests: 20%
5. Oral work: 10%
6. Oral presentation project 10%
7. Final exam: 20%

Class preparation, participation and performance: Students are expected to come to class. A course is a process that includes lectures, classroom discussion, and assignments that begins the first day of class and continues throughout the semester. If for some reason you are absent, it is your responsibility to confirm your next assignment, collect missing handouts and other class information.

Quizzes and Tests: Quizzes and tests give students chances to synthesize and consolidate their understanding of knowledge, meanwhile they help instructors to evaluate teaching and make according instructional changes and adjustments. Missed quizzes or tests count as zero. Make-up quizzes or tests are only allowed in excused absences.

Homework Assignments: Writing is a critical part of this course; frequent structured writing assignments are integral to your success in this class. Unless otherwise indicated, most homework assignments should be neatly handwritten and submit in a timely fashion at the beginning of class to receive credit. Late homework assignments will be corrected but no points will be given.

Oral Presentation: There will be an oral presentation near the end of the semester. The topic of your choice for your oral presentation project is due October 30; the first draft is due November 13, and the final version November 27. You should relate your topic to materials we have read this semester. The more you use the words and sentence patterns learned from this class, the higher the number of points you will get.

Oral Work: Oral exercises include oral assignments to be checked in class. They can be translations, reports, discussions, pair work, group work, memorization, debate and so on. The topic and format of the oral work will be made known to the students when the assignment is given. For all oral work, students must do it in a natural manner. Reading aloud a script is not allowed. However, students may use an outline as a reminder.

Grading Scale

A=93-100%; A-=90-92%; B+=87-89%; B=83-86%; B-=80-82%; C+=77-79%; C=73-76%; C-=70-72%; D+=67-69%; D=63-66%; D-=60-62%; E=below 60%. S is equivalent to C or better.

Passing Grades and Grade Points

According to university guidelines, letter grades will convert to GPA as follows: A = 4.0; A- = 3.67; B+ = 3.33; B = 3; B- = 2.67; C+ = 2.33; C = 2.0; C- = 1.67; D+ = 1.33; D = 1.0; D- = .67; E = 0; WF = 0; I = 0; NG = 0; S-U = 0

A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit.

For further information on UF's Grading Policy, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>;

<http://www.isis.ufl.edu/minusgrades.html>

Instructor(s) Richard G. Wang