

Cover Sheet: Request 11937

Change description of ADV 3008

Info

Process	Course Modify Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Michael Weigold mweigold@jou.ufl.edu
Created	10/18/2017 11:16:09 AM
Updated	11/20/2017 1:35:48 PM
Description of request	A change in the catalog copy for ADV 3008 Principles of Advertising to make it more reflective of the course's purpose.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	JOU - Advertising 012302000	Michael Weigold		11/20/2017
ADV 3008-Principles of Advertising- Shelton-Fall 2017 .pdf					10/18/2017
College	Approved	JOU - College of Journalism and Communications	Michael Weigold		11/20/2017
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/20/2017
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|Modify for request 11937

Info

Request: Change description of ADV 3008

Description of request: A change in the catalog copy for ADV 3008 Principles of Advertising to make it more reflective of the course's purpose.

Submitter: Michael Weigold mweigold@jou.ufl.edu

Created: 10/18/2017 11:10:32 AM

Form version: 1

Responses

Current PrefixADV

Course Level3

Number008

Lab CodeNone

Course TitlePrinciples of Advertising

Effective TermEarliest Available

Effective YearEarliest Available

Requested ActionOther (selecting this option opens additional form fields below)

Change Course Prefix?No

Change Course Level?No

Change Course Number?No

Change Lab Code?No

Change Course Title?No

Change Transcript Title?No

Change Credit Hours?No

Change Variable Credit?No

Change S/U Only?No

Change Contact Type?No

Change Rotating Topic Designation?No

Change Repeatable Credit?No

Maximum Repeatable Credits0

Change Course Description?Yes

Current Course DescriptionThe role of advertising in a free economy and its place in the media of mass communications. A study of advertising appeals, product and market research, selection of media, testing of advertising effectiveness and organization of the advertising profession.

Proposed Course Description (50 words max)Overview of the concepts, strategies, and tactics of modern advertising. The role of advertising in society, culture, and economics is explored, as is the

industry and its key organizations. Specific practices used to develop, place, and evaluate both traditional and digital ads are introduced.

Change Prerequisites?No

Change Co-requisites?No

RationaleMore accurate description of the course as it is intended to be taught and as it is currently taught.

ADV3008: Principles of Advertising Fall 2017

Section 282E

Summer Shelton

sumshelt14@ufl.edu

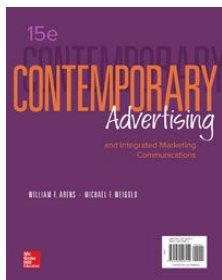
Office: Weimer Hall, G044

Mondays 8:00AM-10:00AM (or email to set-up)
Wednesdays 2:30-4:30 (available in the Chat tool in
Canvas)

Course Description

Welcome to the Principles of Advertising course for the fall semester! In this course we will explore the role of advertising in a free economy and its place in the media of mass communications. We will study advertising appeals, product and market research, selection of media, testing of advertising effectiveness and the organization of the advertising profession.

Required Text



Arens, Weigold, Arens, 15e (2017). Contemporary Advertising and Integrated Marketing Communication. Burr Ridge, IL: McGraw Hill/Irwin. The text is a digital product that accompanies an online homework system (Connect Plus) and learning system (LearnSmart).

The material needed for this course can be found by registering for the course here:

<http://connect.mheducation.com/class/s-shelton-fall-2017>

Course Communication

Questions about assignments or class content? Email me at sumshelt14@ufl.edu using the subject line "ADV3008" or post in the discussion forum in Canvas under "Course Questions Discussion Board." Use this discussion forum when answers may be relevant or helpful to other students as well but please be aware that I answer e-mails much more quickly than I check the board so this is the best way to reach me.

Technical Support

For technical support in Canvas contact the UF Help Desk, available 24-7, at

<https://my.it.ufl.edu/CherwellPortal/UFITServicePortal> .

For assistance with McGraw Hill Connect or your text, contact the CXG Support Center at:

<http://mpss.mhhe.com/>

For issues with technical difficulties for E-learning in Connect, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

** Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST email me within 24 hours of the technical difficulty if you wish to request a make-up. **

Course Goals

For our course, I hope to empower majors to succeed in subsequent advertising courses by providing a foundation of knowledge and interest in the area and to enable non-majors to understand how advertising works and its impacts on society or other subject areas.

Another goal for this course is to clarify the role advertising plays in people's lives and present debates about the good or harm advertising may foster.

This course will also describe the functions and jobs in the industry clearly enough that you may make an informed choice about whether your career will intersect with organizations that need advertising or create it.

I also hope that you enter this course with your own goals whether those be leaving the course with helpful portfolio pieces for your future career search, learning the basics of advertising to

explore if you may be interested in the major, or any variety of other reasons. Advertising is an extremely exciting field and I hope that you meet your goals for this course and have a little fun with the subject matter along the way!

Course Objectives

- Identifying and defining basic key concepts in advertising and marketing communications
- Describe various jobs in advertising
- Identify advertising and marketing jobs outside of strictly advertising agencies
- Analyze social and ethical issues surrounding advertising, from consumer, societal and agency perspectives
- Apply knowledge from our course to create effective ad layouts, media plans, as well as an edited video

Class Demeanor in Our Online Community

We have a unique opportunity in our online community that enables us to learn from students right here on campus, as well as those from afar. This opportunity comes with requirements of preparation and professionalism by all students in the course. You should expect to watch each lecture and video posted, complete readings in the text as well as any posted readings, and submit work on time.

As an online course, you are expected to participate in online course discussions, group projects and small group activities which will allow us to take full advantage of our unique opportunity to learn from a variety of students! While completion of the minimal requirements will fulfill the completion requirement of an assignment, this does not guarantee an A for a particular assignment. Rubrics will be provided for course assignments which will enable you to distinguish what constitutes work that will receive an A grade. While you and I both will be able to distinguish the effort given to an assignment, the rubrics provided for each assignment will allow me to objectively determine an appropriate grade for the work submitted.

My Role in the Course

We are very fortunate to have the developer of this online course in our college. Dr. Mike Weigold created the online section of this course and is who you will see in our lecture videos. While Dr. Weigold provides the lecture videos, I will be the instructor for this course and as such, any questions, comments or concerns about the course content or assignments should be directed to me.

My role as instructor is to identify critical issues related to the course, direct you to and teach relevant information, assign appropriate learning activities, create opportunities for assessing your performance, and communicate the outcomes of such assessments in a timely, informative, and professional way. Feedback is essential for you to have confidence that you have mastered the material and for me to determine that you are meeting all course requirements.

At all times it is expected that you will welcome and respond professionally to assessment feedback, that you will treat your fellow students and me with respect, and that you will contribute to the success of the class as best as you can. It is your responsibility to follow along with the course modules, watch lectures and complete all assignments by the due date listed in E-Learning. Please note that many of your assignments will be housed in the McGraw Hill Connect platform.

Grade Components

While letter grades provide you with a way to assess your progress in the course, I realize that many of you may be coming into this course as beginners and that advertising may be a completely new or outside area of study for you. As such, I will view your progress over time and assess your work in this way, looking for progress in your work over the course of the semester.

The letter grade provided to you in this course will be determined from your progress in four areas:

- a midterm and a final exam, taken online. Each exam is worth 100 points. Dates for the exams are listed in our course schedule. Exams may be taken at any time in the listed dates. They are taken in Connect and timed for 60 minutes. Exams are based on lectures and the text.
- Available in McGraw-Hill Connect for each module, we have 14 quizzes here and 1 syllabus quiz at the beginning of the semester in Canvas. Each module homework is worth 10 points each for a total of 150 points.
- Most weeks have an application project worth varying points based on the the work required.
- The “Big Idea Bonus Points” exercise in Module 5 affords an opportunity to earn 5 points of extra credit.

- 10 Points of class participation are available to students actively participating in and contributing to our online community.

600 course points + 5 possible Big Idea bonus points + 10 possible points for participation

Final grades for the course will be calculated according to the following ranges:

A- :	90 – 94%	D+:	67 – 69%
B+:	87 – 89%	D :	64 – 66%
B :	84 – 86%	D-:	60 – 63%
B- :	80 – 83%	E :	Below 60%
C+:	77 – 79%		
C- :	74 – 76%		
B- :	70 – 73%		

Please be forewarned that I do round up or down from the .5 meaning if you receive a 94.44 or below, this will be rounded down to a 94 which would be an A-. If you receive a 94.45 or above, this would be rounded up to a 95 which would be a solid A. This applies to all letter grades.

Grading Policies

Grading rubrics for each assignment are listed in the relevant modules. Unless you notify me in advance and have a documented reason for why you cannot complete an assignment in a timely way, and with the exception of factors listed at the UF link below, late submissions on projects, exams, and quizzes will not be accepted. Please try your best to keep me informed of events as they arise. I am typically very understanding of situations or circumstances that arise but can only do so if I am properly informed.

To see exceptions to the rule stated above, please see requirements for class attendance at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx> Information on

current UF grading policies for assigning grade points may be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>.

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

UF Policies

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

<http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>

As a student, there are many challenges that you might face that may be overwhelming in terms of personal or health issues such as stress, anxiety, depression, career uncertainty that may interfere with your capacity to function academically. The Counseling and Wellness Center at the University of Florida is the primary provider of counseling, mental health, and psychiatric services for UF students. The Center's goal is to help students to be maximally effective in their academic pursuits: first, by reducing or eliminating emotional, psychological and interpersonal problems that interfere with your academic functioning and secondly, by helping students to thrive, grow in self-understanding, self-responsibility, and optimal life functioning. For more information, visit the Center's website- (<http://www.counseling.ufl.edu/cwc/our-mission.aspx>) or call them on 352-392-1575

University Honesty Policy: Cheating & Plagiarism

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions.

Course Assessments & Dates

Module	Assignment	Assignment Name	Points	Open Date	Due Date
1 What is advertising & IMC?	1	Syllabus Quiz	10	12:00AM Aug. 21	11:00PM Aug. 25
	2	Introduce Yourself Discussion	10	12:00AM Aug. 21	11:00PM Aug. 25
	3	Connect Quiz 1	10	12:00AM Aug. 21	11:00PM Aug. 27
	4	Respond to Introduce Yourself Discussion	10	12:00AM Aug. 21	11:00PM August 27

		Total	40		
2 The Evolution of IMC	1	Connect Quiz 2	10	12:00AM Aug. 28	11:00PM Sept. 3
		Total	10		

3 Social & Legal Issues Surrounding IMC	1	Connect Quiz 3a	10	12:00AM Sept. 4	11:00PM Sept. 10
	2	Connect Quiz 3b	10	12:00AM Sept. 4	11:00PM Sept. 10
	3	Ethical Analysis Discussion Post	10	12:00AM Sept. 4	11:00PM Sept. 8

	4	Ethical Analysis Discussion Response	10	12:00AM Sept. 4	11:00PM Sept. 10
		Total	40		
4 The Scope of Advertising	1	Connect Quiz 4	10	12:00AM Sept. 11	11:00PM Sept. 17
	2	Agency Selection Discussion Post	10	12:00AM Sept. 11	11:00PM Sept. 15

	3	Agency Selection Discussion Response	10	12:00AM Sept. 11	11:00PM Sept. 17
		Total	30		

5 Marketing & Consumer Behavior	1	Connect Quiz 5	10	12:00AM Sept. 18	11:00PM Sept. 24
	2	Big Idea Discussion Post	10	12:00AM Sept. 18	11:00PM Sept. 22
	3	Big Idea Bonus Points	5	12:00AM Sept. 18	11:00PM Sept. 24
		Total	20(5)		
6 Market Segmentation and the Marketing Mix	1	Connect Quiz 6	10	12:00AM Sept. 25	11:00PM Oct. 1
	2	Hacky Sack Activity	20	12:00AM Sept. 25	11:00PM Sept. 29

		Total	30		

7 Research in Advertising	1	Connect Quiz 7	10	12:00AM Oct. 2	11:00PM Oct. 8
	2	Consumer Test Discussion Post	10	12:00AM Oct. 2	11:00PM Oct. 8
	3	Consumer Test Discussion Response Post	10	12:00AM Oct. 2	11:00PM Oct. 8
	4	Big Data Activity	5	12:00AM Oct. 2	11:00PM Oct. 8
		Total	35		
		Midterm, Modules 1-7 70 Questions, 1.43 Points each, Access in Connect, timed for 60 minutes	100	12:00AM Oct. 9	11:00PM Oct. 13

8 Strategic Planning	1	Connect Quiz 8	10	12:00AM Oct. 16	11:00PM Oct. 22
	2	SWOT Analysis	20	12:00AM Oct. 16	11:00PM Oct. 20
		Total	30		
9 Media Planning	1	Connect Quiz 9	10	12:00AM Oct. 23	11:00PM Oct. 29
	2	Media Plan Activity	30	12:00AM Oct. 23	11:00PM Oct. 27
		Total	40		
10 Traditional Media	1	Connect Quiz 10	10	12:00AM Oct. 30	11:00PM Nov. 5

	2	Copy Platform Activity	15	12:00AM Oct. 30	11:00PM Nov. 5
		Total	25		

11 Digital & Social Media	1	Connect Quiz 11	10	12:00AM Nov. 6	11:00PM Nov. 12
	2	Script Activity	20	12:00AM Nov. 6	11:00PM Nov. 12
		Total	30		
12 Support Media	1	Connect Quiz 12	10	12:00AM Nov. 13	11:00PM Nov. 19
	2	Film Activity	20	12:00AM Nov. 13	11:00PM Nov. 19

		Total	30		
Copy & Design	1	Connect Quiz 13	10	12:00AM Nov. 27	11:00PM Dec. 3
	2	Post Commercial Activity	30	12:00AM Nov. 20	11:00PM Dec. 6
		Total	40		
		FINAL Modules 8-13 70 questions, 1.43 points each, access in Connect, timed for 60 minutes	100	12:00AM Dec. 11	11:00PM Dec. 13

****Although I will make every effort to adhere to the above schedule, adjustments may be made to accommodate class input and unforeseen circumstances.****