



**ANT 2000, SECTION 6354 GENERAL ANTHROPOLOGY
SYLLABUS**
University of Florida
Department of Anthropology
Fall 2015

Instructor(s): Deborah Andrews, M.A., J.D.

Office Location: Turlington Hall B332
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Office Hours: Tuesdays 11:55-1:55 pm Periods 5 and 6
Thursdays 12:55 – 1:55 pm Period 6 Or by appointment

Class Meeting Times: Tuesdays 1:55-2:45 pm Period 7
Thursdays 1:55-3:50 pm Periods 7 and 8

Classroom: Turlington Hall L011

Teaching Assistant: Tim Mesh
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Office Hours: Tuesdays 9:35 to 12:35 or by appointment

Course Description

This course introduces the four subfields of anthropology (sociocultural, biological, linguistic and archaeology) through analyses of the cultural, social and biological dimensions of human variation. This is an appropriate first course for students considering a major or minor in anthropology as well as non-majors fulfilling the general education requirement.

This course is part of the Social and Behavioral Sciences program. (S)

This course fulfills a Social Science General Education requirement: This course is a social and behavioral sciences (S) subject area course in the UF General Education Program. Social and behavioral science courses provide instruction in the history, key themes, principles, terminology, and underlying theory or methodologies used in the social and behavioral sciences. Students will learn to identify, describe and explain social institutions, structures or processes. These courses emphasize the effective application of accepted problem-solving techniques. Students will apply formal and informal qualitative or quantitative analysis to examine the processes and means by which individuals make personal and group decisions, as well as the evaluation of opinions, outcomes or human behavior. Students are expected to assess and analyze ethical perspectives in individual and societal decisions.

Course Learning Objectives

Upon successful completion of this course, each student will:

- Understand the holistic nature of the study of humans through the four subfields of anthropology.
- Understand the concepts, methods and theories of anthropology
- Understand how the anthropological perspective is useful in a wide range of other disciplines.
- Develop an understanding and appreciation of the diversity of human culture.
- Understand the interconnectedness of our world and how it is being transformed through globalization, development, and migration.

Course Learning outcomes:

1. Gain awareness and understanding of the cross cultural impact of the social and/or natural environment on the development of self and culture: Students will conduct interviews to investigate human diversity. Students will produce a semester paper centered on an anthropological problem.
 2. Acquire the ability collect information relevant to an issue/problem using methods and sources suitable to the discipline: Students will demonstrate this ability creating a map of cultures, with relevant cultural characteristics, along with academic citations.
 3. Verify the accuracy, authority, bias, currency, and sufficiency of collected evidence applicable to an issue/problem: Students will participate in scheduled in-class discussions designed to encourage critical assessments and debate regarding anthropological case studies.
 4. Document sources by following a system of citation appropriate to the discipline: Students' semester papers will be assessed for appropriate AAA style citation.
 5. Organize collected information in a coherent, unified, and logical manner: Student semester papers will be assessed for logical organization, appropriate arguments and accompanying supporting peer-reviewed reference materials.
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Required Texts / Readings

Textbook

Kottak, Conrad. 2013 *Anthropology: The Exploration of Human Diversity*. 15th Edition. McGraw-Hill.

Other Readings – Posted on Canvas

Bernard, H. Russell

2011 *Research Methods in Anthropology: Qualitative and Quantitative Approaches*. Lanham, MD: Altamira Press.

- Chen, Pi-Yen
 2004 The Chant of the Pure and the Music of the Popular: Conceptual Transformations in Contemporary Chinese Buddhist Chants. *Asian Music* 35(2):79-97.
- Faulkner, Charles H., Bill Dean, and Howard H. Earnest
 1984 A Mississippian Period Ritual Cave in Tennessee. *American Antiquity* 49(2): 350-361.
- Frank, Andrew K.
 2005 *Creeks & Southerners: Biculturalism on the Early American Frontier*. Lincoln: University of Nebraska Press. Pp. 46-60.
- Rahman, Tariq
 2009 Language Ideology, Identity and the Commodification of Language in Call Centers in Pakistan. *Language in Society* 38(2):233-258.
- Sammells, Claire
 2011 The Aymara Year Count: Calendrical Translations in Tiwanaku, Bolivia. *Ethnology* 50(3):245-258.
- Warren, Michael W., Nicolette M. Parr, Katherine E. Skorpinski, Carlos J. Zambrano
 2011 *Bare Bones: A Survey of Forensic Anthropology*. Dubuque: Kendall Hunt Publishing Co.
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Course Requirements:

Four Exams	60%
Pop Quizzes	10%
Map of Cultures	10%
Interviews	5%
Research Paper	15%

Exams (60%):

There will be four exams in this course. These exams will be based on the class lectures, textbook and additional readings. The exams will be non-cumulative and are intended to test the subject matter before we move on to the next field of anthropology.

Exam 1 = 15%, Exam 2 = 25%, Exam 3 = 10%, Exam 4 = 10%

Pop Quizzes (10%)

There will be pop quizzes throughout the course. The quizzes will be based on the prior lecture or the readings due for that week.

Map of Cultures (10%)

You need to draw or print a map of the world. If you print a map, it must not have any words on it. You need to identify and locate 15 different cultures discussed in the textbook.

You must mark on the map the name of the country and the name of the specific tribe or what the cultural group is called. You need to list at least 5 languages for the cultures you select. You must also mark 5 additional areas associated with independent origins of agriculture and name the agricultural product that was domesticated there. Finally, you must indicate on the map 5 locations of archaeological sites. You need to make a key to this map, listing the name of the tribe, the country, specific region of the country (if indicated) and a short description (one or two sentences) about a cultural characteristic of the people. All your information must be from the textbook or readings. You must also state where you obtained the information by noting the page number. An example would be: (Kottak 2012: 479).

Interviews (5%)

You must interview two people for the research project described below. You will take notes on these interviews and fill out an interview worksheet. You will turn in your interview worksheets.

Research Paper (15% Total):

You will work on a research project that applies the concepts covered in the class.

Option 1: Interview two people who learned English as a second language. You will also research the first language of the people you interview. The people you interview must speak different languages. You will interview your research participants at least once, asking about information related to the learning of English as a second language.

Option 2: Interview two people from different religions on their knowledge of or opinions on religion in today's society. You will also research the history or concepts of the two different religions and include this information in your final paper.

Option 3: Visit the Florida Museum of Natural History, or other similar museum, and discuss and compare how two of their displays use the concepts from anthropology. The emphasis will depend on the displays you select, but select different displays that will allow you to discuss two different subfields of anthropology. You must interview two people about the museum exhibit, which can include museum staff or a visitor.

Option 4: Interview two different people of different ethnicities about their opinions on the topic of race, mixed race, and ethnicity in today's society. You will also research the history or concepts of the ethnicities or races of the participants, including perspectives from biological anthropology.

Your interview questions will focus on the topic you choose from this course.

Based on the selection from the topics listed above, you will conduct academic research focusing on one or more topics covered in this class. You must use a minimum of one peer-reviewed journal article. You may also use additional sources. You will write a minimum 1,800 word paper that introduces your subject and discusses the academic literature on your topic. There must be at least one paragraph describing the academic article: failure to use at least one academic journal article will result in a mandatory point deduction. Internal citations must be used for all references. You need to describe the research question in the article, as well as the research methods. There must be an introduction and conclusion paragraph, as well as a bibliography. No direct quotes may be used, except for short phrases of less than 6 words. No more than one short quote per article may be used, but are not encouraged. This final paper will describe your research question, describe your academic research on the topic, describe your interviews, and contain a discussion section and conclusion. Your discussion section will synthesize the article with your research topic. **You must use at least three anthropological terms.** Your conclusion must include thoughts on future research.

NOTE: ALL PAPERS MUST BE UPLOADED TO CANVAS. HARD COPIES MUST BE TURNED IN BY THE TIME OF THE CLASS LECTURE.

Class participation: Students are expected to come to class having read carefully the reading assignments for that session. They should be prepared to contribute to class discussions by raising questions and comments related to the topic for that class. Extra credit points may be awarded at the discretion of the professor for excellent class participation and preparation.

DO NOT USE YOUR LAPTOP OR CELL PHONE for activities unrelated to the lecture.

Attendance and Make-up Policies:

Attendance is not taken in this class, but is highly encouraged. Students not in attendance cannot make-up pop quizzes, view videos, class assignments, or take exams. The only exception to this rule is if you discuss alternate plans with the instructor prior to the absence or produce proper documentation afterwards (i.e., doctor's note). The instructor must be informed of emergencies within two days of the missed class unless

there is a documented reason for not doing so. **Other than this stated exception, this policy is non-negotiable.**

Extra Credit: Extra credit opportunities will be announced during the semester. In addition to the class requirements and participation extra credit, a total of 2 extra credit points are available for creativity for any project and class participation.

Grading Standards

Letter grades are assigned based on the total percent of points according to the following scale:

- A** = 91 or above
- A-** = 90-90.9
- B+** = 87-89.9
- B** = 80-86
- B-** = 79-79.9
- C+** = 77-78.9
- C** = 70-76.9
- C-** = 69-69.9
- D+** = 67-68.9
- D** = 60-66.9
- D-** = 59- 59.9
- E** = 58 or below

Please note that UF implemented minus grades beginning in Summer 2009. Under the new system, a grade of **C-** will not qualify for major, minor, Gen Ed, Writing Requirement, or College Basic Distribution credit.

Please see the following for more information:

<http://www.correspondencestudy.ufl.edu/instructors/handbook/Grading/grading.html>

Policy on late work and/or missed exams

Missed exams and quizzes may be taken late only in the event of documented, approved excuses. Documented student illness or injury, with a written medical note, are approved excuses. The documented death of a close family member (parent, grandparent, sibling, child, aunt, uncle or cousin) is excused so long as the dates coincide (3 day leave). Mandatory University of Florida events are also excused with advance notice and approval. Other emergencies must be documented and approved by the professor. The professor must be contacted within 48 hours of the emergency.

Late assignments are strongly discouraged. Work turned in within the first 24 hours after the deadline receive an automatic 10% deduction. Each day thereafter is an additional 10% deduction.

Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Continuity of Instruction Plan

In the event of disruption of normal classroom activities due to an emergency such as hurricane, pandemic or other unforeseen event or combination of events, the format of this course may be modified in order to enable completion of the course requirements. In that event, you will be provided an addendum to this syllabus that will supersede this version. It is your responsibility as a student participant to be proactive during any emergency to find instructions that I will post on e-learning which you should check daily.

University of Florida Policies

Honesty:

As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

Claiming One's Own Work

Each student is honor-bound to submit under his or her name or signature only his or her own work; to fully acknowledge his or her use of any information, ideas, or other matter belonging to someone else, and to properly document the source in question; and to offer for credit only that work which he or she has completed in relation to the current course.

Violations of Academic Integrity

There are several types of violations; these include but are not limited to: cheating; fabricating and falsifying information or citations; submitting the same work for credit in more than one course; plagiarizing; providing another student with access to one's own work to submit under this person's name or signature; destroying, stealing, or making inaccessible library or other academic resource material; and helping or attempting to help another person commit an act of academic dishonesty.

Please review the University policy on academic integrity.

ACCOMMODATIONS FOR DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Disability Resource Center will then provide documentation to the student that you must give to Dr. Young. Students who wish to find out if they are eligible for services can contact the Disability Resource Center at www.dso.ufl.edu/drc, call 352-392-8565, or stop by their office at room 0001, Building 0020 (REID HALL).

UF Counseling Services:

Resources are available on-campus for students having personal problems or lacking a clear career and academic goals which interfere with their academic performance. These resources include:

1. University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling;
2. Student Mental Health, Student Health Care Center, 392-1171, personal counseling;
3. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling;

4. Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling.
5. Reading & Writing Center, Broward Hall, 392-0791, writing assistance, study skills, test preparation.

For further information: <http://www.counseling.ufl.edu/cwc/Default.aspx>

Course evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Software Use:

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate.

Texting or talking on cell phones during class is not allowed.

TENTATIVE SCHEDULE Fall 2015

Week	Dates	Topic/Activities	Reading/Assignments
Week 1	8/24/15	Course orientation Introduction to Anthropology And Culture	• Reading Assignment: Syllabus, Kottak Ch. 1 and 2
Week 2	8/31/15	Introduction to Biological Anthropology Evolution and Genetics Human Variation and Adaptation Human Evolution	• Reading Assignment: Kottak Ch. 5, 6 and 7
Week 3	9/8/15	Biological Anthropology Continued Early Hominins Archaic Homo The Origin and Spread of Humans	• Reading Assignment: Kottak Chapter 8, 9, 10
Week 4	9/14/15	Forensic Anthropology Exam 1 September 17	• Reading Assignment: Warren et al. Ch. 3

Week 5	9/21/15	Introduction to Cultural Anthropology Methods and Theory Economics	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 13 and 16 Bernard 2011 Ch. 8
Week 6	9/28/15	Political Systems Kinship, Marriage, and Social Organization	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 17, 19, and 20 Frank 2005, Creeks and Southerners
Week 7	10/5/15	Social Identity, Ethnicity, Race and Gender	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 15 and 18 • Sammells 2011, The Aymara Year Count
Week 8	10/12/15	Religion and Spirituality Map of Cultures Due 10/15	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 21
Week 9	10/19/15	Globalization, Development, and Colonialism	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 23 and 24
Week 10	10/26/15	Applied Anthropology Medical Anthropology Second Exam October 29	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 3
Week 11	11/2/15	Linguistic Anthropology Language and Communication	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 14 • Rahman 2009, Language Ideology • Chen 2004, The Chant of the Pure and the Music of the Popular
Week 12	11/9/15	Arts, Media, and Sports Third Exam November 12	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 22
Week 13	11/16/15	Introduction to Archaeology History of Archaeology Methods and theory Interview Worksheets Due 11/19	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 4
Week 14	11/23/15	Neolithic Revolution First Farmers Thanksgiving Nov. 26	Reading Assignment: Kottak Chapter 11
Week 15	11/30/15	Origins of Cities and States Final Paper Due December 1	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 12
Week 16	12/7/15	Art and Expression Fourth Exam December 8	<ul style="list-style-type: none"> • Reading Assignment: Faulkner, A Mississippian Period Ritual Cave in Tennessee