



Application Form for General Education and Writing/Math Requirement Classification

Current Information:

I. A.) DEPARTMENT NAME: Naval Science

B.) COURSE NUMBER, and TITLE: NEC 1140 - Seapower + Maritime Affairs

C.) CREDIT HOURS: 3 D.) PREREQUISITES: N/A

E.) CURRENT CLASSIFICATION

- 1. General Education Code: [] B [] C [] D [] H [] M [] N [] P [] S [X] None
2. Writing Requirement: [] E2 [] E4 [] E6 [X] None
3. Math Requirement: [] M [X] None

Requests: When applying for more than one designation, submit them separately.

II. GENERAL EDUCATION

A.) Requested Classification: [] B [] C [] D [] H [] M [] N [] P [] S

B.) Effective Date: [] Fall [] Spring [] Summer (year)

Or [] 1-time Approval [] Fall [] Spring [] Summer (year)

III. WRITING REQUIREMENT [X]

MATH REQUIREMENT []

A.) Requested Classification [X] E2 [] E4 [] E6

B.) Effective Date: [] Fall [X] Spring [] Summer 2014 (year)

Or [] 1-time Approval [] Fall [] Spring [] Summer (year)

C.) Assessment:

1.) What type of feedback will be provided to the student (in reference to writing skill)?

[X] Grade [X] Corrections [] Drafts [] Other

2.) Will a published rubric be used? Yes

IV. ATTACH A DETAILED SYLLABUS

V. SYLLABUS CHECKLIST

Courses that offer students General Education and/or Writing Requirement credit must provide clear and explicit information for the students about the classification and requirements.

A.) For courses with a **General Education** classification, the syllabus should include:

- Statement of the General Education Purpose of the Course with attention to the General Education Classification requested
- List of assigned General Education Student Learning Outcomes
- List of any other relevant Student Learning Outcomes
- List of required and optional texts
- Weekly course schedule with sufficient detail (e.g. topics, assigned readings, other assignments, due dates)

B.) For courses with **Writing Requirement (WR)** classification, the syllabus should include:

- "The Writing Requirement ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning."
- "Course grades now have two components: To receive writing credit, a student must receive a grade of "C" or higher and a satisfactory completion of the writing component of the course."
- A statement or statements indicating that the instructor will evaluate and provide feedback on the student's written assignments with respect to grammar, punctuation, usage of standard written English, clarity, coherence, and organization
- Assignment word counts, page lengths, submission deadlines and feedback dates

Additionally, the syllabus must clearly show that the course meets the WR to

- Evaluate [2,000/4,000/6,000] written words in assignments during the semester
- Provide all feedback on assignments prior to the last class meeting

Important note: The following types of writing assignments **CANNOT** be used to meet the WR: teamwork, exam essay questions, take-home exams, and informal, ungraded writing assignments.

VI. SUBMISSION AND APPROVALS

Department Contact:

Contact Name: LT James Radtke

Phone 294-0713 Email jradtke@aa.uft.edu

College Contact:

College Name: UF Navy Rotc - Naval Science

College Contact Name: CAPT Carl Bush

Phone 294-0710 Email cbush@aa.ufl.edu

UF DEPARTMENT OF NAVAL SCIENCE

NAVAL RESERVE OFFICERS TRAINING CORPS, UNIVERSITY OF FLORIDA

SPRING 2014

COURSE TITLE	Sea Power and Maritime Affairs		
COURSE NUMBER	NSC 1140		
TIME/LOCATION	SECTION 1: Monday, Wednesday, and Friday, 0935-1025, Van Fleet Classroom		
INSTRUCTORS	LT James 'MAMAL' Radtke, USN Aviation Officer (352) 294-0713 jradtke@aa.ufl.edu		
OFFICE HOURS	I am available Monday, Wednesday, and Friday from 1030 until 1130 for office hours. If you are unable to make those hours, it is best to call or e-mail to make an appointment.		
COURSE OVERVIEW	<p>This course is designed to provide Midshipmen a historical background of the US Navy, its heritage, traditions, and evolution into today's modern fighting force. This course will focus on eight central themes that are ever present throughout the Navy's growth and evolution. Those themes are:</p> <ol style="list-style-type: none"> 1. The U.S. Navy as an instrument of foreign policy 2. Interaction between Congress and the U.S. Navy 3. Inter-service relations 4. Technology and its influence on the evolution of the Navy 5. Leadership and its impact on the U.S. Navy 6. Evolution of the USN's strategy and tactics 7. Evolution of U.S. Naval Doctrine 8. Future mission of the USN <p>At the end of the course, students will be able to relate naval history to modern events and understand how the evolution of the Navy has influenced today's Navy and global affairs.</p>		
GRADING	Exams	50%	
	Short Essays	10%	
	Research Paper & Presentation	20%	
	Quizzes/Homework	20%	(I will drop the 2 lowest quiz scores.)
	A	93 or better	B- 80 - 82.9
	A-	90 - 92.9	C+ 78 - 79.9
	B+	88 - 89.9	C 73 - 77.9
	B	83 - 87.9	C- 70 - 72.9
			D+ 68 - 69.9
			D 60 - 67.9
			E Below 60
	These are the minimum percentages to earn that specific grade.		
REQUIRED TEXTS	<i>In Peace and War: Interpretations of American Naval History</i> <i>The Naval Institute Historical Atlas of the U.S. Navy</i> <i>Sea Power: A Naval History</i>		
ACADEMIC HONESTY	<p>"A midshipman does not lie, cheat, or steal." Pursuant to the UF Student Conduct Code, violations of academic dishonesty, including, but not limited to, cheating, fabrication, plagiarism, or multiple submissions are considered unacceptable behavior and will result in formal disciplinary proceedings.</p>		

WRITING REQUIREMENT

This class meets the requirements for 2,000 words under the writing requirement. The Writing Requirement ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. As a result, the course grades now have two components: To receive writing credit a student must receive a grade of a "C" or higher and a satisfactory completion of the writing component of the course. The written work will be evaluated and feedback provided to the student on the content, effectiveness, organization, clarity, and coherence of the writing as well as the grammar, punctuation and usage of standard written English.

All writing will conform to MLA standards for citations, quotes, and formatting. Writing assignments should contain extended analysis and develop original, sophisticated ideas, not merely present hastily written or cursory thoughts. I expect the assignments to include well-crafted paragraphs, a thesis or hypothesis, a persuasive organizational structure (e.g., introduction, body, conclusion; introduction, methods, results, discussion), well-supported claims, and appropriate and effective stylistic elements.

Students are encouraged to use the **University of Florida Writing Studio** to improve their written communication skills. Information on the Writing Center is available at writing.ufl.edu/writing-center.

The assignments for the writing requirement include:

1. Research Paper – 1,200 word paper that develops and defends a thesis relating to naval history.
2. Short Essay #1 – 500 to 700 word essay analyzing a problem from early naval history on a topic of the instructor's choice.
3. Short Essay #2 - 500 to 700 word essay analyzing a problem from modern naval history on a topic of the instructor's choice.

The grading criteria and scoring rubric used to evaluate written work follows:

	Earns Credit	No Credit
CONTENT	Papers exhibit evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provide an adequate discussion with basic understanding of sources.	Papers either include a central idea(s) that is unclear or off- topic or provide only minimal or inadequate discussion of ideas. Papers may also lack sufficient or appropriate sources.
ORGANIZATION AND COHERENCE	Documents and paragraphs exhibit identifiable structure for topics, including a clear thesis statement and topic sentences.	Documents and paragraphs lack clearly identifiable organization, may lack any coherent sense of logic in associating and organizing ideas, and may also lack transitions and coherence to guide the reader.
ARGUMENT AND SUPPORT	Documents use persuasive and confident presentation of ideas, strongly supported with evidence. At the weak end of the satisfactory range, documents may provide only generalized discussion of ideas or may provide adequate discussion but rely on weak support for arguments.	Documents make only weak generalizations, providing little or no support, as in summaries or narratives that fail to provide critical analysis.
STYLE	Documents use a writing style with word choice appropriate to the context, genre, and discipline. Sentences should display complexity and logical structure.	Documents rely on word usage that is inappropriate for the context, genre, or discipline. Sentences may be overly long or short with awkward construction. Documents may also use words incorrectly.
MECHANICS	Papers will feature correct or error-free presentation of ideas. At the weak end of the satisfactory range, papers may contain a few spelling, punctuation, or grammatical errors that remain unobtrusive and do not obscure the paper's argument or points.	Papers contain so many mechanical or grammatical errors that they impede the reader's understanding or severely undermine the writer's credibility.

Partial Credit can be awarded for each category. The instructor will provide feedback to explain why partial credit was awarded and how the work did not completely meet the "Earn Credit" criteria.

Scoring Rubric:

Overall Grade		
Content		
Background		10
Knowledge		10
Argument		
Thesis		13
Evidence		15
Organization		
Intro		3
Body Paragraphs		3
Re-state Thesis		3
Conclusion		3
Style & Mechanics		
Style		10
Mechanics		15
Sources		7.5
Citation Formats		7.5

CLASS POLICIES

1. **Attendance.** Attendance is mandatory. If a student misses class, he or she needs to contact the instructor as soon as possible. Midshipmen and civilian students with unexcused absences or tardiness will receive a reduced grade. One unexcused absence will result in a warning, the second will be an automatic reduction of one letter grade (i.e. – reduction of an A to a B), the third will result in reduction of a second letter grade, and the fourth will result in a reduction of a third letter grade. Students will receive verbal or written notice from the instructor of each unexcused absence, its effects on his or her grade, and a reminder about the attendance policy. **A fifth unexcused absence will result in an automatic course failure.**

Midshipmen can also expect to be referred to the Unit chain of command for disciplinary action and/or a Review Board for the second and subsequent absences.

If a student misses a class for any reason, it is the student's responsibility to make-up any material missed in class.

2. **Classroom Participation.** In order to develop a proper understanding of Naval Science, it is not sufficient to merely read the assigned material. It is also necessary for the student to attend and fully participate in each lecture to supplement the text material. Disruptive behavior will be handled through formal NROTC channels. To prevent disruptions, notes will be taken using pen or pencil and paper. Legible penmanship is your responsibility; if I can't read it, it's wrong.

3. **Appearance and Military Conduct.** Your personal appearance and conduct, both in uniform and in civilian attire, should be consistent with that of a prospective Naval Officer. Professionalism will be expected in the classroom at all times. Civilian students are expected to adhere to societal norms for proper and respectable civilian attire.

4. **Homework/Reading Assignments.** Reading assignments are to be completed *prior* to the class for which they are assigned. Any material from the reading assignments may appear on the exams or quizzes, even if it is not specifically covered in class. Homework assignments will be due at the beginning of the class if one is assigned. Late work will be accepted on a case by case basis as determined by the instructor.

5. **Quizzes.** Quizzes will be given throughout the course to gauge student preparation and understanding. They will cover either required reading for that day's lesson or an important point from a previous/recent lecture (or both). The quizzes will generally be 5-10 questions in length. Quizzes may not be made up unless the instructor has approved the absence or tardiness.

6. **Exams.** An exam review will be conducted with the available remaining time during the class prior to administering an exam. If time permits, the class period following the exam will begin with the graded exams being returned and reviewed to ensure proper understanding of the material. Each exam will include all material covered since the prior exam, but any old material is still fair game. Exam make-ups will be considered on a case by case basis by the instructor.

7. **Textbooks.** All required texts and handouts will be provided to you at no cost. **Do not write or highlight in the textbooks!** *You must return all items at the final class session or you will receive an "Incomplete."*

8. **Additional Resources.** In addition to the texts that are issued to you as part of this course, there are a number of additional resources that you may find useful during your studies. I will make these resources available to you as the course progresses. In addition, there are additional references available in the UF NROTC library.

9. **Oral Presentation.** After completing the research paper, students will present their work using a 6-8 minute oral presentation in class. Students will be graded on their oral presentation skills and communication effectiveness.

10. **Evaluations.** Course and instructor evaluation forms will be made available at the end of the semester for students to fill out.

11. **Students with Disabilities.**

Students requesting classroom accommodation must first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/). Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

12. **Other Policies**

More information on University of Florida grade policies can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Counseling and mental services are available through the University of Florida at 392-1575 or at <http://www.counseling.ufl.edu/cwc/Default.aspx>. The University Police Department can be contacted at 392-1111 or call 911 for emergencies.

SPRING 2014 CLASS SCHEDULE

DATE	CLASS #	LESSON TOPIC	READING
1/6	1	Introduction, Syllabus, Writing Requirements	
1/8	2	Birth of USN & Revolutionary War	Atlas: 3-20
1/10	3	USN in Napoleonic Era and Age of Sail	Atlas: 23-36
1/13	4	Video discussion about Age of Sail	
1/15	5	USN and War of 1812 – Essay #1 Assigned	Atlas: 39-54
1/17	6	Navy Evolves: Technological Revolution and Power Projection – Research Paper Topics Due	Atlas: 57-69 & 72-74 Sea Power: 117-121
1/20	N/A	Martin Luther King Day – NO CLASS	
1/22	7	Civil War	Atlas: 77-90
1/24	8	Civil War	Atlas: 92-102
1/27	9	Development of Naval Technology & Dawn of the Age of Mahan	Atlas: 105-108 Sea Power: 155-163
1/29	10	The Spanish American War	Atlas: 110-114 Sea Power: 176-186
1/31	11	Rise of the Modern Navy – Essay #1 Due	Atlas: 116, 122-124 Sea Power: 187-197
2/3	12	World War 1	Atlas: 119-121, 126-130 Sea Power: 207-211, 222-230
2/5	13	Flex Day and Exam #1 Review – Essay #2 Assigned	
2/7	14	EXAM #1	
2/10	15	Post World War 1 Navy	Atlas: 132 P&W: 182-188
2/12	16	USN and the Eve of World War 2	Atlas: 134 P&W: 188-200

2/14	17	WW2 in the Atlantic	Atlas: 137-140, 156 Sea power: 257-269
2/17	18	WW2 in the Atlantic – Video Discussion	
2/19	19	WW2 in the Atlantic	Atlas: 158-161, 172-174
2/21	20	WW2 in the Pacific – Essay #2 Due	Atlas: 140-150
2/24	21	WW2 in the Pacific – Video Discussion	
2/26	22	WW2 in the Pacific	Atlas: 152-154, 162-170
2/28	23	WW2 in the Pacific	Atlas: 176-188
3/3-3/7	N/A	SPRING BREAK – NO CLASS!!	HAVE FUN AND BE SAFE!!!
3/10	24	Start of the Cold War & Birth of the Nuclear Navy	Atlas: 202
3/12	25	Korean War – Research Paper Outline Due	Atlas: 191-198 Sea power: 363-370
3/14	26	Korean War – Video Discussion	
3/17	27	Strategy of Containment	Atlas: 200, 204 P&W: 256-260
3/19	28	Flex Day / Exam #2 Review	
3/21	29	EXAM #2	
3/24	30	USN in Vietnam War	Atlas: 206-210 Seapower: 373-377
3/26	31	Vietnam War – Video Discussion – Research Paper Due	
3/28	32	USN in Vietnam	Atlas: 212-214 P&W: 261-265
3/31	33	Era of Retrenchment	P&W: 266-278

4/2	34	Research Paper Presentations	
4/4	35	Research Paper Presentations	
4/7	36	Research Paper Presentations	
4/9	37	Research Paper Presentations	
4/11	38	Research Paper Presentations	
4/14	39	USN Maritime Strategy up to 9/11	Atlas: 217-230 P&W: 281-288
4/16	40	USN Since 2001	P&W: 289-293
4/18	41	USN Since 2001	
4/21	42	Flex Day / Exam Review	
4/23	43	EXAM #3	

Research Paper and Presentation Guidelines

NSC 1140: Sea Power and Maritime Affairs

Students will complete a research paper that develops and defends a thesis relating to naval history of a minimum of 1200 words. After completing the paper, students will give a 6-8 minute presentation in class to share the knowledge the writer has gained with his or her classmates.

Topic Selection: Students will turn in their topic choices on January 17th. The subject choice must include a short paragraph describing why the topic was chosen and how the thesis relates to the Navy and naval history. This topic choice will be turned in as a type written document.

Paper Requirements:

1. Minimum of 1,200 words in length. The heading and paper title do not count as part of the word requirement.
2. The paper must use at least 5 separate sources. Encyclopedias and Wikipedia are not valid sources. You must use at least 2 books. You must include three properly formatted MLA citations in your paper for quotes and works cited.
3. Format:
 - a. Double Spaced
 - b. 12pt Times New Roman font with 1" margins all around the page
 - c. Pages will be stapled together in the upper left hand corner
 - d. The first page will have the following heading
 - i. MIDN <Last Name, First Name>
NSC1140 Spring 2014
Research Paper
 - e. Must use MLA formatting!!
 - i. MLA Guide available at: <https://owl.english.purdue.edu/owl/resource/747/01/>
4. **Outline:** A one to two page outline is due at the beginning of class on March 12th.
 - a. Since everyone organizes their thoughts differently, the exact format will be up to you, but it needs to show the basic ideas and logical construction for your paper. Every paper should start with some form of introduction and end with a conclusion. Every paragraph should have a clearly defined purpose that relates to the topic. Be sure to include your sources with your outline.
5. **Paper is due March 26th** at the beginning of class. Late papers will not be accepted unless the student contacts the instructor with documentable extenuating circumstances.
 - a. Students will submit an electronic copy via Sikal by the beginning of class on March 24th.
 - i. Use the file format "Last Name – Essay #1."
 - b. A paper copy will be turned in at the beginning of class.
6. You are encouraged to use the UF Writing Studio to help improve your writing.
 - a. Information is available at: <http://writing.ufl.edu/writing-center/for-students/writing-assistance/>

7. You will be graded by this rubric:

Overall Grade		
Content		
Background		10
Knowledge		10
Argument		
Thesis		13
Evidence		15
Organization		
Intro		3
Body/Paragraphs		3
Re-state Thesis		3
Conclusion		3
Style & Mechanics		
Style		10
Mechanics		15
Sources		7.5
Citation Formats		7.5

More information on how the specific areas of the written work will be graded is below:

	Earns Credit	No Credit
CONTENT	Papers exhibit evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provide an adequate discussion with basic understanding of sources.	Papers either include a central idea(s) that is unclear or off- topic or provide only minimal or inadequate discussion of ideas. Papers may also lack sufficient or appropriate sources.
ORGANIZATION AND COHERENCE	Documents and paragraphs exhibit identifiable structure for topics, including a clear thesis statement and topic sentences.	Documents and paragraphs lack clearly identifiable organization, may lack any coherent sense of logic in associating and organizing ideas, and may also lack transitions and coherence to guide the reader.
ARGUMENT AND SUPPORT	Documents use persuasive and confident presentation of ideas, strongly supported with evidence. At the weak end of the satisfactory range, documents may provide only generalized discussion of ideas or may provide adequate discussion but rely on weak support for arguments.	Documents make only weak generalizations, providing little or no support, as in summaries or narratives that fail to provide critical analysis.
STYLE	Documents use a writing style with word choice appropriate to the context, genre, and discipline. Sentences should display complexity and logical structure.	Documents rely on word usage that is inappropriate for the context, genre, or discipline. Sentences may be overly long or short with awkward construction. Documents may also use words incorrectly.
MECHANICS	Papers will feature correct or error-free presentation of ideas. At the weak end of the satisfactory range, papers may contain a few spelling, punctuation, or grammatical errors that remain unobtrusive and do not obscure the paper's argument or points.	Papers contain so many mechanical or grammatical errors that they impede the reader's understanding or severely undermine the writer's credibility.

Partial Credit can be awarded for each category. The instructor will provide feedback to explain why partial credit was awarded and how the work did not completely meet the "Earns Credit" criteria.

Presentation:

1. Students will present their research and work in a 6-8 minute presentation to the rest of the class.
2. Students may use PowerPoint, videos, pictures, and any presentation aides they so desire.
3. Students will be graded on their presentation skills to include:
 - a. Time management
 - b. Good public speaking habits
 - c. Use of visual aides
 - d. Bad public speaking habits
 - e. How well the information is conveyed
4. Presentations will be made in class starting on April 2nd. Student sign-ups for presentation slots will be posted at least one week before the presentations begin.
 - a. Any presentation material will be due to the instructor by 2359 the day before the presentation. This will give the instructor time to load the presentations on a thumb drive or the shared drive for easy access during class. If a presentation is turned in after the deadline, 25% will be deducted from the final presentation grade.
 - b. The attached grading rubric will be used to evaluate the in-class presentations:

Content				
<u>Introduction</u>	Good	OK	Poor	
1 2 3 4 5 6 7 8 9 10				
<u>Body</u>	1 2 3 4 5 6 7 8 9 10			
Factual Accuracy	Good	OK	Poor	
Relevance	Good	OK	Poor	
Logical Flow	Good	OK	Poor	
<u>Conclusion</u>	Good	OK	Poor	
1 2 3 4 5 6 7 8 9 10				
Presentation Skills				
<u>Use of A/V Aids</u>	Good	OK	Poor	
1 2 3 4 5 6 7 8 9 10				
<u>Time Management</u>	Good	OK	Poor	
1 2 3 4 5 6 7 8 9 10				
<u>Good Habits</u>	1 2 3 4 5 6 7 8 9 10			
Eye contact	Good	OK	Poor	
Gestures	Good	OK	Poor	
Movement	Good	OK	Poor	
Body Language	Good	OK	Poor	
<u>Bad Habits</u>	1 2 3 4 5 6 7 8 9 10			
Reading from Slides	None	Some	Often	
Reading from Notes	None	Some	Often	
No Eye Contact	None	Some	Often	
Monotonic Delivery	None	Some	Often	
Locked Behind Podium	None	Some	Often	
Um, Yeah, Ya know...	None	Some	Often	
Overall				
Content	1	2	3	4
Presentation	5	6	7	8
Overall Impression	9	10		

Essay #1 Assignment

NSC 1140: Sea Power and Maritime Affairs

Prompt: *What are the differences between a terrorist, Rebel, and Freedom Fighter? What distinguishes each group? Who makes the definition of those groups? How does point of view affect your view? Example: What did the British think of the colonists during the Boston Tea Party? Were those colonists terrorists, rebels, or Freedom Fighters from the British point of view.*

Directions:

- **Due 31 January 2014**
 - A paper copy is due at the start of class to the instructor.
 - An electronic copy will be submitted via the Sakai Assignments page before the beginning of class on the due date. Use the file format "Last Name – Essay #1."
- **Format:**
 - Double Spaced
 - 12pt Times New Roman font with 1" margins all around the page
 - Pages will be stapled together in the upper left hand corner
 - The first page will have the following heading
 - MIDN <Last Name, First Name>
 - NSC1140 Spring 2014
 - Writing Assignment #X
 - **Must use MLA formatting!!**
 - MLA Guide available at: <https://owl.english.purdue.edu/owl/resource/747/01/>
- **Sources:**
 - You must 3 sources to support your essay argument. You are not allowed to use Wikipedia or Encyclopedias.
- **Word Count:** Your essay will be 500-750 words long.
 - The source page and heading on the first page due not count towards your 500-750 words.
- You are encouraged to use the UF Writing Studio to help improve your writing.
 - Information is available at: <http://writing.ufl.edu/writing-center/for-students/writing-assistance/>
- **Outline**
 - You will also include an outline. Since everyone organizes their thoughts differently, the exact format will be up to you, but it needs to show the basic ideas and logical construction of your essay. Every essay should start with some form of Introduction and end with a conclusion. Every paragraph should have a clearly defined purpose that relates to the topic. Place the outline after your sources page.
- **Grading**
 - Your work will be graded on the thesis, construction, thought, and attention to detail using the following scoring rubric and judged on the grading criteria on the following page:

Overall Grade		
Content		
Background		10
Knowledge		10
Argument		
Thesis		13
Evidence		15
Organization		
Intro		3
Body Paragraphs		3
Re-state Thesis		3
Conclusion		3
Style & Mechanics		
Style		10
Mechanics		15
Sources		7.5
Citation Formats		7.5

More information on how the specific areas of the written work will be graded is below:

	Earns Credit	No Credit
CONTENT	Papers exhibit evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provide an adequate discussion with basic understanding of sources.	Papers either include a central idea(s) that is unclear or off- topic or provide only minimal or inadequate discussion of ideas. Papers may also lack sufficient or appropriate sources.
ORGANIZATION AND COHERENCE	Documents and paragraphs exhibit identifiable structure for topics, including a clear thesis statement and topic sentences.	Documents and paragraphs lack clearly identifiable organization, may lack any coherent sense of logic in associating and organizing ideas, and may also lack transitions and coherence to guide the reader.
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STYLE	Documents use a writing style with word choice appropriate to the context, genre, and discipline. Sentences should display complexity and logical structure.	Documents rely on word usage that is inappropriate for the context, genre, or discipline. Sentences may be overly long or short with awkward construction. Documents may also use words incorrectly.
MECHANICS	Papers will feature correct or error-free presentation of ideas. At the weak end of the satisfactory range, papers may contain a few spelling, punctuation, or grammatical errors that remain unobtrusive and do not obscure the paper's argument or points.	Papers contain so many mechanical or grammatical errors that they impede the reader's understanding or severely undermine the writer's credibility.

Partial Credit can be awarded for each category. The instructor will provide feedback to explain why partial credit was awarded and how the work did not completely meet the "Earns Credit" criteria.

Essay #2 Assignment

NSC 1140: Sea Power and Maritime Affairs

Prompt: *Compare and contrast unrestricted submarine warfare of WW1 to the use of drone warfare in modern day warfare. Are there similarities? Differences? Were the Germans correct to use unrestricted submarine warfare? Is the United States in the right to use unannounced drone strikes? Support your thesis with examples and logical arguments.*

Directions:

- **Due 21 February 2014**
 - A paper copy is due at the start of class to the instructor.
 - An electronic copy will be submitted via Sikai before the beginning of class on the due date. Use the file format "*Last Name – Essay #2.*"
- **Format:**
 - Double Spaced
 - 12pt Times New Roman font with 1" margins all around the page
 - Pages will be stapled together in the upper left hand corner
 - The first page will have the following heading
 - MIDN <Last Name, First Name>
 - NSC1140 Spring 2014
 - Writing Assignment #X
 - **Must use MLA formatting!**
 - MLA Guide available at: <https://owl.english.purdue.edu/owl/resource/747/01/>
- **Sources:**
 - You must 3 sources to support your essay argument. You are not allowed to use Wikipedia or Encyclopedias.
- **Word Count:** Your essay will be 500-750 words long.
 - The source page and heading on the first page do not count towards your 500-750 words.
- You are encouraged to use the UF Writing Studio to help improve your writing.
 - Information is available at: <http://writing.ufl.edu/writing-center/for-students/writing-assistance/>
- **Outline**
 - You will also include an outline. Since everyone organizes their thoughts differently, the exact format will be up to you, but it needs to show the basic ideas and logical construction of your essay. Every essay should start with some form of introduction and end with a conclusion. Every paragraph should have a clearly defined purpose that relates to the topic. Place the outline after your sources page.
- **Grading**
 - Your work will be graded on the thesis, construction, thought, and attention to detail using the following scoring rubric and specific grading criteria on the following page:

Overall Grade		
Content		
Background		10
Knowledge		10
Argument		
Thesis		13
Evidence		15
Organization		
Intro		3
Body Paragraphs		3
Re-state Thesis		3
Conclusion		3
Style & Mechanics		
Style		10
Mechanics		15
Sources		7.5
Citation Formats		7.5

More information on how the specific areas of the written work will be graded is below:

	Earns Credit	No Credit
CONTENT	Papers exhibit evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provide an adequate discussion with basic understanding of sources.	Papers either include a central idea(s) that is unclear or off- topic or provide only minimal or inadequate discussion of ideas. Papers may also lack sufficient or appropriate sources.
ORGANIZATION AND COHERENCE	Documents and paragraphs exhibit identifiable structure for topics, including a clear thesis statement and topic sentences.	Documents and paragraphs lack clearly identifiable organization, may lack any coherent sense of logic in associating and organizing ideas, and may also lack transitions and coherence to guide the reader.
ARGUMENT AND SUPPORT	Documents use persuasive and confident presentation of ideas, strongly supported with evidence. At the weak end of the satisfactory range, documents may provide only generalized discussion of ideas or may provide adequate discussion but rely on weak support for arguments.	Documents make only weak generalizations, providing little or no support, as in summaries or narratives that fail to provide critical analysis.
STYLE	Documents use a writing style with word choice appropriate to the context, genre, and discipline. Sentences should display complexity and logical structure.	Documents rely on word usage that is inappropriate for the context, genre, or discipline. Sentences may be overly long or short with awkward construction. Documents may also use words incorrectly.
MECHANICS	Papers will feature correct or error-free presentation of ideas. At the weak end of the satisfactory range, papers may contain a few spelling, punctuation, or grammatical errors that remain unobtrusive and do not obscure the paper's argument or points.	Papers contain so many mechanical or grammatical errors that they impede the reader's understanding or severely undermine the writer's credibility.

Partial Credit can be awarded for each category. The instructor will provide feedback to explain why partial credit was awarded and how the work did not completely meet the "Earns Credit" criteria.