

Application to the General Education Committee

1. Course Number and Title: HUM 4956 – When in Rome: Exploring the Arts in the Eternal City

2. Current General Education Code: B C D H M N P S

3. Requesting: General Education (descriptions attached)

B C D H M N P S

4. Effective Date: Fall Spring Summer

Or

X 1-time Approval Summer B
Year 2012

5. a) Brief Description of the Course:

This interdisciplinary arts course is designed to allow non-arts majors to take advantage of the resources recently made available to the School of Music through the Operafestival di Roma. The course will offer students an opportunity to examine multiple artistic disciplines in an historical context and, during a two-week capstone segment, give them a direct, guided experience with some of the most important works in the Western artistic canon. Because of their proximity to the Operafestival di Roma, students will have the opportunity to observe and interact with performers and faculty from the United States and Italy. Providing such opportunities for non-majors to actively experience and engage with the arts is an important goal of the College of Fine Arts' Creative Campus Initiative.

b) What learning outcomes should the student expect?

Upon completing the course, the student will be able to:

1. Identify the basic components of visual art and music using discipline-specific terminology.
2. Describe works of art by accurately employing the vocabulary learned in this course.
3. Express an aesthetic response to a work of art and verbally defend it.
4. Develop an overview of some of the major stylistic periods in Western art and a more specific understanding of styles directly encountered in Rome, including social context and cultural norms.
5. Identify some of the major works and artists from these periods.
6. Compare and contrast these works to contemporary, popular, and non-Western art works.
7. Identify and analyze key elements, biases, and influences that shape thought within each artistic discipline.
8. Demonstrate the ability to approach issues and problems within the discipline from multiple perspectives.
9. Recognize and describe the role(s) that the arts play in their own lives, regional culture, and contemporary society as a whole.
10. Analyze and evaluate their cultural norms and values in relation to those held by citizens in other countries, cultures, and historical eras.
11. Offer both subjective, emotional commentary and objective analysis of artistic expressions, and distinguish between the two.
12. Articulate some of the forces that have shaped their own taste and aesthetic responses.
13. Be able to discuss the concept of "cultural literacy" and apply it to their experience in this course.
14. Communicate the above clearly and effectively in forms appropriate to the discipline – individually or in groups.

c) How do these relate to the learning outcomes of the area classification (attached)?

Objectives 1, 2, 4, & 5 above relate directly to the Humanities Content Outcome, "Know the history, underlying theory and methodologies used within the discipline studied" in visual arts, architecture, and music.

Objectives 6 & 7 address Humanities Critical Thinking Outcome, "Identify and analyze key elements, biases and influences that shape thought within the discipline."

Objectives 8 & 11 relate to Humanities Critical Thinking Outcome, "Approach issues and problems within the discipline from multiple perspectives."

Objectives 2, 3, 11, 13, & 14 apply to Humanities Communication Outcome, "Communicate knowledge, thoughts and reasoning clearly and effectively in forms appropriate to the discipline, individually and/or in groups."

Objectives 4 & 10 relate to International Content Outcome, "Know the values, attitudes and norms that shape the cultural differences of peoples who live in countries other than the United States."

Objectives 9, 10, & 11 address International Critical Thinking Outcome, "Analyze and evaluate your cultural norms and values in relation to those held by citizens in other countries."

6. Current Gordon Rule Code: E2 E4 E6 M None

7. Request for Gordon Rule: Writing and Math Requirement (descriptions attached)

E2 E4 E6 M

a) Will the written work be evaluated for grammar, punctuation, and proper usage of standard written English?

b) Will the written work be evaluated for an effectiveness, organization, clarity and coherence of writing?

c) What type of feedback will be provided the student (in reference to writing skill)?

_____ Grade _____ Corrections _____ Drafts _____ Other

d) When, during the term, will the evaluated writing be returned to the student?

8. Contact Person: Charles W. Pickeral

9. Campus Address: PO Box 117900

10. Phone and/or Email: 273-3165, cpickeral@ufl.edu

11. Required Texts and /or Course Readings:

Scotti, R.A., *Basilica: The Splendor and the Scandal: Building St. Peter's*, 2007, Plume (ISBN 978-0-452-28860-7)

Short selected readings will be given in a packet provided by the instructor.

12. Prerequisites: None

13. Credit Hours: 3

14. Attach Syllabus

Checklist for Preparing Syllabus to accompany this application:

- Statement of the General Education Purpose of the Course with attention to the General Education Classification requested
- List of assigned General Education Student Learning Outcomes
- List of any other relevant Student Learning Outcomes
- List of required and optional texts
- Weekly course schedule with sufficient detail (e.g. topics, assigned readings, other assignments, due dates)

Additional Requirements for Gordon Rule Syllabi:

- A description/list of Gordon Rule expectations for students (word count, page lengths and deadlines for assignments).
- A statement to the effect that students written assignments will be evaluated with respect to grammar, punctuation, and usage of standard written English, as well as clarity, coherence, and organization.
- A statement indicating that students will receive feedback on written assignments prior to the last class meeting.

15. Approved by Department Chair: John A. Duff, Director _____

16. Submitted by (Signature of Instructor): Charles W. Pickeral _____

17. Applicable for New Courses, Date Approved by SOM Curriculum Committee: 2/1/12

COURSE SYLLABUS

HUM 4956 – When in Rome: Exploring the Arts in the Eternal City

Semester and Year: Summer B 2012.

Meeting Times: This is a hybrid course that includes a required two-week study abroad capstone in Rome during the final two weeks of the *Operafestival di Roma* (July 16-29 in 2012). The balance of the course will be taken online via Sakai. Students will register for the course through ISIS and enroll in the capstone portion through the UF International Center.

Location: Weeks 1,2, 5, and 6 online via Sakai. Weeks 3 and 4 will meet in Domus Pacis Torre Rosa Park hotel, followed by trips to various other locations in Rome, Italy as noted below.

Credit Hours: 003

Instructor: Charles W. Pickeral, Ph.D.

Instructor Office Location and Hours: MUB 130, M, R, F 9 a.m.-1 p.m., T, W 12-3 p.m.

Instructor Contact Information: cpickeral@ufl.edu, (352) 273-3165

Course Description:

This course is designed to present the student with an overview of the arts in Western history, highlighting major style periods, artists, and works from antiquity to the present day. Students will gain an understanding of the historical context and social forces that contributed to each. Central to this course is a study abroad capstone that provides a series of directed experiences with masterpieces of music, painting, sculpture, architecture, and theater in Rome, Italy. The greatest attention will be focused upon the artists and styles most prominent in Rome and its history.

In addition to developing an historical understanding of the arts and their evolving role in Western society, an important purpose of this course is to develop in the student an awareness of the arts in their own cultures and lives. This will be accomplished through the development of a vocabulary for analyzing and describing the components and content of visual art and music. This will allow students to analyze, discuss, and compare not only the historical works encountered in this course, but works from any culture and era – including the present day. A general objective of this course will be the development of critical thinking skills through the medium of art.

Course Objectives/Goals:

Upon completing the course, the student will be able to:

1. Identify the basic components of visual art and music using discipline-specific terminology.
2. Describe works of art by accurately employing the vocabulary learned in this course.
3. Express an aesthetic response to a work of art and verbally defend it.
4. Develop an overview of some of the major stylistic periods in Western art and a more specific understanding of styles directly encountered in Rome, including social context and cultural norms.
5. Identify some of the major works and artists from these periods.
6. Compare and contrast these works to contemporary, popular, and non-Western art works.
7. Identify and analyze key elements, biases, and influences that shape thought within each artistic discipline.
8. Demonstrate the ability to address issues and problems within the discipline from multiple perspectives.
9. Recognize and describe the role(s) that the arts play in their own lives, regional culture, and contemporary society as a whole.
10. Analyze and evaluate their cultural norms and values in relation to those held by citizens in other countries, cultures, and historical eras.
11. Offer both subjective, emotional commentary and objective analysis of artistic expressions, and distinguish between the two.
12. Articulate some of the forces that have shaped their own taste and aesthetic responses.
13. Be able to discuss the concept of “cultural literacy” and apply it to their experience in this course.
14. Communicate the above clearly and effectively in forms appropriate to the discipline – individually or in groups.

General Education Designations:

Humanities
International

Require texts and other materials (for texts: author, title, year, publisher)

Scotti, R.A., *Basilica: The Splendor and the Scandal: Building St. Peter's*, 2007, Plume (ISBN 978-0-452-28860-7)

Note: students will read the entire book in Part 1 of the course, during which it will serve as a catalyst for graded online discussions. (Example: students will be asked to compare the relationship between artist, patron, and artwork at key junctures in the book and to consider contemporary analogues).

During Part 2, the places and artworks featured prominently in Scotti's book will provide a contextual framework and connecting narrative for much of the material studied in Rome.

In Part 3, students may choose to use elements of the book to structure their journal projects.

Additional short selected readings will be given in a packet provided by the instructor.

Critical Dates:

July 2 – Summer B starts. Part I begins
July 13-16 – Test 1 available
July 13 – Part I concludes
July 15 – Arrive in Rome
July 16 – Part II begins, Analysis Papers due
July 27-30 – Test 2 available
July 29 – Depart Rome
July 30 – Part III begins
August 6 – Final projects due
August 8-10 – Test 3 available
August 15 – Final grades available

Course Outline

Part I (July 2-13): Online via Sakai

- Module 1 – The Language of the Visual Arts
- Module 2 – Introduction to Historical Study of Art and Style
- Module 3 – The Language of Performing Arts: Music & Theater
- Module 4 – Music in Western History: Major Developments & Divisions

Part II (July 16-27): Domus Pacis Torre Rosa Park Hotel, Rome, Italy

- Module 5 – The Arts in Ancient Rome
- Module 6 – An Age of Giants: The Italian Renaissance
- Module 7 – On the Shoulders of Giants: Baroque
- Module 8 – Opera in the 18th & 19th Centuries

Part III (July 30-August 10): Online via Sakai

- Module 9 – The Visual Arts in the Modern World
- Module 10 – Music in the 20th & 21st Centuries
- Module 11 – Projects and Conclusions

The instructor reserves the right to amend any portion of the above calendar.

Evaluations and Grades

The grades for this course will be determined in the following manner:

45% - three tests, each test will comprise 15% of the final grade. Tests will be taken online during the specified period. The tests will primarily cover objective material, including vocabulary, basic analysis, historical context, significant figures and works. Course Objectives 1, 2, 4, 5, & 11 are most relevant.

20% - an analysis paper in which the student draws connections between a work of visual art and a piece of music following guidelines presented in Part I. This paper (approx. 1000 words) is not a research assignment, but rather an opportunity for students to apply the concepts and vocabulary presented in Modules 1-4 to works of their own choosing. The paper also encourages students to make aesthetic judgments about – and connections between – works in different media and to defend these choices. Course Objectives 2, 3, 7, 8, & 11 are being assessed in this assignment.

20% - each student will keep a journal, in an electronic video or written format, containing formalistic and contextual analyses, responses to writing prompts, and subjective responses to the arts encountered in Rome. Students will establish a narrative or topical theme for their journal, allowing them to present their experience in a personal and creative fashion. These journals will be presented to the class online. Students will be graded on the content and presentation of the material. A portion of the grade (5%) will be derived from peer review of the journals. Course Objectives 4, 6, 8, 10, 11, 12, & 14 are addressed in this assignment.

15% - participation in online discussions during Parts I and III and group activities during Part II. The topics will focus on interpretive and subjective aspects of the artistic experience, as well as providing an opportunity for students to compare and contrast their contemporary experience of the arts and supporting culture with those of the historical eras covered in the course. Course Objectives 6, 8, 9, 10, 12, & 14 are assessed in this assignment.

Grading Scale

| Letter Grade | % Equivalency | GPA Equivalency |
|-------------------|---------------|-----------------|
| A | 93-100 | 4.0 |
| A- | 90-92 | 3.67 |
| B+ | 87-89 | 3.33 |
| B | 83-86 | 3.00 |
| B- | 80-82 | 2.67 |
| C+ | 77-79 | 2.33 |
| C | 73-76 | 2.00 |
| C- * | 70-72 | 1.67 |
| D+ | 67-69 | 1.33 |
| D | 63-66 | 1.00 |
| D- | 60-62 | .67 |
| E, I, NG, S-U, WF | Below 60 | 0.00 |

*Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major.

UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Class Attendance/Demeanor Policy: Due to the already compressed timeline of a six-week summer course, coupled with the need to complete Part I before arriving in Rome, it is expected that students will engage the online course regularly (daily is the norm) and complete all assignments by the published deadline except in the most extenuating circumstances. Should such circumstances arise, please notify the instructor immediately – preferably before the assignment deadline.

While in Rome, attendance at all class meetings and excursions is expected. Immediate notification of the instructor is required should exceptional circumstances necessitate missing any part of the class.

It is important to note that students in this course will be considered participants in the *Operafestival di Roma* and their behavior deemed a reflection upon the entire festival and the University of Florida. Consequently, students are expected to uphold the highest standards of courtesy and responsibility during their stay.

Making Up Exams or Other Work: Because of the compressed timeline of the course, it will be quite difficult to make up any missed material, especially that from the study abroad portion. Any student missing class will meet individually with the instructor to discuss options for making up work.

Students with disabilities

The instructor will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodations must first register

with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to the instructor when requesting accommodation.

Academic Honesty

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link:

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

University Counseling Services

Contact information:

Counseling Center

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: www.counsel.ufl.edu

Sample Itinerary:

| Day | Topic | Location |
|-----|--|---|
| 1 | Introduction to Basic Issues in Art and Aesthetics, The Language of Visual Art | Galleria Borghese |
| 2 | Ancient Roman Architecture & Its Roots (Egyptian, Greek, & Etruscan) | Villa Julia, Pantheon, Roman Forum & Curia, Imperial Forums, Santa Maria in Trastevere |
| 3 | Sculpture, Mosaic, & Spectacle in the Roman Empire | Palazzo Massimo alla Terme, Colosseum, Theater of Marcellus |
| 4 | After the Fall: Early Christianity & The Middle Ages | Santa Maria in Cosmedin, Castel S. Angelo, Santa Maria Maggiore, Santa Maria sopra Minerva, San Paolo Fuori le Mura, Constantine's Arch |
| 4 | Early Music | Vatican Library, Vespers at San Anselmo |
| 5 | The Italian Renaissance: Architecture Music | Piazza del Campidoglio w/Palazzo Nuovo and Palazzo dei Conservatori, Parione Quarter |
| 6 | The Italian Renaissance: Painting Sculpture | Sistine Chapel, Papal Apartments, Vatican Museum |
| 6 | Renaissance & Baroque Music | TBA |
| 7 | Italian Baroque: Painting & Sculpture | Contarelli Chapel San Luigi del Francesi, Cerasi Chapel in Santa Maria del Popolo, Fountain of the Four Rivers, Trevi Fountain, Triton Fountain |
| 8 | Italian Baroque: Architecture & Multimedia Synthesis | St. Peter's Basilica |
| 9 | Music of the 18 th Century | Palazzo della Sapienza |
| 10 | Visual Art in the 18 th & 19 th Centuries | Galleria nazionale d'arte moderna |
| 11 | Romanticism in Music | S. Paolo entro le Mura |
| 12 | Contemporary Arts & Their Relationship to the Past | MAXXI (National Museum of the 21 st Century) |