

**UCC2: Course Change Transmittal Form**

Department Name and Number <b>School of Art and Art History; 011302000</b>	
Current SCNS Course Identification	
Prefix <u>A</u> <u>R</u> <u>H</u> Level <u>1</u> Course Number <u>0</u> <u>0</u> <u>0</u> Lab Code <u>    </u>	
Course Title <u>Masterpieces of Art</u>	
Effective Term and Year <u>Spring 2014</u>	Terminate Current Course <input type="checkbox"/> Other Changes (specify below) <input checked="" type="checkbox"/>

Change Course Identification to:	
Prefix <u>A</u> <u>R</u> <u>H</u> Level <u>1</u> Course Number <u>X</u> <u>X</u> <u>X</u> Lab Code <u>    </u>	
Full Course Title <u>Masterpieces of Art</u>	
Transcript Title (please limit to 21 characters) <u>Masterpieces of Art</u>	

Credit Hours: From <u>3</u> To <u>3</u>	Contact Hours: <input checked="" type="checkbox"/> Base or <input type="checkbox"/> Headcount From <u>3</u> To <u>3</u>
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Rotating Topic: From <input type="checkbox"/> yes <input checked="" type="checkbox"/> no To <input type="checkbox"/> yes <input checked="" type="checkbox"/> no	S/U Only: From <input type="checkbox"/> yes <input checked="" type="checkbox"/> no To <input type="checkbox"/> yes <input checked="" type="checkbox"/> no
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Variable Credit: From <input type="checkbox"/> yes <input checked="" type="checkbox"/> no To <input type="checkbox"/> yes <input checked="" type="checkbox"/> no If yes, <u>    </u> minimum and <u>    </u> maximum credits/semester	Repeatable Credit: From <input type="checkbox"/> yes <input checked="" type="checkbox"/> no To <input type="checkbox"/> yes <input checked="" type="checkbox"/> no If yes, <u>    </u> total repeatable credit allowed
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Prerequisites	Co-requisites
From <u>none</u>	From <u>none</u>
To <u>none</u>	To <u>none</u>

Course Description (50 words or less; if requesting a change, please attach a syllabus)	
From Provides an appreciation and foundation in visual literacy and introduces students to the special character of the visual arts and to a vocabulary critical to analysis and interpretation of the masterworks of art. (H)	To Provides an appreciation and foundation in visual literacy and introduces students to the special character of the visual arts and to a vocabulary critical to analysis and interpretation of the masterworks of art. (H)

**Rationale /Place in Curriculum/Impact on Program:**  
 When ARH1000 was created, it was assigned the ARH1000 course number by the State Course Numbering System, even though ARH2000 already existed in the SCNS system. Then ARH2000 was cancelled. Now that UF is reinstating ARH2000, UF would like to change ARH1000's last three digits to something else, so that it will not be considered the same course as ARH2000 in the state system.

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## **ARH 1000 (1930): MASTERPIECES OF ART**

**SPRING 2013**

University of Florida, College of Fine Arts, School of Art + Art History

Credit Hours: 3; (H) listed course; no prerequisites

Distance Learning (online) Course

### **INSTRUCTOR OF RECORD:**

Dr. Pamela Merrill Brekka

[pbrekka@ufl.edu](mailto:pbrekka@ufl.edu)

Office hours by appointment/Available anytime via email

### **TEACHING ASSISTANT:**

Christopher L. Richards

[clrichards@ufl.edu](mailto:clrichards@ufl.edu)

Office hours by appointment/Available anytime via email

### **DISCUSSION GROUPS**

After Drop/Add, students will be divided into discussion groups. Discussion groups will be monitored by the teaching assistant. Course-wide concerns and course content questions should be addressed to the instructor. Individual concerns regarding grades and assignments should be addressed to the teaching assistant. As an online course, the most expedient way of contacting either the instructor or teaching assistant is via email. At the same time, please allow a reasonable amount of time when expecting a response. If a student would like to meet with the instructor or TA, an appointment may be arranged via email.

### **COURSE DESCRIPTION**

This course examines art from cave paintings to contemporary art by focusing on individual masterpieces. The course will introduce students to the art of India, China, Japan, the Americas, Africa, the Pacific, as well as Europe, the Mediterranean Basin, and the Middle East. This course is designed for non-majors as a topical introduction to the art of the world through selected masterpieces. ARH 1000 (passed with a grade of C or better) satisfies the university's General Education Requirement for Humanities (H).

Course content will be delivered online via a series of audio/visual presentations. Experts in the field will present material according to their specialties. Lecturers include:

Dr. Robert Westin, Professor of Renaissance and Baroque European Art

Dr. Maya Stanfield-Mazzi, Assistant Professor of Pre-Columbian and Latin American art

Dr. Victoria Rovine, Associate Professor of Africa Art

Dr. Jason Steuber, Cofrin Curator of Asian Art at the Harn Museum of Art

### **COURSE OBJECTIVES**

- Provide an introduction to art appreciation through selected masterpieces of world art
- Develop visual literacy of art as it evolves and develops throughout time and place
- Learn to identify and analyze key art historical elements
- Increase facility in articulating, discussing, and responding to works of art through written means

### **COURSE REQUIREMENTS**

All students must: (1) complete the assigned readings *before* the lecture for which they are assigned, (2) view and take notes on all audio/visual lectures and presentations, (3) participate in class discussions, through posting and commenting on students' online discussion posts, (4) complete all weekly assignments, (5) take all weekly quizzes, (6) complete the midterm and final projects.

Participation/Discussions: 12%  
Weekly Assignments: 8%  
Weekly Quizzes: 50%  
Midterm and Final Projects: 30%

**PARTICIPATION** is required at least twice weekly in the form of online *discussion groups*. Although this is a distance-learning course, where all material will be available and presented online, class participation in the form of weekly discussion posts (usually due on Wednesdays) and follow-up comments on fellow students' posts (usually due on Fridays) is required. Therefore, keeping up to date with course material will be imperative for success in this class. Students should respond to discussion prompts, but are also encouraged to pose complimentary questions, voice pertinent observations, and engage in focused reading and contribute to ongoing, lively discussions surrounding course material. See UF's official policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>

**QUIZZES** are given weekly, generally due on Fridays. The course is divided by chapters, which correspond to the assigned textbook, and each chapter's material will be tested through an online quiz. The quizzes utilize a variety of question formats, including true/false, multiple choice, fill in the blank, and short answer. All testable material will be drawn from images presented in lecture and the textbook, information provided in lectures, and readings from your textbook. Each quiz will feature 20 questions, and you will have 25 minutes to complete the quiz. Again, you will need to complete each quiz by 10pm on Fridays. Students may not take a quiz past the due date and time, and a missed quiz will earn 0 points.

**THREE EXTRA CREDIT QUIZZES** are built into the course to accommodate technical difficulties. The first two are cumulative quizzes, one for the first half of the course and one for the second half of the course. The third extra credit quiz offers you the chance to visit a museum, select a work of art, and write about your experience. No additional make-ups will be given except in the case of medical illness, and then only with documentation from the Dean of Students as listed below.

**ASSIGNMENTS** are due weekly, generally on Sundays. The assignments vary from week to week but generally encourage students to engage closely with a work of art and pen a written response to prompts provided. Artworks will make use of the online imagery database, ARTstor (link available at UF library website) and students will be expected to use this resource regularly.

**MIDTERM AND FINAL PROJECTS** are four-part projects designed to draw on material from the entire course to date. Within the parameters of the projects, students will be able to select and write about works that are of particular interest to them. The four parts include: 1) selection of works, including working ARTstor hyperlinks, 2) justification of works' importance uploaded to discussion board, 3) peer review of two group members' projects, 4) final submission for grading.

**STUDENTS ARE ADVISED** to submit quizzes, discussion posts, and assignments well *before* the due date and times to avoid possible problems with Internet connections or computer crashes. This gives students the opportunity to use a computer in one of the labs on campus if necessary. \*If a student is still taking a quiz when the due time passes, the student will *not* be allowed to complete the quiz, so do allow sufficient time. In the event of technical difficulties, e-Learning Support Services (LSS) must be contacted. Any requests for make-ups due to technical issues *must* be accompanied by the ticket number received from LSS. The ticket number will document the time and date of the problem. Students must e-mail their instructor or TA within 24 hours of the technical difficulty if they wish to request a make-up. \*If the ticket indicates a date/time *after* the assignment date/time, then the request for make-up will be automatically rejected.

#### **GRADING SCALE**

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

93–100 A /90–92 A- /87–89 B+ /83–86 B /80–82 B- /77–79 C+ /73–76 C /70–72 C- /67–69 D+ /63–66 D  
60–62 D- /59 and below E

More information can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

#### **TEXTBOOK**

Marilyn Stokstad and Michael W. Cothren, *Art: A Brief History* (5th edition)

Published by Pearson Education, 2012

ISBN 10: 0-205-01702-9

ISBN 13: 978-0-205-01702-7

Students are expected to read 1-2 chapters per week from the required textbook. Therefore, ready access to either the paperback or electronic version is necessary for successful completion of this course. Students purchasing earlier editions (4th, 3rd, etc.) are responsible for any divergence in pagination and material covered. Students DO NOT need to purchase MyArtKit.

See: <http://www.bsd.ufl.edu/textadoption/studentview/displayadoption1sect.aspx>

#### **COURSE POLICIES**

It is the student's responsibility to keep up to date with weekly course requirements. Although this is a distance-learning course and students are able to access course material remotely and on their own schedule, successful students set aside dedicated time at least three times weekly to complete weekly requirements. Students may access course information and resources via E-learning at <https://lss.at.ufl.edu/>. If a student does not complete an assignment, discussion board posting or response, or midterm or final project, he or she will be given a zero. Last minute extensions, make-up quizzes, and incomplete grades will be granted only for extreme, unforeseeable circumstances such as a documented hospitalization, a familiar emergency documented through the Dean of Students office (392-1261), religious holiday, and official University conflict documented by faculty sponsor, or pre-arrangements with the instructor. Documentation is required and must be provided by the student. Please check your UF email account and the email function on the course's E-learning site regularly for course announcements or replies to any emails you send. Please clean out your inbox to prevent any missed emails.

#### **DISABILITY SERVICES**

Every attempt will be made to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide the student with the necessary documentation, which the student must then provide to the instructor when requesting accommodation.

#### **UNIVERSITY COUNSELING & WELLNESS CENTER**

3190 Radio Road

P.O. Box 112662, University of Florida

Gainesville, FL 32611-4100

Phone: 352-392-1575 (line open 24/7)

<http://www.counseling.ufl.edu/cwc/>

#### **ACADEMIC HONESTY**

The University's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

Cheating and plagiarism will be penalized and a report will be filed with the Student Conduct and Conflict Resolution office. For a more detailed discussion of what constitutes plagiarism, consult the UF Plagiarism Guide available at <http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html>. If you have any questions or concerns, please ask your instructor or TA. An online plagiarism checker service may be used to screen papers.

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**COURSE SCHEDULE SPRING 2013:**

**WEEK 1 JANUARY 07-11**

Introduction

**WEEK 2 JANUARY 14-18**

Chapter 1: Prehistoric Art in Europe

Chapter 2: Art of the Ancient Near East

**WEEK 3 JANUARY 22-25**

(DR. MARTIN LUTHER KING JR. DAY OBSERVED: MONDAY, JANUARY 21)

Chapter 3: Art of Ancient Egypt

**WEEK 4 JANUARY 28-FEBRUARY 01**

Chapter 5: Art of Ancient Greece and Aegean World

Chapter 6: Etruscan and Roman Art

**WEEK 5 FEBRUARY 04-08**

Chapter 7: Jewish, Early Christian, and Byzantine Art

Chapter 8: Islamic Art

**WEEK 6 FEBRUARY 11-15**

Chapter 4: Early Asian Art

Chapter 9: Later Asian Art

**WEEK 7 FEBRUARY 18-22**

Chapter 10: Early Medieval and Romanesque Art

Chapter 11: Gothic Art

**WEEK 8 FEBRUARY 25-MARCH 01**

Chapter 12: Early Renaissance Art

**WEEK 9 MARCH 04-08**

(SPRING BREAK: MARCH 02-09)

No new material this week

**WEEK 10 MARCH 11-15**

Chapter 13: Art of High Renaissance & Reformation

**WEEK 11 MARCH 18-22**

Chapter 14: Seventeenth-century art in Europe

**WEEK 12 MARCH 25-29**

Chapter 15: Art of the Americas

Chapter 16: African Art

**WEEK 13 APRIL 01-05**

Chapter 17: European and American Art, 1715-1840

Chapter 18: European and American Art, 1840-1910

**WEEK 14 APRIL 08-12**

Chapter 19: Modern Art in Europe and the Americas, 1900-1945

**WEEK 15 APRIL 15-19**

Chapter 20: Art since 1945

**WEEK 16 APRIL 22-26**

**(CLASSES END APRIL 24/READING DAYS: APRIL 25-26)**

No new material this week

**WEEK 17 APRIL 29-MAY 03**

Final project due

I HOPE YOU HAVE AN EDIFYING SEMESTER. FEEL FREE TO CONTACT ME ANYTIME. BE WELL.

DR. BREKKA