

CURRICULUM VITA

C. Tayloe Harding, Jr.

Arts Administration

COLLEGE EDUCATION AND DEGREES

Doctor of Music (DMus in Composition), Northwestern University, Evanston, IL, 1984.

Master of Music (MM in Composition), Northwestern University, Evanston, IL, 1983.

Bachelor of Music Education (BME), University of Florida, Gainesville, FL, 1981.

ADMINISTRATIVE POSITIONS

Dean, School of Music, University of South Carolina, Columbia, SC, since July 2005.

Duties: Chief executive officer of a national-scope, comprehensive School of Music.

Supervise and evaluate all 53 faculty and 500 majors in the School, as well as a staff of 20 and adjunct/emeritus faculty of 12. Ultimate responsibility for maintaining and expanding \$18.2 million budget of operating, salary, grant, fee generated, gift, endowment, and event revenue funds. Report to the Vice-President of Academic Affairs and Provost.

Interim Dean, College of Social Work, University of South Carolina, Columbia, June 2016-June 2017.

Duties: Chief executive officer of an international-scope, comprehensive college of social work. Supervise and evaluate 32 staff, 42 full-time faculty, approximately 65 part-time faculty, and 825 majors as well as research personnel in the Center for Child and Family Studies and the Institute for Families in Society. Ultimate responsibility for maintaining and expanding \$23.1 million budget of operating, salary, grant, contract, fee generated, gift, and endowment funds. Report to the Vice President for Academic Affairs and Provost.

Associate Provost for Community Engagement, University of South Carolina, Columbia, SC, August 2014-May 2016.

Duties: Manage and lead the principles and activities associated with the university's recognition as a Carnegie Engaged Campus through the work of Coordinating Office of Community Engagement Services and in consultation with all campus Deans and academic leaders. Report to the Vice-President of Academic Affairs and Provost.

ADMINISTRATIVE POSITIONS, cont.

Interim Dean, South Carolina Honors College, University of South Carolina, Columbia, SC, August 2010-August 2011.

Duties: Chief executive officer of a national-scope, comprehensive honors college.

Supervise and evaluate all 18 staff, 42 affiliate faculty and 8 affiliate staff and 1340 majors in the College. Ultimate responsibility for maintaining and expanding \$23.6 million budget of operating, salary, grant, fee generated, gift, endowment, and event revenue funds. Report to the Vice-President of Academic Affairs and Provost.

Head, Department of Music, Valdosta State University, Valdosta, GA, July 1997- June 2005. Tenured, Spring 2000. Duties: Chief executive officer of a Department of Music.

Supervise and evaluate all 34 faculty and 170 majors in the Department, as well as a staff of one. Ultimate responsibility for maintaining and expanding \$3.2 million budget of operating, salary, fee generated, gift, endowment, and event revenue funds. Report to the Dean, College of the Arts.

Chief Advancement Officer for the Arts, Valdosta State University Advancement, July 2004-June 2005. Duties: Executive officer for all arts-related alumni relations, private fundraising, community relations, governmental relations, news media relations, and coordination of verbal and visual identities; help lead volunteer boards, committees, guilds, and other groups who work in furtherance of the missions of VSU and related arts entities. Report to the Vice President of University Advancement, VSU.

Executive Director, Valdosta Symphony Orchestra, July 1997-June 2005.

Duties: Oversee all aspects of the professional orchestra of South Georgia, including artistic, budgetary, and personnel issues. Report to the President, VSU.

Director, Division of Fine Arts, North Dakota State Univ. (NDSU), Fargo, ND 1995-7.

Duties: Chief executive officer of a Division of three Fine Arts Departments: Music, Visual Arts, Theatre Arts. Supervise and evaluate all 22 faculty and 120 majors in the Division, as well as a staff of three. Ultimate responsibility for maintaining and expanding \$1.2 million budget of operating, salary, fee generated, gift, endowment, and event revenue funds. Report: Dean, College of Humanities & Social Sciences.

Assistant Director, School of Music, Georgia State University, University Plaza, Atlanta, GA, 30303. September 1989 - December 1993. Duties: Provide junior executive vision and assistance with the management, curricular development, staff and faculty expansion, fundraising, and philosophical foundations of a University music unit with approx. 560 majors and 34 FTE. Full responsibility for a \$3.2 million budget in state, gift, fee-generated dollars for all personnel, operating expenses of the School of Music.

Assistant to the Director, School of Music, University of Wisconsin-Madison, 455 N. Park St., Madison, WI 53706. Since August 1987 - August 1989. Duties: Secondary academic and development officer for a university music unit of approx. 400 major, 57 full-time faculty, a director, two assoc. directors, (grad & u-grad studies respectively) and academic, classified and student staffs of approx. 60 total. Prepare routine reports to college, university, state, regional, and national offices, manage School facilities, prepare grant proposals for faculty/staff development.

ADMINISTRATIVE POSITIONS, cont.

Associate Director of Administration, Community School of the Performing Arts (CSPA), Department of Music, School of the Arts, Virginia Commonwealth University (VCU), Richmond, VA 23284. July 1986 - August 1987. Duties: Supervise all office procedures for a preparatory/community service program of 1200 students. Assign and supervise staff of eight (Assistant Director, secretaries, student assistants). Manage budget, grant proposals, facilities, and expansion into outreach/satellite locations. Supervise faculty of 90 undergraduate and graduate students, Departments of Music, Dance and Theatre full and part-time faculty, and area professionals.

Assistant Director, Community School of the Performing Arts, Department of Music, School of the Arts, VCU. September 1983 - June 1986. Duties: Supervise staff of seven.

Assist in the development of grant proposals. Maintain budget and campus financial interaction records. Initiate and negotiate outreach-satellite expansion programs for music instruction for prep/community service unit of 900 students.

Administrative Director, Living Composers, Inc., Atlanta, GA 30308. Dec 1990-Aug 1996.

Duties: Responsible for all operations of a composer' membership/advocacy organization of 120 members and \$82,000 annual budget.

PEDAGOGICAL & PROFESSIONAL EXPERIENCE

Currently, Professor, (Composition) School of Music, University of South Carolina, Columbia, SC 29208. July 2005-present. Tenured.

Composer-in-Residence, Valdosta Symphony Orchestra and Department of Music, Valdosta State University, Valdosta, GA 31698. July 2004-June 2006.

Professor, (Composition) Department of Music, Valdosta State University, Valdosta, GA 31698. July 1997-June 2005. Graduate faculty, elected 1998.

Associate Professor with Tenure (Composition, MIDI, Arranging), Department of Music, North Dakota State University, Fargo, ND 58105. August 1995- July 1997.

Assistant Professor of Music (Composition, Electronic Music and Theory), School of Music, Georgia State University, Atlanta, GA 30303. Sept 1989 - July 1995.

Instructor of Electronic Music (part-time.), School of Music, University of Wisconsin-Madison, Madison, WI 53706. September 1988 - August 1989.

Instructor of Music, (Piano for Adults), University of Wisconsin-Madison Continuing Education in the Arts, Madison, WI 52706. September 1988 - August 1989.

Instructor of Synthesizer, Electronic Music, Composition, Department of Music, Virginia Commonwealth University, Richmond, VA (VCU). Sept 1983 - August 1987.

Instructor of Musicianship, theory, Composition, Synthesizer, Community School of the Performing Arts (CSPA., Department of Music, VCU. Sep 1983 - Aug 1987.

Instructor of Music Theory, Composition, Aural Skills and Electronic Music, (part-time). School of Music, Northwestern University. June 1982 - June 1983.

Teaching Assistant, Department of Theory/Composition, School of Music, Northwestern University, Evanston, IL. May 1983 - August 1983.

Private Teacher of trombone, euphonium, composition and arranging, Lakeland, FL; Gainesville, FL; Chicago, IL; Richmond, VA; September 1975 - August 1987.

DISCIPLINE ACCREDITATION EXPERIENCE and related consultation:

National Association of School of Music (NASM), re-accreditation visits and reports authored to NASM Commission on Accreditation: Birmingham-Southern College, AL, Sept 1999; South Dakota State University, April 2000; University of Nevada-Reno, Oct. 2000; University of Northern Iowa, Apr 2001; James Madison University, March 2002; chair of teams to Southwest Baptist University, Apr 2002; University of Wisconsin-Stevens Point, Oct 2002; Lander University, Mar 2003; Southwest Missouri State University, March 2004; Northern Michigan University, April 2005; Virginia Tech, Nov 2006; Texas A&M Kingsville, April 2007; Westchester University (PA), Sept 2007; San Francisco State, April 2008; BYU-Idaho, Oct 2009, Univ of Maryland, Feb 2010; Eastern Kentucky, Oct 2010; North Alabama, Mar 2012; Texas-San Antonio, Oct 2012; Alcorn State, Sep 2013; Mass-Lowell, Apr 2014; Univ of Southern Mississippi, Apr 2016; Valparaiso University, Oct 2016; Tennessee State Univ, Mar 2017.

Higher Ed Music Unit Consultancies: Texas A&M International, Feb 2006; Eastern KY, Oct 2006; Virginia Commonwealth, Aug 2007; University of Utah, Oct 2007; Iowa State, Mar 2008; UCLA, Jan 2009; Kennesaw State, Feb 2010; Arkansas-Little Rock, Mar 2011; Converse College, April 2012; Texas Southern University, April 2013; Salem State University, Nov 2013; Coker College, Jan 2014; Texas Women's University, Mar 2014; University of Delaware, Mar 2015; North Carolina Central University, Nov 2016; University of Illinois, Mar 2017; Charleston Southern, University, Mar 2017; Trevecca Nazarene University, Mar 2017.

National Association of School of Music (NASM), Re-accreditation, 2010, School of Music, University of South Carolina. Supervised the development of the School Self-Study, 2009; edited and submitted it Jan 2010. Hosted visitors, Feb 2010. Received visitor report, Apr 2010. Authored Optional Response, Summer 2010; Final Response, Oct 2010. Authored USC Music progress reports, 2011, 2012.

National Association of School of Music (NASM), Re-accreditation, 2003, Department of Music, Valdosta State University. Supervised the development of the Department Self-Study, 2002; edited and submitted it Jan 2003. Hosted visitors, Feb 2003. Received visitor report, Apr 2003. Authored Optional Response, Summer 2003; Final Response, Oct 2004. Authoring USC School of Music Self-Study, 2008.

Elected to and served on the NASM Commission on Accreditation (national), Nov 2006-Nov 2009; Re-elected Nov 2009 for another 3 yr term, ending Nov 2012.

National Association of School of Music (NASM), twice nominated for election to the Commission on Accreditation, September, 1998, November 1999.

National Association of School of Music (NASM), trained as a visiting evaluator for the accreditation process, November 1997. Trained as experienced evaluator for chairing re-accreditation teams, Fall 2001.

National Association of School of Music (NASM), Re-accreditation, 1996, Department of Music, North Dakota State University. Supervised the development of the Departmental Self-Study, 1995; edited and submitted it March 1996. Hosted visitor, April 1996. Received visitor report, June 1996. Authored Optional Response, October 1996. Re-accredited in good standing, Nov 1996.

National Association of Schools of Theatre (NAST), hosted visit for pre-accreditation, February 1996; anticipating application for associate status, May 1997.

National Association of Schools of Art and Design (NASAD), hosted visit for pre-accreditation, Feb 1996; anticipating application for associate status, May 1997.

DISCIPLINE ACCREDITATION EXPERIENCE and related consultation, cont.:

North Central Association (NCA), assisted with the drafting of the Institutional Self Study, specifically all sections pertaining to the Fine Arts, as well as through participation on various campus committee services and roles; Hosted the visitors, Feb 1996.

National Association of Schools of Music (NASM), Re-accreditation 1985, Department of Music, Virginia Commonwealth University, successful, 1986. Developed the curricular section of the Departmental Self-Study; organized all faculty record report submissions.

Numerous correspondences with NASM regarding plan and final approval for listing of new curricular programs in music, Virginia Commonwealth University (first NASM-approved Bachelor of Music in Synthesizer Performance ever granted by NASM, 1986); University of Wisconsin-Madison (Doctorate of Musical Arts in Bass Violin Performance, 1987); Georgia State University (numerous BM and MM programs); North Dakota State University (Master of Education, Option in Music).

National Association of Music Merchants (NAMM), distinguished partner advocate for the national NAMM Fly-In, Washington DC, May 2015, 2016, 2017.

RECOGNITIONS, HONORS/AWARDS, SIGNIFICANT PROFESSIONAL SERVICE:

Identified on the Power 100 in the Columbia, SC Metropolitan Area by Columbia's FREE TIMES Magazine, for 2014-15, 2015-16, 2016-17.

Elected National Secretary, National Association of Schools of Music (NASM), 11/2014. Term, 2015-2017, and 11/2017 for 2017-2019 term.

Elected National President, Pi Kappa Lambda National Music Honorary Society, 3/2016. Term, 2017-2019. New Chapter Installations: North Carolina Central University, Mar 2017; Trevecca Nazarene University, Mar 2017.

Elected National Vice-President, Pi Kappa Lambda National Music Honorary Society, 3/2013. Term, 2014-2016. New Chapter installations: University of New Hampshire, Apr 2014; Charleston Southern University, Apr 2014; Palm Beach Atlantic University, Apr 2015; Westmont College (CA), Apr 2016.

Delivered TedX Columbia Talk, entitled Music and Hope: A More Musical America, Harbison Theatre, Columbia, SC, Jan 18, 2014. <http://www.youtube.com/watch?v=IKZKGJflwyI>

Chair, NASM National Nominating Committee, 2013

Elected National Vice-President, Pi Kappa Lambda, the nation's Professional Music Honorary Society, fall 2012.

Twice Elected President, The CMS Fund, the foundation for the College Music Society, the nation's only comprehensive music scholarly and service organization for music faculty, membership approx. 10,000, Fall 2009 & Fall 2012, served 2009-2015.

Composer-in-Residence, Salem State College, MA, Nov 2010.

Winner, Pi Kappa Lambda Composition Commission Competition (national), \$2000 prize, for a new work to be premiered at the PKL National Conference, Minneapolis, MN, Sept 2010.

HONORS, RECOGNITION, AWARDS, etc... (cont.):

Selected for membership on the prestigious QUINCY JONES MUSIQ CONSORTIUM, a national group of musicians and musical thinkers charged with the task of evolving music education in America to include more attention to American music, Spring 2009.

Honorary Member, Tau Beta Sigma, initiated April 2009 & of Kappa Kappa Psi, April 2008.

Elected President of The CMS FUND (the foundation for the College Music Society), by the Board of Directors of the Society, Nov 2008. Term: one-year fill in Jan 1 - Dec 31, 2009; Three-year term Jan 1, 2010 - Dec 31, 2012.

Invited to deliver remarks and introduction of guest speaker Robert Blocker at the Nov 2008 Investiture of Harris Pastides as 28th President of the University of South Carolina.

Co-Founder and Founding Board Member, the Round Top RoundTable *Administrating Music in Higher Education*, Round Top, TX, Apr-Aug 2008.

The Springfield Trio (2005) won the College Music Society Mid-Atlantic SuperRegional Composition of the Year, Mar 2007, earned a performance at the national conference in 2007, Salt Lake City.

Co-Founder and Founding Board Member, the National String Project Consortium, Oct 2006.

Winner, Distinguished Alumni of the Year, University of Florida College of Fine Arts (Jan 2006), recognized at and delivered address at the College's May 2006 Commencement exercise.

Co-Founder and Founding Board Member, the Brevard Conference on Music Entrepreneurship (BCOME), July 2005.

President of the College Music Society, the scholarly, service, and advocacy organization for music in higher education with a membership of approx. 9800 music professors at colleges and universities throughout the US and Canada--elected by the CMS membership, April 2003, President-Elect term, Jan 1, 2004-Dec 31, 2004; Presidential term, Jan 1, 2005- Dec 31, 2006.

Composer-in-Residence, Millersville University (PA), March 18-21, 2004.

Hosted a visiting delegation of students and faculty from the University of Humanities & Social Sciences in St. Petersburg, Russia, Feb 16-27, 2003.

BEST WORLD PREMIER for Sacraments from Faith Woodwind Quintet Concerto premiered by the VSO on Nov 1 & 2, 2002, as awarded by the Valdosta Daily Times, Dec 26, 2002.

Elected Vice-President of the VSU Dept Heads Council, Fall 2002.

Chair, VSU Inauguration Ceremony Committee, and member, Inaugural Steering Committee, for the Inauguration of Dr. Ronald Zaccari, as 7th president of VSU, Oct 25, 2002.

Awarded Honorable mention in the International Horn Society composition contest, 2002, for CREST (2000).

Terra Ceia Set (1997), awarded the Southeastern Composers Symposium Award by the Old Dominion University DIEHN COMPOSERS' ROOM, was selected to be added to the permanent collection of the DIEHN COMPOSERS' ROOM, May, 2002.

Represented the Department Heads Council, the College of the Arts, and the Department of Music on the first VSU strategic planning retreat under President Zaccari, March and April 2002.

Elected by the 2001 NASM Board of Directors to the 2002 NASM National Nominating Committee, Nov 2001.

Music Teachers National Association (MTNA) national adjudicator for the 2001-2 Distinguished Composer of the year Award.

Represented the VSU College of the Arts and Department of Music with eight other faculty/administrators from institutions of the USG system in a delegation to consider exchange programs at the University of Humanities and Social Sciences at St. Petersburg, Russia, Aug-Sept 2000.

HONORS, RECOGNITION, AWARDS, etc... (cont.):

Adjudicator, National Association of Teachers of Singing (NATS) Art Song Competition, 2001.
Nominated and selected, Aug 2000.

Winner, Southeastern Composers Competition, with work Terra Ceia Set (1997). Performed and recorded by members of the Virginia Symphony Orchestra, June 2000.

Recognition by the Sigma Alpha Iota Philanthropies for inclusion in their Composers Bureau, June 2000.

Selected Concerts Coordinator for the College Music Society Third Bi-Annual International Meeting, Limerick, Ireland, 2001. Selected by the CMS Nat. Board, March 2000.

FRIEND OF THE ARTS, Sigma Alpha Iota, Theta Theta Chapter, Valdosta State University, Initiated, 5/5/99.

Selected Guest Composer, 1999 Festival of New Music, Truman State University, Kirksville, MO, March 1999. Visited, lectured, and consulted on rehearsals for the presentation of three works at the Festival, Nov 1999.

Chair, Advocacy Committee, College Music Society, nominated/confirmed by Nat. board, March 1999. Re-nominated and selected again, 2000-1; and 2002-3.

Finalist, Pew Scholars National Fellowship Program for 1999-2000. Notified, Feb 1, 1999.

Chair, Region 7 & Board Member, National Association of Schools of Music, Nov 1998.

Co-Chair, Region IV, SOCIETY OF COMPOSERS, INC., and host of the 1998 Conference, Valdosta, GA, Nov 1998.

Program Co-Chair, College Music Society International Meeting, KYOTO, Japan, 1999. Selected by the National Board, July 1998.

Elected as Grant Panelist for Music, Georgia Council for the Arts, 1998. Served one year of a three-year term, that being for the FY 2000 grant cycle (Nov98-Mar99).

Nominated and selected for participation in the 1998 Workshop for Department Heads, sponsored by the Board of Regents of the University System of Georgia, Macon, GA, March 1998.

Nominated and selected for participation in the VSU PROJECT MILLENIUM TASK FORCE, a group of University leaders intent on establishing a virtual university concept and framework for VSU, Feb 1998.

Nominated by the Department of Music at the University of Florida for the College of Fine Arts DISTINGUISHED ALUMNI AWARD, Jan 1998.

Elected as Grant Panelist, North Dakota Council on the Arts, 1996-7.

Candidate, 1998 President-elect of the College Music Society, a scholarly, service, and advocacy organization for music in higher education with a membership of 5300 music professors at colleges and universities throughout the US and Canada. Was not elected.

Participated in the Visions for Change Project for Land-Grant Universities, a cooperative effort by the University of Minnesota, South Dakota State University, and North Dakota State University funded by the Ford Foundation, 1996.

Recommended for and participated in the State of North Dakota Academic Leadership Seminar, March-April 1996.

Expanding Mottos (1990) for piano solo included in a Lecture/Recital presented by Dr. Beverly Soll, Wayne State college, Nebraska, "Techniques Employed in Twentieth-Century American Music for the Piano," at the CMS, International Meeting, Berlin, Germany, June 1995.

Program Chair, College Music Society National Meeting, 1996. Selected by the National Board, October 1994.

HONORS, RECOGNITION, AWARDS, etc... (cont.):

Media Expert, "What Makes Music" exhibit at the SCI-TREK Museum of Science and Technology, Atlanta, Sept. - Dec. 1994.

Coordinator of the Contemporary Music Programs at the National Meeting of the College Music Society, Savannah, Oct. 1994. Selected by the National Board, Oct. 1993.

Executive Board Member for Composition and Theory (1994-6), Southern Chapter, College Music Society, elected by chapter membership, Feb. 25, 1994.

Host/Chairperson, College Music Society Southern Chapter Annual Conference at GSU, February 24-26, 1994. Selected by CMS Southern Board, Feb. 6, 1993.

Expanding Mottos (1990) for piano solo included in a Lecture/Recital presented by Dr. Beverly Soll, Wayne State College, Nebraska, "Techniques Employed in Twentieth-Century American Music for the Piano," at the CMS, Great Plains Chapter Annual Meeting, Univ. of Nebraska-Lincoln, 3/13/93.

Director, **New Music ACROSS America, Atlanta Festival**, October 1 - 4, 1992. Co-sponsored and selected as host by the New Music Alliance.

ASCAP Standard Awards: 1991-92, 1992-93, 1993-4, 1994-5; \$250 each. 1995-6, 96-7, 97-8, 98-9, 99-00, 00-01, 01-02, 02-03, 03-04, \$500 each; 04-05, 05-06, 06-07, 07-08, 08-09, 09-10, 10-11, 11-12, 12-13, 13-14, 14-15, 15-16: \$750 each.

Biographical entry, **THE INTERNATIONAL LEADERS IN ACHIEVEMENT**, 1988.

Biographical entry, **THE INTERNATIONAL WHO'S WHO In MUSIC and MUSICIANS Directory**, 1987.

Biographical entry, **THE INTERNATIONAL WHO'S WHO AMONG INTELLECTUALS Directory**, 1987.

Florida Chapter of PHI BETA KAPPA's **Outstanding Creative Achievement Award** for Sonata for Oboe and Piano (1980).

GRANTS/SIGNIFICANT FUND-RAISING, 1989- :

As Dean of the School of Music, USC, (July 2005-June 30, 2017):

Total dollars raised: **\$24,217,541.77** of which
\$17,281,982.58 is 44 major gifts of \$10,000 or more, and
\$ 6,935,559.19- annual giving inclusive >500 gifts, -\$10,000;
The **\$24,217,541.77**, breaks down:
\$13,905,522.14 for scholarship/fellowship endowments
\$ 881,120.00 for annually funded, non-endowed scholarships
\$ 7,808,467.25 for facilities and equipment
\$ 1,622,432.38 for programming and events

As Interim Dean of the South Carolina Honors College, USC, (Aug 2010-Aug 2011):

Total dollars raised: **\$2,642,342.32** of which
\$2,581,982.58 is major gifts of \$10,000 or more, and
\$ 60,359.74 - annual giving inclusive > 120 gifts, -\$10,000;
The **\$2,642,342.32** breaks down:
\$2,421,012.08 for scholarship endowments
\$ 31,176.46 for annually funded, non-endowed scholarships
\$ 190,153.76 for programming and events

GRANTS and SIGNIFICANT FUND-RAISING, (cont.)

As Chief Advancement Officer for the Arts, VSU, (July 2004-2005):

New sponsorships for Music, Theatre and Art production activities in the College of the Arts: \$42,000 (area and national corporations including TARGET, Bank of America, Smith-Barney, among others)
New scholarship endowment dollars: \$30,000 (private individuals)

As Head, Department of Music & Executive Director, Valdosta Symphony Orchestra (VSO) (1997-2005):

Total dollars raised: **\$1,466,477.00** of which
\$1,281,988.00 is major gifts of \$10,000 or more, and
\$ 184,489.00 - annual giving inclusive > 80 gifts, -\$10,000;

The **\$1,466,477.00** breaks down:

\$1,050,220 for scholarship endowments
\$ 56,178 for annually funded, non-endowed scholarships
\$ 360,009 for programming and events

As Director, NDSU Division of Fine Arts (1995-7):

Total dollars raised: **\$ 853,264** of which
\$ 636,113 is major gifts of \$10,000 or more, and
\$ 217,151 - annual giving inclusive > 120 gifts, -\$10,000;

The **\$853,264** breaks down:

\$ 500,000 for scholarship endowments
\$ 31,451 for annually funded, non-endowed scholarships
\$ 321,813 for programming and events

As Assistant Director and Assistant Professor, GSU School of Music (1989-95):

Woodruff Foundation, drafted the narrative portion of the School Music/GSU/Atlanta Economic Development Corporation (AEDC) proposal for funds for the purchase and renovation of the STANDARD and HAAS-HOWELL Buildings as part of the RIALTO CAMPAIGN in the Fairlie-Poplar District of Atlanta, \$3,100,000, Spring '93.

Assisted with the \$14,000,000 RIALTO CAMPAIGN. Chaired the internal campaign that raised \$500,000 from faculty, staff, alumni, and friends of the University. This position included chairing meetings, individual and group asks, as well as strategic initiatives as part of the entire RIALTO CAMPAIGN.

GSU Quality Improvement, through the School of Music for the formulation of the Computer-Assisted Instruction Center-PHASE I, \$12,000, July '93.

GSU Quality Improvement, through the School of Music for the formulation of the Digital Synthesis Research & Composition Studios (DSCRS), \$30,000, Feb 91.

As Administrative Director, *Living Composers, Inc. (LCI)*, for LCI activities:

Georgia Council for the Arts -'91, \$550; '92, \$750; '93, \$750; '94, \$800; '95, \$1000.
Atlanta Bureau of Cultural Affairs-'91, \$900; '92, '93, '94, '95, \$1000 each.
Fulton County Arts Council- '91, '92, '93, \$1400 each; '94, \$1535; '95, \$1700.
Meet the Composer/Southern Arts Federation- 4/91, \$700; 10/91, \$1200;
10/92, \$2500; 10/94, \$2500.

GRANTS and SIGNIFICANT FUND-RAISING, (cont.)

As Director, **NEW MUSIC ACROSS AMERICA, ATLANTA FESTIVAL**, 10/1 - 4/92:

Atlanta Bureau of Cultural Affairs, \$1000; Philip Morris, Co., \$7500.
Lila Wallace/Reader's Digest Fund, \$5000; Meet the Composer, \$2500;
New Music Alliance/National Endowment for the Arts, \$5000;

RECORDINGS of compositions, 1979-2017:

The Bells (2015)-- recorded by Jacob Will, Baritone, with other USC faculty musicians, *The Bells and other poems by Edgar Allan Poe*. Centaur label, CRC 3536, released 2017.

#EQ92.

At the Marion Opera House (2012)- recorded by the Jessleson/Fugo Duo, *Carolina Cellobration*, released 2013.

A Mile of Phrygian at 60 (2007)- recorded by the RoseWind Duo, *Release*. Equilibrium label #EQ92, released 2010/

Psalm 119 (1987)- recorded by the VSU Chamber Singers, and Bailey Fanfare (2001) recorded by Jeff Mills. VSU label, #3A46, July 2001.

m-M-H-B (1999) recorded by Florida State Univ. faculty, FSU label, FSU1241, Feb 2001.

Quartet for Saxophones (1990) recorded by the Chicago Sax Quartet. Elf label, Fall 2000.

Terra Ceia Set (1997) performed by an ensemble made up of musicians from the Virginia Symphony Orchestra. Diehn Composers' Room label, ODU#16, Summer 2000.

Fillet of SchoolBus (1994) for audiotape. University of Montana label, CD#113, 1998.

Scenario for Band (1979) performed by the Univ. of Florida Symphonic Band live at the MENC National Convention, Miami, FL, Apr 1980. Crest Records, MENC #80-D6.

COMMISSIONS for CREATIVE WORK (COMPOSITIONS) 1981-2017:

Baritone Jacob Will, for a song cycle on the EA Poe poem The Bells, entitled The Bells (2015), Fall 2014, Sept 2015 premiere, Columbia, SC.

The Jessleson/Fugo Duo, for a work for cello and piano to celebrate their 30th Anniversary entitled At the Marion Opera House (2012), Spring 2011, Sept 2012 premier, Columbia, SC

Pi Kappa Lambda, National Professional Music Honorary Society, for a new chamber work, Profile Variations (2010) as part of capturing the 2010 PKL Composition Commission Competition, Oct 2009 for its Oct 2010 premier, Minneapolis, MN.

William (Ted) Moore, for wife Linda Moore, a new love song as part of the Friends of The School of Music's *Sterling & Steel* fundraiser auction, Feb 2009 to be performed on Chamber *Innovista* concert, Feb 14, 2010.

USC Concert Choir, for a new choral cantata entitled The War Prayer (2008) to the Mark Twain text of the same name December 2007 to be premiered as a pair with the Britten Cantata Misericordium at the Choir's Spring 2009 Concert entitled SONGS OF LOVE AND WAR, April 2 2009.

RoseWind Sax/Marimba Duo, for a saxophone and marimba duet, entitled A Mile of Phrygian at 60 (2007) to be recorded on their disk, *Release*, 2008.

A consortium of several alto saxophonists for a short unaccompanied work for alto saxophone, Fantabeljin (2006) to be premiered at a variety of locations, 2007-9.

COMMISSIONS for CREATIVE WORK (COMPOSITIONS) 1981-2017, cont.:

Pianist Maila Springfield, for a new work for piano, voice, trombone, and saxophone (The Springfield Trio (2005)) to be premiered in Quebec, Fall 2005, March 2004.

Valdosta State University as part of the Composer-in-Residence agreement, a new collaborative work entitled METAPHORMORSIS (2005) with Ronald Zaccari VSU President and sculptor, Hollis Barnett, animator, Eric Nielsen and Catherine Schaffer, dancers/choreographers for premier during the VSU Centennial Celebration, Spring 2006 premier, Feb 2004.

Christ Church, Valdosta, for a new solo work [Canticle for Communion (2004)] to dedicate the organ at the Church, Feb 2004.

The Continental Trombone Quartet, for a new trombone quartet, Tabacon (2003) to be performed across America during the 2003-04 season.

Valdosta Symphony Orchestra, VSO Guild, and patron Ron Borders, for a new love song for solo voice, orchestra, and trumpet obligato, premiered on Feb 14, 2003.

Valdosta Symphony Orchestra, for a new woodwind 5tet concerto to celebrate Jim Plondke's 10th season as VSO Music Dir in the 2002-3 season, Aril 2002.

Dr. & Mrs. Hugh C. Bailey, fanfare for Dr. Bailey's retirement, donated, June 2001.

Saxophone Quartet Consortium, AMHERST (NY), CHICAGO (IL), & ANCIA (MN) quartets commission of a large new multi-movement work for saxophone quartet for 2001-2 & 2002-3 seasons.

James J. Pellerite, Native American flutist, for a new work, (July 2002).

Paul Basler, a new work (CREST) for horn and piano, Spring 2000.

Susan Eischeid, oboist, for a new work for oboe (m-M-H-B), 1999.

Valdosta Symphony Orchestra, for Winning Azaleas (1998) a new overture to open 98-9 season, 1997.

African-American Philharmonic Orchestra (Atlanta), the Fulton County (GA) Arts Council, and the Atlanta Community Symphony for a piano concerto, The Rosewood Concerto based upon the Rosewood (FL) Massacre of 1923, premiered during Black History Month and Cultural Olympiad, Atlanta, GA, February 1996.

ARTS FESTIVAL OF ATLANTA for work for COMPOSERS' BRASS ENSEMBLE (brass Stet and 2 percussion), FINISH (1995), Sep 1995.

Sculptor Evan Levy and photographer Bonita Carr in conjunction with the NEA, Fulton County Arts Council, Georgia Council for the Arts, and the Arts Festival of Atlanta, for a composition for tape for the multi-media collaboration Filet of Schoolbus, premiered Spring, 1994 at City Hall East, Atlanta, GA.

Atlanta Winds, woodwind quintet for the Palma Sola Suite (1995), July 1994.

The Fernbank Museum of Natural History commission of FIDDLEHEAD (1992) for the opening of the new museum in Atlanta, November 1, 1992.

Song for the Magic of the Uniting Souls (1992) commissioned by contemporary music ensemble THAMYRIS for their premiere party, July 1992.

The Digital Synthesis Composition and Research Studios (**DSCRS**) and Research Office of GSU, with the Georgia Council for the Arts and Ragdale Foundation commission of In the Shadow of Liberty (1991-2) for tenor, orchestra, and electronics.

Elsbeth Heim, pianist commission of Expanding Mottos (1990) for solo piano.

Chicago Sax Quartet commission of Quartet for Saxophones (1990).

Paul Spencer Adkins, tenor: INES from a Roslyn Baptism (1989) for tenor/pno trio.

KAPTURE ensemble commission of CROSSES (1988) for tenor, two saxes, two synths, electric guitar, and percussion. Premiere, 6/10/88, Chicago, IL.

COMMISSIONS for CREATIVE WORK (COMPOSITIONS) 1981-2017, cont.:

Randolph-Macon Piano Duo (Virginia Carson Loran Carrier) commission of Pamlico Legacy (1985) for two pianos. Premiere 4/10/85, Ashland, VA.

NOYES PLAYERS professional improvisation ensemble commission of Music from Three Years Ago (1983). Premiere 3/2/83, Chicago, IL.

Tom Silvestri, pianist, commission of computer-composed Calendar Music 1979a (1981). Premiere July 1982, Darmstadt, West Germany.

Gainesville Civic Orchestra, Chorus and Ballet commission for the cantata America Sings (1981). Premiere performance June 1981, Gainesville, FL.

PAPERS, LECTURES, PRESENTATIONS DELIVERED (1987-2017):

2017:

“Nuts and Bolts,” delivered at the Region 3 session of the National Association of Schools of Music annual meeting, Scottsdale, AZ, Nov 20, 2017.

KEYNOTE PRESENTATION: “Undergraduate Curricular Pressures, Opportunities, and Trends for Collegiate Music Schools,” New York Association of Collegiate Music Programs (NYACMP) annual meeting, Potsdam, NY, Sept 9, 2017.

KEYNOTE PRESENTATION: “The Necessity, Impact, and Courage of Change,” Texas Association of Music Schools annual meeting, Austin, TX, Jan 27

KEYNOTE PRESENTATION: “National Advocacy for the Arts,” LSU College of Music and Dramatic Arts faculty, Baton Rouge, LA, Jan 6, 2017

2016:

Commencement Address, University of North Texas, Denton, TX, “Music for Hope” December 16, 2016.

Panel: “How Can Music Schools Help Tomorrow’s Music Professionals Define Success on Their Own Terms,” presentation as a part of the session *Creativity, Intellectual Curiosity, and Innovation*, 21CMposium, DePauw University, Greencastle, IN, Sept 11, 2016.

Panel: “21st Century Degrees Revealed,” respondent to the input of the 230 persons in attendance on new degree plans, CMS Summit 2016: *21st Century Music School Design*, USC Columbia, SC, June 5, 2016.

OPENING ADDRESS: “The Necessity, Impact, and Courage of Change,” CMS Summit 2016: *21st Century Music School Design*, <https://youtu.be/xTkG1DpVXls>, USC Columbia, SC, June 3, 2016.

KEYNOTE: “Transformation: A Perspective on the CMS 2016 Common Topic” delivered at the Great Plains Chapter Region of College Music Society Annual Meeting, Wichita Falls, TX, Mar 18, 2016.

OPENING ADDRESS: “Marketing Music Performance from the University to the Concert Hall,” Chamber Music American Annual Conference, Pre-Conference Session, NYC, Jan 2016.

2015:

“The Savvy Musician in Action: A Workshop,” delivered at the National Association of Music Merchants *GenNext* program at the 2015 NAMM Show, Anaheim, CA, Jan 23, 2015.

Panel: “Modern Music Advocacy,” North Carolina Music Teachers’ Association (NCMTA), Meredith College, Raleigh, NC, Oct 16, 2015.

PAPERS, LECTURES, PRESENTATIONS DELIVERED (1987-2017):

Panel: "Keeping up With the Times: How Do We Educate Today's Musician?" delivered to Region 2 membership at the National Association of Schools of Music, Annual Meeting, Scottsdale, AZ, Nov 23, 2015.

2014:

"Creative Approaches to Teaching Music" delivered at the National Association of Schools of Music annual meeting, Scottsdale, AZ, Nov 23, 2014.

Pre-Meeting Workshop: "Creating Effective Format A Self-Studies" delivered at the National Association of Schools of Music Annual Meeting, Scottsdale, AZ, Nov 21-22, 2014.

Panel: "Should Music School Admission and Continued Attendance be Aligned to Demand?" delivered at the College Music Society National Meeting, St. Louis, MO, Oct 31, 2014.

Panel: "Ideas to Action: A 5-Stage Framework for Exploring Music Careers Outside of the Academy," delivered at the College Music Society National Meeting, St. Louis, MO, Oct 30, 2014.

2013:

"Music Leadership in the Music Unit: Why, How and How-to" delivered at the National Association of Schools of Music Annual Meeting, Hollywood, FL, Nov 25, 2013.

Panel: "Creating Department/School Organizational Structures to Facilitate Communication and Shared Decision-Making" delivered to Region7 membership at the National Association of Schools of Music Annual Meeting, Scottsdale, AZ, Nov 19, 2012.

2012:

Pre-Meeting Seminar: "Seminar on Strengthening the Undergraduate Curriculum: Developing Student Capabilities for Synthesis," delivered at the National Association of Schools of Music Annual Meeting, San Diego, CA, Nov 17, 2012.

Panel: "Entrepreneurship in the Music Academy," on which I served as contributor delivered at the College Music Society National Meeting, San Diego, CA, Nov 18, 2012.

"Education's Take on the Music Products Industry: Industry's Vital Role in Educational Success," lecture delivered in response to the keynote for the CMS Summit: Music Business, NAMM Show, Anaheim, CA, Jan 20, 2012.

2011:

"The Search is On" paper on effective search processes delivered to Region7 membership at the National Association of Schools of Music Annual Meeting, Scottsdale, AZ, Nov 21, 2011.

Panel: "Advocacy and Community I: Within the Institution" at the National Association of Schools of Music Annual Meeting, Scottsdale, AZ, Nov 20, 2011.

Panel: "The Future of Classical Music in America," delivered at the College Music Society National Meeting, Richmond, VA, Oct 22, 2011.

2010:

Panel: "Leadership in the Academy," on which I served as contributor delivered at the College Music Society National Meeting, Minneapolis, MN, Sept 24, 2010.

"Responsibility-Based Budgeting and the Music Unit," lecture and residency at University of Missouri-Kansas City Conservatory of Music, MO, March 26-27, 2010.

"Incorporating Music Entrepreneurship and Leadership Education into Music Curricula," lecture delivered at Kennesaw State University, GA, Feb 24, 2010.

KEYNOTE: "Why Music Entrepreneurship?", CMS Summit, (Inaugural) on Music Entrepreneurship, Vanderbilt, University, Nashville, TN, January 16, 2010.

PAPERS, LECTURES, PRESENTATIONS DELIVERED (1987-2017):

2009:

Pre-Meeting Workshop: "Advocacy within Your Institution," delivered at the National Association of Schools of Music Annual Meeting, San Diego, Nov 21, 2009.

Panel: "Industry Speaks on Finding Economical Solutions for Your Music Technology Needs" on which I served as moderator and contributor delivered at the College Music Society National Meeting Meeting, Portland, OR, Oct 21, 2009.

KEYNOTE: "Throwing Good Money After Better" delivered at the College Music Society Pre-Conference Seminar on Technology, Portland, OR, Oct 21, 2009.

"Developing Good Habits for Practicing Meaningful Musical Leadership" at the USC Collegiate Chapter of the MTNA, Columbia, SC, Oct 19, 2009.

Panel: "Music in a Changing Society" on which I served as a contributor delivered at the CMS Rocky Mountain Chapter Meeting, Denver, CO, April 3-4, 2009.

KEYNOTE: "Music in a Changing Society: What Should Change?" delivered at the College Music Society Rocky Mountain Chapter Meeting, Denver, CO, April 3-4, 2009.

"Music Students Today as Music Leaders Tomorrow" delivered at the Music Teachers National Association National Conference, Atlanta, GA, March 31, 2009.

Panel: "Teaching Creativity in Higher Education" on which I served as contributor delivered at the Teaching Creativity Conference, Univ of Wyoming, Laramie, Feb 26, 2009.

2008:

Panel: "Music Students" Preparation for Leadership," on which I served as developer, moderator and contributor delivered at the National Association of Schools of Music Annual Meeting, Seattle, Nov 24, 2008.

"Worlds End and Worlds Begin: What We Can Learn by Expanding Traditional Definitions of Form and Analysis Toward Envisioning a More Hopeful Future within the Arts" delivered at the College Music Society National Conference, Atlanta, Sept 28, 2008.

"Music Students Today as Music Leaders Tomorrow" delivered at the College Music Society National Conference, Atlanta, Sept 27, 2008.

KEYNOTE: "Arts in the 21st Century: Aligning Curriculum with Society" delivered at the College Music Society Pre-Conference Seminar on Careers and Entrepreneurship, Atlanta, Sept 24, 2008.

Panel: "Keeping the Trains Running on Time," on which I served as a contributor delivered at the Round Table at Round Top, Round Top, TX, Aug 13, 2008.

Panel: "The Performing Arts in a New Era: Implications for the Future of American Musical Education" on which I served as a contributor delivered at the Round Table at Round Top, Round Top, TX, Aug 11, 2008.

Panel: "Entrepreneurship" on which I served as a contributor delivered at the College Music Society Northeast – Mid-Atlantic Super Regional Conference, Gettysburg, PA, April 4, 2008.

"Connecting the Work of Collegiate-Level Music Education to Modern American Communities" delivered at the South Carolina Music Educators Association Conference, Charleston, SC, Feb 8, 2008.

2007:

Panel: "Past Presidents" on which I served as a contributor at the College Music Society Conference, Salt Lake, UT, Nov 17, 2007.

"Leadership in the Academy: creating an arts leadership program" delivered at the Brevard Conference on Music Entrepreneurship, Brevard, NC, July 28, 2007.

PAPERS, LECTURES, PRESENTATIONS DELIVERED (1987-2017):

2006:

Panel: "Improving Teaching in Higher Education: What Music Administrators Can Do" on which I served as a contributor delivered at the National Association of Schools of Music Annual Meeting, Nov 19, 2006.

Panel: "Infusing Professional Music Instruction with Systematic Training in Entrepreneurship" on which I served as a contributor delivered at the Association for Technology in Music Instruction and the College Music Society National Conferences, San Antonio, TX, Sept 16, 2006.

Panel: "Teaching Musicians to Be Teachers" on which I served as a contributor delivered at the Association for Technology in Music Instruction and the College Music Society National Conferences, San Antonio, TX, Sept 16, 2006.

"Love Leverage Listening" delivered at the University of Texas-San Antonio as part of the CMS San Antonio Community Engagement Program, San Antonio, Sept 14, 2006.

Panel: "Professional Development" on which I served as a contributor at the Society of Composers National Conference, San Antonio, TX, Sept 13, 2006.

Panel: "Faculty Issues" on which I served as a contributor at the Brevard Conference on Music Entrepreneurship, Brevard, NC, July 14, 2006.

Panel: "Thinking Out of the Box" on which I served as a contributor at the College Music Society Great Lakes Chapter Regional Conference, Evanston, IL, April 1, 2006.

"Entrepreneuring 'Aesthetic Thrills': Leveraging the American's Love for Music" keynote delivered at the College Music Society Mid-Atlantic Chapter Regional Conference, Staunton, VA, March 18, 2006.

"Entrepreneuring 'Aesthetic Thrills': Leveraging the American's Love for Music" delivered at the College Music Society Pacific Northwest Chapter Regional Conference, New Westminster, British Columbia, Feb 18, 2006.

"Education in Music for All Individuals is Every Musician's Responsibility" delivered at the Texas Music Educators Association Convention, San Antonio, TX, Feb 16, 2006.

"Entrepreneuring 'Aesthetic Thrills': Leveraging the American's Love for Music" delivered at the Texas Music Educators Association Conv, San Antonio, TX, Feb 16, 2006.

2005:

"Leadership: Communication and Advocacy Outside the Academy" delivered at the National Association of Schools of Music Annual Meeting, Boston, MA, Nov 20, 2005.

Panel: "Roundtable for New Executives" on which I served as contributor at the National Association of Schools of Music Annual Meeting, Boston, MA, Nov 19, 2005.

Panel: "Common Musical Challenges in Canadian and American Higher Education" on which I served as moderator and contributor delivered at the Association for Technology in Music Instruction and the College Music Society National Conferences, Quebec City, Quebec, Nov 5, 2005.

Panel: "Parachutes and Megaphones: Blazing a Trail Together Toward a More Musical America" on which I served as moderator and contributor delivered at the Association for Technology in Music Instruction and the College Music Society National Conferences, Quebec City, Quebec, Nov 5, 2005.

"Education in Music is Every Musician's Responsibility: A Participatory Plenary" delivered at the Association for Technology in Music Instruction and the College Music Society National Conferences, Quebec City, Quebec, Nov 5, 2005.

Panel: "Presidents' Roundtable Discussion" on which I served as a contributor delivered at the 2005 Symposium on Music Teacher Education, Greensboro, NC, Sept 17, 2005.

PAPERS, LECTURES, PRESENTATIONS DELIVERED (1987-2017):

KEYNOTE: "Entrepreneuring 'Aesthetic Thrills': Leveraging the American's Love for Music" delivered at the Rocky Mountain Chapter Region of College Music Society Annual Meeting, Denver, CO, Mar 19, 2005. Special invitation.

KEYNOTE: "Entrepreneuring 'Aesthetic Thrills': Leveraging the American's Love for Music" delivered at the Great Plains Chapter Region of College Music Society Annual Meeting, Liberty, MO, Mar 12, 2005. Special invitation.

KEYNOTE: "Entrepreneuring 'Aesthetic Thrills': Leveraging the American's Love for Music" delivered at the South Central Chapter Region of College Music Society Annual Meeting, Norman, OK, Mar 11, 2005. Special invitation.

2004:

Panel: "The Changing Landscape of Art Music in America" on which I served as a contributor delivered at the National College Music Society Annual Meeting, San Francisco, CA, Nov 6, 2004. Refereed and special invitation.

"Entrepreneuring 'Aesthetic Thrills': Leveraging the American's Love for Music" delivered at the National College Music Society Annual Meeting, San Francisco, CA, Nov 5, 2004. Refereed and special invitation.

"The Valdosta Symphony Orchestra: *Cultural* Resource and *Natural* Resource" delivered to the Valdosta Rotary International, Oct 29, 2004. Invitation.

Panel: "Given Three Wishes, What Would You Change About Your Role as a Musician/Teacher in Academe, in Your Community and American Society?" on which I served as contributor delivered at the College Music Society Northeast Chapter Meeting, Easton, PA, Mar 20, 2004. Refereed selection.

2003:

Panel: "Making Music Matter" on which I served as contributor delivered at the Georgia Association of Orchestras Conference, Augusta, GA, Sept 15, 2003. Invitation.

Panel: "Responding to Institutional Threats to Music Units and Programs: A CMS Committee on Advocacy Initiative" moderated and delivered at the College Music Society Great Plains Regional Meeting, Lawrence, KS, March 15, 2003.

2002:

Panel: "Advocating Music Performance and Composition and their Study" moderated and delivered: College Music Society National Meeting, Kansas City, Sept 26-9, 2002.

"Symbolism from the *Tain Bo Cuailnge* in Terry Riley's Chanting the Light of Foresight" scholarly paper/PowerPoint presentation delivered at the CMS Southern Chapter Meeting, Jackson, TN, Feb 28, 2002. Refereed.

2001:

"Symbolism from the *Tain Bo Cuailnge* in Terry Riley's Chanting the Light of Foresight" scholarly paper/PowerPoint presentation delivered at the CMS International Meeting, Limerick, Ireland, July 10, 2001. Refereed.

2000:

"Implementing the Scholarship of Teaching and the Role of the Professional Society: The College Music Society," presentation selected for delivery and delivered at the Colloquium on Campus Conversations at the AMERICAN ASSOCIATION OF HIGHER EDUCATION (AAHE) NATIONAL CONFERENCE, Washington, DE, Mar 24, 2001. Refereed.

"Peer Review of Teaching," selected for delivery and delivered at the NASM 76th Annual Meeting, San Diego, CA, Nov 19, 2000. Nominated & Refereed.

1999:

"Implementing and Managing a Meaningful Peer Review of Teaching Procedure," selected for presenting at the CMS Great Lakes Chapter Meeting, Feb. 1999. Refereed.

PAPERS, LECTURES, PRESENTATIONS DELIVERED (1987-2017):

1998:

“Implementing and Managing a Meaningful Peer Review of Teaching Procedure,”
PowerPoint presentation delivered at the National Association of Schools of Music (NASM) meeting, Boston, November 1998. Invitation of NASM Region VII.
“Graduate Assistant Assignments and Mentoring Issues”, panel delivered at the College Music Society Southern Chapter Meeting, February, 1998, Carrollton, GA. Refereed.

1997:

“The Peer Review of Teaching,” delivered at the National Association of Schools of Music (NASM) meeting, San Diego, CA, November 1997. Invitation of NASM Region III.

1996:

“The Arts and the Land-Grant Institution,” delivered at Jamestown, ND. Art Center, Cando, ND. Arts Center, and the Bismarck, ND. North Dakota Council for the Arts Annual Meeting, all April 1996. Invitation.

1995:

“‘Deaning’ in the Fine Arts, A Composer’s Perspective,” delivered at the International Council of Fine Arts Deans (ICFAD) Annual Meeting, Montreal, Quebec, Canada, Nov. 1, 1995. Invitation.

“What’s in Store for Non-Profit Arts Organizations,” presented at North Dakota State University, April 22, 1995. Invitation.

1994:

“My Recent Work, 1994,” West Georgia College, May 1994, Carrollton, GA. Invitation.
Composers Forum, panel discussion, served as panelist and delivered at the Great Plains Chapter Annual Meeting of the College Music Society, April 9, 1994, Maryville, MO. Special invitation from moderator of a refereed submission.

1993:

“Career and Opportunities for composers,” panel discussion, served as moderator and delivered at the College Music Society Annual Meeting, October 17, 1993, Minneapolis, MN. Refereed.

“My Recent Work, 1993,” presented to the Wayne State College music history students, March 26, 1993, Wayne, NE. Invitation.

“The Role of the University Composer in Post-WWII America,” Wayne State College Cultural Outreach Center SUNDAY SERIES, March 1993, Wayne, NE. Invitation.

“The Role of the University Composer in Post-WWII America,” Belmont University School of Music convocation, March 24, 1993, Nashville, TN. Invitation.

“Career and Opportunities for Composers,” panel discussion, served as moderator and delivered at the College Music Society, Southern Chapter Annual Meeting, February 6, 1993, LSU School of Music, Baton Rouge, LA. Referred.

1992:

“In the Shadow of Liberty’: A Music Composition Employing Texts Collected from Oral Histories and Written Transcripts of Ellis Island Immigrants housed at the Eastern Historical Manuscript Collection”, Composers’ Symposium, June 1992. Invitation.

“...about Terry Riley,” Composers’ Symposium, October 1, 1992 at GSU. Invitation.

1991:

“Issues concerning ASCAP’s Crediting Procedures for Serious Music Composers,” presented with James Oliverio and Francis Richard of ASCAP at an ASCAP/LCI Seminar, May 20, 1991 at GSU’s Alumni Hall. Refereed.

PAPERS, LECTURES, PRESENTATIONS DELIVERED (1987-2017):

“‘In the Shadow of Liberty’: A Music Composition Employing Texts Collected from Oral Histories and Written Transcripts of Ellis Island Immigrants housed at the Western Historical Manuscript Collection” presented to the MLA Colloquium, March 23, 1991 at the University of Missouri-St. Louis Library. Invitation.

1990:

“The Serial and Aleatoric Construction of Calendar Music 1979b (1983-4)” delivered at the Southern Chapter of the CMS, San Juan, Puerto Rico, April 27, 1990. Referred.

1989 and earlier:

“The Composition of CROSSES (1988), Colloquium: MUSIC OF THE NINETIES FESTIVAL, University of Wisconsin-Madison, WI. November 1989. Invitation.

“Portable Synthesizers and MIDI for High School Instrumentalists” lecture delivered at Christopher Newport College, Newport News, VA. June 18, 1987. Invitation.

“Two Approaches to Bank Music Composition - Student and Teacher” paper and lecture co delivered with Budd Udell, University of Florida Dept. of Music chair to the MENC National Convention, Miami Beach, FL. April 9, 1980. Refereed.

COMPOSITION RESIDENCIES AWARDED 1989 - 2017:

Fellowship Residence for composition- Tuscany, Italy, July 2017.

Fellowship Residence for composition- Umbria, Italy, July 2012.

Fellowship Residence- May 2012, Virginia Center, Creative Arts (VCCA), Sweet Briar.

Fellowship Residence- May 2012, Shrinemont Retreat Center, Orkney Springs, VA.

Fellowship Residence - Hambidge Arts Center, Rabun Gap, GA, July 2002.

Fellowship Residence- June 2001, VCCA.

Fellowship Residence - 2001, Tyrone Guthrie Centre for the Arts, Monahan, Ireland, 2001.

Fellowship Residence - 1994, UCROSS Foundation, Ucross, Wyoming.

Associate Fellowship and Composition Study with Master Artist Terry Riley at the Atlantic Center for the Arts, New Smyrna Beach, FL, May 6 - 21, 1993.

Fellowship Residence - July-Aug 1991, RAGDALE, Lake Forest, IL.

Fellowship Residence - July-Aug 1991, VCCA.

Fellowship Residence - July-Aug 1989, VCCA.

PUBLICATIONS:

Compositions:

The War Prayer (2009), by Mareba Music, Inc., 2009.

Appling (2008), by Mareba Music, Inc., 2008.

A Mile of Phrygian at 60 (2007), by Mareba Music, Inc., 2007.

Fantabeljin (2006), by Mareba Music, Inc., 2006.

The Springfield Trio (2005), by Mareba Music, Inc., 2005.

Canticle for Communion (2004), by Mareba Music, Inc., 2004

The Seven Churches of Easter, Richmond: 1984 (2002), by Mareba Music, Inc., 2003

Sacraments From Faith (2001-2), by Mareba Music, Inc., 2002

Crest (2000), by Mareba Music, Inc., 2000.

PUBLICATIONS, cont.:

m-M-H-B (1999), by Mareba Music, Inc., 1999.
Winning Azaleas (1998), by Mareba Music, Inc., 1998.
At the End (1997), by Mareba Music, Inc., 1997.
The Rosewood Concerto (1996) by Mareba Music, Inc., 1996.
Palma Sola Suite (1995) by Mareba Music, Inc., 1995.
Expanding Mottos (1990) by Mareba Music, Inc., 1992
Song for the Magic of the Uniting Souls (1992), Mareba Music, Inc., 1992.
TABLES (1986) by Mareba Music, Inc., 1991.
Pamlico Legacy (1985) by Mareba Music, Inc., 1990.
Quartet for Saxophones (1990) by Mareba Music, Inc., 1990.
CROSSES (1988) by Mareba Music, Inc., 1990.
FIDDLEHEAD (1992) by Collected Editions, Ltd., Atlanta, 1993.
In the Shadow of Liberty (1991-2) by Mareba Music, Inc., 1992.
Psalm 119 (1987) by Mareba Music, Inc., 1991.
Three Poems of Emmett Williams (1983) by Mareba Music, Inc., 1991.
LINKS From a Roslyn Baptism (1989) by Mareba Music, Inc., 1990.

Scholarly Writings:

Chapter: "Why Music Entrepreneurship and Why in Music Training?" in the book Disciplining the Arts: Teaching Entrepreneurship in Context edited by Gary Beckman, Rowman And Littlefield, New York, 2011.

Article: "Fostering Creativity for Leadership and Leading Change," in the journal Arts Education Policy Review, scheduled for publication, January 2010.

Book Chapter: "Terry Riley: Minimalism, Mysticism, and More," published in **New Music Across America**, edited by Iris Brooks. California Institute of the Arts Press, Valencia, CA, 1992.

Articles and Abstracts:

"President's Message" columns, for the CMS Newsletter, Jan, March, May, Sept, Nov 2005, 2006, and 2007.

"College-Community Partnerships: The Engaged Campus" published in the College music Society Newsletter, Jan 2002. Refereed.

"Music Disciplines Advocacy Report," published in the Sept. 2000 issue of the College Music Society Newsletter. Invitation.

"Peer Review of Teaching Cookbook, or An Annotated Recipe for Initiating a Review Process," invited for publication, August 1997 for January 1998 NEWSLETTER of the College Music Society.

Paper: "The Peer Review of Teaching," delivered at NASM meeting, San Diego, CA, November 27, 1997. Invitation of NASM Region III, Proceedings of the 73rd Annual Meeting, NASM, published, August 1998.

Performance of composition Pamlico Legacy (1985) at the Special meeting of the Southern Chapter of the College Music Society, Brunnthal, Germany, June 27, 1992, CMS PROCEEDINGS, 1992.

Performance of composition Pamlico Legacy (1985) at the Annual Meeting of the REG. V of the Society of Composers, Inc., at Southern Ill. Univ. - Carbondale, March 24, "Proceedings of the SCI REGION Annual Meeting, 1991."

Paper: "The Serial and Aleatoric Construction of Calendar Music 1979b (1983-4)" delivered at the Southern Chapter of the College Music Society Annual Meeting, San Juan, Puerto Rico, "Proceedings of the CMS Chapter Meetings," 1990.

Performance of composition Quartet for Saxophones (1990) at the Annual Meeting of the Central Chapter of the National Saxophone Congress, Central Michigan University, Mr. Pleasant, MI noted in the "Notes from the Annual Chapter Meetings" Meeting of the NSC - 1990.

Performance of composition Pamlico Legacy (1985) at the Annual Meeting of the Mid Lakes Chapter of the college Music Society, Milwaukee, WI, April 8, 1989. Published in the CMS PROCEEDINGS, 1989.

SELECTED LIVE PERFORMANCES OF COMPOSITIONS, 1983-2017:

Songs of Love (2009), SCL, Lexington, VA, Mar 25, 2017

The War Prayer (2008), performed by the USC Concert Choir and Chamber Orchestra, Our Lady of the Lake Catholic Church, Seattle, WA, May 13, 2016.

A Mile of Phrygian at 60 (2007), performed Andrew Allen, soprano sax, and Gordon Hicken, marimba at the CMS South Central Chapter Conference, Midwestern State Univ, Wichita Falls, TX, March 18, 2016.

The Bells (2015), Performed by Jacob Will and Friends, Salem College, Winston-Salem, NC Feb 28, 2016.

The Bells (2015), Performed by Jacob Will and Friends, Virginia Tech, Blacksburg, VA, Feb 28, 2016.

The Bells (2015), Performed by Jacob Will and Friends, SCI Region 3 Conference, Marshall Univ, Huntington, WV, Feb 27, 2016.

The Bells (2015), Performed by Jacob Will and Friends, CMS Mid-Atl Chapter Conference, Winthrop Univ, Rock Hill, SC, Feb 26, 2016.

The War Prayer (2008), performed by the USC Concert Choir and Chamber Orchestra, Main St United Methodist Church, Columbia, SC, Feb 2, 2016.

QRest (2014), performed by Transient Canvas, a clarinet/percussion duo, at the SCI Region 1 Conference, Univ of Maine, Orono, ME, Oct 23, 2016.

The Bells (2015), Performed by Jacob Will and Friends, Freeman Series, USC, Columbia, SC, Sept 13, 2015.

Fantabeljin (2006), performed by Joe Luloff at the Manchester New Music Festival, North Manchester, IN, March 27, 2015.

Psalm 119 (1987), performed by the USC Concert Choir, Bishopville Opera House, Bishopville, SC, March 26, 2015.

Psalm 119 (1987), performed by the USC Concert Choir, Thomaskirche, Leipzig, Germany, March 13, 2015.

Psalm 119 (1987), performed by the USC Concert Choir, Kaiser Wilhelm Gedachtniskirche, Berlin, Germany, March 12, 2015.

Psalm 119 (1987), performed by the USC Concert Choir, Sty. Salvadore, Prague, Czech Republic, March 9, 2015.

Psalm 119 (1987), performed by the USC Concert Choir, Peterskirche Petersplatz, Vienna, Austria, March 8, 2015.

Psalm 119 (1987), performed by the USC Concert Choir, Union United Methodist Church, Columbia, SC, March 3, 2015.

**SELECTED LIVE PERFORMANCES AND RADIO, TELEVISION BROADCASTS
OF COMPOSITIONS, 1983-2017, (cont.).**

Duo Concerto (2014) performed by the Spring Valley HS Symphonic, Troy Hermann, horn & Mimi Harding, flute, soloists; Columbia, SC, May 22, 2014

Pamlico Legacy (1985)- performed by Andy and Beverly Soll, pianists at Salem State House Concert Northport, MA, Apr 6, 2014.

Fantabeljin (2006), performed by Sheldon Johnson at the Rocky Mountain Chapter Meeting of the College Music Society, Univ of Colorado-Denver, CO, Mar 22, 2014.

Fantabeljin (2006), performed by Cynthia Cripps at the Reg VIII Society of Composers Conference, Univ of Puget Sound, Tacoma, WA, Mar 8, 2013.

Fantabeljin (2006), performed by Sheldon Johnson at the Univ of SC Recital Hall, Columbia, Mar 3, 2014.

At the Marion Opera House (2012) performed by the Jesselson/Fugo at the Chamber Pots Series, Columbia, SC, Nov 3, 2013.

At the Marion Opera House (2012) performed by the Jesselson/Fugo Duo at the Simons Center Recital Hall, College of Charleston, SC, Oct 28, 2013.

At the Marion Opera House (2012) performed by the Jesselson/Fugo Duo at the *Baker & Baker Series*, Columbia Museum of Art, SC, Oct 26, 2013.

At the Marion Opera House (2012) performed by the Jesselson/Fugo Duo at the Daniel Recital Hall, Converse College, Spartanburg, SC, Oct 20, 2013.

At the Marion Opera House (2012) performed by the Jesselson/Fugo Duo at the Music Recital Hall, Western Carolina University, Cullowhee, NC, Oct 19, 2013.

At the Marion Opera House (2012) performed by the Jesselson/Fugo at the Porter Fine Arts Center Hall, Brevard, NC, Oct 18, 2013.

At the Marion Opera House (2012) performed by the Jesselson/Fugo at the Region IV Society of Composers Conference, EKU Recital Hall, Richmond, KY, Oct 17, 2013.

At the Marion Opera House (2012) performed by the Jesselson/Fugo at the Cornelia Freemans Series, Univ of SC, Columbia, Sep 8, 2013.

Expanding Mottos (1990), performed by David Cutler at the College Music Society International Meeting, La Usina Del Arte, Buenos Aires, Argentina, June 24, 2013.

At the Marion Opera House (2012) performed by Barbara Thiem cellist at Colorado State University, Ft. Collins, May 6, 2013.

At the Marion Opera House (2012) performed by the Jesselson/Fugo Duo at the Marion Opera House, Marion, SC, Apr 28, 2013.

At the Marion Opera House (2012) performed by Barbara Thiem cellist at the College Music Society Rocky Mountain Chapter Ann Meeting, Univ of Denver, CO, Mar 23, 2013.

CREST (2000) performed by Scott Ulman, horn at the College Music Society Rocky Mountain Chapter Annual Meeting, Univ of Denver, CO, Mar 22, 2013.

Fantabeljin (2006), performed by Cynthia Cripps at the College Music Society South Central Chapter Annual Meeting, Univ of Texas at Brownsville, Mar 1, 2013.

Expanding Mottos (1990), performed by David Cutler at the College Music Society Southern Chapter Annual Meeting, Spivey Hall, Morrow, GA, Feb 28, 2013.

At the Marion Opera House (2012) performed by the Jesselson/Fugo Duo at the Bishopville Opera House, Bishopville, SC, Jan 31, 2013.

Grassroots (2008)- two performances, back-to-back by Tayloe Harding, laptop and other musicians; Georgia State University, Atlanta, GA, Oct 23, 2012.

Bailey Fanfare—performed by Ben Pullara, Summit Club, Columbia, SC, Oct 23, 2012.

At the Marion Opera House (2012) performed by the Jesselson/Fugo Duo at the Freeman Sunday Series Concert, Columbia, SC, Oct 7, 2012.

**SELECTED LIVE PERFORMANCES AND RADIO, TELEVISION BROADCASTS
OF COMPOSITIONS, 1983-2017, (cont.).**

Arenal (2004) performed by The Becerro Bassoon Ensemble at the Society of Composers' Region VII Conference, West Texas State A&M, Canyon, TX, Oct 5, 2012.

Arenal (2004) performed twice by *Dark in the Song* bassoon collective, at DeLasRosas, Mexico May 8 and 9, 2012

Arenal (2004) performed by The Becerro Bassoon Ensemble at the College Music Society South Central Chapter Annual Conference, Eastern State University, Ada, OK, March 1, 2012.

At the Marion Opera House (2012) world premier performed by the commissioning ensemble, the Jesselson/Fugo Duo at the USC-Columbia, SC, Feb 27, 2012.

Arenal (2004) performed by The Becerro Bassoon Ensemble at the University of Texas at Arlington, Feb 26, 2012.

At the Marion Opera House (2012) performed by the Jesselson/Fugo Duo at the Chamber Pots Series, Columbia, SC, Jan 29, 2012.

Grassroots (2008)- two performances, back-to-back by Tayloe Harding, laptop and other musicians; Illinois Wesleyan University, Bloomington, IL, Jan 24, 2012.

The Seven Churches of Easter, Richmond 1984 (2002) performed by the Carolina Sax Quartet, Shenandoah Conservatory, Winchester, VA, Oct 24, 2011.

The Seven Churches of Easter, Richmond 1984 (2002) performed by the Carolina Sax Quartet at St. Paul's Episcopal Church, Richmond, VA as part of their evensong featuring sax quartet music and as part of the 2011 College Music Society National Community Engagement Program at their national conference, Oct 23, 2011

The Seven Churches of Easter, Richmond 1984 (2002) performed by the Carolina Sax Quartet at St. John's Church Hill, Richmond, VA as part of the 400th Anniversary Celebration Eucharist of that parish and as part of the 2011 College Music Society National Community Engagement Program at their national conference, Oct 23, 2011

The Seven Churches of Easter, Richmond 1984 (2002) performed by the Carolina Sax Quartet at the Church of the Holy Comforter, Richmond, VA as part of the 2011 College Music Society National Community Engagement Program at their national conference, Oct 22, 2011.

The Seven Churches of Easter, Richmond 1984 (2002) performed by the Carolina Sax Quartet at St. James's Church, Richmond, VA as part of the 2011 College Music Society National Community Engagement Program at their national conference, Oct 21, 2011

The Seven Churches of Easter, Richmond 1984 (2002) performed by the Carolina Sax Quartet at the 2011 College Music Society National Conference, Omni Hotel Richmond, VA, Oct 20, 2011

The Seven Churches of Easter, Richmond 1984 (2002) performed by the Carolina Sax Quartet at the Freeman Sunday Series Concert, Columbia, SC, Oct 9, 2011.

Arenal (2004) performed by *Dark in the Song* bassoon collective, at the Evening Music Club, Columbia, SC, April 18, 2011.

Send Us Now: Closing Prayer (2002) performed by the Concordia University-St. Paul CHRISTUS CHORUS ten times during a US tour in: WI, MN, MO, IN, IL, and TN, March 4-18, 2011.

**SELECTED LIVE PERFORMANCES AND RADIO, TELEVISION BROADCASTS
OF COMPOSITIONS, 1983-2017, (cont.).**

The Seven Churches of Easter, Richmond 1984 (2002) performed by the Arkansas Sax Quartet, College Music Society South Central Chapter Annual Conference Little Rock, AR, Mar 4, 2011.

Palma Sola Suite (1995), Border Wind Quintet, USC-Columbia, SC, March 3, 2011.

Palma Sola Suite (1995), Border Wind Quintet, Wingate Univ, NC, March 1, 2011.

Grassroots (2008)- performed by Tayloe Harding, laptop and other musicians; University of Alabama-Huntsville New Music Festival, Feb 10, 2011.

Expanding Mottos (1990), performed by Beverly Soll during the Harding Composer-in-residence at Salem State College, MA, Nov 15, 2010.

Fantabeljin (2006), performed by Amy McGlothlin during the Harding Composer-in-residence at Salem State College, MA, Nov 15, 2010.

Profile Variations (2010) performed by Jennifer Parker-Harley, flute; Joe Eller, clarinet; Cliff Leaman, alto sax; Alvoy Bryan, Jr, viola; Peter Kolkay, bassoon at the Freeman Sunday Series Concert, Columbia, SC, Sept 26, 2010.

Send Us Now: Closing Prayer (2002) performed by the Concordia University-St. Paul CHRISTUS CHORUS at the 2010 CMS National Meeting, Minneapolis, MN, Sept 24, 2010.

Profile Variations (2010) performed by Jennifer Parker-Harley, flute; Joe Eller, clarinet; Cliff Leaman, alto sax; Alvoy Bryan, Jr, viola; Peter Kolkay, bassoon as the **Pi Kappa Lambda Commissioning Competition Winner** at the PKL and College Music Society National Conferences, Minneapolis, MN, Sept 23, 2010.

Arenal (2004) performed by *Dark in the Song* bassoon quartet, at the Sounds 21 Concert Series, The White Mule, Columbia, SC, June 17, 2010.

A Mile of Phrygian at 60 (2007) performed by The RoseWind Duo on their European Tour, May 2010: May 27, Selmer, Paris, France.

A Mile of Phrygian at 60 (2007) performed by The RoseWind Duo on their European Tour, May 2010: May 25, Conservatoire, Strasbourg, France.

A Mile of Phrygian at 60 (2007) performed by The RoseWind Duo on their European Tour, May 2010: May 20, Escola Superior de Musica de Catalunya, Spain.

A Mile of Phrygian at 60 (2007) performed by The RoseWind Duo on their European Tour, May 2010: May 19, Conservatorio Superior de Musica de Aragon, Spain.

Pamlico Legacy (1985) performed by piano duo Terry Lynn and Andrew Hudson, Baylor University, Waco, TX, Mar 29, 2010.

The Southern Trio (2009) performed by the Thelema Trio, guest artists, SCI Region VI, Kansas State University, Manhattan, KS, March 25, 2010.

Fantabeljin (2006), performed by Clifford Leaman, guest recital, Crane School of Music at SUNY-Potsdam, Potsdam, NY, Mar 20, 2010.

Songs of Love (2009) performed by Tina Stallard, Soprano; and two Florida musicians on the USC concert series Chamber Innovista event, Columbia, SC, Mar 20, 2010

Fantabeljin (2006), performed by Clifford Leaman at the CMS Northeast Regional Conference, University of Vermont, Burlington, VT, Mar 19, 2010.

Fantabeljin (2006), performed by Clifford Leaman at the North American Saxophone Alliance, 2010 Biennial Conference, UGA, Athens, GA, Mar 4, 2010.

Songs of Love (2009) performed by Tina Stallard, Soprano; Jessica Leeth, flute; Christopher Berg, guitar on the USC Chamber Innovista event, Columbia, SC, Feb 14, 2010.

Palma Sola Suite (1995), Border Wind Quintet, National SCI, UNC-Greensboro, Feb 6, 2010.

**SELECTED LIVE PERFORMANCES AND RADIO, TELEVISION BROADCASTS
OF COMPOSITIONS, 1983-2017, (cont.).**

Tabacon (2003) performed by The Continental Trombone Quartet at the University of Wyoming, Laramie, WY, Jan 20, 2010.

Tabacon (2003) performed by The Continental Trombone Quartet at the Wyoming Music Educators Conference, Cheyenne, WY, Jan 18, 2010.

NASM Fanfare – performed by Skip Snead, horn at the National Association of School of Music Annual Meeting, San Diego, CA, Nov 21, 2009.

Fantabeljin (2006) – performed by Clifford Leaman, alto saxophone, at the World Saxophone Congress XV, Bangkok, Thailand, July 11, 2009.

The War Prayer (2009) -- cantata for choir, soloists, string orchestra and percussion, performed by the USC Concert Choir with reduction on the DMA conducting recital of David Schroeder, USC, SC, April 13, 2009.

Fantabeljin (2006) – performed by Shirley Diamond, alto saxophone, at the College Music Society Pacific Northwest Regional Meeting, April 11, 2009.

The War Prayer (2009) -- cantata for choir, soloists, string orchestra and percussion, performed by the USC Concert Choir with reduction on the DMA conducting recital of Matthew Caine, USC, SC, April 7, 2009.

Expanding Mottos (1990) – performed by pianist Lyle Indergaard at the Society of Composers, Inc. National Conference at the College of Santa Fe, NM, April 3, 2009.

The War Prayer (2009) cantata for choir, soloists, string orchestra and percussion, performed on the *Song of Live and War* concert, USC Concert Choir and Chamber Orchestra, St. Joseph Catholic Church, Columbia, SC, April 2, 2009.

Fantabeljin (2006) – performed by Clifford Leaman, alto saxophone, at the Southeastern Composers League's MUSIC NOW FORUM, UNC-Greensboro, March 13, 2009.

Fantabeljin (2006) – performed by Clifford Leaman, alto saxophone, USC, Columbia, SC, Feb 3, 2009.

CROSSES (1988) – performed by an ensemble of ten musicians at the *Chamber Innovista* concert, Jan 25, 2009.

Grassroots (2008) – performed by 'TOYS' Computer Music Ensemble: Denise Gainey, Many Mullinax, Clarence Moorer, woodwinds; Henry Panion, David B. Williams, laptops at the University of Alabama-Birmingham, Birmingham, AL, November 7, 2008. Refereed.

Grassroots (2008) – performed by BJ Diden, woodwinds; Daniel Williams, woodwinds; Tayloe Harding, laptop; College Music Society (CMS) 51st National Conference, Atlanta, GA, September 26, 2008. Refereed.

A Myle of Phrygian at 60 (2007) – performed by The RoseWind Duo: Clifford Leaman, alto saxophone; Scott Herring, marimba at College Music Society (CMS) 51st National Conference, Atlanta, GA, September 26, 2008. Refereed.

Grassroots (2008) – performed by BJ Diden, woodwinds; Daniel Williams, woodwinds; Tayloe Harding, laptop; David B. Williams, laptop at Brookwood High School, Snellville, GA, September 25, 2008. Refereed.

A Myle of Phrygian at 60 (2007) – performed by The RoseWind Duo: Clifford Leaman, alto saxophone; Scott Herring, marimba at Cathedral Concerts, Trinity Cathedral, Columbia, SC, September 17, 2008. Performer selection.

Appling (2008) – performed by The Maharlika Trio: Maila Springfield, piano; David Springfield, trombone; Joren Cain, soprano saxophone at the First Tuesday Performance Series, Tifton, GA, September 16, 2008. Performer selection

**SELECTED LIVE PERFORMANCES AND RADIO, TELEVISION BROADCASTS
OF COMPOSITIONS, 1983-2017, (cont.).**

Appling (2008)- performed by The Maharlika Trio: Maila Springfield, piano; David Springfield, trombone; Joren Cain, soprano saxophone at Spivey Hall, Morrow, GA, September 16, 2008. Performer selection.

Pamlico Legacy (1985)- performed by Robert Freeman and James Dick, pianists at The International Festival Hill, RoundTop, TX, August 13, 2008. Performer selection.

Pamlico Legacy (1985)- performed by Hudson Piano Duo: Andrew and Terry Lynn Hudson, piano at the Contemporary Music Festival, Sam Houston State University, SCI 2008 Region VI Conference, Huntsville, TX, April 18 2008. Refereed.

Canticle for Communion (2004)- performed by John Alexander, organ at the College Music Society, NE/Mid-Atlantic Super Regional, Gettysburg College, PA, April 3, 2008. Refereed.

The Springfield Trio (2005)- performed by Joseph Rackers, piano; Brad Edwards, trombone; Clifford Leaman, soprano saxophone at the SCI 2008 National Conference, Atlanta, GA, February 23, 2008. Refereed.

The Springfield Trio (2005)- performed by Maila Springfield, piano; David Springfield, trombone; Joren Cain, soprano saxophone at College Music Society (CMS) National Conference, Salt Lake City, UT, November 16, 2007. Refereed.

A Mile of Phrygian at 60 (2007)- performed by Clifford Leaman, alto saxophone; Scott Herring, marimba at Northwestern University, Evanston, IL, November 16, 2007. Refereed.

A Mile of Phrygian at 60 (2007)- performed by Clifford Leaman, alto saxophone; Scott Herring, marimba at Central Michigan University, Mt. Pleasant, MI, November 15, 2007. Refereed.

A Mile of Phrygian at 60 (2007)- performed by Clifford Leaman, alto saxophone; Scott Herring, marimba at Kerrystown Concert House, Ann Arbor, MI, November 14, 2007. Performer selection.

A Mile of Phrygian at 60 (2007)- performed by Clifford Leaman, alto saxophone; Scott Herring, marimba at University of Tennessee-Knoxville, Knoxville, TN, November 13, 2007. Performer selection.

The Springfield Trio (2005)- performed by Maila Springfield, piano; David Springfield, trombone; Joren Cain, soprano saxophone at a Faculty Recital, Valdosta State University, GA, September 6, 2007. Refereed.

The Springfield Trio (2005)- performed by Joseph Rackers, piano; Brad Edwards, trombone; Clifford Leaman, soprano saxophone, Columbia, SC, September 2, 2007. Performer selection.

Sacraments From Faith (2002)- performed by the USC Symphony with soloists: Donna Shin, flute; Becky Nagel, oboe; Joe Eller, clarinet; Peter Kolkay, bassoon; Bob Pruzin, horn; and Don Portnoy, conductor, Columbia, SC, April 17, 2007. Performer selection.

The Springfield Trio (2005)- performed by Maila Springfield, piano; David Springfield, trombone; Joren Cain, soprano saxophone, Columbia, SC, March 18, 2007. Performer selection.

The Springfield Trio (2005)- performed by Maila Springfield, piano; David Springfield, trombone; Joren Cain, soprano saxophone at the College Music Society (CMS) MidAtlantic Chapter, Boiling Springs, NC, March 17, 2007. Refereed.

**SELECTED LIVE PERFORMANCES AND RADIO, TELEVISION BROADCASTS
OF COMPOSITIONS, 1983-2017, (cont.).**

The Springfield Trio (2005)- performed by Maila Springfield, piano; David Springfield, trombone; Joren Cain, soprano saxophone at the Southeastern Composers' League Composer Forum, Greensboro, NC, March 16, 2007. Refereed.

Pamlico Legacy (1985)- performed by Marina Lomazov, piano; Joseph Rackers, Columbia, SC, March 2, 2007. Performer selection.

Tabacon (2003)- performed by The Continental Trombone Quartet at the University of Texas – El Paso, El Paso, TX, March 2, 2007. Performer selection.

Pamlico Legacy (1985)- performed by Marina Lomazov, piano; Joseph Rackers, piano at the Still Hopes Retirement Community Concert Series, Columbia, SC, March 1, 2007. Performer selection.

Tabacon (2003)- performed by The Continental Trombone Quartet at the University of Arizona, AZ, February 28, 2007. Performer selection.

Tabacon (2003)- performed by The Continental Trombone Quartet at Northern Arizona University, Flagstaff, AZ, February 25, 2007. Performer selection.

Completed (2006)- performed by the Clarke College New Music Ensemble at the at the Society of Composers, Inc. Region V Festival, Dubuque, IA, February 22, 2007. Refereed.

Go (2006)- performed by the New Faculty Members of the USC School of Music, Columbia, SC, October 15, 2006. Refereed.

Tabacon (2003)- performed by The Continental Trombone Quartet at the National College Music Society's 29th Annual Meeting, San Antonio, TX, September 15, 2006. Referred.

LINES From a Roslyn Baptism (1989) – performed by Walter Cuttino, tenor; Bill Terwilliger, violin; Bob Jesselson, cello; Charles Fugo, piano at the Cornelia Freeman September Concert Series event, #2 September 10, 2006. Performer selection.

LINES From a Roslyn Baptism (1989) – performed by Walter Cuttino, tenor; Bill Terwilliger, violin; Bob Jesselson, cello; Charles Fugo, piano at the University of South Carolina, August 30 2006. Refereed.

Winning Azaleas (1998) – performed by The SC Conductors' Institute Orchestra, June 13, 2006. Performer selection.

Metaphormorsis (2006) – performed by The Valdosta Pit Orchestra and VSU Theatre Dance Program, April 20 & 21, 2006. Performer selection.

USK- performed by Judith Coe, soprano and David Wohl, piano at the Rocky Mountain Chapter of the College Music Society Annual Meeting, University of Colorado-Denver, March 19, 2005. Refereed.

Tabacon (2003)- performed by The Continental Trombone Quartet, University of Missouri-Columbia, March 13, 2005. Performer selection.

Tabacon (2003)- performed by The Continental Trombone Quartet at the Great Plains Chapter of the College Music Society Annual Meeting, William Jewell College, March 12, 2005. Refereed.

Palma Sola Suite (1995)- performed by the OU Graduate Wind Quintet at the South Central Chapter of the College Music Society Annual Meeting, University of Oklahoma, Norman, OK, March 11, 2005. Refereed.

Tabacon (2003)- performed by The Continental Trombone Quartet, Hastings College, Hastings, NE, March 11, 2005. Performer selection.

**SELECTED LIVE PERFORMANCES AND RADIO, TELEVISION BROADCASTS
OF COMPOSITIONS, 1983-2017, (cont.).**

Song for the Magic of the Uniting Souls (1992)- performed by the LA Tech Student New Music Ensemble, at the Southeastern Composers' League Concert I, Louisiana Tech University, Ruston, LA, March 10, 2005. Refereed.

Tabacon (2003)- performed by The Continental Trombone Quartet at the UNO Low Brass Day, University of Nebraska-Omaha, March 10, 2005. Performer selection.

Expanding Mottos (1990)- performed by pianist Lyle Indergaard, at the Southern Chapter of the College Music Society, University of Florida, Gainesville, FL, Feb 24, 2005. Refereed.

Canticle for Communion (2004) for solo organ premiered at Christ Church, Valdosta on their new Schantz organ, Oct 10, 2004. Commission premier.

Expanding Mottos (1990) performed by Lyle Indergaard, pianist for the Governors' Honors Program at Valdosta State University, June 15, 2004. Performer choice.

Closing Prayer: "Send us Now" (2002) for mixed chorus performed by the VSU Chamber Singers, Christ Church, Valdosta, GA, April 30, 2004. Performer choice.

Tabacon (2003) for trombone quartet performed by a student quartet at Valdosta State University, Mar 29, 2004. Performer choice.

Expanding Mottos (1990) performed by Lyle Indergaard, as pianist in residence at the Esterhazy-Karoly College, Eger, Hungary, Mar 24, 2004. Special invitation.

Tabacon (2003) for trombone quartet performed by the commissioning ensemble, The Continental Trombone Quartet at Millersville University, Millersville PA, Mar 21, 2004. Performer choice.

Tabacon (2003) for trombone quartet performed by the commissioning ensemble, The Continental Trombone Quartet at the Eastern Trombone Workshop, Washington DC, Mar 20, 2004. Refereed selection.

Tabacon (2003) for trombone quartet performed by the commissioning ensemble, The Continental Trombone Quartet at the College Music Society's Northeast Chapter Annual Meeting, Mar 19, 2004. Refereed selection and Commission Premier.

Winning Azaleas (1998) performed by the Oklahoma City University Symphony Orchestra, at the 2005 National Conference of the Society of Composers, Inc., Edmond, OK, Mar 5, 2004. Refereed selection.

Expanding Mottos (1990) performed by Lyle Indergaard, pianist in recital, Valdosta State University, Feb 29, 2004. Performer choice.

Winning Azaleas (1998) performed by the Oklahoma City University Symphony Orchestra, Oklahoma City, OK, Feb 26, 2004. Performer choice.

Sacraments From Faith (2002) performed by the Blazer Quintet (Wind Quintet) with Maila Springfield, pianist, Valdosta, GA. Nov 10, 2003.

Sacraments From Faith (2002) performed by the Blazer Quintet (Wind Quintet) with Maila Springfield, pianist at Stetson University, DeLand, at the Region IV Society of Composers' Conference, Nov 8, 2003.

WINNING AZALEAS (1998) recorded 10/17/98 by the Valdosta Symphony Orchestra, broadcast: November 2, 2003, VSU TV Channel 12 in Valdosta.

Send Us Now (2001), Georgia Governors' Honors Program VOCAL MAJORS, Valdosta, GA, July 22, 2003.

Send Us Now (2001), Georgia Governors' Honors Program VOCAL MAJORS, Morrow, GA, July 24, 2003.

Sacraments From Faith (2002): Concerto for Woodwind Quintet and Orchestra rec 11/02/02, Valdosta Symphony Orchestra, broadcast: July 20, 2003, VSU TV Ch 12, Valdosta.

**SELECTED LIVE PERFORMANCES AND RADIO, TELEVISION BROADCASTS
OF COMPOSITIONS, 1983-2017, (cont.).**

CREST (2000), performed by Kristen Johns, horn and Shannon Hesse, piano, College Music Society International Meeting., Muelle San Carlos, COSTA RICA, June 23, 2003.

CREST (2000), performed by Kristen Johns, horn and Nina Lutz, piano, Valdosta, GA, June 28, 2003.

Pamlico Legacy (1985) performed by the Cordle Piano Duo, Longwood University, March 29, 2003. Performer choice.

Pamlico Legacy (1985) performed by the Cordle Piano Duo, Valdosta State University, March 23, 2003. Performer choice.

Palma Sola Suite (1995) performed by the USF Wind Quintet at the Southern Chapter Meeting of the College Music Society, Tampa, FL, March 1, 2003. Refereed selection.

Palma Sola Suite (1995) performed by the USF Wind Quintet at the University of South Florida, Tampa, FL, Feb 17, 2003. Performer choice.

Her Love (2003), love song performed by the Valdosta Symphony Orchestra, David Johnson Baritone soloist, and John Hagstrom, trumpet obligato, Feb 14, 2003. Commission premier.

Sacraments from Faith (2002): Concerto for Woodwind Quintet and Orchestra (2002) performed by the commissioning ensemble, the Valdosta Symphony Orchestra with the BlazerQuintet as soloists, Valdosta, GA. Nov 1 & 2, 2002. Commission premier.

Crest (2000) for horn and piano performed seven times in Kenya, Africa as part of the State Department residency of Paul Basler, horn in Nairobi & other venues. Mar/Apr 2002.

The Seven Churches of Easter, Richmond 1984 (2002) world premier performance by the Amherst Saxophone Quartet, Westminster Presbyterian Church, Buffalo, NY, March 22, 2002. Commission premier #1.

FIDDLEHEAD (1992) performed by the Robin Cox Ensemble, Cal State Long Beach, 10/29/01. Performer selection.

Quartet for Saxophones (1990), performed by a student saxophone quartet at the University of Florida for the Society of Composers, Inc. region IV Conference, Gainesville, FL, 11/9/01. Performer choice.

FIDDLEHEAD (1992) performed by the Robin Cox Ensemble, Cal Poly Pomona, 11/2/01. Performer selection.

FIDDLEHEAD (1992) performed by the Robin Cox Ensemble, UC Santa Barbara, 11/6/01. Performer selection.

m-M-H-B (1999), performed by Susan Eischeid and Lyle Indergaard at the CMS International Meeting, Limerick, Ireland, July 6, 2001. Refereed selection.

Quartet for Saxophones (1990), performed by the Red Stick Saxophone Quartet, Louisiana State University, Baton Rouge, LA, Jun 12, 2001. Performer choice.

CREST (2000)-for Horn and Piano by Kristen Johns, horn & Shannon Hesse, piano at Trinity Presbyterian Church, Valdosta, GA, Apr 22, 2001. Producer choice.

Palma Sola Suite (1995), for woodwind quintet performed by the BlazerQuintet, Valdosta State University Music faculty, Valdosta, GA, Apr 16, 2001. Performer choice.

CREST (2000)-for Horn and Piano by Skip Snead, horn & Bruce Murray, piano at the Southeastern Composers' League, Concert IX, University of Alabama, Tuscaloosa, Apr 7, 2001. Refereed.

CREST (2000)-for Horn and Piano by Kristen Johns, horn & Shannon Hesse, piano at the 2001 College Music Society Mid-Atlantic Chapter Conference, Mar 23, 2001. Refereed.

**SELECTED LIVE PERFORMANCES AND RADIO, TELEVISION BROADCASTS
OF COMPOSITIONS, 1983-2017, (cont.).**

CREST (2000)-for Horn and Piano by Kristen Johns, horn & Rebecca Wilt, piano at Central Michigan University, Mt. Pleasant, MI, Mar 21, 2001. Performer choice.

CREST (2000)-for Horn and Piano by Paul Basler, horn & Shannon Hesse, piano at the 2001 College Music Society Southern Chapter Conference, Valdosta State University, Mar 23, 2001. Refereed.

CREST (2000)-for Horn and Piano by Kristen Johns, horn & Shannon Hesse, piano at the Faculty Composers' Concert, Valdosta State University, Mar 19, 2001. Composer choice.

Usk performed by David Johnson, baritone and Lyle Indergaard, piano at the Faculty Composers' Concert, Valdosta State University, Mar 19, 2001. Composer choice.

CREST (2000)-for Horn and Piano by Kristen Johns, horn & Shannon Hesse, piano at Southeast Horn Workshop, University of Georgia, Athens, Feb 3, 2001. Performer refereed.

m-M-H-B (1999), performed by Eric Ohlsson, oboe and Natalia Rivera, piano at the 10th Biennial FESTIVAL OF NEW MUSIC at Florida State University, Tallahassee, Feb 2, 2001. Refereed selection.

Expanding Mottos (1990) - performed by pianist Deborah Jacobs, Valdosta State University January 29, 2001. Performer choice.

Psalm 119 (1987), performed by the VSU Chamber Singers at the Georgia Music Educators Association In-Service Conference, Christ Church, Savannah, GA, Jan 26, 2001. Performer choice.

Psalm 119 (1987), performed by the VSU Chamber Singers on their Fall Concert, VSU, Dec 5, 2000. Performer choice.

Quartet for Saxophones (1990), performed by the Red Stick Saxophone Quartet, Louisiana Sinfonietta Solo Series, Gallery in City Park, Baton Rouge, LA, Dec 2, 2000. Performer choice.

Quartet for Saxophones (1990), performed by the Red Stick Sax Quartet, Louisiana Sinfonietta Solo Series, St. James Place, Baton Rouge, LA, Dec 1, 2000. Perf choice.

m-M-H-B (1999), performed by Susan Eischeid and Lyle Indergaard at the CMS National Meeting, Toronto, Nov 4, 2000. Refereed selection.

Quartet for Saxophones (1990), performed by the Red Stick Saxophone Quartet (LA) at the CMS National Meeting, Toronto, Nov 3, 2000. Refereed selection.

Quartet for Saxophones (1990), performed by the Red Stick Saxophone Quartet, Louisiana State University, Baton Rouge, LA, Oct 27, 2000. Performer choice.

CREST (2000), m-M-H-B (1999), Psalm 119 (1987), Palma Sola Suite (1995), Fillet of SchoolBus (1994), and LINES From a Roslyn Baptism (1989) performed at the composers' recital, VSU, Oct 22, 2000.

LINES From a Roslyn Baptism (1989), performed by Mat Topper, violin, Steve Taylor, cello, Lyle Indergaard, piano, and Sara Hatchett, soprano at the baptism of CHRISTINA GRACE HARDING (daughter of the composer), Christ Church, Valdosta, Oct 8, 2000.

CREST (2000)-for Horn and Piano American premier by commissioning artist, Paul Basler, horn & Jack Oliva, piano at University of Florida, Sept 18, 2000.

CREST (2000)-for Horn and Piano premiered by commissioning artist, Paul Basler, horn & Jack Oliva, piano at Valdosta State University, Sept 6, 2000. Commission North American premier.

**SELECTED LIVE PERFORMANCES AND RADIO, TELEVISION BROADCASTS
OF COMPOSITIONS, 1983-2017, (cont.).**

To Reba (1982) performed by the composer, The Literary Café, St. Petersburg, Russia, September 5, 2000.

Terra Ceia Set (1997)- performed by members of the Virginia Symphony at the SOUTHEASTERN COMPOSERS SYMPOSIUM AND COMPETITION, Old Dominion University, Norfolk, VA, June 24, 2000. Winning composition.

CREST (2000)-for Horn and Piano performed numerous times by commissioning artist, Paul Basler, horn & Jack Oliva, piano at various locations throughout the Dominican Republic, May 2000. Commission Caribbean premier.

Fillet of SchoolBus (1994)- broadcast on *THE SONAR MAP*, a radio show on KSER, 90.7 FM Seattle, produced by Christopher DeLaurenti, March 29, 2000. Producer choice.

Quartet for Saxophones (1990)- performed by the Chicago Saxophone Quartet, Indiana State University and LIVE WEB BROADCAST, Feb 6, 2000. Performer choice.

Pamlico Legacy (1985) - performed by **Martin/Meliton Duo**, Madrid, Spain, Jan 8, 2000.

Winning Azaleas (1998) performed by the Truman State University (TSU) Symphony Orchestra at the New Music Festival 1999, TSU, Kirksville, MO, Nov 5, 1999.

Psalm 119 (1987) for mixed choir, performed by the Truman State University (TSU) CANTORIA concert choir at the New Music Festival 1999, TSU, Kirksville, MO, Nov 5, 1999. Performer choice.

m-M-H-B (1999) for oboe and piano, performed by commissioner, Susan Eischeid & Lyle Indergaard, Valdosta State University, Valdosta, GA, 11/199. Commission premier.

FINISH (1996)-performed by CITY ARTS LIVE, Flowers East Art Gallery, London, England, Oct 11, 1999. Performer choice.

Winning Azaleas (1998), performed by the commissioning ensemble, the Valdosta Symphony Orchestra, James Plondke, Musical Director, Youth Concert, Whitehead Auditorium, Valdosta, GA, October 1, 1999.

Winning Azaleas (1998), performed by Valdosta Symphony Orchestra, James Plondke, Musical Director, Family Series Concert, Valdosta, GA, October 3, 1999.

Quartet for Saxophones (1990)- performed by the Amherst Saxophone Quartet, St. Philip's Episcopal Church, Joplin, MO, Sept. 30, 1999. Performer choice.

Quartet for Saxophones (1990)- performed by the Amherst Saxophone Quartet St. Philip's Church, Occidental, CA, Sept. 25, 1999. Performer choice.

Quartet for Saxophones (1990)- performed by the Amherst Saxophone Quartet at the Concert III of their 1999-2000 Concert Series. Calumet Arts Cafe, Buffalo, NY, Sept 9, 1999. Performer choice.

Quartet for Saxophones (1990)-performed by the Amherst Saxophone Quartet at the Concert II of their 1999-2000 Concert Series. University of Buffalo, Slee Hall, Buffalo, NY, Sept. 7, 1999. Performer choice.

Quartet for Saxophones (1990)-performed by the Amherst Saxophone Quartet at the Concert I of their 1999-2000 Concert Series. Buffalo Seminary, Buffalo, NY, Sept. 6, 1999. Performer choice.

Song for the Magic of the Uniting Souls (1992) – performed by the Valdosta State University New Music Ensemble on the College Music Society Southern Chapter Meeting Composers Concert #2, Orlando, FL, February 19, 1999. Refereed.

Fillet of SchoolBus (1994), concert video performed at the Region VIII Conference of the Society of Composers, Inc., University of Montana, Missoula, MT, November 20 , 1998. Refereed.

**SELECTED LIVE PERFORMANCES AND RADIO, TELEVISION BROADCASTS
OF COMPOSITIONS, 1983-2017, (cont.).**

Song for the Magic of the Uniting Souls (1992) – performed by the Valdosta State University New Music Ensemble on the Society of Composer, Inc. Reg. IV Conference, Valdosta, GA, November 6, 1998. Refereed.

Winning Azaleas (1998), premiered by the commissioning ensemble, the Valdosta Symphony Orchestra, James Plondke, Musical Director, to open its Ninth Season, Whitehead Auditorium, Valdosta, GA, October 17, 1998.

Fillet of SchoolBus (1994), concert video, performed repeatedly at the SOUNDSCAPE Festival, Brooklyn College, Brooklyn, NY, April-May, 1998.

Quartet for Saxophones (1990), performed by the Vienna Saxophone Quartet at the Festival Concert Hall Series, NDSU, Fargo, ND, March, 1998.

Palma Sola Suite (1995), for woodwind quintet performed by the neoPhonia New Music Ensemble at the Society of Composers, Inc. Region IN meeting, Atlanta, GA, February 20, 1998. Refereed.

Quartet for Saxophones (1990), performed by the Vienna Saxophone Quartet at the International Meeting of the College Music Society, Vienna, Austria, July 3, 1997. Refereed.

Fillet of SchoolBus (1994), concert video, performed repeatedly at the Southeastern Composers League 1997 Forum, Radford, VA, April 24-27, 1997. Refereed.

Rag and Toccata (1996), for wind trio, performed by Le Quatour D'Anches, North Dakota State University, Fargo, ND, April 3, 1997. Performer choice.

Fillet of SchoolBus (1994), concert video performed at the National Conference of the Society for Electroacoustic Music in the United States (SEAMUS), University of Missouri-Kansas City, April 3, 1997. Refereed.

Fillet of SchoolBus (1994), concert video, performed at the Concert I of the Center for Computer Music at Brooklyn College's Electroacoustic Music Concert Series, Brooklyn, NY, October 29, 1996. Refereed.

Finish (1996), performed by SHIM, an improvisation ensemble, at the Society of Composers, Inc., Region IV, Eckerd College, St. Petersburg, FL, October 3, 1996. Refereed.

Fillet of SchoolBus (1994), audio, broadcast on EARWAVES Radio Network, New York, NY, September 24, 1996. Producer selection.

Usk (1995)- performed by baritone Robert Jones, and pianist Andrew Froelich, Fargo, ND, September 20, 1996. Performer choice.

Fillet of SchoolBus (1994), concert video, performed on the Discoveries Concert Series, Northern College, Aberdeen, Scotland, August 31, 1996. Producer selection.

Fillet of SchoolBus (1994), audio, broadcast on Delire Musicale, Sherbrooke, Quebec, Canada, August 4, 1996. Producer selection.

The Rosewood Concerto (1996) performed by the Atlanta Community Symphony Orchestra, RIALTO Center for the Performing Arts, Atlanta, GA, May 19, 1996. Commissioned Performance.

Fillet of SchoolBus (1994), concert video performed at the Great Plains Chapter of the College Music Society, Drake University, Des Moines, IA, March 15, 1996. Refereed.

The Rosewood Concerto (1996) performed by the African-American Philharmonic Orchestra, The Rev. Dr. Martin Luther King, Jr. International Chapel, Atlanta, GA, February 24, 1996. Commission premier.

Expanding Mottos (1990) - performed by pianist Beverly Soll, North Dakota State University (NDSU), Fargo, ND, January 29, 1996. Performer choice.

**SELECTED LIVE PERFORMANCES AND RADIO, TELEVISION BROADCASTS
OF COMPOSITIONS, 1983-2017, (cont.).**

Fillet of SchoolBus (1994), concert video performed at the Society of Composers, Inc., Region IV Stetson University, DeLand, FL, November 2, 1995. Refereed.

Expanding Mottos (1990)- performed by pianist Beverly Soll, Wayne State College, Wayne, NE, October 26, 1995. Performer choice.

CODA (1995) performed by the Composers' Brass Ensemble at the ARTS FESTIVAL OF ATLANTA, Piedmont Park, Atlanta, GA, September 19-20, 1995. Refereed.

Expanding Mottos (1990)- Performed by pianist Beverly Soll, College Music Society International Conference, Berlin, Germany, June 16, 1995. Performer choice.

Expanding Mottos (1990)- performed by pianist Elsbeth Heim, Germany, June 9, 1995. Performer choice.

Expanding Mottos (1990)- performed by pianist Beverly Soll, Fairfax, VA, June 13, 1995. Performer choice.

LINES from a Roslyn Baptism (1989)- performed by tenor Sam Hagan and the Atlanta Chamber Players, GSU Recital Hall, April 30, 1995. Performer choice.

LINES from a Roslyn Baptism (1989)-performed by tenor Sam Hagan & the Atlanta Chamber Players, Morris Brown College, Atlanta, GA, 4/26/95. Performer choice.

Quartet for Saxophones (1990)- performed by the Amherst Saxophone Quartet at the Concert III of their 1994-5 Concert Series. Calumet Arts Cafe, Buffalo, NY, Dec. 8, 1994. Performer choice.

Quartet for Saxophones (1990)-performed by the Amherst Saxophone Quartet at the Concert II of their 1994-5 Concert Series. University of Buffalo, Slee Hall, Buffalo, NY, Dec. 5, 1994. Performer choice.

Quartet for Saxophones (1990)-performed by the Amherst Saxophone Quartet at the Concert I of their 1994-5 Concert Series. Buffalo Seminary, Buffalo, NY, Dec. 4, 1994. Performer choice.

Fillet of SchoolBus (1994) for digital tape - performed at the ATOMIC CAFE, New Sounds of Electroacoustic Music, produced by Robert Thompson, at the GSU Recital Hall, June 5, 1994. Invitation.

Fillet of SchoolBus (1994) performed repeatedly (roughly 2200 times) at the City Gallery East as part of the exhibit of the multi-media installation of the same name by Even Levy, March 31 - June 15, 1994. Commission premier.

Expanding Mottos (1990)- performed by pianist Beverly Soll, at the 2nd Festival of New American Music/Society of Composers, Inc., Region I Annual Conference, Bates college, Lewiston, ME, April 30, 1994. Refereed.

Pamilco Legacy (1985) - performed by the **Nyaho/Garcia Duo**, William Chapman-Nyaho and Suzanna Garcia, pianists, at the Festival International De Louisiane, University of Southwestern Louisiana, Lafayette, LA, April 23, 1994. Performer choice.

Expanding Mottos (1990)- performed by pianist Beverly Soll, at the South Central Chapter of the College Music Society, University of Arkansas, Fayetteville, AR. April 16, 1994. Refereed.

Fillet of SchoolBus (1994) - performed at the Northeast Chapter of the College Music Society, Williams College, Williamstown, MA, April 16, 1994. Refereed.

Expanding Mottos (1990)- performed by pianist William Baines, at the Pac NW Chapter of the CMS, University of Victoria, Victoria, BC. April 9, 1994. Refereed.

Expanding Mottos (1990)- performed by pianist Beverly Soll, at the Great Plains chapter of the College Music Society, Northwest Missouri State University, Maryville, MO, April 9, 1994. Refereed.

**SELECTED LIVE PERFORMANCES AND RADIO, TELEVISION BROADCASTS
OF COMPOSITIONS, 1983-2017, (cont.).**

Expanding Mottos (1990)- performed by pianist Beverly Soll, at the Rocky Mountain chapter of the College Music Society, University of Colorado, Boulder, CO, March 19, 1994. Refereed.

Pamlico Legacy (1985) - performed by the **Nyaho/Garcia Duo**, William Chapman Nyaho & Suzie Garcia, pianists, at the GSU Recital Hall, 2/26/94. Performer choice.

Pamlico Legacy (1985) - performed by the **Nyaho/Garcia Duo**, William Chapman Nyaho and Suzanna Garcia, pianists, at the Southern Chapter of the College Music Society Annual Meeting, GSU Recital Hall, February 25, 1994. Refereed.

CROSSES (1988), mvmt. 1 - performed by tenor Sam Hagan and the GSU Faculty Jazz Combo on Faculty Composers' Concert, GSU Recital Hall, February 23, 1994. Composer produced.

LINES from a Roslyn Baptism (1989) - performed at the Society of Composers, Inc., Region IV by tenor Ronald Burrichter and students and faculty of the University of Florida, UF campus, November 11, 1993. Refereed.

Quartet for Saxophones (1990), LINES From a Roslyn Baptism (1989), CROSSES (1988) and Patterns & Suspensions (1982) broadcast on SPOTLIGHT GSU, WRAS, 88.5 FM, August 1, 1993. Staff selection.

Expanding Mottos (1990)- broadcast on Atlanta Music Scene, WABE 90.1 FM, July 1, 1993. Staff selection.

Quartet for Saxophones (1990) broadcast on radio show featuring music of Atlanta composers in Leipzig, Germany, May/Jun 1993. Hosted/selected by Bernd Franke.

FIDDLEHEAD (1992) - performed by the Fernbank Chamber Ensemble at the **SUBJECT TO IMPACT: MUSIC OF GEORGIA'S LIVING COMPOSERS** Concert, GSU Recital Hall, June 7, 1993. Refereed.

Expanding Mottos (1990)- performed by pianist Robert Blocker, GSU Recital Hall, April 13, 1993. Performer choice.

Expanding Mottos (1990)- performed by Beverly Soll, Wayne State College, Wayne, NE, March 18, 1993. Performer choice.

LINES from a Roslyn Baptism (1989) - performed by tenor Paul Spencer Adkins and the Nevada Fine Arts Trio, UNLV campus, March 5, 1993. Performer choice.

In the Shadow of Liberty (1991-2) - performed by the University's Symphony Orchestra, William Fred Scott, conductor, GSU Recital Hall, Atlanta, November 19, 1992. Commission premier.

FIDDLEHEAD (1992) - performed at the Grand Opening of the Fernbank Museum of Natural History, Atlanta, GA, November 1, 1992. Commission premier.

LINES from a Roslyn Baptism (1989) - performed by tenor Sam Hagan and the Atlanta Contemporary Chamber Ensemble (ACCE., at the **New Music Across America, Atlanta** Festival, GSU Recital Hall, October 4, 1992. Refereed.

Expanding Mottos (1990)- performed by Elsbeth Heim, St. Gallen, Switzerland, September 17, 1992. Performer choice.

Quartet for Saxophones (1990) - performed by the Chicago Saxophone Quartet at the International Saxophone Congress, Pisaro, Italy, September 6, 1992. Performer choice.

Song for the Magic of the Uniting Souls (1992) - premiered by THAMYRIS, contemporary music ensemble, Third Annual Premiere party, Spivey Hall, Morrow, GA, July 19, 1992. Commission premier.

**SELECTED LIVE PERFORMANCES AND RADIO, TELEVISION BROADCASTS
OF COMPOSITIONS, 1983-2017, (cont.).**

Expanding Mottos (1990) - performed at the Special Meeting of the Southern Chapter of the College Music Society by pianist Elsbeth Heim, Brunnthal, Germany, June 26, 1992. Refereed.

Pamlico Legacy (1985) - performed by GSU graduate students Libby McConnell and Andrea Lee, on Ms. Lee's graduate recital, GSU Recital Hall, June 2, 1992. Performer choice.

CROSSES (1988), mvmt. 1 - performed by the GSU Faculty Jazz Combo at the "Many Voices: Music of Georgia's Living Composers," Spring 1992 concert, GSU Recital Hall, May 22, 1992. Refereed.

Quartet for Saxophones (1990) - performed by the Black Swamp Saxophone Quartet at the New Music Chicago Spring Festival, Southend Music Works, Chicago, April 28, 1992. Refereed.

Liz' Grove (1992) - an arrangement of the folk song 'Ashgrove' for a collection of variations by various composers edited into a single piece to celebrate the life of Liz Vantrese, a former student, performed by the VCU Wind Quintet, Virginia Commonwealth University, Richmond, April 17, 1992. Edited by Tim Kloth. Special Invitation.

LINES from a Roslyn Baptism (1989) - premiered by tenor Paul Spencer Adkins and the Atlanta Chamber Players, GSU Recital Hall, March 10, 1992. Commission premier.

LINES from a Roslyn Baptism (1989) - preview performance of Mvmt. II only, performed by tenor Doug Whitehead, organist Chip Bowden, and arranged and performed on flute by Jamie Anderson at the baptism of Charles Tayloe Harding, III, Episcopal Church of the Nativity, Fayetteville, GA, March 1, 1992. Composer produced.

Pamlico Legacy (1985) - performed by GSU graduate students Libby McConnell and Andrea Lee, on Faculty Composers' Concert, GSU Recital Hall, February 1, 1992. Composer produced.

Quartet for Saxophones (1990) - at the Mini-Festival of Contemporary Music at Paine College, Augusta, GA, November 10, 1991. Refereed.

Joy for Jazz Combo (1991) - performed by the GSU Faculty Jazz Sextet at Underground Atlanta/Banks and Shane's as part of the "An Evening of In and Out Jazz," sponsored by Living composers, Inc., and Meet the Composer/Southern Arts Federation, Atlanta, GA, November 5, 1991. Refereed.

Sonata for Oboe and Piano (1980) - performed twice by Mark and Lyn Ostoich, April 11 and September 13, 1991 in Baton Rouge, LA. Performer choice.

Pamlico Legacy (1985) - at the Society for Composers, Inc., REGION V Annual Conference, Southern Illinois University-Carbondale, March 24, 1991. Refereed.

Opener '81-performed 41 times from January 3 - March 1, 1991 in multiple locations in MS, AL, GA, FL, AL, TN, KY by three different ensembles. Performer choice.

Quartet for Saxophones (1990) - performed 8 times from March 17 - December 6, 1990 in multiple midwest locations by three different groups. Performer choice.

Quartet for Saxophones (1990) - at the New Music Festival at Ball State University, Muncie, IN. December 6, 1990 by the Chicago Sax Quartet. Performer choice.

Quartet for Saxophones (1990) - at the Ensemble Music Society, Indianapolis, IN, December 5, 1990 by the Chicago Sax Quartet. Refereed.

Quartet for Saxophones (1990) - by the Chicago Sax Quartet: New Music Festival at Indiana State University, Terre Haute, IN. December 3, 1990. Performer Choice.

Patterns and Suspensions (1982) broadcast on Radio Diffusions, WFSU-FM, 91.5. Hosted by Tim Risher. Staff Selection.

**SELECTED LIVE PERFORMANCES AND RADIO, TELEVISION BROADCASTS
OF COMPOSITIONS, 1983-2017, (cont.).**

Quartet for Saxophones (1990), performed by the Chicago Saxophone Quartet, Iowa State University, Ames, IA, May 12, 1990. Performer choice.

Calendar Music 1979b (1983-4) at the Southern Region of the College Music Society Annual Meeting, San Juan, Puerto Rico, April 27, 1990. Refereed.

Quartet for Saxophones (1990), performed by the Chicago Saxophone Quartet, Lake Theatre, Oak Park, IL, April 14, 1990. Performer choice.

Quartet for Saxophones (1990), performed by the Chicago Saxophone Quartet, March 17, 1990--Central Chapter of the National Saxophone Congress, Central Michigan University, Mr. Pleasant. Performer choice.

Quartet for Saxophones (1990), by the Chicago Saxophone Quartet, broadcast live and repeated on WFMT 98.7 in Chicago. Result of commission premier.

Quartet for Saxophones (1990), by the Chicago Saxophone Quartet, March 14, 1990 - Chicago Public Library Cultural Center, Talman Dame Myra Hess Memorial Concerts. Commission premier.

Opener '81 - performed 36 times from January 3 - March 1, 1990 in multiple location throughout MS, AL, GA, FL, LA, TM, KY by three different ensembles. Performer choice.

TABLES (1986), by the GSU New Music Ensemble, February 13, 1990--High Museum at the Georgia Pacific Center. Composer produced.

CROSSES (1988) - performed by KAPTURE at the Music of the Nineties: Festival of American Contemporary Composers, UW-Madison, Madison, WI 53706. November 17, 1989. Refereed.

CROSSES (1988) - performed by KAPTURE at the Chicago Film Works, Chicago, IL, May 20, 1989.

Pamlico Legacy (1985) - performed by Todd and Julie Welbourne at the Tenth Semi-Annual Concert/Conference of the Wisconsin Alliance for Composers, Inc. (WAC), at the University of Wisconsin-Oshkosh, April 15, 1989.

Pamlico Legacy (1985) - performed by Todd and Julie Welbourne at the College Music Society (CMS) Great Lakes Chapter Annual Meeting, University of Wisconsin-Milwaukee, April 8, 1989.

Pamlico Legacy (1985) - performed by Todd and Julie Welbourne at Madison Art Center, **Wisconsin Composers' Summer Showcase Concert, (WCSSC)**, July 24, 1988.

CROSSES (1988) - premiered by KAPTURE, Madison Art Center, **WCSSC**.

CROSSES (1988) - preview performance of Mvmt. 1-Psalm only by KAPTURE at the Satori Gallery, Chicago, IL, June 10, 1988.

Pamlico Legacy (1985) - performed at the Eighth Semi-Annual Concert/Conference of (WAC), Gantner Concert Hall, UW-Eau Claire, WI. March 5, 1988.

Opener '81 - performed numerous times by the University of Florida Basketball Pep-Band from December 1980-March, 1989 in the following states: Florida, Georgia, Alabama, Mississippi, Louisiana, Tennessee, Kentucky, South Carolina, Virginia, New York, Hawaii.

Pamlico Legacy (1985) - Randolph-Macon Piano Due, Ashland, VA. April 10, 1985.

Calendar Music, 1979b (1981) - VCU-PAC, Richmond, VA. April 11, 1984.

The Marriage Counselor (1980) - April Fools Concert, Richmond, VA. April 2, 1984.

Calendar Music, 1979b (1981) - Pick-Staiger Hall, Evanston, IL. Jan. 27, 1984.

SELECTED LIVE PERFORMANCES AND RADIO, TELEVISION BROADCASTS OF COMPOSITIONS, 1983-2017, (cont.).

Three Poems of Emmett Williams (1983) - performed by the American New Music Ensemble of The American Conservatory of Music, The Art Institute of Chicago, Chicago, IL. May 30. 1983.

Music From Four Years Ago (1983) for improvisation ensemble, commissioned by the NOYES PLAYERS, performed by NP at New Music Chicago's First Annual Spring Festival, Chicago, IL. April 1983.

Scenario for Band (1979) - performed by the Central Washington University Wind Symphony at the 1980 Northwestern Regional Convention of the college Band Directors' National Association (CBDNA., Portland, OR. Oct. 27, 1980.

Scenario for Band (1979) - premiered by the University of Florida Symphonic Band at the 27th Annual MENC National Convention, Miami Beach, FL, 4/9/80.

SELECTED COLLEGE COURSES TAUGHT, 1982-2017:

| | | |
|----------------------------------|---------------------------------------------------------------------------|---------------------------------|
| At University of South Carolina: | Composition | Music Advocacy |
| At Valdosta State University: | Composition | Music History |
| Grad Music Theory | Arts Perspective | New Music Ensemble |
| Introduction to Music | | |
| At North Dakota State: | Fundamentals of Music | Intro to Computer Apps in Music |
| At Georgia State: | | |
| | Private and class composition-graduate and undergraduate | |
| | Twentieth Century Theory and Musicianship-undergraduate | |
| | Microcomputer applications in Music-graduate and undergraduate | |
| | Introduction to Music-undergraduate | |
| | New Music Ensemble-undergraduate & graduate | |
| At UW-Madison: | Private independent studies in MIDI applications | |
| | <u>How to Play the Piano Despite Years of Lessons</u> | |
| At VCU: | <u>How to Play the Piano Despite Years of Lessons</u> | |
| | Applied Analog and Digital Synthesizer private lessons-grad/undergraduate | |
| | Applied Composition-undergraduate | |
| | Survey of Music History-undergraduate | |
| | Introduction to Electronic Music-graduate/undergraduate | |
| | Electronic Control Systems-graduate/undergraduate | |
| | Projects in Electronic Music-graduate/undergraduate | |
| | Masterclasses in Electronic Music-graduate/undergraduate | |

SELECTED COLLEGE COURSES TAUGHT, 1982-2014:

| | |
|-----------------------------------------------------|---------------------------------------------------------|
| Masterclasses in Composition-graduate/undergraduate | |
| Theory and Aural Skills-undergraduate | |
| Acoustics-graduate and undergraduate | |
| At NU, as Instructor of Music: | |
| Theory-undergraduate | Electronic music (beg, int, adv)-graduate/undergraduate |

PROFESSIONAL ASSOCIATIONS:

National Assoc. of Music Executives of State Universities (NAMESU) 1995-7; 2005-
American Association of Higher Education, 1996-2005
International Council of Fine Arts Deans (ICFAD) 1995-7
Composers' Resources, Inc. (CRI) 1990-1995
Living Composers, Inc. (LCI) 1990-1996 (co-founder)
National Association of Schools of Music, 1988-present
Society of Composers, Inc. (formerly ASUC) 1987-present
Wisconsin Alliance of Composers (WAC) 1987-89
Association of Wisconsin College/University Music Adminis. (AWCUMA) 1987-9
Council for Advancement and Support of Education (CASE) 1987-89
ASCAP, 1987-present
Computer Music Association, 1987-present
American Music Center, 1987-present
College Music Society, 1981-present
Omicron Delta Kappa National Leadership Honorary, 1980-present
Pi Kappa Lambda Music Honorary, 1980-present
Phi Mu Alpha Sinfonia, 1977-present

PROFESSIONAL BOARD OF DIRECTORS MEMBERSHIPS, LOCAL

Lexington-Richland County Cultural Council, 2008-2015
College Music Society, 2004-2007.
Valdosta Symphony Orchestra, 1997-2005 & Valdosta Opera, 2000-2005.
National Association of Schools of Music, Reston, VA, 1998-2002.
Society of Composers, Inc., 1998-2003.
Fargo-Moorhead Civic Opera, Fargo, ND, 1995-7.
Lake Agassiz Arts Council, Fargo, ND, 1995-7.
College Music Society (CMS) Program Chair, National Meeting, 1996.
CMS, Exec Board Member for Comp/Theory, Southern Chapter, 1994-5.
Living Composers, Inc., 1990-5.
Atlanta Chamber Players, 1990-1995.
Composers Resources, Inc., 1990-1994.
Peter Harrower Summer Opera Workshop, 1989-1995.
Wisconsin Alliance for Composers, 1988-9.
Business editor and member of editorial board, COMPUTERS IN MUSIC
RESEARCH, Madison: The Wisconsin Center for Music Technology, Fall 1989.

CHURCH-RELATED ACTIVITIES:

Member, St. Martin's in the Fields, Columbia, SC, 2010-.
Former Member, Christ Church, Valdosta, GA, 1997-2005.
Former member, Gethsamane Cathedral, Fargo, ND, 1995-7.
Former member, Episcopal Church of the Nativity, Fayetteville, GA, 1991-3.
Former member, Grace Church, Capitol Square, Madison, WI, 1987-9.
Former member, Bishop's Special Executive Committee on College Work, Episcopal
Diocese of Virginia. December 1986-August 1987.
Former member, Grace and Holy Trinity Child Care Center Board of Directors.
December 1986-august 1987.
Former member, Grace and Holy Trinity Church, Richmond, VA, 1985-7.

