

CURRICULUM VITAE
LEE ANNE HURT CHESTERFIELD, PhD

PROFESSIONAL EXPERIENCE

VIRGINIA MUSEUM OF FINE ARTS, Richmond, Virginia (2004 – Present)

Senior Advisor for Museum Planning and Board Relations (August 2015-Present)

Previous Experience at the Virginia Museum of Fine Arts includes:

Interim Deputy Director for Art and Education, Director of Museum Planning and Board Relations, and Assistant Curator of Ancient American Art (August 2014 – August 2015)

Director of Museum Planning and Board Relations (2013-Present)

Assistant to the Director and Assistant Curator of Ancient American Art (2006-2013)

Assistant to the Director (2004-2006)

As a member of VMFA's Senior Management team, serves as the principal advisor to the Director, overseeing all aspects of the museum's strategic plan and board relations in addition to special projects assigned by the Director. Currently managing the VMFA Membership Department and preliminary efforts for a future capital campaign.

Serves as the primary support person for the Board of Trustees of the Museum and the Board of Directors of the Foundation and as a liaison between the Boards and the Office of the Director. Organizes and implements all support functions of the Boards. Facilitates communication among board members, between individual trustees, directors and administration, and between Boards and VMFA/external constituents. Fosters appropriate communication flow from Boards to its various constituents. Ensures compliance with legal requirements. Organizes orientation and on-boarding of new trustees/directors and trustees/directors assuming Board leadership roles and on-going trustee and director development.

Accomplishments

Appointed Interim Deputy Director for Art and Education when two high level positions became vacant while maintaining existing duties of Director for Museum Planning and Board Relations & Assistant Curator of Ancient American Art.

Appointed museum's first curator of Ancient American Art in 2006.

Led museum's successful AAM reaccreditation in 2010.

Opened the first permanent galleries of Native American and Pre-Columbian Art in October 2010.

Led museum's repatriation of a Kingfisher Fort Headdress to the Tlingit Tribe of Alaska in March 2011.

Exhibitions:

"Japanese Tattoo: Perseverance, Art and Tradition," (May – September 2015) (VMFA Curator)

"Native American Art: The Robert and Nancy Nooter Collection," VMFA (2010-2015)

"LOOK HERE: Feast," Virginia Museum of Fine Arts, William King Museum, Chrysler Museum of Art (2006-2007)

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EDUCATION

Ph.D., Art History. Virginia Commonwealth University, Richmond, VA (2006)

Major: Pre-Columbian Art Minor: Nineteenth-century European Art

Dissertation: "The *Huacas* of Machu Picchu: Inca Stations for the Communion between Humanity and Nature" Advisor: Dr. James Farmer

Master's Thesis: "The Colonial Inca Kero: A Bridge Between Two Cultures" (1999)

B.B.A., James Madison University, Harrisonburg, VA (1994) Major: Marketing, Minor: Art History

TEACHING EXPERIENCE

THE COLLEGE OF WILLIAM AND MARY, Department of Art, Williamsburg, VA
Adjunct Professor, "Pre-Columbian Art and Architecture," Spring 2014

VIRGINIA COMMONWEALTH UNIVERSITY, Art History Department, Richmond, VA
Adjunct Professor, 1998-2013

Courses included "Contemporary Issues in Art and Design," "Survey of World Art and Architecture," "Survey of Western Art and Architecture," "Introduction to Nonwestern Art and Architecture," "Survey of Pre-Columbian Art and Architecture," "Study Abroad, Peru, Andean Art and Architecture"

CHRISTOPHER NEWPORT UNIVERSITY, Department of Art, Newport News, VA
Adjunct Professor, 2001-2003

Courses included "Survey of World Art and Architecture," "Survey of Italian Renaissance Art and Architecture," "Survey of Baroque Art and Architecture," "Survey of Pre-Columbian Art and Architecture"

SELECTED CONFERENCES, SYMPOSIA AND GUEST LECTURES

Various on-site lectures about the ancient cultures of Peru, Guest Curator, "Treasures of Peru: VMFA Members Travel," Machu Picchu, Ollantaytambo, Sacsayhuaman, Cuzco, Peru (June 6-16, 2011).

"The Huacas of Machu Picchu: Choreography, Communion and Liminality in Inca Ritual," Guest Lecture in the Series, "Size Matters: Perception at the Edge of Space," Cranbrook Academy of Art, Bloomfield Hills, Michigan (November 17, 2006).

"Yanantin and the *Huacas* of Machu Picchu: Choreography, Communion and Liminality in Inca Ritual," 2006 College Art Association Annual Conference, Boston, Massachusetts (February 2006).

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“Cheers! The Inca *Qero* Drinking Vessel in Colonial Peru,” Cultures and Continents: Pre-Hispanic and Hispanic Art in the Chrysler Museum of Art, Norfolk, Virginia (October 2004).

“The *Huacas* of Machu Picchu: Inca Stations for the Communion between Humanity and Nature,” 33rd Annual Middle Atlantic Symposium, co-hosted by the Department of Art History and Archaeology, University of Maryland and the Center for Advanced Study in the Visual Arts at the National Gallery of Art, Washington D. C. (April 2003).

"A Formal Comparison of the Shang Dynasty Tao Tie Motif and the Art of Chavin de Huantar," South Eastern College Arts Conference, Louisville, Kentucky (October 2000).

"The Manipulation of Central Mexican Imagery by the Ancient Mayan Rulers of Copan," New Scholars/New Ideas, Eighth Annual Graduate Student Art History Symposium, Virginia Commonwealth University, Richmond, Virginia (March 1998).

"Domestic Art Glass Windows by Richmond Makers," Stained Glass In Richmond: Its History and Care, A Program Cosponsored by Virginia House and the Department of Art History, Virginia Commonwealth University, Richmond, Virginia (March 1997).

"Art Glass on the 800 and 900 Blocks of West Franklin Street," The Fifth Annual Virginia Commonwealth University Symposium In Architectural History- Architecture and the Decorative Arts, New Findings from Virginia Commonwealth University, Richmond, Virginia (October 1997).

PUBLICATIONS

“The Manipulation of Central Mexican Imagery by the Ancient Mayan Rulers of Copan,” *Eye in Hand: New Scholars/New Ideas Abstracts of the 1998 VCU Art History Symposium* (Richmond, Virginia: Virginia Commonwealth University, Spring, 1999).

"Art Glass on the 800 and 900 Blocks of West Franklin Street," *Architecture and the Decorative Arts: New Findings from the Department of Art History, School of the Arts* (Richmond, Virginia: Virginia Commonwealth University, 1997).

EDITORIAL REVIEWS

McGraw-Hill Higher Education

Reviewed *Vistas*, a survey of non-western art and architecture, April 2004.