

Kymerly N. Pinder, Ph. D.

2/25/2018



Dean, College of Fine Arts,
University of New Mexico

Education:(all in Art History)
Yale University, Ph.D. 1995
Yale University, M.Phil. 1992
Yale University, M.A. 1989
Middlebury College, B.A. 1987

Languages: German, Italian, Spanish, Latin

Work Experience

Dean, College of the Fine Arts, University of New Mexico, 2012-present
Interim Director, University of New Mexico Art Museum, 2014-2016
Chair, Department of Art History, Theory and Criticism, School of the Art Institute of Chicago, 2007-2010
Professor, Department of Art History, Theory and Criticism, School of the Art Institute of Chicago, 1996 to 2012
Graduate Program Head, Department of Art History, Theory and Criticism, School of the Art Institute of Chicago, September 2001 to July 2006
Faculty Diversity Advocate, School of the Art Institute of Chicago, 2010-2011
Timothy Twilight Scholar-in-Residence, Middlebury College, January 2003, 2004 and 2006
Assistant Professor, Department of Art History, Middlebury College, Middlebury, September 1993 to May 1996
Adjunct Professor, Department of Art History, Saint Michael's College, Burlington, January to May 1996
Lecturer, Winter Institute for the Study of the United States, Newark, February 1996
Instructor, Saint Michael's College Graduate Education Program/ Flynn Theater, Burlington, January to May 1994
Instructor, Writers and Artists in the Schools Program (WITS), Houston, April 1994
Teaching Fellow, Department of the History of Art, Yale University, New Haven, September 1989 to May 1991
Lecturer, Metropolitan Museum of Art and The Cloisters, New York, June 1987 to December 1991
Outreach Program Leader, Metropolitan Museum of Art/ New York City Public Schools, New York, January to May 1988
Gallery Assistant, Linda Hyman Fine Arts, New York, April to September 1988
Research Assistant, Samuel Kress Foundation, New York, March 1988
Intern, Metropolitan Museum of Art/ The Cloisters, New York, June to December 1987

Grants and Awards

Albuquerque Business First 2018 Women of Influence Award, 2018.
 Terra Foundation for American Art Publication Grant to University of Illinois Press for *Painting the Gospel: Black Art and Religion in Chicago*, 2015.
 University of New Mexico Publication Funding for illustrations in *Painting the Gospel: Black Art and Religion in Chicago*, 2014.
 School of the Art Institute of Chicago (SAIC), Presidential Urban Engagement Grant for 2009-10
 Georgia O'Keeffe Research Center and Museum Scholar-in-Residence for June-August, 2007
 SAIC Faculty Commitment to Diversity Award in 2004
 Ford Foundation Postdoctoral Fellowship for Minorities in 2000
 National Endowment for the Humanities Summer Grant in 2000
 SAIC Travel Grant in 1996, 1997, 1998, 1999
 Middlebury College Faculty Travel and Research Fellowships in 1994, 1995, 1996
 Andrew W. Mellon Pre-Dissertation Fellowship in 1992
 Henry Luce Foundation Fellowship in 1991
 Sumner McKnight Crosby Research Grant in 1989, 1990 and 1991
 Yale University Four-Year Tuition and Teaching Fellowship in 1988

Books

- *Painting the Gospel: Black Public Art and Religion in Chicago*, University of Illinois Press, 2016 with funding for illustrations from the Terra Foundation of American Art.
- *Race-ing Art History: Critical Readings in Race and Art History*. New York: Routledge, 2002.

Articles, Essays & Book Reviews:

- "Public Art and Religion in America" Religion and Art, Religion in America in *Oxford Research Encyclopedia*, Online Publication Date: Jan 2018.

- “Deep Waters: Rebirth, Transcendence and Abstraction in Romare Bearden’s *Passion of Christ*” in eds., James Romaine and Phoebe Wolfskill, [Beholding Christ and Christianity in African American Art](#). University Park: Pennsylvania State University Press, 2017, 153-165.
 - “Can you feel me?: The Passion in the Public Art Ministries of Damon Lamar Reed” in ed., Oliver Larry Yarbrough, [Engaging the Passion: Perspectives on the Death of Jesus](#). Minneapolis: Fortress Press, 2015, 287-295.
 - “The New Negro Genre Scene” in ed., Hamza Walker, [Black Is, Black Ain’t](#), Renaissance Society at the University of Chicago, 2013, 100-109.
 - “Guerrilla Girls, Graffiti and Culture Jamming in the Public Sphere” in “Not Ready to Make Nice: Guerrilla Girls in the Artworld and Beyond” exhibition catalog. Columbia College, 2012, 27-31
 - “Painting the Gospel Blues: Race, Empathy and Religion at Pilgrim Baptist Church”, [American Art](#), vol. 25:3 (Fall 2011), 76-99
 - “Love is a Hot Mess: The Art of Elizabeth Axtman” in “Shift: Three Projects Constructing a New Dialogue about Race in America” exhibition catalog, the San Francisco Arts Commission Gallery, September 16 – December 10, 2011, 10-14
 - “Deep Water: Transcendence and Abstraction in Romare Bearden’s *Passion of Christ Series*” in [Smithsonian Institution Studies in History of Art Series: Romare Bearden: American Modernist](#). Volume 71, (Washington, D.C.: Smithsonian, 2011), 143-65
 - “Romare Bearden and August Wilson History Lessons” in [Bearden in the Modernist Tradition](#). New York: Distributor Art Publishers, 2010, 34-47.
 - “Missus Kara E. Walker: Emancipated, and On Tour (Review of Kara Walker: My Complement, My Enemy, My Oppressor, My Love, Walker Art Center, Minneapolis in [Art Bulletin](#), Vol. XC:4 (December 2008), 640-8.
 - “Unbaled: An Interview with Shinique Smith” in [Art Journal](#), vol.67:2 (Summer 2008), 7-17.
 - “Mammy Poppins” in Susan Davis and Gina Hyams, eds., [Searching for Mary Poppins: Women Write About the Intense Relationship Between Mothers and Nannies](#). New York: Penguin, 2006, 39-49. This collection won a 2007 NAPPA Honors Award.
 - Entries on Romare Bearden, William H. Johnson and Henry O. Tanner in [Encyclopedia of the Great Black Migration of the Twentieth Century](#). Hartford: Greenwood, 2005.
 - “Buffalo Soldier Stories: Bernard Williams: Paintings of the West” in [Bernard Williams: Legendary Tales](#). Chicago: G.R.N’Namdi Gallery, 2005, 15-17.
 - “Sister Gertrude Morgan Everlasting” in [The Outsider](#), Volume 10:1 (Winter 2005), 16 - 20.
 - “Queequeg’s Body: Signs and History in the Work of Bernard Williams,” Exhibition essay for [Bernard Williams: Culture Cargo](#) at the I Space Gallery. August 2004, Chicago, IL.
 - Book review of Sarah Weeks, [If I Were a Lion](#) (Atheneum, 2004) in [New York Times](#), July 4, 2004.
 - Book review of Michael D. Harris, [Colored Pictures: Race and Visual Representation](#) (UNC Press, 2003) in [International Review of African American Art](#), vol. 18:4 (Fall 2003).
 - Catalog entries. [Challenge of the Modern: African-American Artists 1925-1945](#), vol. 1. New York: Studio Museum in Harlem, 2003.
 - “Dox Thrash and ‘the Racial Idiom’” in [Dox Thrash, An African American Master Printmaker Rediscovered](#). Philadelphia: Philadelphia Museum of Art, 2001, 61-83.
 - “Biraciality and Nationhood in Contemporary American Art,” [Third Text](#), vol. 53 (Winter 2000), 43-54.
 - “Black Representation and the Construction of African American Art History in Western Survey Texts,” in [Art Bulletin](#), vol. 81 3 (Fall 1999), 533-7.
 - Catalog entries for [African Americans in Art: Selections from the Art Institute of Chicago; Museum Studies](#), vol. 24:2 (Spring 1999), 203-4, 208-9.
 - “Class, Race and Arthurian Narratives in San Francisco in the 1870s” in [King Arthur’s Modern Return](#). edited by Debra N.Mancoff. New York: Garland, 1998, 99-120.
 - “Sexing Myths: Representing Sexuality in African American Art,” curatorial essay for show of same title at the Betty Rymer Gallery, Chicago, held January 23 - March 4, 1998(another version also appeared in [E Magazine](#), January 1998, 14-15.
 - “Interview with installation artist Johnny Coleman” in [P-Form](#). October 1997 in conjunction with the exhibition “T-Race” at the Randolph Street Gallery. Chicago, IL, 11-13.

- "'Our Father God; Our Brother Christ or Are We Bastard Kin?': Images of the Suffering Christ in African American Painting, 1924-45" in African American Review. vol. 3:2 (Summer 1997), 223-233.
- "The Re-Presentation of the Gothic Interior and American Perceptions of the Medieval Past" in Studies in Medievalism IV. Suffolk: Boydell and Brewer, Ltd., 1996, 67-77.
- "The Reception of Toby E. Rosenthal's Elaine. Medievalism in San Francisco, 1875" in Studies in Medievalism VI: Medievalism in North America, edited by Kathleen Verduin Suffolk: Boydell and Brewer, Ltd., 1994, 21-34.
- "European Gothic Architecture, Painting, Sculpture and Glass" in The Atlas of Western Art History. London: Anthony White Publishing LTD, 1994, 225.
- Manuscript reviewer for University of California, University of Minnesota, University of Illinois, Duke University, University of Cincinnati, Northwestern University Presses, Art Bulletin, Material Religion, Journal of American Studies and Art Journal.

Conference Papers and Public Lectures

- Moderator, Multispecies Solidarity panel, The Last Oil: A Multispecies Justice Symposium on Arctic Alaska and Beyond, University of New Mexico, Albuquerque, NM, February 21, 2018.
- "Painting the Black Gospel", given at the Chicago Humanities Festival, Feinberg Theater, Chicago, IL, November 11, 2017.
- Panelist for Public Art and Activism in U.S. Cities Roundtable followed by tour leader for Bronzeville Mural Tour at American Studies Association Conference, Chicago, IL, November 9, 2017.
- Keynote lecture, Exploring Truth and Beauty in the Worlds of Color: Race, Art and Aesthetics" Conference sponsored by the American Society of Aesthetics at Oberlin College, Oberlin, OH, September 30, 2017.
- "Curating the Police State Activism in the White Box", given for the Wednesday Lecture Series at SOMA, Mexico City, Mexico, August 3, 2017.
- Presentation at the Symposium for the 50th Anniversary of the Unveiling of the Black Madonna, Renaissance Center, Detroit, MI, April 29, 2017.
- Art and Activism panel with Molly Sturges for the John Donald Robb Composers' Symposium, UNM, Albuquerque, NM, March 27, 2017.
- Book signing and panel for exhibition "Spreading the Gospel: Graffiti and Public Space as Canvas", College of Fine Arts Downtown Studio, Albuquerque, NM, October 28, 2016.
- Book signing and mural tour for the Black Scholars Salon, University of Chicago's Center for the Study of Race, Politics and Culture at the Arts Bank, Chicago, IL, July 27, 2016.
- "Curating the Police State: Timely Activism in the White Box", Ox Bow Artists Residency, Ox Bow, Michigan, June 23, 2016.
- Book Signing and lecture, Seminary Bookstore/57th Street Books, Chicago, IL, April 30, 2016
- Chair, Photopaysage/Landscape Representation Conference, University of New Mexico. Albuquerque, NM, October 17, 2015.
- "Mom and Pops: A Response by Kymberly Pinder", given in Arts and Public Life, University of Chicago. Chicago, IL, August 20, 2015.
- "The Image of Our Black Mourning Mothers", given as the moderator for the symposium As She Sees Herself: African American Women in the Paintings of Archibald Motley at the Chicago Cultural Center, Chicago, IL, May 2, 2015.
- Respondent to After Emory Panel: panel at College Art Association, New York, NY. February 14, 2015.
- "Art That Isn't or Killing the Archive", given at Santa Fe Institute of Art, Santa Fe, NM, July 24, 2014.
- "Graffiti, Identity and Space: Inside and Outside the Gallery", given at 516 Arts, Albuquerque, NM, March 29, 2014.
- "Liminal Monuments: The Power and Presence of Black Tragic Space in Chicago", given as respondent on Visualizing the Riot panel at College Art Association, Chicago, IL, February 15, 2014.
- "Envisaging Peace in Chicago through Street Murals, T-Shirts and Devout Graffiti" given at the American Academy of Religion Conference, Chicago, IL, November 17, 2012.

- "Graffiti, Identity and Space: Culture Jamming Inside and Outside the Gallery" keynote lecture at the 22nd annual Indiana University Graduate Art History Association Symposium, March 2, 2012. Bloomington, ID.
- "Read the Writing On the Wall: Murals, Newspapers, Billboards, and the Public Discourse of William Walker" presented at the College Art Association panel "Ephemeral Urban Culture and the Making of Urban Space I", February 23, 2012. Los Angeles, CA.
- Moderator, Conversation with Linda Johnson Rice and David Hartt at the Museum of Contemporary Art. December 10, 2011. Chicago, IL.
- "By Any Means Necessary: Kerry James Marshall's Comics in *The Art Journal*" presented at the Newberry Library, November 18, 2011. Chicago, IL.
- "We have voice, we have temper: African American Artists and Public Discourse," Art Institute of Chicago, November 17, 2011. Chicago, IL.
- "Making Art Out Loud: The Art and Life of John Pittman Weber", keynote for dedication of mosaics given at Elmhurst College. May 10, 2011. Elmhurst, IL.
- Panelist, "Visual Arts from the Streets to the Galleries" for the Midwest Annual Hip Hop Teach-In, May 7, 2011. Chicago, IL.
- Panelist, "Curricular Reform in the Study of Art and Design History and Theory" at the Black Studies in Art and Design Education, Parson's School of Design. March 26, 2011, New York, NY.
- "Seeing is Believing: Race and the (De)Formation of Art History" given at Concepts of "Race" in the History of the Humanities, Bucerius Institute at the University of Haifa. October 27, 2010, Haifa, Israel.
- "We have voice and we have temper: the Public Discourse of Romare Bearden and August Wilson" given at Bearden in the Public Realm, 2010 Bearden Foundation National Symposium Series. March 25, 2010. Pittsburgh, PA.
- Chair, "African American Art" session, College Art Association. February 13, 2010. Chicago, IL
- Gallery Tour of "To See Reality in a New Light: The Art and Activism of Marion Perkins" at the Harsch Collection, Carter G. Woodson Library. December 12, 2009. Chicago, IL.
- "The Black Man's Burden: Contemporary African American Artists' Representations of History" given upon request at the Taft Museum of Art. October 2, 2009. Cincinnati, OH.
- "Family Photos and Objective History" given at the symposium for the exhibition "Double Exposure: African Americans Before and Behind the Camera" at Depaul University. May 23, 2009. Chicago, IL.
- "Romare Bearden and August Wilson: History Lessons" given upon request at Ramapo College. April 1, 2009. Mahwah, New Jersey.
- "Unveiling Racial Tropes in Tooker's Art and its Criticism" given at the George Tooker Symposium at the Pennsylvania Academy of Fine Arts. March 21, 2009. Philadelphia, PA.
- "The Black Man's Burden: Contemporary African American Artists' Representations of History" given at Middlebury College. February 16, 2009. Middlebury, VT.
- "The Post-Black Negro Genre Scene" given at the Renaissance Society of Contemporary Art as part of the exhibition "Black Is, Black Ain't." June 2, 2008. Chicago, IL.
- Panelist on "Black Enough?" at Experimental Station. May 29, 2008. Chicago, IL.
- "Revisiting the Legacy of Tragic Black Space" given at "Landscape of Slavery" conference at University of Virginia. March 15, 2008. Charlottesville, VA.
- "Pilgrim Baptist Church as Racial Trope" given at the "Art, Architecture and Blackness" symposium at Washington University. March 6, 2008. St. Louis, MO.
- Panelist for Critical Race Theory Consortium's Special Session at the College Art Association Annual Conference. February 23, 2008. Dallas, TX.
- "Romare Bearden and Jazz," given with musician Orbert Davis at the Art Institute of Chicago. October 4, 2007. Chicago, IL.
- "Brown Girls: Dox Thrash's Nudes" given for Anchor Graphics lecture series at Columbia College. September 28, 2007. Chicago, IL.
- "Conservative Painter, Radical Ideas: Race and Religion in William E. Scott's Murals" given at the Georgia O'Keeffe Museum. June 27, 2007. Santa Fe, NM.
- "Telling Stories: Narrativity, History and Portraiture in the Work of Laylah Ali" given at the University of Southern California. May 7, 2007. Los Angeles, CA.

- Panelist for “African American Art Collecting” held at Black Pearl Gallery. April 24, 2007. Chicago, IL.
- “Romare Bearden and August Wilson: History Lessons” given at Romare Bearden in the Modernist Tradition at Columbia College sponsored by the Bearden Foundation. April 21, 2007. Chicago, IL.
- “Telling Stories: Narrativity, History and Portraiture in the Work of Laylah Ali” given at the University of Cincinnati. April 18, 2007. Cincinnati, OH.
- “Unashamedly Black and Unapologetically Christian: Joseph Evans, A Little-known Church painter and the Chicago Black Arts Movement” given at the 17th Annual James A. Porter Colloquium at Howard University. April 21, 2006. Washington, D.C..
- “Deep Waters: Rebirth, Transcendence and Abstraction in Romare Bearden’s Passion of Christ” given at “New Directions in African American Literature, Theory, and Cultural Studies” conference at Indiana University. April 8, 2006. Bloomington, ID.
- “African American Church Murals in Chicago” given at Prairie View A&M University. February 23, 2006. Houston, TX.
- Panelist for conference for the “Walls of Heritage/Walls of Pride: African American Murals” exhibition at the African American Museum. February 11, 2006, Philadelphia, PA.
- Panelist at forum on the Art of Sister Gertrude Morgan at Intuit Gallery. February 12, 2005, Chicago, IL.
- “Seeing Ourselves: African American Art” given as the keynote address for African American History Month at the Chicago Public Libraries at G.Carter Woodson Library. January 29, 2005, Chicago, IL.
- “Tastemakers and Canonbreakers: Black Popular Art and Collectors” given at Depaul University. January 26, 2005, Chicago, IL.
- “Tastemakers and Canonbreakers: Black Popular Art and Collectors” given at “Bridging the Gaps, the First Annual Conference on African American Art at Harvard University. November 5, 2004, Cambridge, MA.
- “William Walker’s Art History” given at “William Walker: Master Drawings” at Elmhurst College. February 11, 2004, Elmhurst, IL.
- “Deep Water: Rebirth as Religious and Cultural Motif in Romare Bearden’s Art”, given at the symposium Romare Bearden: American Modernist at CASVA at the National Gallery of Art. October 24, 2003, Washington, D.C
- “White is a Color: Whiteness Studies and the Pedagogical Practice of Art History”, given at the After Whiteness: Race in Art History” at University of Illinois, Champaign-Urbana. October 11, 2003, Champaign-Urbana, IL.
- “Exhibiting African-Americans and African American Art at the Art Institute of Chicago”, given at the Alliance of Supporters of African And African American Art’s Fifth Annual Conference. July 19, 2003, New Orleans, LA.
- “Mixed Myths: Multiraciality and Gender in American Visual Culture”, given as the keynote address for “Seeing Things: Explorations in Vision, Knowledge and Power” at the University of Western Ontario. May 3, 2003, London, Ontario.
- “Race and Representation in Chicago’s South Side Church Murals” given for American Visual Culture Lecture Series at the St. Louis University. February 26, 2003, St. Louis, MO.
- “Women are from Venus and Blacks are from the Ghetto: Gender and Race in Western Survey Texts” given for the Art History Lecture Series, Middlebury College. January 23, 2003, Middlebury, VT.
- “Let’s Get Swarthy: Representing Multiraciality in American Visual Culture”, given for the Art History Lecture Series at University of Vermont, January 21, 2003. Burlington, VT.
- “Let’s Get Swarthy: Representing Multiraciality in American Visual Culture”, given at Middlebury College as the Twilight Scholar-in-Residence. January 18, 2003, Middlebury, VT.
- “Let’s Get Swarthy: Representing Multiraciality in American Visual Culture”, given at the Center on Democracy in a Multiracial Society, University of Illinois. October 28, 2002, Champaign-Urbana, IL.
- “The Master Paints and Gives Us his Vision’: Black Theology in the Work of the Chicago Painter Joseph Evans” given at University of Southern California. March 16, 2001, Los Angeles, CA.
- “African-American Photography in the 1940s,” given at the symposium “Wayne Miller: African-American Photographer” at the Vivian Harsch Collection, G.Carter Woodson Chicago Public Library. January 20, 2000, Chicago, IL.
- “Patchwork, Piecin’ and Politics: The Art and Craft of American Quilts,” given at BankOne. July 20, 2000,

Chicago, IL.

- "Olympia's Maid, She Don't Do Windows: Race, Gender and Sexuality in Nineteenth- and Twentieth-Century Art," given at The Chicago Arts Club. April 26, 2000, Chicago, IL.
- "The Black Christ: Theology and Identity in the Art of William H. Johnson and Archibald Motley, Jr.," given upon request at Hope College. April 13, 2000, Hope, Michigan.
- "'A Verray parfit gentil knight': The Medieval Knight As Allegory in American Public Murals, 1895-1915," given upon request at Hope College. April 13, 2000, Hope, Michigan.
- "'A Verray parfit gentil knight': The Medieval Knight As Allegory in American Public Murals, 1895-1915," given upon request at the International Medieval Congress. July 12, 1999, Leeds, England.
- "Biraciality and Nationhood in Lorraine O'Grady's The Clearing: or Cortez and La Malinche, Thomas Jefferson and Sally Hemings, N. and Me," given at the Annual College Art Association Conference. February 13, 1999, Los Angeles, CA.
- "'Unashamedly Black and Unapologetically Christian': Images of Christ by the Chicago Artist Joseph Evans," given at the Black Christ in the Americas Symposium, Spelman College. November 21, 1998, Atlanta, GA.
- "Scholars in Blackface: The Commodification of Race in the Academy and the Job Market," given at the Race-ing the Humanities Symposium, University of Chicago. April 18, 1998. Chicago, IL
- "Black History Painting," given at the Nineteenth-Century Women's Club. February 23, 1998, Oak Park, IL.
- "Testifyin' Pictures: African American Art and Religion," given upon request at the African American Religion and the Arts Symposium. January 15, 1998, Middlebury, VT.
- "Sexing Myths: African American Artists Reclaiming the Black Female Body," given at the Chellis House Women's Center, Middlebury College. January 14, 1998, Middlebury, VT.
- "Howard Pyle's Kinder, Gentler Arthurian Past for Popular America," given at the American Studies Association Conference. October 31, 1997, Washington, D.C.
- "Identity Politics/ Identity Pedagogy: Teaching African American Art in the Academy," given at the Southeastern College Art Association Conference. October 25, 1997, Richmond, VA.
- "'A Verray parfit gentil knight': The Medieval Knight As Allegory in American Public Murals, 1895-1915," given at the Annual College Art Association Conference. February 13, 1997, New York, NY.
- "The Black Christ: Theology and Identity in the Art of William H. Johnson and Archibald Motley, Jr.," given for the Art History Lecture Series, Washington University. December 5, 1996, St. Louis, MO.
- "'Hot Designs On An Ebon Bordered Loom': Text and Image in Magazines of the Harlem Renaissance" given in the Abernathy Lecture Series, Middlebury College. April 3, 1996, Middlebury, VT.
- "Art and the Exquisite Corpse: The Mutilated Canvas and Dead Women in the Nineteenth Century," given upon request at the Body in Culture Series, University of Washington. March 15, 1996, Seattle, WA.
- "Black Bodies/Black and White Looks: Discovering the Black Female Nude," given at the Feminist Scholarship Panel, Middlebury College Women's Center. February 15, 1996, Middlebury, VT.
- "Art and the Exquisite Corpse: The Mutilated Canvas and Dead Women in the Nineteenth Century," given at the Annual Group for Early Modern Cultural Studies Conference. October 5, 1995, Dallas, TX.
- "Survey says...: The Crisis of Visibility for African American Art History in Western Art Survey Texts," given at the Annual College Art Association Conference. January 26, 1995. San Antonio, TX.
- "The Re-Presentation of the Gothic Interior and American Perceptions of the Medieval Past, 1920-1941," given at the Sixth Annual General Conference on Medievalism. October 3, 1991, Newark, DE.
- "'Our Father God; Our Brother Christ or Are We Bastard Kin?': Images of the Suffering Christ in African American Painting, 1924-45," given at the Fourteenth Annual Whitney Symposium of American Art. April 29, 1991. New York, NY.
- "Pilgrimage Badges and Spiritual Efficacy: The Empowerment of the Souvenir," given at the Medieval and Renaissance Studies Graduate Conference. April 1, 1990. New Haven, CT
- "The Devil Holding a Book: Eschatological Themes in Scenes from the Life of Thomas Becket on a Thirteenth-Century Ivory Comb," given at the Seventh Annual New College Conference on Medieval-Renaissance Studies. March 9, 1990. Sarasota, FL.

Exhibitions and Juries

- Curator, “The Music and the Muse: Prints by Reginald Gammon” at The African American Performing Arts Center, Albuquerque, NM, November 3 – December 30, 2017 and at the Inpost Gallery at the Outpost Performance Space, Albuquerque, NM, July 16 – September 30, 2017.
- Artist and Panelist, “Spreading the Gospel: Graffiti and the Public Space as Canvas” at the UNM College of Fine Arts Downtown Studio, Albuquerque, NM, October 17 – 13, 2016.
- Reviewer at Center, Santa Fe, NM, April 2016.
- Co-curator, “Necessary Force: Art of the Police State” at the UNM Art Museum. Albuquerque, NM, September 11 – December 12, 2015.
- Curator, “This Art is Not Mine: This Art is Not Mine: The Art Collection of Jonathan and Fay Pfaelzer Abrams” at the UNM Art Museum, Albuquerque, NM, January 29 – May 14, 2016
- Lead Juror, “Black Creativity Show”, Museum of Science and Industry. January 2009. Chicago, IL.
- Juror, Chicago Creative Arts Annual Exhibition, June 24, 2008. Chicago, IL.
- Juror, “25th Annual Black Creativity Show”, Museum of Science and Industry. January 2008. Chicago, IL.
- Juror, “Women of the African Diaspora” at the Womanmade Gallery. October 7-November 10, 2005, Chicago, IL. <http://www.womanmade.org/show.html?type=group&gallery=africandiaspora2005>
- Juror for the Richard H. Dreihaus Foundation Individual Artist Awards, Winter 2003-4.
- Curator, “We/Us/It: Technology and the Human Condition” at LaSalle Bank. December 9, 1999 - January 14, 2000.
- Juror, “Black Creativity” Exhibition, Museum of Science and Industry, Chicago, January 1999.
- Curator, “Sexing Myths: Representing Sexuality in African American Art,” sponsored by AACOC (African American Cultural Outreach Coalition), at the Betty Rymer Gallery, School of the Art Institute of Chicago. January 23-March 4, 1998.
- Curator, “What’s So Funny?: Art and Humor” at REFCO Group Ltd. November 28, 1997-January 4, 1998. Chicago, IL.
- Juror, Black Creativity Show, Museum of Science and Industry, January 1998. Chicago, IL.

Museum Panels and Workshops

- Panelist, Culture Track 17 panel, Site Santa Fe, Santa Fe, NM, January 23, 2018.
- “Christos and Drawing”, gallery talk given for the “Christos.” Albuquerque Museum of History and Art, Albuquerque, NM. October 10, 2014.
- “African American Abstraction”, gallery talk for “African American Art from the Smithsonian Museum of American Art”. Albuquerque Museum of History and Art, Albuquerque, NM. December 10, 2013.
- “Culture Jammers and Other Politics”, given for the Symposium for the Research Center Book Prize for Ann Eden Gibson’s *Abstract Expressionism: Other Politics*, Georgia O’Keeffe Museum and Research Center, Santa Fe, NM. March 22, 2013.
- Panelist, “The African American Contribution on Printmaking Innovation and Design During the WPA “ at the South Side Community Art Center, October 1, 2011. Chicago, IL.
- Moderator for artist panel held for the Mark Bradford exhibition at the Museum of Contemporary Art. May 26, 2011. Chicago, IL.
- “The Wall of Respect, AfriCOBRA and the Collage Aesthetic” given on a panel for the exhibition “AfriCOBRA and the Chicago Black Arts Movement” at the Dittmar Gallery, Northwestern University. February 17, 2010. Evanston, IL.
- Panelist for Newberry Library Picturing America School Collaboration Conference sponsored by the NEH. April 16-17 and August, 2010. Chicago, IL.
- “Romare Bearden’s Relationship with Writers and Writing” given at the Teacher’s Workshop on Romare Bearden at the Art Institute of Chicago. April 25, 2007. Chicago, IL.
- “August Wilson and Romare Bearden” given at a Goodman Theater trustee event at the Art Institute of Chicago. January 18, 2007. Chicago, IL.
- Panelist for the exhibition “Coming Home: Self-taught Artists, the Bible and the American South” at the University of Memphis Museum of Art. September 18, 2004, in Memphis, TN.
- Moderator for “Meditations on Black Aesthetics Panel” held in conjunction with the Kerry James Marshall exhibition of the same title at the Museum of Contemporary Art. November 11, 2003, Chicago,

IL.

- "African American Quiltmaking" given for the Masters and Masterpieces Series at the Art Institute of Chicago. March 29, 2003, Chicago, IL.
- "African American Art in the Art Institute's Collection" given in conjunction with "A Century of Collecting: African American Art at the Art Institute of Chicago". March 13, 2003, Chicago, IL.
- "Speaking to Olympia's Maid: Thrash's Images of African-American Women", given in conjunction with the exhibition, "Dox Thrash, An African American Master Printmaker Rediscovered" at the St. Louis Art Museum. February 27, 2003, St. Louis, MO.
- "Speaking to Olympia's Maid: Thrash's Images of African-American Women", given in conjunction with the exhibition, "Dox Thrash, An African American Master Printmaker Rediscovered" at the Terra Museum of American Art, October 8, 2002, Chicago, IL.
- "Jacob Lawrence's Toussaint L'Ouverture Series", given as a gallery talk at the Block Museum, Northwestern University. January 31, 2002, Evanston, IL
- "Slow train comin': Trains as Metaphor in African American Art and Culture", given at the Art Institute of Chicago, January 26, 2002, Chicago, IL.
- "Thomas Eakins's Portraits", given at the Terra Museum of Art. November 7, 2001, Chicago, IL.
- "Speaking to Olympia's Maid: Thrash's Images of African-American Women", given in conjunction with the exhibition, "Dox Thrash, An African American Master Printmaker Rediscovered" at the Philadelphia Museum of Art, October 28, 2001, Philadelphia, PA.
- "Eastman Johnson's Fiddling His Way", given at the Terra Museum of American Art. February 15, 2001, Chicago, IL.
- "Colors: Race and Ethnicity in American and European Art," given at the Art Institute of Chicago. January 16, 2000, Chicago, IL.
- "Peoplescapes: SAIC and William Merritt Chase," given at the annual Art Institute of Chicago Board of Governors Reception. November 8, 2000, Chicago, IL.
- "African-American Art, 1960-Present," given for "Conversations About Art: African-American Perspectives" with Sam Gilliam and Richard Hunt at the Indianapolis Museum of Art. November 11, 2000, Indianapolis, ID.
- "Poets and Painters," a lecture series conducted with Mark Caughey at the Art Institute of Chicago. May 6, 13, & 20, Chicago, IL.
- "African-American Art: A Survey," given at the Terra Museum of Art. March 15, 2000, Chicago, IL.
- "The Reception of African-American Art and Black Subjectivity," given as a teacher's program for "To Conserve A Legacy" at the Art Institute of Chicago. March 7, 2000, Chicago, IL.
- "American Realism," given at the Terra Museum of Art. January 26, 2000, Chicago, IL.
- "Art, Labor and Liberation: The African-American Decorative Art Tradition" given before the artist's lecture at "Faith Ringgold: More Than 30 Years of Art," Art Institute of Chicago. March 11, 1999, Chicago, IL.
- "Leisure and Labor in American Art, 1820-1940," given as part of the Teacher Program: "Customs and Rituals in Art", Art Institute of Chicago, February 27, 1999, Chicago, IL.
- "Cassatt in America," given in conjunction with "Mary Cassatt: The Modern Woman" at the Art Institute of Chicago, November 22, 1998, Chicago, IL.
- Numerous adult education seminars on popular culture in Contemporary Art and the relationship between poetry and Twentieth-Century Art at the Museum of Contemporary Art. May 1998, June 1999, October 1999 and October 2001, Chicago, IL.
- "Maurice B. Prendergast's Opal Sea," given at the Terra Museum of American Art. April 9, 1998, Chicago, IL.
- "Confronting Masks: 'Primitivism' and the African American Artist," given in conjunction with the exhibition, "William H. Johnson: Truth Be Told" at the Terra Museum of American Art. April 4, 1998, Chicago, IL.
- "Sexing Myths: Representating Sexuality in African American Art," curator's lecture given at the Betty Rymer Gallery. February 7, 1998, Chicago, IL.
- "Painting The Town: Entertainment in American Art," gallery talk given at the Art Institute of Chicago. February 24, 1998, Chicago, IL.

- “Testifyin’ Pictures: African American Art and Religion,” given at the School of the Art Institute, February 24, 1997. Chicago, IL.
- “Soul in a Line: African American Abstraction and Spirituality,” given in the Betty Rymer Gallery. February 18, 1997, Chicago, IL.

Museum and Gallery Boards

- Member, 516 Arts Executive Board, Albuquerque, 2013-present
- Member, Harwood Museum of Art Executive Board, Taos, 2012-present
- Member, African American Performing Arts Center, Albuquerque, 2016-present
- Member, Southwestern Association for Indian Arts (SWAIA), 2013-present
- Member, Spanish Colonial Arts Society, 2013-2015
- Reviewer, Getty Museum Residency Awards, January 2014
- Member, Chicago Public Art Group, 1999-present
- Curatorial Board member, ThreeWalls Gallery, Chicago, June 2007-September 2009.
- Member, Faculty Advisory Board, Museum of Contemporary Art, Chicago, 1998 to 2001.
- Member, Committee on Art Institute of Chicago Museum and School Relations, 1997-2003.

Press Appearances

- <http://www.abqjournal.com/6425/1/history-of-police-violence-in-exhibit.html/>
- <http://krqe.com/2015/09/12/unm-art-exhibit-explores-police-brutality-and-gun-violence/>
- <https://inclusion.com/2015/09/25/necessary-force-art-in-the-police-state-at-the-university-of-new-mexico-art-museum/>
- <http://www.crazeonline.com/art/906991-exhibit-necessary-force-art-police-state>
- <http://terremoto.mx/necessary-force-art-in-the-police-state/>
- Interview with Carol Boss about “Necessary Force: Art in the Police State” on KUNM radio, September 26, 2015.
- National Public Radio interview for Searching for Mary Poppins: Women Write About the Intense Relationship Between Mothers and Nannies (Penguin, 2006), September 25, 2006:
<http://www.npr.org/templates/story/story.php?storyId=6139674>
- Guest on live radio panel on “Black Aesthetics” for NPR. October 26, 2003.
- Radio interview about Edward Hopper’s *Nighthawks* with Scott Simon for “Present at Creation: Exploring Icons of American Culture” on NPR. October 7, 2002:
<http://www.npr.org/programs/morning/features/patc/nighthawks>
- Commentator in “American Visions: African American Perspectives in Art”, Art Institute of Chicago, 2000.

Boards and Committees

In New Mexico:

- Invited participant, National Endowment of the Arts and Center for Cultural Innovation Roundtable, Santa Fe, October 13 2015
- Member, Implementation Team for the Living Cities Albuquerque Initiatives, 2015
- Member, Table of Entrepreneurship and Inclusion for the Living Cities Albuquerque Initiatives, 2014-present
- Member, UNM Budget Leadership Team, 2015-16
- Member, UNM Economic Development Committee and Innovate Academy Planning committee, 2013-present
- Member, Research Advisory Board for the George O’Keeffe Research Center, Santa Fe, 2013-present
- Member, Economic Development Forum of Albuquerque, 2014-present
- Chair, University Libraries Dean Search committee, 2013-14; other search committees as member: Vice President of Research, 2012 and 2015, Senior Vice Provost, 2014.
- Member, 516 Arts Executive Board, Albuquerque, 2013-present
- Member, Harwood Museum of Art Executive Board, Taos, 2012-present
- Member, African American Performing Arts Center, Albuquerque, 2016-present

- Albuquerque Youth Symphony Board, 2012-14
 - Member, John Robb Musical Trust Executive Board, 2012-present
 - Member, Southwestern Association for Indian Arts (SWAIA), 2013-present
 - Spanish Colonial Arts Society, 2013-2015
 - Member, Black History Month Planning Committee, 2013
- Elsewhere:
- Invited participant to reconvene with all nationwide participants for In Pursuit of the Creative Life: The Future of Arts & Creativity in America, Lincoln Center, Washington, D.C., November 18, 2016.
 - Reviewer, Getty Museum Residency Awards, January 2014
 - Member, Chicago Public Art Group, 1999-present
 - Chair, Curriculum Committee, School of the Art Institute of Chicago, 2011-12
 - Member, Diversity Action Committee, School of the Art Institute of Chicago, 1998-2000 (chair). 2010-12
 - Reviewer, NEH American Studies Award panel, August 2008
 - Curatorial Board member, ThreeWalls Gallery, Chicago, June 2007-September 2009.
 - Co-founder and administrator of the Archibald Motley Jr. Annual Art Auction and Grant for SAIC Students of African Descent, 2002-2012.
 - Member, Steering Committee for Midwest Art History Society Conference, 2006-7.
 - Juror for Womanmade Gallery Her Mark Calendar, June 2006.
 - Reviewer for Choice magazine, 2002-present.
 - Member, for Illinois Council of Humanities' Brown vs Board of Education Programming Committee, September 2004-September 2005.
 - Member, College Art Association, 1990-present.
 - Panelist, American Council of Learned Societies: Henry Luce Foundation Dissertation Fellowship Grants, March 1999, 2000 and 2001.
 - Member, Faculty Advisory Board, Museum of Contemporary Art, Chicago, 1998 to 2001.
 - Member, Ad Hoc Local Artist-Student of Color Liaison and Critique Organizer, School of the Art Institute of Chicago(SAIC), Chicago, IL, 1998-2001.
 - Co-Chair, Diversity Committee, SAIC, 1998 to 2001.
 - Chair, African American Cultural Outreach Coalition, SAIC, 1997-2000.
 - Member, Committee on Art Institute of Chicago Museum and School Relations, 1997-2003.
 - Member, Programming Committee, Randolph Street Gallery, 1997.
 - Advisor, NIA, African American Student Group, SAIC, 1996-8.
 - Member, Public Art Committee, Middlebury College, Middlebury, VT, 1995-6.
 - Member, Residential Life Committee, Middlebury College, 1994-6.
 - Advisor, African American Student Union, Middlebury College, 1993-6.

