

SLO-AAP|Modify for request 10729

Info

Request: Theatre BFA Amendment to SLOs 1 and 3

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Form version: 2

Responses

Name of Major

Response:
Theatre BFA

College

Response:
Arts

Effective Term

Enter the term of implementation (semester and year).

Response:
Earliest Available

Effective Year

Response:
Earliest Available

Request Type

Select the type of modification being requested.

Response:
Modify Student Learning Outcome (SLO)

SLO Modifications

Response:
SLO

What Types of Assessments Are or Will Be Used?

Response:
Capstone

What Assessment Methods Will Be Used?

Response:
Rubric

Describe the Other Assessment Method:

Response:
Portfolio review from coursework and applied knowledge production work.

Who Applies the Assessment Method?

Response:
Faculty Committee

Individual Student Assessments

Describe the individual student assessments and the assessment method that will be used to measure each SLO.

Response:
Each student is evaluated upon their reliability, skill-development, applied work, communication skills and collaborative capacity, and level of work produced and presented in pre-production, design meetings, production construction period, and the productions themselves.

Description and Rationale

Briefly describe the modification(s), including the revised language, and provide the rationale/justification for the revision. Templates are available for the curriculum map, assessment timeline, and assessment cycle on the [Institutional Assessment website](#).

Response:
An error was made causing two of the SLOs to be combined into one single SLO. This request serves to disambiguate the two SLOs previously combined, as they act as separate outcomes and, therefore, require independent measurement.

In Compliance Assist It Looked Like This:

SLO1: Combined

Outcome: Applies principles of two and three-dimensional design aesthetics to costume, lighting or scene design for live performances as a method of bringing text, choreographic work or public exposition to the stage. Uses effective communication

and collaboration skills throughout the creative process.

SLO2: Demonstrate art, craft and process of moving the script onto the stage.

Outcome: Organizes, develops and participates in a creative process resulting in a live performance that incorporates successful application of design and technological principles.

Requested Amendments:

SLO1: Content Knowledge

Applies principles of two and three-dimensional design aesthetics to costume, lighting or scene design for live performance as a method of bringing text, choreographic work or public exposition to the stage.

SLO2: Critical Thinking

Organizes, develops and participates in the art, craft and process of moving the script onto the stage by organizing, developing and participating in a creative process resulting in a live performance that incorporates successful application of design and technological principles.

SLO3: Communication

Uses effective communication and collaboration skills throughout the creative process.