

SLO-AAP|Modify for request 12271

Info

Request: BFA Theatre Production

Description of request: Edit the catalog to match the SLO faculty are currently assessing.

The current catalog reads "Organize, develop and participate in the art, craft and process of moving the script onto the stage by organizing, developing and participating in a creative process resulting in a live performance that incorporates successful application of design and technological principles."

It SHOULD read: "Organizes, develops, and participates in a creative process resulting in a live performance that incorporates successful application of design and technological principles."

It is the SAME SLO, but a cleaner version.

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Form version: 1

Responses

Name of Major

Response:
Theatre Production

College

Response:
Arts

Effective Term

Enter the term of implementation (semester and year).

Response:
Earliest Available

Effective Year

Response:
Earliest Available

Request Type

Select the type of modification being requested.

Response:
Modify Student Learning Outcome (SLO)

Academic Assessment Plan Modifications

Response:
Delete SLO/Add SLO

ALC Modifications

Response:
Does not apply

SLO Modifications

Response:
SLO

What Types of Assessments Are or Will Be Used?

Response:
Capstone

What Assessment Methods Will Be Used?

Response:
Rubric

Who Applies the Assessment Method?

Response:
Faculty Committee

Individual Student Assessments

Describe the individual student assessments and the assessment method that will be used to measure each SLO. Input N/A if requested changes to do not apply.

Response:
Senior paper & project; design tech/portfolio reviews.

Description and Rationale

Briefly describe the modification(s), including the revised language, and provide the rationale/justification for the revision. Templates are available for the curriculum map, assessment timeline, and assessment cycle on the [Institutional Assessment website](#).

Response:
Revise language of SLO that currently reads, "Organize, develop and participate in the art, craft and process of moving the script onto the stage by organizing, developing and participating in a creative process resulting in a live performance that incorporates successful application of design and technological principles" to read, "Organizes, develops, and participates in a creative process

resulting in a live performance that incorporates successful application of design and technological principles."

This revision simply streamlines the SLO. It is the same SLO, just a cleaner version.