

## **Undergraduate Creative Work**

**Goal:** to encourage UF students to become more involved in a variety of research and creative activities and opportunities across campus.

### **Some best practices toward this goal:**

1. Hosting an annual symposium or national conference where students and their faculty mentors display their work
2. Providing scholarship support or other resources (e.g., stipends) to encourage students to become involved in projects
3. Establishing an office or center that promotes student research and creative engagement
4. Creating a journal to provide an outlet for students' work (especially important for the creative arts)
5. Mentoring students to become involved with faculty research projects
6. Identifying internships or workshops students can attend to enhance their skills in developing research or creative endeavors

### **Models of good practice:**

#### **Office of Undergraduate Research at UNC- Chapel Hill**

([http://www.unc.edu/depts/our/students/students\\_publish.html](http://www.unc.edu/depts/our/students/students_publish.html))

This office provides students with support to publish their work in both research and creative endeavors. It lists links to journals in interdisciplinary fields, general science, chemistry, economics, English and creative writing, math, philosophy, physics, political science, and psychology.

#### **Office of Undergraduate Research and Creative Activities at UC - Santa Barbara**

(<http://www.ltsc.ucsb.edu/urca/>)

*The URCA Office in the College of Letters and Sciences was initiated to promote the scholarly work of undergraduate students and to provide resources for undergraduates to pursue independent research and creative activities under the guidance of faculty members.*

This office provides information on obtaining scholarships, internships, and connecting to the UC Center in Sacramento program.

**UC -Davis Undergraduate Research Center**  
(<http://undergraduateresearch.ucdavis.edu/conferences.html>)

In addition to providing similar services to the UC Santa Barbara model, this office also sponsors a national conference each year that draws over 2,000 undergraduates, faculty, and administrators to hear and discuss undergraduate creative and scholarly work by oral presentations, poster sessions, artistic performances, and exhibits.

**University at Buffalo CURCA - Center for Undergraduate Research and Creative Activities** (<http://curca.buffalo.edu>)

The center was established to assist undergraduate students in finding challenging research opportunities that match their academic interests and goals. The office will also help students and their faculty mentors showcase their work through interactive workshops and help identify funding sources and other resources to support the work. CURCA's website was very impressive, and included videos of faculty testimonials, a research video for students, and links to the campus magazine featuring research profiles.