

University Libraries Committee (ULC) Meeting

Smathers Library 1st Floor Conference Room

October 31, 2019

1:55p-3:50p

In-Person Attendees: Angelos Barmpoutis, Valentina Contesse, Richard Hill, Xuan “Lily” Pang, Eric Potsdam, Melody Royster, Judy Russell

Virtual Attendees: Jane O’Connell, Czerne Reid (Chair), Mark Ritenour

Meeting commenced at 2p.

1. Smathers Libraries Special Collections/Judaica Tour

2. UFOAP Summary – Judith Russell

Judy Russell (Dean of University Libraries) reported Provost Glover agreed to allocate an additional \$100,000 to support the UFOAP Fund but he noted he will not continue this program after these new funds are exhausted without significant support from the academic deans.

Judy Russell reviewed the UFOAP October 2019 report provided by Perry Collins making special mention as to the number of graduate student participants (30) and the number of post-doctoral researcher participants (12). She had a conversation with Dr. Henry Frierson (Associate Vice President and Dean of the Graduate School) about the level of graduate and post-doctoral researcher participants. He was very interested in the data. Judy plans to have an additional conversation with him and potentially a conversation with the academic deans in reference to support for the program.

Prior to the next meeting with the assistance of Perry Collins (Scholarly Communications Librarian):

- Estimate how long the remaining 2019 funding (\$5,793) along with the additional \$100,000 will last.
- Continue to assemble more complete data to assist in drafting a report for the Provost providing options for moving forward being sure to consider the below areas:
 - how Jr. Faculty come into play
 - how the changing relationship with publishers and universities may have an effect
 - how the program is not widely publicized currently and what the effect might be if it was

After the report is drafted Judy to have additional conversation with Associate Vice President and Dean of the Graduate School Dr. Henry Frierson and potentially have a conversation with the academic deans in reference to support for the program.

Czerne Reid (ULC Chair) noted the topic of a possible alternative source of funding came up at the November 5 SCORS meeting. It revolved around estimating how much student labor will cost when applying for grants based on in-state and out-of-state tuition rates.

3. Dean's Report – Judith Russell

Budget:

Provost Glover approved the \$1.8 million library materials funding request. Although this a 6-7% increase to the base budget the reality is the funding provides for a flat materials budget since the increase gets eaten up by pricing increasing. The \$1.8 million simply allows the libraries to maintain collections without having to make cuts.

BiblioLabs Project:

The Smathers Libraries have enter into a project with BiblioLabs. It should be noted the UF Libraries are the first do this and the Alumni Association is very supportive.

In fall 2017, the Smathers Libraries were approached by BiblioLabs to test the concept of creating print-on-demand files for Electronic Theses and Dissertations (ETDs), which could be made available for sale by online retailers like Amazon and Barnes & Noble. In September 2018, after consultation with Graduate Students and the Graduate School, the Libraries signed an agreement with BiblioLabs.

Based on this agreement:

- The Smathers Libraries provide the digital files and the metadata to BiblioLabs, initiate contact with authors, and promote the service.
- BiblioLabs formats the files for print-on-demand, obtains an ISBN, and places the publications with online retailers, with an option for hardback or paperback.
- The sales price is fixed, regardless of the number of pages or the presence of tables, graphics, or color illustrations.
- There is no cost to the author to participate, and participation is entirely at the discretion of the author.
- The author grants BiblioLabs the non-exclusive right to sell and distribute their work commercially, but there is no transfer of copyright.
- Authors receive a 20% royalty on revenue after expenses. (UF waived its right to an institutional fee to increase the royalty rate from 10% to 20%.)

Since late 2018, the Libraries have emailed 6,217 authors. As of September 2019, 640 authors have opted in to the program. (There was a 94% opt-in rate for people who opened the invitational email.)

The first batch of titles went live in January 2019. 424 unique titles are available on Amazon and Barnes & Noble, with new titles to be added soon. 1,808 total units have been sold. Authors have earned over \$11,000 in royalties. Royalties are paid monthly via PayPal. The average author has earned \$27 in royalties to date.

Full presentation from the USETDA Conference (September 2019) is available at: <https://www.ufdc.ufl.edu/IR00010988/0000I>

Grants:

The Libraries were awarded a 4th cycle of funding from the National Endowment for the Humanities (NEH) for the US Caribbean and Ethnic Florida Newspaper Project making for a \$1.25 million cumulative award.

Google Books Project:

The Smathers Libraries were approached by Google in reference to participating in the Google Books Library Project. The Smathers Libraries hold approximately 350,000 books that have not been digitalized. As part of the project these books will be sent to Google for digitization. A review of the Latin American and Caribbean Collection is currently underway and approximately 1/3 of the collection will be moved into off-site storage. Many of these text have been identified as candidates for digitization and will be sent to Google. The scanned text will be freely accessible if it can be determined that they are out of copyright.

EAST:

The Smathers Libraries are joining Eastern Academic Scholars' Trust (EAST). It is a shared print initiative involving 60 academic and research libraries in 11 states from Maine to Florida. EAST is focused on retaining unique, scarcely held and frequently used scholarly monographs and serials in support of scholarship, research and teaching. EAST member libraries commit to retain agreed upon titles in their local collections for a minimum of 15 years and make those titles available to other EAST members, allowing these libraries to consider weeding and deselection of titles locally in order to free up space for new and innovative library services.

4. SCORS Update – Czerne Reid

Open Access Policy:

Many of the SCORS members did not understand the difference between the Open Access Publishing Fund and the Open Access Policy. Once it was explained in more detail by Czerne Reid and Hannah Norton there was

more support for developing a narrative to introduce the policy and provide various examples and testimonials of specific scenarios in which faculty stand to benefit. A need for training across campus in reference to ramifications of publishing in predatory journals and participating predatory conferences was raised.

Judy Russell suggested that perhaps Hannah Norton could work with Perry Collins on updating the LibGuide and post updating it could be distributed by Library Liaisons to their respective academic departments. Perry is slated to attend the December 10 SCORS meeting to present on this topic and is working to get this topic to a full Senate Meeting.

5. Additional Topics

ULC report to last Infrastructure Council:

During the summer, the following infrastructure improvements were completed:

- Renovation of the high traffic "cafe" space adjacent to the entry to Library West to refresh seating that was installed when the building was renovated in 2006. New furnishings are chosen to incorporate more comfortable brief-stay seating. Raising the art work in front of the windows allows more light and takes advantage of the view afforded by the floor to ceiling curtain wall overlooking the Plaza of the Americas.
- Remodeling of the entry to Library West to improve the lighting and make it a more open and welcoming space. It also incorporates a prominent new sign which is part of our system-wide initiative for branding the interior and exterior of our Libraries. (Additional entry signage associated with the branding initiative will be installed at the Marston, Education, Health Sciences, and Architecture & Fine Arts libraries in the next month.)
- Installation in the Marston Science Library of three sets of copper and silver elevator doors with Florida landscape images, in relief. These elevator doors were designed by noted artist and architect (and UF alum) Kenneth Treister for his historic Office in the Grove building in Coconut Grove. When the building was purchased and

scheduled for demolition, these and other original artworks from the building were transferred to the Smathers Libraries for preservation.

- Remodeling of the signature spaces overlooking University Avenue on floors one through three in Library West to install space-efficient seating using counter tops to create architecturally dramatic spaces which provide natural lighting and beautiful views.

Future Smathers Library projects:

The University recently approved the replacement of the remaining two very aged air-handlers in the Smathers Library building. In addition there was approval for the South Tower Envelope Project. A building's envelope is all of the elements of the outer shell that maintain a dry, heated, or cooled indoor environment and facilitate its climate control. This project will provide needed repairs to the building's envelope to facilitate improved climate control which is important to maintaining the integrity of the building and library collections.

Parking:

An observation was made there is a need for additional bicycle parking spaces adjacent to all the libraries. Judy said she will pass the observation along to UF's Physical Plant Division (PPD). A suggestion was made to also pass it along to Student Government as well as the Infrastructure Council.

6. Wrap-up

- Topics for next meeting (November 26th, 1:55pm-3:50pm)
 - UFOAP
 - UF Open Access Policy – what is/should be the Libraries' role
 - publishing in predatory journals and participating predatory conferences
 - September and October minute approval
 - Work on a "What Are You Getting" from the library with the current level of funding document to use to help make a case for increased material budget funding

Meeting Adjourned at 3:42p