Cover Sheet: Request 12426

HBT 3XXX BIBLICAL LOVE POETRY

Info

Process	Course|New|Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Dror Abend dabend@ufl.edu
Created	3/21/2018 11:33:51 AM
Updated	10/14/2018 4:30:57 PM
Description of request	Reviews the principles and functions of Biblical verse, contextualizes some of the poems, offers various religious and lay interpretations, and teaches various choice verses in the original Biblical Hebrew.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Youssef Haddad		3/27/2018
No document changes					
College	Conditionally Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The college curriculum committee conditionally approves. The following changes are requested: 1) under "course objectives" please change understand to "explain" or "demonstrate" in keeping with catalog style guide; 2) please complete the grading scale, which currently stops at D+	4/19/2018
No document changes					
Department	Commented	CLAS - Languages, Literatures and Cultures 011686001	Dror Abend	Required Changes Made.	9/27/2018
No document changes					
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Youssef Haddad		9/28/2018
Participation Grading Rubric.docx					9/28/2018
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		10/14/2018
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			10/14/2018
No document changes					
Statewide Course Numbering System					

Step	Status	Group	User	Comment	Updated
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 12426

Info

Request: HBT 3XXX BIBLICAL LOVE POETRY
Description of request: Reviews the principles and functions of Biblical verse, contextualizes some of the poems, offers various religious and lay interpretations, and teaches various choice verses in the original Biblical Hebrew.
Submitter: Dror Abend dabend@ufl.edu
Created: 9/28/2018 12:21:49 PM
Form version: 4

Responses

Recommended Prefix
Enter the three letter code indicating placement of course within the discipline (e.g., POS, ATR, ENC). Note that for new course proposals, the State Common Numbering System (SCNS) may assign a different prefix.

Response:
HBT

Course Level
Select the one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).

Response:
3

Number
Enter the three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles. For new course requests, this may be XXX until SCNS assigns an appropriate number.

Response:
XXX

Category of Instruction
Indicate whether the course is introductory, intermediate or advanced. Introductory courses are those that require no prerequisites and are general in nature. Intermediate courses require some prior preparation in a related area. Advanced courses require specific competencies or knowledge relevant to the topic prior to enrollment.

Response:
Intermediate

• 1000 and 2000 level = Introductory undergraduate
• 3000 level = Intermediate undergraduate
• 4000 level = Advanced undergraduate
• 5000 level = Introductory graduate
• 6000 level = Intermediate graduate
• 7000 level = Advanced graduate

4000/5000 and 4000/6000 levels = Joint undergraduate/graduate (these must be approved by the UCC and the Graduate Council)

Lab Code
Enter the lab code to indicate whether the course is lecture only (None), lab only (L), or a combined lecture and lab (C).

Response:
None

Course Title
Enter the title of the course as it should appear in the Academic Catalog.

Response:
BIBLICAL LOVE POETRY

Transcript Title
Enter the title that will appear in the transcript and the schedule of courses. Note that this must be limited to 21 characters (including spaces and punctuation).

Response:
BIBLICAL LOVE POETRY

Degree Type
Select the type of degree program for which this course is intended.

Response:
Baccalaureate

Delivery Method(s)
Indicate all platforms through which the course is currently planned to be delivered.

Response:
On-Campus

Co-Listing
Will this course be jointly taught to undergraduate, graduate, and/or professional students?

Response:
No

Co-Listing Explanation
Please detail how coursework differs for undergraduate, graduate, and/or professional students. Additionally, please upload a copy of both the undergraduate and graduate syllabus to the request in .pdf format.

Response:
N/A

Effective Term

Select the requested term that the course will first be offered. Selecting "Earliest" will allow the course to be active in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's best projection. Courses cannot be implemented retroactively, and therefore the actual effective term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires 2 to 6 weeks after approval of the course at UF.

Response:
Earliest Available

Effective Year

Select the requested year that the course will first be offered. See preceding item for further information.

Response:
Earliest Available

Rotating Topic?

Select "Yes" if the course can have rotating (varying) topics. These course titles can vary by topic in the Schedule of Courses.

Response:
No

Repeatable Credit?

Select "Yes" if the course may be repeated for credit. If the course will also have rotating topics, be sure to indicate this in the question above.

Response:
No

Amount of Credit

Select the number of credits awarded to the student upon successful completion, or select "Variable" if the course will be offered with variable credit and then indicate the minimum and maximum credits per section. Note that credit hours are regulated by Rule 6A-10.033, FAC. If you select "Variable" for the amount of credit, additional fields will appear in which to indicate the minimum and maximum number of total credits.

Response:
3

S/U Only?

Select "Yes" if all students should be graded as S/U in the course. Note that each course must be entered into the UF curriculum inventory as either letter-graded or S/U. A course may not have both options. However, letter-graded courses allow students to take the course S/U with instructor permission.

Response:
No

Contact Type
Select the best option to describe course contact type. This selection determines whether base hours or headcount hours will be used to determine the total contact hours per credit hour. Note that the headcount hour options are for courses that involve contact between the student and the professor on an individual basis.

Response:
Regularly Scheduled

• Regularly Scheduled [base hr]
• Thesis/Dissertation Supervision [1.0 headcount hr]
• Directed Individual Studies [0.5 headcount hr]
• Supervision of Student Interns [0.8 headcount hr]
• Supervision of Teaching/Research [0.5 headcount hr]
• Supervision of Cooperative Education [0.8 headcount hr]

Contact the Office of Institutional Planning and Research (352-392-0456) with questions regarding contact type.

Weekly Contact Hours
Indicate the number of hours instructors will have contact with students each week on average throughout the duration of the course.

Response:
3

Course Description
Provide a brief narrative description of the course content. This description will be published in the Academic Catalog and is limited to 50 words or fewer. See course description guidelines.

Response:
Reviews the principles and functions of Biblical verse,
contextualizes some of the poems, offers various religious and lay interpretations, and teaches various choice verses in the original Biblical Hebrew.

Prerequisites
Indicate all requirements that must be satisfied prior to enrollment in the course. Prerequisites will be automatically checked for each student attempting to register for the course. The prerequisite will be published in the Academic Catalog and must be formulated so that it can be enforced in the registration system. Please note that upper division courses (i.e., intermediate or advanced level of instruction) must have proper prerequisites to target the appropriate audience for the course.

Response:
LIT2000 or IUF1000

Completing Prerequisites on UCC forms:

• Use "&" and "or" to conjoin multiple requirements; do not used commas, semicolons, etc.
• Use parentheses to specify groupings in multiple requirements.
• Specifying a course prerequisite (without specifying a grade) assumes the required passing grade is D-. In order to specify a different grade, include the grade in parentheses immediately after the course number. For example, "MAC 2311(B)" indicates that students are required to obtain a grade of B in Calculus I. MAC2311 by itself would only require a grade of D-.
• Specify all majors or minors included (if all majors in a college are acceptable the college code is sufficient).
• "Permission of department" is always an option so it should not be included in any prerequisite or co-requisite.

Example: A grade of C in HSC 3502, passing grades in HSC 3057 or HSC 4558, and major/minor in PHHP should be written as follows:
HSC 3502(C) & (HSC 3057 or HSC 4558) & (HP college or (HS or CMS or DSC or HP or RS minor))

Co-requisites
Indicate all requirements that must be taken concurrently with the course. Co-requisites are not checked by the registration system.

Response:
N/A

Rationale and Placement in Curriculum
Explain the rationale for offering the course and its place in the curriculum.

Response:
This course is designed to advance students' knowledge of Biblical Poetry, and provides the skills for reading critically and making the connection between history, literature, and religion. It will be added to the repertoire of courses that students majoring in FLL-ebrew, minoring in Hebrew Studies, or Majoring in either Jewish or Religious Studies.

Course Objectives
Describe the core knowledge and skills that student should derive from the course. The objectives should be both observable and measurable.

Response:
By the conclusion of the course, it is expected that students will:
• demonstrate in depth knowledge of selected excerpts from the Hebrew Bible
• explain the principles and functions of Biblical verse
• engage critically with the religious and lay interpretations of Biblical verse
• demonstrate their critical knowledge of the field of Biblical love poetry in an oral presentation and in two written papers

Course Textbook(s) and/or Other Assigned Reading
Enter the title, author(s) and publication date of textbooks and/or readings that will be assigned. Please provide specific examples to evaluate the course.

Response:
• Robert Alter, The Art of Biblical Poetry. CA: Basic Books, 2011.
• Chana Bloch, The Song of Songs: The World's First Great Love Poem. CA: Modern Library Classics, 2006.
• The Bible

Weekly Schedule of Topics
Provide a projected weekly schedule of topics. This should have sufficient detail to evaluate how the course would meet current curricular needs and the extent to which it overlaps with existing courses at UF.

Response:
Week I - Introduction
Reading Material: Alter - Chapter 1
Week 2: Historical/Political Poetry I
Reading Material: Exodus 15, 2 Samuel 1:17-27 1.15, Alter – Chapter 2
Week 3: Ethical prophecy I

Reading Material: Amos 1-2
Week 4: Ethical prophecy II
Reading Material: Amos 3-4
Alter – Chapter 3
Week 5: Philosophical Poetry I
Reading Material: Job 1-3
Week 6: Philosophical Poetry II
Reading Material: Job 2-3, 32 and 43
Week 7: Political/Liturgical Poetry I
Reading Material: Psalm 1, Alter – Chapter 4
Week 8: Political/Liturgical Poetry II
Reading Material: Psalm 8, 48 and 90
Week 9: Religious/Liturgical Poetry I
Reading Material: Psalm 72 and 30
Week 10: Presentations
Week 11: Religious/Liturgical Poetry II
Reading Material: Psalm 92 and 45
Week 12: Historical/Political Poetry II
Reading Material: Isaiah 40
Week 13: Life Lessons I
Reading Material: Proverbs 1, 10 and 14
Week 14: Life Lessons II
Reading Material: Proverbs 17, 16 and 20.
Week 15: Love Poetry
Reading Material: Song of Solomon, Bloch - Introduction
Week 16: Song of Song continues.

Links and Policies
Consult the syllabus policy page for a list of required and recommended links to add to the syllabus. Please list the links and any additional policies that will be added to the course syllabus.
Please see: syllabus.ufl.edu for more information

Response:
Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx
Course Evaluation
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/
Class Demeanor
Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.
University Honesty Policy
UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.
Accommodations
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then

provide this documentation to the Instructor when requesting accommodation. For more information see http://www.dso.ufl.edu/drc.
Resources Available for Students
HEALTH AND WELLNESS
U Matter, We Care: umatter@ufl.edu; 392-1575
Counseling and Wellness Center: http://www.counseling.ufl.edu/cwc/Default.aspx ; 392-1575
Sexual Assault Recovery Services (SARS): Student Health Care Center; 392-1161
University Police Department: http://www.police.ufl.edu/ ; 392-1111 (911 for emergencies)
ACADEMIC RESOURCES
E-learning technical support: Learningsupport@ufl.edu; https://lss.at.ufl.edu/help.shtml ; 352-392-4357 (opt. 2)
- Career Resource Center: Reitz Union; http://www.crc.ufl.edu/ ; 392-1601
- Library Support: http://cms.uflib.ufl.edu/ask
- Teaching Center: Broward Hall; 392-2010 or 392-6420
- Writing Studio: 302 Tigert Hall; http://writing.ufl.edu/writing-studio/ ; 846-1138

Grading Scheme

List the types of assessments, assignments and other activities that will be used to determine the course grade, and the percentage contribution from each. This list should have sufficient detail to evaluate the course rigor and grade integrity. Include details about the grading rubric and percentage breakdowns for determining grades.

Response:
Response:
Class Participation (10%): Since a major aspect of this course is class and group discussion, you should be prepared to participate in these discussions each class day. This means you should have read the assigned reading and thought about them. You need to actively engage with your classmates, contribute your own original ideas, discuss classmates' ideas, and have a positive impact on the class discussion. A rubric will be used in the evaluation process, distributed separately.
Weekly assignments (10%): Students will be asked to prepare weekly creative and/or group assignments. These assignments will vary in nature and may include poetry composition, comparisons with popular culture, or group activities. Details of the week's assignment will be provided during Thursday's class to be completed for the following week. Grades for these assignments will be based on student preparation and performance of specific task in class.
Written Assignments (20%): There will be three short individual written assignments. In these assignments students will be asked to respond to a short text or an article that will later be discussed in class. These assignments will be 2 pages in length. For due dates please see course calendar.
Midterm Paper (30%) Each student will choose, in consultation with the instructor, a paper topic that addresses some of the topics and texts discussed in class.
Final Paper (30%): Each student will choose, in consultation with the instructor, a paper topic that addresses some of the topics and texts that are discussed in class.
Grading Scale
100-93 A - 4.0
90- 92 A- - 3.67
87- 89 B+ - 3.33
83- 86 B B - 3.0
80-82 B- - 2.67
77-79 C+ -2.33
73-76 C - 2.0
70-72 C- 1.67
67-69 D -1.33
0-66 F - 0

Instructor(s)

Enter the name of the planned instructor or instructors, or "to be determined" if instructors are not yet identified.

Response:

TBA

Participation grading rubric

Participation/ Engagement	25 points always came prepared to class and actively participated in all discussions and activities	21 points usually came prepared and participated in discussions without being called on	17 points showed some preparation for class, but needed more to fully participate	13 points showed little preparation for class	9 points showed no preparation for class	4 points did not attend enough classes or did not demonstrate sufficient participation for evaluation	_____/25
Language Use	25 points constantly used [target language] when in the classroom, even before class	18 points used [target language] most of the time in the classroom; made an effort to develop and clarify ideas in [target language]; occasionally resorted to English in groups	17 points made brief comments in [target language], but did not develop or clarify ideas; often used English in groups	13 points quiet in class; reluctant to speak [target language]; used English in groups	9 points used mostly English during class	4 points did not attend enough classes or did not demonstrate sufficient participation for evaluation	_____/25
Respect/ Attention	25 points always listened attentively when others spoke; took initiative in discussions and promoted ongoing dialogue about the ideas under discussion; asked questions if uncertain	18 points listened attentively when others spoke; contributed to ongoing dialogue about the ideas under discussion	17 points occasionally inattentive to class discussion; participated briefly in discussions if called on, but was more passively attentive than active	13 points distracted, inattentive, or disengaged from class activities and discussions	9 points mostly inattentive to class discussions, the instructor, and peers	4 points did not attend enough classes or did not demonstrate sufficient participation for evaluation	_____/25
Impact on class	25 points actively made a positive impact on the class	18 points made a positive, although quiet and passive contribution to the class	17 points neutral impact on class process	13 points participated minimally in classroom activities; negative impact on class process	9 points failed to contribute to the class a/o detracted from the class with her/his negative attitude	4 points did not attend enough classes or did not demonstrate sufficient participation for evaluation	_____/25
						TOTAL	_____/100

COMMENTS