# Cover Sheet: Request 12964

**HUM 3XXX Music and Health**

## Info

<table>
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<tr>
<th>Process</th>
<th>Course</th>
<th>New</th>
<th>Ugrad/Pro</th>
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<tr>
<td>Status</td>
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<tr>
<td>Submitter</td>
<td>Ferol Carytsas <a href="mailto:fcarytsas@arts.ufl.edu">fcarytsas@arts.ufl.edu</a></td>
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<tr>
<td>Updated</td>
<td>10/15/2018 11:54:26 AM</td>
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**Description of request**
The Music and Health course is a required course in the Undergraduate Certificate in Music and Medicine. It has been offered for several semesters as a special topics course so we are submitting a request for a permanent course number.

## Actions

<table>
<thead>
<tr>
<th>Step</th>
<th>Status</th>
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<th>User</th>
<th>Comment</th>
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<td>CFA - Fine Arts 011301000</td>
<td>Jennifer Setlow</td>
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Course|New for request 12964

Info

Request: HUM 3XXX Music and Health
Description of request: The Music and Health course is a required course in the Undergraduate Certificate in Music and Medicine. It has been offered for several semesters as a special topics course so we are submitting a request for a permanent course number.
Submitter: Ferol Carytsas fcarytsas@arts.ufl.edu
Created: 10/15/2018 11:21:15 AM
Form version: 3

Responses

Recommended Prefix
Enter the three letter code indicating placement of course within the discipline (e.g., POS, ATR, ENC). Note that for new course proposals, the State Common Numbering System (SCNS) may assign a different prefix.

Response:
HUM

Course Level
Select the one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).

Response:
3

Number
Enter the three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles. For new course requests, this may be XXX until SCNS assigns an appropriate number.

Response:
XXX

Category of Instruction
Indicate whether the course is introductory, intermediate or advanced. Introductory courses are those that require no prerequisites and are general in nature. Intermediate courses require some prior preparation in a related area. Advanced courses require specific competencies or knowledge relevant to the topic prior to enrollment.

Response:
Intermediate

• 1000 and 2000 level = Introductory undergraduate
• 3000 level = Intermediate undergraduate
• 4000 level = Advanced undergraduate
• 5000 level = Introductory graduate
• 6000 level = Intermediate graduate
• 7000 level = Advanced graduate

4000/5000 and 4000/6000 levels = Joint undergraduate/graduate (these must be approved by the UCC and the Graduate Council)
**Lab Code**
Enter the lab code to indicate whether the course is lecture only (None), lab only (L), or a combined lecture and lab (C).

Response:
None

**Course Title**
Enter the title of the course as it should appear in the Academic Catalog.

Response:
Music and Health

**Transcript Title**
Enter the title that will appear in the transcript and the schedule of courses. Note that this must be limited to 21 characters (including spaces and punctuation).

Response:
Music and Health

**Degree Type**
Select the type of degree program for which this course is intended.

Response:
Other

If other degree type, specify

Response:
Certificate

**Delivery Method(s)**
Indicate all platforms through which the course is currently planned to be delivered.

Response:
On-Campus, Online

**Co-Listing**
Will this course be jointly taught to undergraduate, graduate, and/or professional students?

Response:
No

**Co-Listing Explanation**
Please detail how coursework differs for undergraduate, graduate, and/or professional students. Additionally, please upload a copy of both the undergraduate and graduate syllabus to the request in .pdf format.

Response:
N/A

**Effective Term**
Select the requested term that the course will first be offered. Selecting "Earliest" will allow the course to be active in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's best projection. Courses cannot be implemented retroactively, and therefore the actual effective term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires 2 to 6 weeks after approval of the course at UF.

Response:
Earliest Available

**Effective Year**
Select the requested year that the course will first be offered. See preceding item for further information.

Response:
Earliest Available

**Rotating Topic?**
Select "Yes" if the course can have rotating (varying) topics. These course titles can vary by topic in the Schedule of Courses.

Response:
No

**Repeaatable Credit?**
Select "Yes" if the course may be repeated for credit. If the course will also have rotating topics, be sure to indicate this in the question above.

Response:
No

**Amount of Credit**
Select the number of credits awarded to the student upon successful completion, or select "Variable" if the course will be offered with variable credit and then indicate the minimum and maximum credits per section. Note that credit hours are regulated by Rule 6A-10.033, FAC. If you select "Variable" for the amount of credit, additional fields will appear in which to indicate the minimum and maximum number of total credits.

Response:
3

If variable, # min

Response:
0
If variable, # max

Response:
0

S/U Only?
Select "Yes" if all students should be graded as S/U in the course. Note that each course must be entered into the UF curriculum inventory as either letter-graded or S/U. A course may not have both options. However, letter-graded courses allow students to take the course S/U with instructor permission.

Response:
No

Contact Type
Select the best option to describe course contact type. This selection determines whether base hours or headcount hours will be used to determine the total contact hours per credit hour. Note that the headcount hour options are for courses that involve contact between the student and the professor on an individual basis.

Response:
Regularly Scheduled

• Regularly Scheduled [base hr]
• Thesis/Dissertation Supervision [1.0 headcount hr]
• Directed Individual Studies [0.5 headcount hr]
• Supervision of Student Interns [0.8 headcount hr]
• Supervision of Teaching/Research [0.5 headcount hr]
• Supervision of Cooperative Education [0.8 headcount hr]

Contact the Office of Institutional Planning and Research (352-392-0456) with questions regarding contact type.

Weekly Contact Hours
Indicate the number of hours instructors will have contact with students each week on average throughout the duration of the course.

Response:
3

Course Description
Provide a brief narrative description of the course content. This description will be published in the Academic Catalog and is limited to 50 words or fewer. See course description guidelines.

Response:
Students will review music therapy and music in health research to assess, orally and in scholarly writing, how music can be utilized to enhance wellbeing, the intersections between music and psychology/cognition/human behavior, as well as health maintenance issues and medical challenges of performing artists.
Prerequisites
Indicate all requirements that must be satisfied prior to enrollment in the course. Prerequisites will be automatically checked for each student attempting to register for the course. The prerequisite will be published in the Academic Catalog and must be formulated so that it can be enforced in the registration system. Please note that upper division courses (i.e., intermediate or advanced level of instruction) must have proper prerequisites to target the appropriate audience for the course.

Response:
Junior standing or above or instructor permission

Completing Prerequisites on UCC forms:
• Use "&" and "or" to conjoin multiple requirements; do not used commas, semicolons, etc.
• Use parentheses to specify groupings in multiple requirements.
• Specifying a course prerequisite (without specifying a grade) assumes the required passing grade is D- in order to specify a different grade, include the grade in parentheses immediately after the course number. For example, "MAC 2311(B)" indicates that students are required to obtain a grade of B in Calculus I. MAC2311 by itself would only require a grade of D-.
• Specify all majors or minors included (if all majors in a college are acceptable the college code is sufficient).
• "Permission of department" is always an option so it should not be included in any prerequisite or co-requisite.

Example: A grade of C in HSC 3502, passing grades in HSC 3057 or HSC 4558, and major/minor in PHHP should be written as follows:
HSC 3502(C) & (HSC 3057 or HSC 4558) & (HP college or (HS or CMS or DSC or HP or RS minor))

Co-requisites
Indicate all requirements that must be taken concurrently with the course. Co-requisites are not checked by the registration system.

Response:
None

Rationale and Placement in Curriculum
Explain the rationale for offering the course and its place in the curriculum.

Response:
The Music and Health course is a requirement in the Undergraduate Certificate in Music in Medicine. Prior to becoming a course requirement, the course was offered as a special topics course in both the College of the Arts and Honors. This course is designed similarly to a survey course and is the only course in the curriculum that fully and specifically focuses on music and health in a broader context.

Course Objectives
Describe the core knowledge and skills that student should derive from the course. The objectives should be both observable and measurable.

Response:
1. Demonstrate an understanding of how music is utilized to enhance healing as a complement to health, wellness and/or the healthcare experience.

2. Articulate the difference between music in health and music therapy.

3. Develop familiarity with historical genres of classical music and its cross-disciplinary application.
4. Evaluate research on music in healthcare settings with sensitivity to varied cultural perspectives.

5. Illustrate effective communication in verbal and written form.

**Course Textbook(s) and/or Other Assigned Reading**

*Enter the title, author(s) and publication date of textbooks and/or readings that will be assigned. Please provide specific examples to evaluate the course.*

Response:


-- Alive Inside: a story of music and memory, 2014


**Weekly Schedule of Topics**

*Provide a projected weekly schedule of topics. This should have sufficient detail to evaluate how the course would meet current curricular needs and the extent to which it overlaps with existing courses at UF.*

Response:

**Week 1**

Module: Introduction to Music and Health
Lecture: Music and Health Overview
Major Assignment Due: Research Presentation Sign-Up

**Week 2**

Module: Origins of Music
Lecture: Introduction to the Origins of Music
Major Assignment Due: M2 Quiz

**Week 3**

Module: Music and Health Research
Lecture: Research 101/Library West
Major Assignment Due: Research Paper Sign-Up

**Week 4**

Module: Music History and Theory
Lecture: Music Theory and History Basics

**Week 5**

Module: Musical Building Blocks
Lecture: Physics of Sound; Music and Neonatology Major Assignment Due: M5 Quiz

**Week 6**

Module: Music Acquisition
Lecture: Music and Language; Music Education Methods
Major Assignment Due: M6 Quiz

Week 7
Module: Music and Wellbeing
Lecture: Alive Inside
Major Assignment Due: M7 Quiz; Essay #2

Week 8
Module: Perceiving Musical Structure
Lecture: Mozart Effect; Music and Autism
Major Assignment Due: M8 Quiz; Essay #3

Week 9
Module: Music and the Brain
Lecture: Music and Neuroimaging; Music and PTSD and Substance Abuse
Major Assignment Due: M9 Quiz; Cross-Cultural Approach Sign-up

Week 10
Module: Music and Emotion
Lecture: Emotional Effects of Music; Effects of Background Music
Major Assignment Due: Research Paper Draft

Week 11:
Module: Performing Music
Lecture: Performance Anxiety; Vocal Production and Health
Major Assignment Due: M11 Quiz; Essay #4

Week 12
Module: Music and Other Abilities
Lecture: Cross-Cultural Approaches
Major Assignment Due: M12 Quiz; Research Paper Peer Reviews

Week 13
Module: Self-Care
Lecture: Self-Care or make-up time

Week 14
Module: Composing Music
Lecture: International Health Song Challenge Performances
Major Assignment Due: M14 Quiz;
International Health Song Challenge

Week 15
Module: Finale
Lecture: Review
Major Assignment Due: Final Exam; Research Paper

Links and Policies
Consult the syllabus policy page for a list of required and recommended links to add to the syllabus. Please list the links and any additional policies that will be added to the course syllabus. Please see: syllabus.ufl.edu for more information

Response:
Attendance: Attendance is mandatory and will be taken at the beginning of each class. Course objectives will be met by attending and actively participating in each class session. Students are expected to arrive to class on time, stay the entire class period and be prepared to participate in all class discussions and activities. Arriving 30 minutes late or leaving 30 minutes early will receive a 50% deduction in attendance points for that class. Every 2 late arrivals or early departures will result in an absence. Students are accountable for materials covered in lectures
and discussions. If a student misses a class, it is their responsibility to contact other students to find out what was missed. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.

Courtesy Policy: Students are expected to behave in a manner that is respectful to the instructor and fellow students. Opinions held by other students should be respected in discussion and conversations that do not contribute to the discussion should be minimal. Please avoid the use of cell phones and other electronic devices and restrict eating to outside of the classroom. Inappropriate behavior will result in a request to leave class.

Recording classroom sessions: To ensure free and open discussion of ideas, students are not allowed to record classroom lectures, discussions or activities without advance written permission of the instructor.

Assignments: All written assignments should be submitted via Canvas unless other arrangements have been made with the instructor.

Late assignment policy: Students will be given three days to make up any material missed due to absence. In the case of extenuating circumstances, arrangements will be made on a case-by-case basis through written documentation between the student and the instructor.

Source Citations: All assignments should be formatted in APA style, double spaced and 12 point font, such as Times New Roman or Cambria. Research must include a bibliography citing all sources used.

Communication: Each student is issued a University email address upon admittance. Students are expected to read email sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communication.

Email: Email through Canvas is the preferred communication method. The instructor will attempt to respond to all emails within 48 hours, excluding weekends or holidays where the time might be slightly longer.

Academic Honesty: The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:
- Academic Honesty: https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty
- Honor Code: https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/
- Student Conduct: https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#conduct

Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office (352.392.8565, www.dso.ufl.edu/drc/). The Dean of Students Office will provide documentation to the instructor when requesting accommodation.

Campus Resources:
- Counseling and Wellness Center
  352-392-1575 or www.counseling.ufl.edu/cwc/Default.aspx
- Sexual Assault Recovery Services (SARS), Student Health Care Center
  352-392-1161
- University Police Department
  352-392-1111 or www.police.ufl.edu/

Academic Resources:
- E-learning Technical Support
  352-392-4357 or www.lss.at.ufl.edu/help.shtml
- Career Resource Center, Reitz Union
  352-392-1601 or www.crc.ufl.edu
- Library support
  www.cms.uflib.ufl.edu/ask
Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations typically open during the last two or three weeks of the semester.

Grading Scheme
List the types of assessments, assignments and other activities that will be used to determine the course grade, and the percentage contribution from each. This list should have sufficient detail to evaluate the course rigor and grade integrity. Include details about the grading rubric and percentage breakdowns for determining grades.

Response:
Evaluation: 1000 points
  Research assignments: 350 points
  Essays (including Concert Review): 150 points (30 points per essay)
  Participation: 150 points (various assignments)
  Online Discussions: 100 points
  Online Quizzes: 100 points (10 points per quiz)
  Final Exam: 100 points
  International Health Challenge Song: 50 points

Grading Policy:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx
A: 94-100
A-: 91-93
B+: 88-90
B: 84-87
B-: 81-83
C+: 78-80
C: 74-77
C-: 71-73
D+: 68-70
D: 64-67
D-: 61-63
E: 60 or below

Instructor(s)
Enter the name of the planned instructor or instructors, or "to be determined" if instructors are not yet identified.

Response:
Ferol Carytsas
HUMXXX Music and Health
3 credits

Instructor: Ferol Carytsas, M.M.
Office: Fine Arts Building D, Room 109
Office Phone: 352.273.1488
Office Hours: by appointment
Email: fcarytsas@arts.ufl.edu

Meeting Time: Mondays, 5:10-7:05pm
Meeting Location: TBD

Course Description
Students will review music therapy and music in health research to assess, orally and in scholarly writing, how music can be utilized to enhance wellbeing, the intersections between music and psychology/cognition/human behavior, as well as health maintenance issues and medical challenges of performing artists.

Course Objectives
By the end of the course, students will:
1. Demonstrate an understanding of how music is utilized to enhance healing as a complement to health, wellness and/or the healthcare experience.
2. Articulate the difference between music in health and music therapy.
3. Develop familiarity with historical genres of classical music and its cross-disciplinary application.
4. Evaluate research on music in healthcare settings with sensitivity to varied cultural perspectives.
5. Illustrate effective communication in verbal and written form.

Course Materials
- Other readings, as assigned

Course format and content
This course is designed to provide a hybrid experience, including in person class meetings and online activities. The class will meet in person two hours a week and one hour online utilizing eLearning Canvas. In class meetings will include lectures, guest presenters and student presentations. The online portion will be a blend of self-paced and group activities. Students are expected to actively engage in person and online. The general scope and content is as follows:
- Essays: submit five 500 word essays on assigned topics
- Online discussion boards: regularly scheduled discussion board posts on varying assigned topics
- Quizzes: online quizzes on assigned chapters and course related materials
- International Health Challenge Song: identify an international health challenge and write lyrics to educate others about the challenge through setting your text to existing music or creating your own composition
- Research Presentation: a 30 minute research presentation presented in class
- Research Paper: a 2000-2500 word research paper based on an approved research topic
- Final Exam: a cumulative exam based on readings and research presentations
## Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Module</th>
<th>Content/Research Presentations</th>
<th>Major Assignments Due</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Introduction to Music and Health</td>
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<td>M2 Quiz</td>
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<td>Music and Health Research</td>
<td>Research 101 at the Library</td>
<td>Essay #1; Research Paper Sign-Up</td>
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<td>4</td>
<td>Music History and Theory</td>
<td>Music Theory and History Basics</td>
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<td>Self Care</td>
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This schedule is subject to change at the discretion of the instructor. Please refer to the Canvas course page for updates.

## Evaluation: 1000 points

- Research assignments: 350 points
- Essays (including Concert Review): 150 points (30 points per essay)
- Participation: 150 points (various assignments)
- Online Discussions: 100 points
- Online Quizzes: 100 points (10 points per quiz)
- Final Exam: 100 points
- International Health Challenge Song: 50 points
Grading Scale

https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>% Equivalency</th>
<th>GPA Equivalency</th>
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<tbody>
<tr>
<td>A</td>
<td>94-100</td>
<td>4.00</td>
</tr>
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<td>A-</td>
<td>91-93</td>
<td>3.67</td>
</tr>
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Policies

**Attendance:** Attendance is mandatory and will be taken at the beginning of each class. Course objectives will be met by attending and actively participating in each class session. Students are expected to arrive to class on time, stay the entire class period and be prepared to participate in all class discussions and activities. Arriving 30 minutes late or leaving 30 minutes early will receive a 50% deduction in attendance points for that class. Every 2 late arrivals or early departures will result in an absence. Students are accountable for materials covered in lectures and discussions. If a student misses a class, it is their responsibility to contact other students to find out what was missed. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

- **Courtesy Policy:** Students are expected to behave in a manner that is respectful to the instructor and fellow students. Opinions held by other students should be respected in discussion and conversations that do not contribute to the discussion should be minimal. Please avoid the use of cell phones and other electronic devices and restrict eating to outside of the classroom. Inappropriate behavior will result in a request to leave class.

- **Recording classroom sessions:** To ensure free and open discussion of ideas, students are not allowed to record classroom lectures, discussions or activities without advance written permission of the instructor.

**Assignments:** All written assignments should be submitted via Canvas unless other arrangements have been made with the instructor.

- **Late Assignment Policy:** Students will be given three days to make up any material missed due to absence. In the case of extenuating circumstances, arrangements will be made on a case-by-case basis through written documentation between the student and the instructor.

- **Source Citations:** All assignments should be formatted in APA style, double spaced and 12 point font, such as Times New Roman or Cambria. Research must include a bibliography citing all sources used.

**Communication:** Each student is issued a University email address upon admitance. Students are expected to read email sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communication.
• **Email:** Email through Canvas is the preferred communication method. The instructor will attempt to respond to all emails within 48 hours, excluding weekends or holidays where the time might be slightly longer.

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- Academic Honesty: [https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty](https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty)
- Student Conduct: [https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#conduct](https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#conduct)

**Disabilities:** Students requesting classroom accommodation must first register with the Dean of Students Office (352.392.8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)). The Dean of Students Office will provide documentation to the instructor when requesting accommodation.

**Campus Resources:**
- **Counseling and Wellness Center**
  352-392-1575 or [www.counseling.ufl.edu/cwc/Default.aspx](http://www.counseling.ufl.edu/cwc/Default.aspx)
- **Sexual Assault Recovery Services (SARS), Student Health Care Center**
  352-392-1161
- **University Police Department**
  352-392-1111 or [www.police.ufl.edu/](http://www.police.ufl.edu/)

**Academic Resources:**
- **E-learning Technical Support**
  352-392-4357 or [www.lss.at.ufl.edu/help.shtml](http://www.lss.at.ufl.edu/help.shtml)
- **Career Resource Center, Reitz Union**
  352-392-1601 or [www.crc.ufl.edu](http://www.crc.ufl.edu)
- **Library support**
  [www.cms.uflib.ufl.edu/ask](http://www.cms.uflib.ufl.edu/ask)

**Course Evaluations:** Students are expected to provide feedback on the quality of instruction in this course. These evaluations are conducted online at [https://evaluations.ufl.edu](https://evaluations.ufl.edu). Evaluations typically open during the last two or three weeks of the semester.

This syllabus is subject to change at the discretion of the instructor.
<table>
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<tr>
<th>Criteria</th>
<th>Ratings</th>
<th>Pts</th>
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<tr>
<td>Peer Feedback</td>
<td>3.0 pts Excellent</td>
<td>3.0</td>
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<td></td>
<td>Rubric was filled out completely. Feedback provided recognized positive attributes of the presentation as well as what could be improved. Specific, constructive advice was given related to the most important areas needing development. An insightful question may have been posed to prompt further reflection and analysis.</td>
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<tr>
<td></td>
<td>2.0 pts Fair</td>
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<td>Rubric was filled out completely. Feedback provided recognized positive attributes of the presentation as well as what could be improved. Advice provided lacked specificity or did not focus on the most important issues.</td>
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<tr>
<td></td>
<td>1.0 pts Unacceptable</td>
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<td>Rubric was not filled out completely and/or feedback did not include developmental advice, praise, specificity, or was critical in nature.</td>
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<td>Pts</td>
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| **Critical Thinking and Analysis** | 30.0 to >28.0 pts  
Excellent  
Writing fully addresses the research topic with detail, demonstrating critical thinking about the material and the ability to distinguish between their own ideas and those of others.  
28.0 to >22.0 pts  
Acceptable  
Writing addresses the prompt, providing details demonstrating minimal analysis of the material.  
22.0 to >0 pts  
Unacceptable  
Writing fails to demonstrate an appropriate analysis of the material. | 30.0 pts |
| **Application of Content**       | 30.0 to >28.0 pts  
Excellent  
Relevant course topics are integrated throughout the paper and strong mastery of the subject matter is demonstrated.  
28.0 to >22.0 pts  
Acceptable  
Content shows minimal comprehension of the material and minimally incorporates course topics and/or some inaccuracies are present.  
22.0 to >0 pts  
Unacceptable  
Content shows no comprehension and fails to reasonably incorporate course topics and/or frequent inaccuracies are present. | 30.0 pts |
<table>
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<tr>
<th>Criteria</th>
<th>Ratings</th>
<th>Pts</th>
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<tr>
<td><strong>Organization</strong></td>
<td><strong>25.0 to &gt;23.0 pts</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Excellent</strong></td>
<td>Essay follows structure formatting guidelines and ideas are presented in a logical order with effective transitions. The paper is clear and concise.</td>
<td><strong>25.0 pts</strong></td>
</tr>
<tr>
<td><strong>Acceptable</strong></td>
<td>Essay follows structure formatting guidelines for all major components. Most ideas are presented in logical order with adequate transitions, and/or a part of the paper is not clear and concise.</td>
<td><strong>18.0 to &gt;0 pts</strong></td>
</tr>
<tr>
<td><strong>Unacceptable</strong></td>
<td>Essay does not follow the formatting guidelines. Alternatively, the ideas presented lack a logical flow, and/or multiple areas need clarity.</td>
<td><strong>18.0 to &gt;0 pts</strong></td>
</tr>
<tr>
<td><strong>Writing Mechanics</strong></td>
<td><strong>5.0 to &gt;4.0 pts</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Excellent</strong></td>
<td>Clear communication of ideas using proper grammar and spelling.</td>
<td><strong>5.0 pts</strong></td>
</tr>
<tr>
<td><strong>Acceptable</strong></td>
<td>Clear communication of ideas with only 1-3 spelling and/or grammar errors.</td>
<td><strong>3.0 to &gt;0 pts</strong></td>
</tr>
<tr>
<td><strong>Unacceptable</strong></td>
<td>Numerous spelling and/or grammar errors resulting in poor communication of ideas.</td>
<td><strong>3.0 to &gt;0 pts</strong></td>
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<tr>
<td>Criteria</td>
<td>Ratings</td>
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</table>
| References | **10.0 to >9.0 pts**  
**Excellent**  
APA formatting was accurately followed for in-text citations and the references section. All references are from credible sources. There are a minimum of 10 scholarly sources included and at least 8 are within the past 5 years. | 10.0 pts |
| References | **9.0 to >7.0 pts**  
**Acceptable**  
APA style was followed with minimal (1-3) formatting errors in the in-text citations or bibliography, and/or only 7-9 scholarly references were provided, with 1-3+ deemed credible but non-scholarly, and at least 6 are within the past 5 years. | |
| References | **7.0 to >0 pts**  
**Unacceptable**  
Multiple issues with formatting references to APA style and or 1+ non-credible sources were used. Alternatively, less than 7 scholarly sources were present and/or less than 6 were recent. | |
### Presentation – Instructor Feedback Rubric

<table>
<thead>
<tr>
<th>Content (0 out of 100 pts)</th>
<th>Excellent (94-100)</th>
<th>Acceptable (84-93)</th>
<th>Minimal (71-83)</th>
<th>Unacceptable (0-70)</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Topic is highly focused and relevant</td>
<td>□ Topic is adequately focused and relevant</td>
<td>□ Topic needed more focus</td>
<td>□ Topic lacks relevance</td>
<td>Click or tap here to enter text.</td>
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</tr>
<tr>
<td>□ Major ideas are well developed</td>
<td>□ Major ideas are fully developed</td>
<td>□ Clearer objectives needed</td>
<td>□ Lacks clear objectives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ Presentation provides good depth</td>
<td>□ Provides adequate depth throughout</td>
<td>□ Major ideas are adequately developed</td>
<td>□ Lacks an adequate overview of key concepts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ Referenced 10+ scholarly sources during and provided full, correct APA-style citations</td>
<td>□ Minor reference issues:</td>
<td>□ More depth needed in some places</td>
<td>□ Details are missing or underdeveloped</td>
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</tr>
<tr>
<td>□ All information was accurate</td>
<td>□ Some only noted at the end, not during</td>
<td></td>
<td>□ Reference issues:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ Used discipline-specific vocabulary correctly</td>
<td>□ 1 APA error</td>
<td>□ 2-3 APA errors</td>
<td>□ 1 non-credible source or 5+ non-scholarly</td>
<td></td>
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<tr>
<td>□ Answered all questions confidently</td>
<td>□ Answered basic questions confidently</td>
<td>□ 1-2 minor inaccuracies</td>
<td>□ Poor citation practices</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Organization of Ideas (0 out of 50 pts)</th>
<th>Excellent (47-50)</th>
<th>Acceptable (42-46)</th>
<th>Minimal (35-41)</th>
<th>Unacceptable (0-34)</th>
<th>Comments</th>
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</thead>
<tbody>
<tr>
<td>□ Ideas are highly organized and presented in a logical order</td>
<td>□ Most ideas are in a logical order</td>
<td>□ Some ideas are organized</td>
<td>□ Ideas are not presented in an organized manner</td>
<td>Click or tap here to enter text.</td>
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<tr>
<td>□ Effective transitions between major ideas</td>
<td>□ Adequate transitions between major ideas</td>
<td>□ Better transitions are needed</td>
<td>□ Lacks transitions between major ideas</td>
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<td>□ Clear and concise:</td>
<td>□ Clear but not concise:</td>
<td>Unclear parts within the:</td>
<td>□ Lacks a clear:</td>
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<td>Other Comments</td>
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