## Cover Sheet: Request 10866

### REL 3XXX Women and Religion

<table>
<thead>
<tr>
<th>Info</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Process</td>
<td>Course</td>
</tr>
<tr>
<td>Status</td>
<td>Pending at PV - University Curriculum Committee (UCC)</td>
</tr>
<tr>
<td>Submitter</td>
<td>Ann Sanford <a href="mailto:wsanford@ufl.edu">wsanford@ufl.edu</a></td>
</tr>
<tr>
<td>Created</td>
<td>3/16/2016 2:58:58 PM</td>
</tr>
<tr>
<td>Updated</td>
<td>2/15/2019 12:16:38 PM</td>
</tr>
</tbody>
</table>

**Description of request**

REL 3XXX Women and Religion explores the lives of women in multiple religious traditions, including Judaism, Hinduism, Christianity, Islam, and Buddhism. Using memoirs, science fiction, and ethnographic accounts, among other things, we will consider how women understand their role in their own traditions and how women work within their traditions in response to contemporary social contexts. The class begins with readings that situate Women and Religion within larger academic and social conversations so that we have the tools to discuss issues including gender, authority, reflexivity, and sustainability.

<table>
<thead>
<tr>
<th>Actions</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Step</td>
<td></td>
</tr>
<tr>
<td>Status</td>
<td></td>
</tr>
<tr>
<td>Group</td>
<td></td>
</tr>
<tr>
<td>User</td>
<td></td>
</tr>
<tr>
<td>Comment</td>
<td></td>
</tr>
<tr>
<td>Updated</td>
<td></td>
</tr>
</tbody>
</table>

### Department

- **Approved**
  - CLAS - Religion 011619002
  - James Mueller
  - 4/24/2017

### College

- **Recycled**
  - CLAS - College of Liberal Arts and Sciences
  - David Pharies
  - This item has been conditionally approved by the CLAS Curriculum Committee. Please make the following changes:
    - Course description must be reformulated using catalog style. Suggestion: Explores the lives of women in multiple religious traditions. Using memoirs, science fiction, and ethnographic accounts, considers how women understand their role in their own traditions and how women work within their traditions in response to contemporary social contexts.
    - Students may be asked to turn cellphones to "vibrate", but not "off", since they need to be able to receive emergency messages from UF.
    - You are not required to submit a full syllabus. Please remove from your proposal.
    - Please add a comment on how the participation grade will be assessed.
    - Describe the group project more fully.
    - 5/1/2017

No document changes
<table>
<thead>
<tr>
<th>Step</th>
<th>Status</th>
<th>Group</th>
<th>User</th>
<th>Comment</th>
<th>Updated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Approved</td>
<td>CLAS - Religion 011619002</td>
<td>Terje Ostebo</td>
<td>No document changes</td>
<td>1/15/2019</td>
</tr>
<tr>
<td>College</td>
<td>Approved</td>
<td>CLAS - College of Liberal Arts and Sciences</td>
<td>Joseph Spillane</td>
<td>No document changes</td>
<td>2/15/2019</td>
</tr>
<tr>
<td>University Curriculum Committee</td>
<td>Pending</td>
<td>PV - University Curriculum Committee (UCC)</td>
<td></td>
<td>No document changes</td>
<td>2/15/2019</td>
</tr>
<tr>
<td>Statewide Course Numbering System</td>
<td></td>
<td></td>
<td></td>
<td>No document changes</td>
<td></td>
</tr>
<tr>
<td>Office of the Registrar</td>
<td></td>
<td></td>
<td></td>
<td>No document changes</td>
<td></td>
</tr>
<tr>
<td>Student Academic Support System</td>
<td></td>
<td></td>
<td></td>
<td>No document changes</td>
<td></td>
</tr>
<tr>
<td>Catalog</td>
<td></td>
<td></td>
<td></td>
<td>No document changes</td>
<td></td>
</tr>
<tr>
<td>College Notified</td>
<td></td>
<td></td>
<td></td>
<td>No document changes</td>
<td></td>
</tr>
</tbody>
</table>
Course|New for request 10866

Info
Request: REL 3XXX Women and Religion
Description of request: REL 3XXX Women and Religion explores the lives of women in multiple religious traditions, including Judaism, Hinduism, Christianity, Islam, and Buddhism. Using memoirs, science fiction, and ethnographic accounts, among other things, we will consider how women understand their role in their own traditions and how women work within their traditions in response to contemporary social contexts. The class begins with readings that situate Women and Religion within larger academic and social conversations so that we have the tools to discuss issues including gender, authority, reflexivity, and sustainability.
Submitter: Ann Sanford wsanford@ufl.edu
Created: 12/3/2018 10:19:18 AM
Form version: 2

Responses
Recommended Prefix REL
Course Level 3
Number XXX
Lab Code None
Course Title Women and Religion
Transcript Title Women and Religion
Effective Term Spring
Effective Year 2018
Rotating Topic? No
Amount of Credit 3

Repeatable Credit? No
S/U Only? No
Contact Type Regularly Scheduled
Degree Type Baccalaureate

Weekly Contact Hours 3.0
Category of Instruction Intermediate
Delivery Method(s) On-Campus
Course Description Explores the lives of women in multiple religious traditions. Using memoirs, science fiction, and ethnographic accounts, considers how women understand their role in their own traditions and how women work within their traditions in response to contemporary social contexts
Prerequisites Sophomore status
Co-requisites None

Rationale and Placement in Curriculum Women and Religion is a standard course at the undergraduate level in Religious Studies programs. This course extends offerings to religious studies students, providing an elective at the intermediate undergraduate level. Students from Sociology, Anthropology, and Womens and Gender Studies would also find this course of interest.
Course Objectives Students will achieve proficiency in the skills listed below. They will be able to:

1. effectively communicate how different religious traditions understand relationships between religion and women;

2. explain how religious and social practices reflect and shape gender roles among and in-between diverse populations;

3. analyze historical, mythical, and theological texts critically;

4. compare the role women in different religious traditions in topics including ritual, health, morality/ethics, and sustainability;
5. write analytically and comparatively about the broad themes and theories, as well as specific texts and cases, studied;

5. demonstrate understanding of the field of religion and women, including its origins and development; and

6. work collaboratively and in multidisciplinary teams on class projects.

Course Textbook(s) and/or Other Assigned Reading

Required books:


Required articles and chapters:


**Weekly Schedule of Topics**

Week 1 -- Introduction to Women and Religion
Week 2 -- Introduction to Women and Religion
Week 3 -- Religion, Food, and Judaism
Week 4 -- Women and Islam: Understanding hijab
Week 5 -- Changing Women's roles in Thai Buddhism
Week 6 -- Women, Food, and Sacrifice in Christianity
Week 7 -- Changing Gender roles in US Catholicism
Week 8 -- Spring Break
Week 9 -- Race, Gender, and Dystopia in Butler's Science Fiction
Week 10 -- Ecowomanism and Feminism in US and Africa
Week 11 -- Ecowomanism and Feminism in US and Africa
Week 12 -- Ecofeminism and Theology
Week 13 -- Women, food, and sacred landscapes in the US
Week 14 -- Women and Hinduism in India
Week 15 -- Project presentations

**Grading Scheme**

1. Attendance and participation in class discussions and activities, including timely and close reading of all assigned texts, is required. Approximately ten classroom sessions feature organized classroom activities; the participation grade includes these activities. (5% of final grade).

2. Group project: Students will develop collaborative projects that demonstrate some aspect of women's religious experience. This project gives students the opportunity to explore topics of interest, e.g., food, the body, ritual practice in more detail. More detailed information will be provided early in the semester. (15% of grade).

3. Essays (30%)

Two individual essays (4-5 double-spaced pages, 1000 words each). The first draft should both be submitted to Canvas AND brought to class for feedback and discussion. First draft – 3 points; final version – 12 points.* Each essay will be worth 15% (or 15 points) of your final grade (30% total).
The first paper will focus on Miriam’s Kitchen; and the second paper will explore the relationship between gender, nature, and new religious movements.

4. First Hour Exam (25% of grade).

5. Second Hour Exam (25% of grade).
This exam will integrate readings and material, focusing on the second half of the semester.


Grading Policies and Scale Full information about UF’s grading policy, including credit for major, minor, General Education, and other requirements, is available at this website: http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html The grade scale for this course is as follows: A 94-100 A- 90-93 B+ 87-89 B 84-86 B- 80-83 C+ 77-79 C- 74-76 C 70-73 D+ 67-69 D 64-66 D- 60-63 E Below 60 Please note that a C- is not a qualifying grade for major, minor, General Education, Gordon Rule, or College Basic distribution credit. To achieve such credit you must achieve a C or better in this class. http://www.isis.ufl.edu/minusgrades.html

Grading Rubric:

Additional Links and Policies POLICIES AND RULES
Late or Make-Up Assignments
You may take an exam early or receive an extension on an exam or essay assignment only in extraordinary circumstances and with prior approval from the instructor. If an extension is not granted, the assignment will be marked down ½ grade (e.g., from B+ to B) for each day late.

Attendance and Participation
Class attendance is required. Poor attendance will harm your course grade. Students should arrive on time and prepared to discuss the day’s readings.
Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Honor Code
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Common Courtesy
Cell phones and other electronic devices must be turned to vibrate during class. Students who receive or make calls during class will be asked to leave. You may take notes on a laptop computer, although the instructor reserves the right to ask you to turn off the computer if circumstances warrant. The instructor also reserves the right to ask any student engaging in disruptive behavior (e.g., whispering, reading a newspaper) to leave the class.

Conferences
Students are encouraged to meet with the instructor during office hours or by appointment.
Accommodation for Disabilities
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Student Complaint Resources

Counseling Resources
Resources available on-campus for students include the following:
1. University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling;
2. Student Mental Health, Student Health Care Center, 392-1171, personal counseling;
3. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling;
4. Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling.

Software Use
All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate.

Online Course Evaluation
Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu.

Instructor(s) A. Whitney Sanford