

Cover Sheet: Request 12277

SSAXXX

Info

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|------------------------|--|
| Process | Course New Ugrad/Pro |
| Status | Pending at PV - University Curriculum Committee (UCC) |
| Submitter | Kole Odutola kodutola@ufl.edu |
| Created | 2/5/2018 5:39:02 PM |
| Updated | 2/26/2019 2:53:16 PM |
| Description of request | Highlights African Film & media, looking at the issue of representation in selected moving images and printed materials. |

Actions

| Step | Status | Group | User | Comment | Updated |
|---------------------|-----------|---|----------------|--|-----------|
| Department | Commented | CLAS - Languages, Literatures and Cultures 011686001 | Youssef Haddad | Kole - The request needs some work. Point (3) is about content. Points (1), (2), (4), and (5) are about proofreading and presentation. (1) Transcript Title: Please change from African Film and Medi to African Film & Media. (2) Last sentence under Rationale and Placement in Curriculum needs fixing. (3) Please add the topics and readings to the Weekly Schedule of Topics. (4) Under Links and Policies, please list the different items related to attendance, course evaluation, etc. as separate paragraphs. (5) Under Grading Scheme, please list the different items related to Midterm, Final Paper, etc. as separate paragraphs | 2/6/2018 |
| No document changes | | | | | |
| Department | Commented | CLAS - Languages, Literatures and Cultures 011686001 | Kole Odutola | | 9/15/2018 |
| No document changes | | | | | |
| Department | Commented | CLAS - Languages, Literatures and Cultures 011686001 | Kole Odutola | | 9/15/2018 |
| No document changes | | | | | |
| Department | Commented | CLAS - Languages, Literatures and Cultures 011686001 | Kole Odutola | | 9/15/2018 |
| No document changes | | | | | |

| Step | Status | Group | User | Comment | Updated |
|---------------------|-----------|--|----------------|---|-----------|
| Department | Commented | CLAS - Languages, Literatures and Cultures 011686001 | Kole Odotola | | 9/15/2018 |
| No document changes | | | | | |
| Department | Commented | CLAS - Languages, Literatures and Cultures 011686001 | Kole Odotola | The suggested cover page will read thus 1) who exactly is going to teach this course and how often? Kole Odotola, PhD (media studies) will teach this course. He worked for over 15 years as a photojournalist and a producer/director in Nigeria before relocating to America. 2) Has this person taught this course before and what were the results? Yes Kole is teaching this course now and has been involved with the film industry in Nigeria for many years. He was a co-founder of the Lagos Film Viewers Forum with Dr. Richard Lang of the Goethe Institute. | 9/17/2018 |
| No document changes | | | | | |
| Department | Commented | CLAS - Languages, Literatures and Cultures 011686001 | Kole Odotola | | 9/18/2018 |
| No document changes | | | | | |
| Department | Commented | CLAS - Languages, Literatures and Cultures 011686001 | Kole Odotola | | 9/23/2018 |
| No document changes | | | | | |
| Department | Commented | CLAS - Languages, Literatures and Cultures 011686001 | Kole Odotola | | 9/25/2018 |
| No document changes | | | | | |
| Department | Approved | CLAS - Languages, Literatures and Cultures 011686001 | Youssef Haddad | | 9/26/2018 |
| No document changes | | | | | |

| Step | Status | Group | User | Comment | Updated |
|-----------------------------------|------------------------|--|-----------------|--|------------|
| College | Conditionally Approved | CLAS - College of Liberal Arts and Sciences | Joseph Spillane | The College Curriculum Committee conditionally approves this request, with the following: 1) please obtain a consult from Film Studies; 2) delete the final sentence of the course description, which seems too detailed for a catalog description, or rewrite without reference to any specific paper. | 10/26/2018 |
| No document changes | | | | | |
| Department | Commented | CLAS - Languages, Literatures and Cultures 011686001 | Kole Odutola | The consult from Film studies is on-going | 10/27/2018 |
| No document changes | | | | | |
| Department | Approved | CLAS - Languages, Literatures and Cultures 011686001 | Kole Odutola | My apologies for the delay in getting back with you about this. I have spoken with our undergraduate coordinator and undergraduate advisors and we agree that this course does not pose any conflict for us, and we wish you the best with it. | 2/26/2019 |
| | | | | <p>Sid Dobrin Professor and Chair Director TRACE Innovation Initiative Department of English University of Florida Chair, American Sportfishing Association Advocacy Committee</p> <p>www.clas.ufl.edu/users/sdobrin http://trace.english.ufl.edu/</p> | |
| CourseAcceptance.pdf | | | | | 2/26/2019 |
| College | Approved | CLAS - College of Liberal Arts and Sciences | Joseph Spillane | | 2/26/2019 |
| No document changes | | | | | |
| University Curriculum Committee | Pending | PV - University Curriculum Committee (UCC) | | | 2/26/2019 |
| No document changes | | | | | |
| Statewide Course Numbering System | | | | | |
| No document changes | | | | | |

| Step | Status | Group | User | Comment | Updated |
|---------------------------------|--------|-------|------|---------|---------|
| Office of the Registrar | | | | | |
| No document changes | | | | | |
| Student Academic Support System | | | | | |
| No document changes | | | | | |
| Catalog | | | | | |
| No document changes | | | | | |
| College Notified | | | | | |
| No document changes | | | | | |

Course|New for request 12277

Info

Request: SSAXXX

Description of request: Highlights African Film & media, looking at the issue of representation in selected moving images and printed materials.

Submitter: Kole Odutola kodutola@ufl.edu

Created: 4/10/2019 1:06:03 PM

Form version: 10

Responses

Recommended Prefix SSA

Course Level 3

Number XXX

Category of Instruction Intermediate

Lab Code None

Course Title Africa through Film & Media

Transcript Title African Film & Media

Degree Type Baccalaureate

Delivery Method(s) On-Campus

Co-Listing No

Co-Listing Explanation N/A

Effective Term Earliest Available

Effective Year Earliest Available

Rotating Topic? No

Repeatable Credit? No

Amount of Credit 4

S/U Only? No

Contact Type Regularly Scheduled

Weekly Contact Hours 4

Course Description An exploration of the African continent through film and media. Provides a critical analysis of issues of (mis)/representation of Africans in selected moving images and printed materials both in Africa and in diaspora.

Prerequisites LIT2000 or IDS 1161

Co-requisites None

Rationale and Placement in Curriculum This course is designed to advance students' knowledge of African culture through film & media. It provides media literacy skills and an understanding of how contents and context of films are constructed. It will be added to the repertoire of courses that students majoring in FLL (African Language Track) can take.

Course Objectives By the conclusion of the course, it is expected that students will:

- demonstrate grounded knowledge of African circumstances as presented in film and media
- interrogate their own preconception of the continent and differentiate media representation of Africa from its reality.
- Analyze critically what is seen in movies and read in newspapers.

Course Textbook(s) and/or Other Assigned Reading Mahir Saul and Ralph A. Austen. (2010). Viewing African Cinema in the Twenty-first Century: Arts Films and the Nollywood Video Revolution. Athens: Ohio University Press.

Pines, J. and Willermen, P. (1989). Questions of Third Cinema. London: BFI

Petrie, D. and Boggs, J. (2011). The Art of Watching Films. NY: McGraw Hill.

Weekly Schedule of Topics Week I – Introduction to the course

Intro to the connotation of the “African” in the course

Reading for the week: Paulin Soumanou Vieyra (1994). African Cinema: Solidarity and difference. In Jim Pines & Paul Willemen (Eds) Questions of Third Cinema.

Week II– How to read/study a movie

Reading for the week: Petrie, D. and Boggs, J. (2011). The Art of Watching Films

Film to watch: Xala (Directed by Sembene, Senegal 1974).

Week III –Introduction to content analysis

Reading for the week:

https://www.lssc.edu/faculty/heather_j_elmatti/Shared%20Documents/MMC%202100/Newspaper%20anatomy.pdf (already downloaded)

Film to watch: Tsotsi, directed by Gavin Hood (2006)

Reflection: What new thing can you learn about Africans in general and about South AfricaWrite your weekly journal from home

Week IV –Beyond colonial stereotypes: Immigration and other matters

Reading for the week: reflections on postcolonial cinema in the African Great Lakes region by

Nkunzimana, Obed, 2009, Journal of African Cinemas

Film to watch: . Missing in America (2004- a migration narrative).

Reflection for the week: Africans and immigration

Week V – What re-presentation entails, who is in and who is not?

Reading for the week: <http://racismstillexists.tumblr.com/post/28816737901/representations-of-black-people-in-film>

Film to watch: Hotel Rwanda (2005). (start the movie)

Week VI – Commentary and orality in African film reception

Reading for the Week: Chapter 6 of Viewing African Cinema in the Twenty-first Century: Arts Films and the Nollywood Video Revolution. (pages 95 to 106)

Film to watch: The Constant Gardener (Kenya, 2005).

Reflection: Africa and the issue of poverty. How should poverty be represented? Respond to these questions and more in your weekly journal from home.

Week VII – Genocide and the context for the scramble for Africa

Film to watch: Hotel Rwanda (2005). (conclude the movie)

Reading for the week: Rwanda: Bringing the true story of an African hero to film (edited by Terry George; screenplay written by Keir Pearson & Terry George... New York: Newmarket Press, c2005), (Pages 13 to 23)

Reflection for the week: The ethnic groups and role of Western powers.

Week VIII – Effect of representation on screen: Hollywood and commercial movies.

Reading for the week: Tarzan in the Classroom: How 'Educational' films mythologize Africa and mis-educate Americans" (1993) by Sheila S. Walker & Jennifer Rasamimanana.

Reflection for the week: The economics of film production values on the continent and political ideologies portrayed (what do movies set out to achieve on the African continent?).

Film to watch: Film to watch: White wedding (2011- written by Kenneth Nkosi, Rapulana Seiphemo & Jann Turner ; directed by Jann Turner

Week IX – Cinema attendance in Africa

Reading of the week: The cinema is dead, long live the cinema!: Understanding the social experience of cinema- going today

Reflection for the week: What is socialized viewing?

Documentary to watch: Listening for real (personal DVD).

Week X – Lessons from film production

The economics of film production values on the continent and political ideologies portrayed (what do movies set out to achieve).

Film to watch: Skype interaction

Week XII – Nigerian film production, history & critics

Reading for the week: Chapter 2: Nollywood and its critics, "Viewing African Cinema in the Twenty-first Century: Arts Films and the Nollywood Video Revolution." (pages 26 to 39).

Audio to listen to: "If you really want to know what is going wrong with Africa, Nollywood shows it" - Odia Ofeimun
<https://soundcloud.com/afropop-worldwide/sets/nollywood>

Week XIII – Understanding Nigerian films, content and narrative pace
Documentary to watch: Introduction to Nollywood. Watch "Nollywood: Just doing it" (Directed & produced by Jane Thorburn).

Weeks XIV – Films from other parts of Africa

Reading for the Week: Gugler, Josef, Introduction: African film: re-imagining a continent..

Bloomington: Indiana University Press, 2003, (Pages 1 to 11).

Reflection for the week: Role of Western languages on films from North Africa

Film clips from the web

Week XV – Gender representation in a Malawian film

Film to watch: Seasons of life-by C. Shemu Joyah (Malawi, 2008). Listen to samples of the soundtracks of the movie

Audio to listen to: http://www.firstdawnarts.com/sound_track.html

Thanksgiving holiday (no class)- (Search for Geography Now online! and Cape Verde

At home with your folks)

Final weeks: Review of the semester and presentation of my power point on African through films
Links and Policies Attendance and make-ups Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>
Late and Make-up Policy: No late work will be accepted or make-ups will be offered unless the student offers a legitimate documented excuse. See Attendance above.

Course Evaluation: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

Class Demeanor Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please mute cell phones and restrict eating to outside of the classroom.

Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

University Honesty Policy UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Accommodations Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. For more information see <http://www.dso.ufl.edu/drc>. Resources Available for Students HEALTH AND WELLNESS U Matter, We Care: umatter@ufl.edu; 392-1575 Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx> ; 392-1575 Sexual Assault Recovery Services (SARS): Student Health Care Center; 392-1161 University Police Department: <http://www.police.ufl.edu/> ; 392-1111 (911 for emergencies) ACADEMIC RESOURCES E-learning technical support: Learningsupport@ufl.edu; <https://lss.at.ufl.edu/help.shtml> ; 352-3924357 (opt. 2) - Career Resource Center: Reitz Union; <http://www.crc.ufl.edu/> ; 392-1601 - Library Support:

<http://cms.uflib.ufl.edu/ask> - Teaching Center: Broward Hall; 392-2010 or 392-6420 - Writing Studio: 302 Tigert Hall; <http://writing.ufl.edu/writing-studio/> ; 846-1138.

Grading Scheme Pre-class preparation (100 points): Since a major aspect of this course is class and group discussion, you should be prepared to participate in these discussions each class day. This means you should have read the assigned reading and thought about them. 5-type-written questions about articles read will be accepted as evidence of engagement. You need to actively engage with your classmates, contribute your own original ideas, discuss classmates' ideas or respond to their prepared questions, and have a positive impact on the class discussion.

Weekly assignments (100 points): Students will be asked to prepare weekly responses to films watched and/or group assignments on the readings. These assignments will vary in nature and may include weekly journals. Details of the week's assignment will be provided during Thursday's class to be completed for the following week. Grades for these assignments will be based on student preparation and performance of specific task in class.

Written Assignments (200 points): There will be three short individual written assignments. In these assignments students will be asked to respond to a short text or an article that will later be discussed in class. These assignments will be 2 pages in length. For due dates please see course calendar.

Midterm Paper (300 points) Each student will choose, in consultation with the instructor, a paper topic that addresses some of the topics and texts discussed in class (minimum of 2000 words)

Final Paper (300 points): Each student will choose, in consultation with the instructor, a paper topic that addresses some of the topics and texts that are discussed in class (minimum of 2000 words).

Grading Scale: Points in class

930-1000 = A

900-929=A-

870-899 = B+

830-869 =B

800- 829 = B-

770-799 = C+

730-769 = C

700-729 = C-

670-699 = D+

630-669 = D

600-629 = D

Below

600 =E

Instructor(s) Kole A Odutola

Odutola,Kole

From: Dobrin,Sid
Sent: Monday, February 25, 2019 8:41 PM
To: Odutola,Kole
Subject: Re: Course Request: African Film and Media: Seeking permission

My apologies for the delay in getting back with you about this. I have spoken with our undergraduate coordinator and undergraduate advisors and we agree that this course does not pose any conflict for us, and we wish you the best with it.

Sid Dobrin
Professor and Chair
Director TRACE Innovation Initiative
Department of English
University of Florida
Chair, American Sportfishing Association Advocacy Committee

www.clas.ufl.edu/users/sdobrin
<http://trace.english.ufl.edu/>

From: Odutola,Kole
Sent: Monday, February 18, 2019 9:28 AM
To: Dobrin,Sid
Subject: Course Request: African Film and Media: Seeking permission

Dear Professor Sid Dobrin,

My name is Dr. Kole Odutola, of Languages, Literatures, & Cultures, I plan to teach a course on African Film and Media with the following description:
An exploration of the African continent through film and media. The course Provides a critical analysis of issues of (mis)/representation of Africans in selected moving images and printed materials both in Africa and in diaspora
The curriculum committee in its wisdom directed that I should consult with Film and Media Studies to see if there is any objection to this course. Could you please let me know if the English Department/Film & Media Studies has an objection.

Regards

Kole Odutola, PhD Media studies