Cover Sheet: Request 13560

JPT 3XXX Monsters and Horror in Japan

Info

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<td>3/18/2019 8:12:47 PM</td>
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<td>Creation of new course</td>
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Actions

| Step                               | Status                  | Group                                | User                        | Comment                                                                                       | Updated |
|------------------------------------|-------------------------|--------------------------------------|-----------------------------|------------------------------------------------------------------------------------------------|
| Department                         | Approved                | CLAS - Languages, Literatures and Cultures 011686001 | Youssef Haddad              |                                                                                               | 2/14/2019  |
| Participation Grading Rubric.pdf   |                         |                                      |                             | The College Curriculum Committee conditionally approves, with the following: 1) please add a Grade Scale. | 2/6/2019  |
| College                       | Conditionally Approved | CLAS - College of Liberal Arts and Sciences | Joseph Spillane            | No document changes                                                                       | 3/17/2019   |
| College                         | Approved                | CLAS - College of Liberal Arts and Sciences | Joseph Spillane            | No document changes                                                                       | 3/18/2019   |
| University Curriculum Committee  | Pending                 | PV - University Curriculum Committee (UCC) |                             | No document changes                                                                       | 3/18/2019   |
| Statewide Course Numbering System |                         |                                      |                             | No document changes                                                                       |           |
| Office of the Registrar           |                         |                                      |                             | No document changes                                                                       |           |
| Student Academic Support System   |                         |                                      |                             | No document changes                                                                       |           |
| Catalog                           |                         |                                      |                             | No document changes                                                                       |           |
| College Notified                  |                         |                                      |                             | No document changes                                                                       |           |
Course|New for request 13560

Info

Request: JPT 3XXX Monsters and Horror in Japan
Description of request: Creation of new course
Submitter: Matthieu Felt mfelt@ufl.edu
Created: 4/9/2019 3:55:23 PM
Form version: 9

Responses

Recommended Prefix JPT
Course Level 3
Number XXX
Category of Instruction Intermediate
Lab Code None
Course Title Monsters and Horror in Japan
Transcript Title JAPANESE HORROR
Degree Type Baccalaureate

Delivery Method(s) On-Campus
Co-Listing No
Co-Listing Explanation N/A
Effective Term Earliest Available
Effective Year Earliest Available
Rotating Topic? No
Repeatable Credit? No

Amount of Credit 3

S/U Only? No
Contact Type Regularly Scheduled
Weekly Contact Hours 3
Course Description Analysis of the meaning and significance of monstrous creatures and the genre of horror in premodern and modern Japan. Mixed-media content including mythology, performance and visual arts, fiction, graphic novels, and film. Canonical Western theory and content is included for contrast.
Prerequisites Sophomore standing
Co-requisites N/A
Rationale and Placement in Curriculum Course employs an engaging topic relevant to both premodern and modern Japan as well as contemporary society as an axis to examine all three. Provides an additional elective course for Japanese majors and minors and as a popular topic among students, also attracts non-majors and introduces them to Japan and to liberal arts content and methods.
Course Objectives By the end of this course, students will be expected to achieve the following objectives:
1) Evaluate and analyze what monsters signify at individual and societal levels
2) Critique the aims and effectiveness of monster and horror narratives
3) Investigate the roles of genre, gender, and media in terms of expectations, reception, and affect
4) Contrast Japanese monsters and horror narratives with canonical Western materials
5) Evaluate Japanese historical, social, economic, and cultural factors in the creation of monster narratives

Course Textbook(s) and/or Other Assigned Reading Books for Purchase:
Other Assignments (provided on course website and through UF Library Course Reserves):


Nihon shoki [720], “Yamato Takeru,” trans. Matthieu Felt (PDF).


Tsuchigumo zoshi, in Zoku Nihon no emaki 26, ed. Komatsu Shigemi (Chuo koron, 1993), (browse images).


Nakagawa Nobuo, dir., Jigoku (1960, 100 minutes)


Takashi Miike, dir., Audition (1999, 113 min.)


Shindo Kaneto, dir., Onibaba (1964, 102 min.)

Ueda Akinari, Tales of Moonlight and Rain, “Shiramine,” “The Chrysanthemum House,” (51-90)

Ueda Akinari, Tales of Moonlight and Rain, “The Reed-Choked House,” “The Carp of My Dreams” (91-120)

Ueda Akinari, Tales of Moonlight and Rain, “The Owl of the Three Jewels,” “The Kibitsu Cauldron” (121-154)

Shiraishi Koji, dir., Carved (2007, 90 min.)

Nakata Hideo, dir., Dark Water (2002, 101 min.)


Tsukamoto Shinya, dir., Testsuo the Iron Man (1989, 67 min.)


Edgar Allen Poe, “The Murders in the Rue Morgue,” “The Fall of the House of Usher,” (available online through Smathers Library)

Edogawa Rampo, “Doctor Mera’s Mysterious Crimes,” “The Dancing Dwarf” (101-134)

Ishiro Honda, dir., Gojira (1954, 96 minutes)


Terry O. Morse and Ishiro Honda, dir., Godzilla, King of the Monsters! (1956, 80 minutes)

Fukasaku Kinji, dir., Battle Royale (2000, 114 min.)

Kurosawa Kiyoshi, dir., Pulse (2001, 119 min.)


Lawrence Kritzman, “Representing the Monster: Cognitions, Cripples, and Other Limp Parts in Montaigne’s ‘Des Boyteux,’” in Monster Theory: Reading Culture (University of Minnesota Press, 1996), 168-182.


Paul Semonin, "Monsters in the Marketplace: The Exhibition of Human Oddities in Early Modern England" (69-81)


Weekly Schedule of Topics

**WEEK 1**

Jan. 07 Course Introduction
(none)

Jan. 09 Introducing Monsters

Jason Zinoman, “The Critique of Pure Horror,”

Jan. 11 - Monstrous Races, Travelers, and Other Worlds
Nihon shoki [720], “Yamato Takeru,” trans. Matthieu Felt (PDF).


Tsuchigumo zoshi, in Zoku Nihon no emaki 26, ed. Komatsu Shigemi (Chuo koron, 1993), (browse images).

**WEEK 2**

Jan. 14

Jan. 16


Jan. 18 *POSTING DUE*

**WEEK 3**

Jan. 23

Jan. 25* POSTING DUE*
Akutagawa Ryunosuke, Kappa 93-141

WEEK 4 Journeys to Hell

Jan. 28

Jan. 30*

Medieval Japanese Hell Screens (browse images)

Feb. 01 POSTING DUE*
Nakagawa Nobuo, dir., Jigoku (1960, 100 minutes)

WEEK 5 Possession

Feb. 04

Feb. 06*

Feb. 08* POSTING DUE*

WEEK 6 Female Desire

Feb. 11*


Feb. 13

Feb. 15* POSTING DUE*
Takashi Miike, dir., Audition (1999, 113 min.)

WEEK 7 Witches

Feb. 18


Feb. 20*

Feb. 22 *POSTING DUE*
Shindo Kaneto, dir., Onibaba (1964, 102 min.)

WEEK 8 Ghost Stories
Feb. 25
Ueda Akinari, Tales of Moonlight and Rain, “Shiramine,” “The Chrysanthemum House,” (51-90)

Feb. 27
Ueda Akinari, Tales of Moonlight and Rain, “The Reed-Choked House,” “The Carp of My Dreams” (91-120)

Mar. 01* PAPER 1 DUE
Ueda Akinari, Tales of Moonlight and Rain, “The Owl of the Three Jewels,” “The Kibitsu Cauldron” (121-154)

SPRING BREAK

WEEK 9 Family Drama
Mar. 11
Shiraishi Koji, dir., Carved (2007, 90 min.)

Mar. 13
Nakata Hideo, dir., Dark Water (2002, 101 min.)

Mar. 15* *POSTING DUE*

WEEK 10 Freaks
Mar. 18*


Mar. 20*

Mar. 22 MID-TERM PROJECT DUE

WEEK 11 Transformation
Mar. 25*

Mar. 27*
Tsukamoto Shinya, dir., Testuo the Iron Man (1989, 67 min.)

Mar. 29 Immortals and Zombies

Harriet Ritvo, “The Plausible Impossible,” in The Platypus and the Mermaid and Other Figments of the

WEEK 12
Apr. 01 SECOND PAPER DUE

Apr. 03

Apr. 05* *POSTING DUE*

WEEK 13 Gothic Fiction
Apr. 08
Edgar Allen Poe, “The Murders in the Rue Morgue,” “The Fall of the House of Usher,” (available online through Smathers Library)

Apr. 10

Apr. 12* *POSTING DUE*
Edogawa Rampo, “Doctor Mera’s Mysterious Crimes,” “The Dancing Dwarf” (101-134)

WEEK 14 Global Monsters
Apr. 15
Ishiro Honda, dir., Gojira (1954, 96 minutes)

Apr. 17*

Apr. 19* *POSTING DUE*
Terry O. Morse and Ishiro Honda, dir., Godzilla, King of the Monsters! (1956, 80 minutes)

WEEK 15 Millennial Anxieties
Apr. 22
Fukasaku Kinji, dir., Battle Royale (2000, 114 min.)

Apr. 23*
Kurosawa Kiyoshi, dir., Pulse (2001, 119 min.)

Links and Policies Attendance

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Late work not excused based on UF attendance policy will receive a 10% deduction per 24 hour period that passes until it is submitted.

Accomodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing
online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/

Demeanor

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

Additional Fees

There are no additional fees for this course.

Honor Pledge

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Student Wellness

Contact information for the Counseling and Wellness Center: http://www.counseling.ufl.edu/cwc/Default.aspx, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

**Grading Scheme**

Grading Scale (& GPA equivalent):

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More information on grades and grading policies is here: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Attendance and Participation (10%)  
This is primarily a discussion-based course and as such student participation is critical for its success. Participation will be evaluated in accordance with the Participation grading rubric.

Postings (20%)

Ten postings have been assigned over the course of the semester (refer to the schedule below). These should be submitted to the “Discussions” section of the course website. At least one, if not more, suggested topics will be posted, but you may write on whatever you wish. Postings should be one paragraph in length (about 200 words) and reflect a thoughtful engagement with the assigned reading. The posting is due by 12:01 AM on the date indicated on the syllabus, essentially midnight before class.
Pair Presentation (15%)

Once in the semester, individuals or a pair will summarize an outside article or book chapter for the rest of the class. The summary should take 10-15 minutes and provide a rundown of the primary points and argument stated by the article. A short handout or PPT to keep things organized is recommended. The presentation schedule is provided at the end of this syllabus and will be adjusted by the instructor as needed depending on the course size.

First Analysis Paper (10%)

500 words. Select one monster we have covered so far in the course. Explain why it is particularly monstrous and what could be changed about it to “increase” its monster credentials. Due March 01.

Mid-term Project (10%)

Choose one of the three provided “Grass books” (eighteenth-century Japanese visual novels) and create a plot for the story, including dialogue for the creatures. Students who can read Japanese should refrain from simply translating the original. Due March 22.

Second Analysis Paper (15%)

900-1000 words. Compare/contrast two monsters we have examined up to now in the course. You may use a liberal definition of the word “monster.” Include at least one of the articles used for class presentations. Due April 01 at 12:01 AM.

Final Project (20%)

Create your own monster. Due April 30 at midnight.

Part 1 (presentation): A depiction of your monster. Media should be settled in advance with the instructor but could include, websites, short stories, rhetorical essays, video games, physical sculptures, etc. As a basic guideline, written submissions need be no longer than 5-6 pages.

Part 2 (1200-1400 words): A critical analysis of what you created in the first part, drawing upon the themes and materials we have discussed over the course of the semester.

Instructor(s) Matthieu Felt
### Participation grading rubric

#### Participation/Engagement
- **25 points**
  - always came prepared to class and actively participated in all discussions and activities
- **21 points**
  - usually came prepared and participated in discussions without being called on
- **17 points**
  - showed some preparation for class, but needed more to fully participate
- **13 points**
  - showed little preparation for class
- **9 points**
  - showed no preparation for class
- **4 points**
  - did not attend enough classes or did not demonstrate sufficient participation for evaluation

#### Language Use
- **25 points**
  - constantly used [target language] when in the classroom, even before class
- **18 points**
  - used [target language] most of the time in the classroom; made an effort to develop and clarify ideas in [target language]; occasionally resorted to English in groups
- **17 points**
  - made brief comments in [target language], but did not develop or clarify ideas; often used English in groups
- **13 points**
  - quiet in class; reluctant to speak [target language]; used English in groups
- **9 points**
  - used mostly English during class
- **4 points**
  - did not attend enough classes or did not demonstrate sufficient participation for evaluation

#### Respect/Attention
- **25 points**
  - always listened attentively when others spoke; took initiative in discussions and promoted ongoing dialogue about the ideas under discussion; asked questions if uncertain
- **18 points**
  - listened attentively when others spoke; contributed to ongoing dialogue about the ideas under discussion
- **17 points**
  - occasionally inattentive to class discussion; participated briefly in discussions if called on, but was more passively attentive than active
- **13 points**
  - distracted, inattentive, or disengaged from class activities and discussions
- **9 points**
  - mostly inattentive to class discussions, the instructor, and peers
- **4 points**
  - did not attend enough classes or did not demonstrate sufficient participation for evaluation

#### Impact on class
- **25 points**
  - actively made a positive impact on the class
- **18 points**
  - made a positive, although quiet and passive contribution to the class
- **17 points**
  - neutral impact on class process
- **13 points**
  - participated minimally in classroom activities; negative impact on class process
- **9 points**
  - failed to contribute to the class a/o detracted from the class with her/his negative attitude
- **4 points**
  - did not attend enough classes or did not demonstrate sufficient participation for evaluation

#### TOTAL
- **100 points**

**COMMENTS**