

University Curriculum Committee Meeting Minutes

MARCH 19TH, 2019

Dr. Lindner convened the UCC at 1:00 p.m. in the Chamber at the Reitz Union.

ATTENDING

MEMBERS

Angela Lindner, Sarah Abraham, Charles Baer, Graham Boone, Joel Brendemuhl, Abdol Chini, Beverly Dede, Chad Grodi, Youssef Haddad, Stephanie Hanson, Christopher Janelle, Steve Pritz, Alison Reynolds, Matthew Ryan, Jennifer Setlow, Alexander Sevilla, Lauren Solberg, Joseph Spillane, Hans van Oostrom, Nancy Waldron, and Michael Weigold.

LIAISONS

Toby Shorey

GUESTS

Rajeeb Das, Allison Gatsche, Caroline Lentz, Brian K. Marchman, Gerardo Nunez, David Ostroff, Spyros Svoronos, and Stacy Wallace.

WELCOME

Note that due to the large number of requests submitted, a second UCC meeting for March will be held on Tuesday, March 26th.

1. [Approval of minutes of Feb. 19, 2019 meeting.](#)

Approved.

2. Update from the Faculty Senate.

No update due to no curriculum items being on the agenda; there should be more at the April meeting.

PROGRAMS

3. [Proposal to Create a Department of Engineering Education in the Herbert Wertheim College of Engineering](#)

Dr. Lindner recused herself as she was in Engineering at the time this request started; Dr. van Oostrom presented the request to create a department similar to what is happening nationwide and exists at peer institutions. This request would just create the department but there is a goal to next offer a PhD in Engineering Education.

The majority of similar departments at peer institutions are in colleges of engineering, but some are in colleges of education. There is already a certificate for this discipline and they desire to expand this. It was cited that there are tenured professors outside of UF who would like to move their tenure to this department should it be approved.

This request is being seen in parallel by the GCC; normally the review would be sequential in the workflow but due to time constraints these are being approved in tandem. If either curriculum committee does not approve then the request would be returned to previous workflow steps.

Approved.

4. [Proposed changes to the Aerospace Engineering major](#), effective Summer B 2019.

Bruce Carroll jointly presented requests 4 and 5 which would increase the overall critical tracking GPA from 2.5 to 2.8 and replace a critical tracking course. The goal is to give students a better idea what the curriculum will entail and also what to expect post-graduation. It was cited that this should improve an unintended gender bias and improve the average time to graduation.

Data gathered over 10 years was mapped to performance in certain courses against graduation rates and also broken down by gender. Courses were assessed to see which were good predictors of success for one gender or the other, both, or neither with an underlying goal to improve the graduation rates of underrepresented groups. The department also wants to get earlier indicator of success for both genders, as well as improve rates of other minority groups.

It was questioned if increasing the GPA tracking could be a hindrance to increasing diversity within the program; this was thought to not be the case but further documentation was requested.

Conditionally approved based on ensuring there is not a negative impact to the underrepresented groups.

5. [Proposed changes to the Mechanical Engineering major](#), effective Summer B 2019.

See above. Conditionally approved based on ensuring there is not a negative impact to the underrepresented groups.

6. [Proposed changes to the BS in Chemical Engineering credits](#), effective Summer B 2019.

Spyros Svoronos presented items 6 and 7 in tandem; item 6 reduces the credits from 134 to 131 and item 7 updates the semester plan. Credits by semester were cited as high and the first year as challenging but necessary to have 131 credits fit into in 8 terms.

Approved.

7. [Proposed changes to the BS in Chemical Engineering curriculum](#), effective Summer B 2019.

See above. Approved.

8. [Proposal to terminate the BA in Portuguese Language and Literature](#), effective Summer B 2019.

Joseph Spillane presented items 8 and 9 in tandem, and both are housekeeping to close the majors which now are specializations of the new Hispanic and Latin American Languages, Literatures and Linguistics major.

Approved.

9. [Proposal to terminate the BA in Spanish Language and Literature](#), effective Summer B 2019.

See above. Approved.

10. [Proposed changes to the Horticultural Production major](#), effective Summer B 2019.

Joel Brendemuhl presented items 10-13 in tandem. All were to update the semester plans as a required course was approved to be increased from 3 to 4 credits. This necessitated reducing elective credits in a semester from 6 to 5 but there are 1 credit courses available so this change is not a challenge to students.

Approved.

11. [Proposed changes to the Horticultural Science major](#), effective Summer B 2019. J

See above. Approved.

12. [Proposed changes to the Organic Crop Production major](#), effective Summer B 2019.

See above. Approved.

13. [Proposed changes to the Plant Molecular and Cellular Biology major](#), effective Summer B 2019.

See above. Approved.

14. [Proposed changes to the Music Education | Choral major](#), effective Summer B 2019.

Items 14 and 15 were presented in tandem. This request involves new courses and changes to existing courses, based on data accumulated in the past few years. Also reflective of the termination of the Choral and Organ specialization. Numerous courses need to be approved on this agenda for full approval.

Conditionally approved based on courses being approved.

15. [Proposed changes to the Music Education | Instrumental major](#), effective Summer B 2019.

See above. Conditionally approved based on courses being approved.

16. [Proposed changes to the NWSA Dance specialization](#), effective Summer B 2019.

Jennifer Setlow relayed that the NWSA is a conservatory program offered in Miami but the curriculum is very different. This request would make a shift to better represent what is happening in the field and prepare students better for post-graduation. No rationale was presented about what might be lost by removing courses to allow for expansion.

Conditionally approved based on NWSA's response to this question.

17. [Proposed changes to the Telecommunication Production Specialization](#), effective Summer B 2019.

David Ostroff presented this request to change the name of the specialization to clarify the focus of the coursework.

Approved.

18. [Proposed changes to the Telecommunication Media and Society specialization](#), effective Summer B 2019.

David Ostroff relayed that this specialization has been in place about a decade and so there is a desire to reconfigure the curriculum to be more flexible to students. Students within this major are finding work in social media and so this request would expand that area while making the specialization more coherent. Students would complete two out of three elective groups to provide for this desired flexibility. Also, this request would move away from a senior project to a capstone course which simplifies the logistics and improves the structure for the students.

Approved.

19. [Proposed changes to the Sports and Media specialization](#), effective Summer B 2019.

Michael Weigold cited the changes as mild; this specialization has been very interdisciplinary as it involves expertise beyond a single department. The request increases writing courses to help ensure employment post-graduation.

Conditionally approved based on getting needed responses from pre-meeting emails from the submitter.

UF ONLINE

20. Notice of programs moving to UF Online (information only).

- None

ACADEMIC ASSESSMENT COMMITTEE

21. Notice of items from the Academic Assessment Committee (information only).

- None

GRADUATE SCHOOL

22. Notice of items from the Graduate School (information only).

Design, Construction and Planning

- Modifications to the Master of Landscape Architecture (13329)

CERTIFICATES

GRADUATE

23. Notice of new graduate certificates (information only).

- None

24. Notice of changes to graduate certificates (information only).

- None

UNDERGRADUATE

25. Proposed new undergraduate certificates.

- None

26. Proposed changes to undergraduate certificates.

Arts

- [Visual Arts in Medicine](#), effective Summer B 2019. (13122)

Want to focus more on visual arts to give the student the proper focus; increases from 12 to 14 credits.

Approved.

Professional

27. Proposed new professional certificates.

Medicine

- [Autism Spectrum Disorder Certificate](#)

Questions were cleared up in advance of the meeting; all courses have been approved in prior meetings.

Approved.

28. Proposed changes to professional certificates.

- None

COURSES

UNDERGRADUATE

29. Proposed new undergraduate courses.

Agricultural and Life Sciences

- [HOS 3XXX Viticulture for Table Grapes and Wine](#)—approved

Arts

- [MUE 1XXX Exploring Music Teaching and Learning](#)—conditionally approved
- [MUE 2XXX Music Learning with Technology](#)—approved
- [MUE 3XXX Literature and Arranging for Instrumental Ensembles](#)—approved
- [MUE 3XXX Literature and Arranging for School Choirs](#)—approved

30. Proposed changes to undergraduate courses.

Arts

- [MUE 2040 Music Teaching as a Profession](#)—approved
- [MUE 3330 Music in Secondary Schools](#)—approved
- [MUE 4140 Music Student Teaching Seminar](#)—approved
- [MUE 4421 Teaching Secondary Choral Music](#)—approved
- [MUE 4422 Teaching Instrumental Music](#)—approved
- [MUE 4940 Student Teaching](#)—approved
- [TPP 3113 Acting 3](#)—approved
- [TPP 3251 Fundamentals of Music Theatre Acting](#)—approved
- [TPP 3252 Music Theatre Acting Styles](#)—approved
- [TPP 3253 Advanced Studies in Music Theatre Acting](#)—approved
- [TPP 3283 Movement Training for the Actor 2](#)—approved
- [TPP 4114 Acting 4](#)—approved
- [TPP 4140 Acting: Shakespeare and Period Styles](#)—approved
- [TPP 4144 Acting Style: 18th Century to Post Modernism](#)—approved
- [TPP 4288 Voice, Speech, and Body Training for the Actor 2](#)—approved

Journalism and Communications

- [RTV 3516 Electronic Field Production 2](#)—approved

PROFESSIONAL

31. Proposed new professional courses.

- None

32. Proposed changes to professional courses.

- None

JOINT

33. Proposed new joint courses.

- None

34. Proposed changes to joint courses.

- None

5000-LEVEL

35. Proposed new 5000 level courses.

- None

36. Proposed changes to 5000 level courses.

- None

GRADUATE

37. Notice of new graduate courses (information only).

Agricultural and Life Sciences

- AEC 6XXX Thesis/Dissertation Proposal Development (13427)
- HOS 6XXX Weed Management for Organic and Sustainable Cropping Systems (12982)
- PLS 5XXX Aquatic Plant Management (13129)

Education

- EDA 6XXX School Turnaround (12966)
- EDG 6XXX Survey of Research in STEM Education (13301)
- EEC 6XXX Families, Disability, and Diversity (13120)
- EEC 6XXX Social and Pre-academic Instructional Methods (13121)
- EME 6XXX Mobile Technologies in Education (11601)
- SSE 5XXX Global Studies Methods for Social Studies (11225)

Engineering

- ABE 6XXX Stochastic Modeling in Ecology and Hydrology (12851)
- CIS 6940 Supervised Teaching (11230)

Journalism and Communications

- MMC 5XXX Content Marketing (11731)

Liberal Arts and Sciences

- ENC 5930 Special Topics in Rhetoric and Writing (12741)
- SYD 6520 Environmental Governance (1305)

Veterinary Medicine

- VEM 5XXX Veterinary Medical & Radiation Oncology Clerkship

38. Notice of changes to graduate courses (information only).

Business

- REE 6058 Real Estate Research Technology (13146)

Education

- MHS 7730 Advanced Counseling Research (11815)
- MHS 7830 Internship in Counseling and Development (13119)
- SDS 7830 Internship in Counseling and Development (13118)

Engineering

- EDH 6935 Seminar in College Student Personnel Administration
- EDH 7942 Group Supervision in Student Personnel (13278)
- EEE 5634 Fundamentals of Data Converters (13435)

- EEE 6287 Brain Machine Interface Engineering (13437)
- EEE 6374 Radio Frequency (RF) Integrated Circuits and Technologies (13438)
- EEE 6382 Semiconductor Physical Electronics (1349)
- EEE 6390 VLSI Device Design (13440)
- EEE 6397 Semiconductor Device Theory I (13441)
- EEE 6428 Nanoscale Devices for VLSI Technology (13442)
- EEE 6465 Design of MEMS Transducers (13443)
- EEL 5225 Principles of Micro-Electro-Mechanical Transducers (13444)
- EEL 5426 RF/Microwave Passive Circuits (13445)
- EEL 5441 Fundamentals of Photonics (13446)
- EEL 5764 Computer Architecture (13449)
- EEL6509 Wireless Communications (13451)
- EEL 6528 Digital Communications with Software-defined Radios (13452)
- EEL 6617 Linear Multivariable Control (13453)
- EEL 6686 Embedded Systems Seminar (13454)
- EEL 6761 Cloud Computing and Storage (13455)

Journalism and Communications

- FIL 6062 History of Documentary Film II (13609)
- FIL 6101 Advanced Radio, Television, and Film Writing (13610)
- FIL 6315 Writing for Documentary I (13611)
- FIL 6317 Producing and Writing the Documentary (13612)
- FIL 6335 Business of Documentary (13613)
- FIL 6340 Issues and Problems in Documentary (13614)
- FIL 6365 Documentary Pre-Production Planning (13615)
- FIL 6366 Documentary Procedures II (13616)
- FIL 6377 Documentary Field Production (13617)
- FIL 6378 Documentary Research Methods (13618)
- FIL 6380 Advanced Post-Production Techniques (13619)

- JOU 6102 Reporting Workshop (13620)
- JOU 6114 Journalist Bootcamp (13621)
- JOU 6344 Journalist Toolkit 1 (13622)
- JOU 6349 Journalist Toolkit 2 (13623)
- MMC 5005 Mass Communication History (13625)
- MMC 5315 Survey of Foreign Correspondence (13626)

Veterinary Medicine

- VME 6657 Wildlife Forensic Genetics (12951)
- VME 6915 Scientific Poster Writing (12750)

Meeting adjourned at 2:35 p.m.

ADDENDUM
Notes Compiled Before the Meeting

University Curriculum Committee Program and Course Recommendations

[March 19th, 2019] **PART A**

PROGRAM RECOMMENDATIONS

3. Proposal to Create a Department of Engineering Education in the Herbert Wertheim College of Engineering **[A]**
 - <https://secure.aa.ufl.edu/Approval/reports/13704>
 - Summary:
 - Proposal to form a new Department of Engineering Education. The new department will have tenured and non-tenured faculty members. The department will focus on teaching and learning in the field of engineering. To contribute to scholarship specifically in engineering education, it will also be home to a future Ph.D. program in Engineering Education.
 - Comments:
 - None

4. Proposed changes to the Bachelor of Aerospace Engineering major, effective Summer B 2019. **[CA]**
 - <https://secure.aa.ufl.edu/Approval/reports/13071>
 - Summary:
 - **Requesting change of critical tracking; Raise minimum critical tracking GPA from 2.5 to 2.8 (based on best attempt in each tracking course), & replace "Approved Science Elective (AST3018, AST3019, BSC2010, CHM2046, CHM2096, or PHY3101)" with "EML2023 Computer Aided Graphics and Design" as a required critical tracking course.**
 - Comments:
 - **Please provide specific detail of requested changes in approval form sections Current Curriculum & Proposed Curriculum Changes & Impacts in clear list format. This information is required in the form.**

The explanation document could be clarified by keeping the bullet points in the same order and simply crossing out the removed

information via strike through and adding in addition/clarification.

[Changes in explaining document were made to clarify. Email 3/10/19]

Does this change require any updates to the model semester plan? [No change is required to the model semester plan, only to the critical tracking courses.]

- Anticipated impacts: “anticipate up to 10% reduction in enrollment of upper division courses (based on historical data)”;
 - Does this mean an increase of 10% of students changing major?
 - If so, what is the percent of students that currently must change major b/c of critical tracking before this change?
 - [Additionally, more recent, data was analyzed from Summer/Fall 2018. Currently 13% of students at end of first two semesters are on Critical Tracking Probation and are not allowed to matriculate into their desired major. The proposed changes will increase this to 20% (a 7% increase). Once students matriculate into their desired major a very small number go off track during the Sophomore, Junior, or Senior years.]
- Anticipated impacts: “no adverse impact on under-represented groups anticipated (based on historical data)”
 - Please provide data regarding this point; i.e. why will this change result in an increase of 10% changing majors and how will this increase not adversely affect under-represented groups?
 - [Additional data provided in supporting documentation]
At what point in their academic year will the majority of students be forced to change majors? [The majority of students will be forced to change majors during their first two semesters in college.]
 - How does changing the GPA requirement decrease time to degree? [The supporting documentation provides a weak although statistically significant correlation between terms in school and CT GPA]
- New copy appears to imply that students can continue with a minimum grade of C, but increase of 2.8 GPA does not allow for that, this will need to be clarified. [A minimum grade of C is required in each individual critical tracking course with a maximum of two attempts in each critical tracking course. The 2.8 GPA is required in the overall CT GPA, based on best attempt, for all critical tracking courses. So students must score better than a C on some critical tracking courses to keep the CT GPA at or above the 2.8 minimum.]

5. Proposed changes to Bachelor of Mechanical Engineering major, effective Summer B 2019. **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/13072>
- **Summary:**
 - **Requesting change of critical tracking; Raise minimum critical tracking GPA from 2.5 to 2.8 (based on best attempt in each tracking course), & replace "Approved Science Elective (AST3018, AST3019, BSC2010, CHM2046, CHM2096, or PHY3101)" with "EML2023 Computer Aided Graphics and Design" as a required critical tracking course.**
- **Comments:**
 - **Please provide specific detail of requested changes in approval form sections Current Curriculum & Proposed Curriculum Changes & Impacts in clear list format. This information is required in the form.**

The explanation document could be clarified by keeping the bullet points in the same order and simply crossing out the removed information via strike through and adding in addition/clarification.

[Changes in explaining document were made to clarify. Email 3/10/19]

Does this change require any updates to the model semester plan? **[No change is required to the model semester plan, only to the critical tracking courses.]**
 - **Anticipated impacts: “anticipate up to 10% reduction in enrollment of upper division courses (based on historical data)”;**
 - Does this mean an increase of 10% of students changing major?
 - If so, what is the percent of students that currently must change major b/c of critical tracking before this change?
 - **[Additionally, more recent, data was analyzed from Summer/Fall 2018. Currently 13% of students at end of first two semesters are on Critical Tracking Probation and are not allowed to matriculate into their desired major. The proposed changes will increase this to 20% (a 7% increase). Once students matriculate into their desired major a very small number go off track during the Sophomore, Junior, or Senior years.]**
 - **Anticipated impacts: “no adverse impact on under-represented groups anticipated (based on historical data)”**
 - Please provide data regarding this point; i.e. why will this change result in an increase of 10% changing majors and how will this increase not adversely affect under-represented groups?
 - **[Additional data provided in supporting documentation]**

At what point in their academic year will the majority of students be forced to change majors? **[The majority of students will be forced to change majors during their first two semesters in college.]**

- How does changing the GPA requirement decrease time to degree? **[The supporting documentation provides a weak although statistically significant correlation between terms in school and CT GPA]**

- New copy appears to imply that students can continue with a minimum grade of C, but increase of 2.8 GPA does not allow for that, this will need to be clarified. **[A minimum grade of C is required in each individual critical tracking course with a maximum of two attempts in each critical tracking course. The 2.8 GPA is required in the overall CT GPA, based on best attempt, for all critical tracking courses. So students must score better than a C on some critical tracking courses to keep the CT GPA at or above the 2.8 minimum.]**

6. Proposed changes to the BS in Chemical Engineering credits, effective Summer B 2019.

[R][CA]

- <https://secure.aa.ufl.edu/Approval/reports/13300>
- Summary:
 - Reducing the total credit requirement to 131 credits (from 134). Removing CHM 3120 Analytical Chemistry from curriculum.
 - Reducing degree program from 9 semester to 8 semester plan, removing summer semester requirement.
- Comments:
 - Requesting to change catalog for current students as well.
 - Please clarify in the submission form exactly how/where the total credits are being reduced. **[Updated]**
 - Please provide written documentation of Dr. Angerhofer's response/comment for consult. **[waiting for update]**

7. Proposed change to BS in Chemical engineering curriculum, effective Summer B 2019. **[R][CA]**

- <https://secure.aa.ufl.edu/Approval/reports/13408>
- Summary:
 - Reducing the total credit requirement to 131 credits (from 134). Removing CHM 3120 Analytical Chemistry from curriculum.
 - Reducing degree program from 9 semester to 8 semester plan, removing summer semester requirement.
- Comments:
 - Requesting to change catalog for current students as well.
 - Please clarify in the submission form exactly how/where the total credits are being reduced.

- There appear to be more changes being requested other than removal of CHM 3120. Please specifically state in the submission form exactly what is being changed. (It appears some courses are being moved around to different semesters and semester credit totals are changing).
 - Ex: “ABC 3XXX being moved to X semester”
 - Please provide written documentation of Dr. Angerhofer’s response/comment for consult.
 - What is the impact of the dept of chemistry if this course is eliminated from chem. engineering degree?
 - **[waiting for update]**
 - “The curriculum for ten peer institutions was reviewed, none included Analytical Chemistry. The faculty voted to remove CHM 3120 from the UF BSchE curriculum.” Is there a pedagogical justification for this?
 - **["Obviously, the more courses the students have the better the students’ education. We have been forced to reduced our credits to enable an 8 semester graduation. The faculty determined that loss of CHM 3120 would be the least damaging. Also, the fact that other chemical engineering programs do not have CHM 3120 ensures that our student would not be at a disadvantage.” Email 3/11/19]**
8. Proposal to terminate the BA in Portuguese Language and Literature, effective Summer B 2019. **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/13577>
 - **Summary:**
 - Follow up request closing degree, after approved creation of a new BA. in Hispanic and Latin American Languages, Literatures and Linguistics (HLL; CIP 16.0908) in January 2019.
 - **Comments:**
 - None
9. Proposal to terminate the BA in Spanish Language and Literature, effective Summer B 2019. **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/13578>
 - **Summary:**
 - Follow up request closing degree, after approved creation of a new BA. in Hispanic and Latin American Languages, Literatures and Linguistics (HLL; CIP 16.0908) in January 2019.
 - **Comments:**
 - None

10. Proposed changes to the Horticultural Production major, effective Summer B 2019.

[A]

- <https://secure.aa.ufl.edu/Approval/reports/13663>
- **Summary:**
 - Update 8-semester plan to accommodate a recent update on a required course. (previously approved)
- **Comments:**
 - None

11. Proposed changes to the Horticultural Science major, effective Summer B 2019.

[A]

- <https://secure.aa.ufl.edu/Approval/reports/13662>
- **Summary:**
 - Update 8-semester plan to accommodate a recent update on a required course. (previously approved)
- **Comments:**
 - Decreasing electives from 6-5 credit hours. Will this force students to take an additional credit hour which will be unused? (i.e. making students have 1 credit hour above the total required)
 - ~~How many 3 credit hour electives are available for these students?~~ [Our program has 1, 2, and 3-credit elective courses. Thus, we don't expect students to have to take 6 credits to meet a 5-credit requirement in any of the specializations. Eleven of our electives are 3-credit courses. Email; update 3/13/19]

12. Proposed changes to the Organic Crop Production major, effective Summer B 2019.

[A]

- <https://secure.aa.ufl.edu/Approval/reports/13664>
- **Summary:**
 - Update 8-semester plan to accommodate a recent update on a required course. (previously approved)
- **Comments:**
 - None

13. Proposed changes to the Plant Molecular and Cellular Biology major, effective Summer B 2019. [A]

- <https://secure.aa.ufl.edu/Approval/reports/13665>
- **Summary:**

- Update 8-semester plan to accommodate a recent update on a required course. (previously approved)
- Comments:
 - None

14. Proposed changes to the Music Education – Choral major, effective Summer B 2019.

[R][CA]

- <https://secure.aa.ufl.edu/Approval/reports/13411>
- Summary:
 - Approval contingent on decision of music course requests on this agenda. To be listed:
 - Follow-up request to previous request to close Choral and Keyboard (Approved in Feb)
- Comments:
 - ~~Please specifically list all the requested changes and types of changes in the approval form. Recommend using a list format;~~
 - ~~Removing courses:~~
 - ~~Adding courses:~~
 - ~~Changing credit(s):~~
 - a. ~~Perhaps a summary document is needed for this request?~~
 - [*Course Name Change*
 1. Current: MUE 3330 Music Education in Secondary 7-12
Revised: MUE 3330 Music in Secondary Schools
 - *Course Credit Hour Changes*
 1. Current: MUE 4940 Student Teaching – 10
Revised: MUE 4940 Student Teaching - 9
 - *Name and Course Credit Hour Changes*
 1. Current: MUE 2040 Introduction to Music Education (2)
Revised: MUE 2040 Music Teaching as a Profession (3)
 2. Current: MUE 4421 Choral/General Music Techniques (2)
Revised: MUE 4421 Teaching Secondary Choral Music (3)
 3. Current: MUE 4140 Administration of Music Ed. (2)
 4. Revised: MUE 4140 Music Student Teaching Seminar (3)
 - *New (Adding) Courses*
 1. MUE XXX Exploring Music Teaching and Learning
 2. MUE XXXX Music Learning with Technology
 3. MUE XXXX Literature and Arranging for School Choirs
 4. TSL 3323 ESOL and Reading for Teachers
 5. PSY 2012 General Psychology (State Core Gen Ed Social and Behavioral Sciences)
 - *Removing courses*
 1. MUS 1360 Introduction to Music Technology
 2. EDF 2085 Teaching Diverse Populations
 3. RED 3312 Content Area Literacy
 4. TSL 4324 ESOL]

- Submitted 3/10/19]
- ~~Do all course changes/moves acknowledge the order of prerequisites in the semester plan?~~
 - ~~Review new credit totals by course/semester. [The changes/moves acknowledge the order of prerequisites in the semester plan. The credit totals by course/semester have been reviewed.]~~
- **Rationale:** “The revisions are based on the analysis of data generated by a variety of stakeholders (students, cooperating teachers in K-12 schools, music education faculty, Florida Teacher Certification Exam scores) gathered over several years. The revised curriculum will allow the faculty to better prepare our students to meet the challenges of teaching music in today’s schools.”
 - ~~What challenges and what can be stated as support for graduates being better prepared to meet new challenges~~
 1. Through this revision, we will be able to provide students with greater experiential, field-based experience to better develop their applied pedagogical knowledge and skills to a more advanced level prior to their student teaching internship. There is no substitute for the experience gained through working with students in K-12 schools.
 2. An increased emphasis on diversity, especially in MUE 2040, will provide students with a stronger background in issues related to race, class, gender, socioeconomic status, culture, ethnicity, abilities and disabilities, etc. that public school music teachers increasingly face.
 3. A specialized course in the pedagogical applications of technology for music teaching and learning will better equip our students' ability to utilize the increasing number of technological tools that can facilitate creating, performing, and responding to music.
 4. There is no place in our current curriculum where students engage in in-depth study of music literature appropriate for K-12 school ensembles of various sizes, configurations, and grade levels. Since the literature is the primary vehicle through which musical concepts, skills, and understandings are developed, content knowledge in this area is essential for music teachers. The proposed new literature and arranging courses will provide students with the essential content knowledge in this area.]
- ~~Please clarify PSY 2012’s inclusion in the model semester plan. Is this a required course or is this a recommended option to fulfill GenEd requirements? [Semester 5]~~ [PSY 2012 is a recommended option to fulfill GenEd requirements.]
- ~~Critical tracking; is this proposal replacing some critical tracking courses or deleting/removing them from critical tracking. The current catalog copy is not clear.~~

[*Courses Removed from Critical Tracking*

- MUS 1360 Intro to Music Technology
- MVK 1411 Piano
- MUT 3321 Arranging for Voice/Instr.
- *Courses Added to Critical Tracking*
- MUE 2440 String Skills
- MUE 2470 Percussion Skills
- MUE XXX Exploring Music Teaching and Learning
- MUE XXXX Music Learning with Technology
- MUE XXXX Literature and Arranging for School Choirs]

15. Proposed changes to the Music Education – Instrumental major, effective Summer B

2019. **[R][CA]**

- <https://secure.aa.ufl.edu/Approval/reports/13413>
- **Summary:**
 - **Approval contingent on decision of music course requests on this agenda. To be listed:**
 - **Follow-up request to previous request to close Choral and Keyboard (Approved in Feb)**

- **Comments:**
 - Please clarify catalog copy regarding the requirement of a “marching band” course. Is this just for instrumental majors and not choral majors?
 - ~~Please specifically list all the requested changes and types of changes in the approval form. Recommend using a list format;~~
 - ~~Removing courses:~~
 - ~~Adding courses:~~
 - ~~Changing credit(s):~~
 - a. ~~Perhaps a summary document is needed for this request.~~

Course Name Change

1. Current: MUE 3330 Music Education in Secondary 7-12
Revised: MUE 3330 Music in Secondary Schools

Course Credit Hour Changes

1. Current: MUE 4940 Student Teaching – 10
Revised: MUE 4940 Student Teaching - 9

Name and Course Credit Hour Changes

1. Current: MUE 2040 Introduction to Music Education (2)
Revised: MUE 2040 Music Teaching as a Profession (3)
2. Current: MUE 4422 Materials and Methods of Teaching Winds and Percussion (2)
Revised: MUE 4422 Teaching Instrumental Music (3)
3. Current: MUE 4140 Administration of Music Ed. (2)
4. Revised: MUE 4140 Music Student Teaching Seminar (3)

New (Adding) Courses

1. MUE XXX Exploring Music Teaching and Learning
2. MUE XXXX Music Learning with Technology

3. MUE XXX Literature and Arranging for Instrumental Ensemble
4. TSL 3323 ESOL and Reading for Teachers
5. PSY 2012 General Psychology (State Core Gen Ed Social and Behavioral Sciences)

Removing courses

1. MUS 1360 Introduction to Music Technology
2. EDF 2085 Teaching Diverse Populations
3. RED 3312 Content Area Literacy
4. TSL 4324 ESOL

Email, 3/10/19]

- ~~Do all course changes/moves acknowledge the order of prerequisites in the semester plan?~~

- ~~Review new credit totals by course/semester~~

- [The changes/moves acknowledge the order of prerequisites in the semester plan. The credit totals by course/semester have been reviewed.]

- **Rationale:** “The revisions are based on the analysis of data generated by a variety of stakeholders (students, cooperating teachers in K-12 schools, music education faculty, Florida Teacher Certification Exam scores) gathered over several years. The revised curriculum will allow the faculty to better prepare our students to meet the challenges of teaching music in today’s schools.”

- ~~What challenges and what can be stated as support for graduates being better prepared to meet new challenges~~

1. Through this revision, we will be able to provide students with greater experiential, field-based experience to better develop their applied pedagogical knowledge and skills to a more advanced level prior to their student teaching internship. There is no substitute for the experience gained through working with students in K-12 schools.

2. An increased emphasis on diversity, especially in MUE 2040, will provide students with a stronger background in issues related to race, class, gender, socioeconomic status, culture, ethnicity, abilities and disabilities, etc. that public school music teachers increasingly face.

3. A specialized course in the pedagogical applications of technology for music teaching and learning will better equip our students' ability to utilize the increasing number of technological tools that can facilitate creating, performing, and responding to music.

4. There is no place in our current curriculum where students engage in in-depth study of music literature appropriate for K-12 school ensembles of various sizes, configurations, and grade levels. Since the literature is the primary vehicle through which musical concepts, skills, and understandings are developed, content knowledge in this area is essential for music teachers. The

proposed new literature and arranging courses will provide students with the essential content knowledge in this area.

- ~~Please clarify PSY 2012's inclusion in the model semester plan. Is this a required course or is this a recommended option to fulfill GenEd requirements? [Semester 5]~~ [PSY 2012 is a recommended option to fulfill GenEd requirements.]
- ~~Critical tracking; is this proposal replacing some critical tracking courses or deleting/removing them from critical tracking. The current catalog copy is not clear.~~

[*Courses Removed from Critical Tracking*

- MUS 1360 Intro to Music Technology

- MUT 3321 Arranging for Voice/Instr.

Courses Added to Critical Tracking

- MUE XXX Exploring Music Teaching and Learning

- MUE XXXX Music Learning with Technology

- MUE XXX Literature and Arranging for Instrumental Ensemble]

16. Proposed changes to the NWSA Dance specialization, effective Summer B 2019. [CA]

- <https://secure.aa.ufl.edu/Approval/reports/11845>
- **Summary:**
 - **Since NWSA is UF's conservatory program in Miami, all of NWSA's major curriculums differ somewhat from the UF/COTA majors, offered as academic programs, here in Gainesville. NWSA would like to offer a more intensive, extended version of the Digital Design in Theatre and Dance course than what currently exists and is being offered by UF, requiring it to be split into two courses taken over two separate semesters. A request to create these courses has already been submitted in the system. NWSA is currently offering these courses under the DAA4930 Special Topics designation.**
- **Comments:**
 - **Does this go into UF catalog? Is this the correct process? [Yes, this is the correct process, and no, NWSA's curricula re not shown in UF's catalog nor on UF's website. This is to prevent students who are not in the NWSA conservatory program from being confused or misled by the different program options. Email, response 3/12/19]**
 - **What are total credit requirements? 124 [Should be listed on the catalog copy. -CG]**
 - **Catalog copy? No catalog copy can be found on NWSA website nor UF website. [NWSA's degrees do not exist in our catalog, as they are offered solely at NWSA and are not available to students not accepted into the NWSA conservatory programs. The reasoning here is the same as for the UF website. NWSA does not publish their**

curricula on their website, and UF has never required them to do so.]

17. Proposed changes to the Telecommunication Production Specialization, effective Summer B 2019. **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/12993>
- **Summary:**
 - **Change name of track.**
 - **Current: Telecommunication Production**
 - **Proposed: Telecommunication Digital Film and Television Production**
- **Comments:**
 - **None**

18. Proposed changes to the Telecommunication Media and Society specialization, effective Summer B 2019. **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/13376>
- **Summary:**
 - **Combines and reorganizes current Media and Society block and Specialization blocks into three separate blocks of which students must complete 9 credits from two blocks: Digital Media ; Multicultural and Global Communications; and Applications of Communication**
 - **Eliminates Senior Project requirement**
 - **Moves RTV 4420 New Media Systems from Specialization Elective block to required core courses block**
 - **Adds the following courses to the proposed blocks: Digital Media Block (MMC 3630 Social Media and Society; PUR 3622 Social Media Management; RTV 4591 Applications of Mobile Technology) Applications of Communication Block (MMC 3420 Audience Analytics)**
- **Comments:**
 - **Are there options available to students to take the exact amount of elective credits without having to take excess hours/courses?**

19. Proposed changes to the Sports and Media specialization, effective Summer B 2019.

[CA]

- <https://secure.aa.ufl.edu/Approval/reports/13409>
- **Summary:**
 - **The Sports and Media specialization in the Journalism major is being revised to;**
 - 1) **Eliminate redundancies in the curriculum**
 - 2) **Add more JOU courses and**
 - 3) **Introduce some new coursework from the TEL major.**

- **Increase of Journalism and Communications the number of elective credits from within the College from 9 to 14.**
- **Comments:**
 - Are there options available to students to take the exact amount of elective credits without having to take excess hours/courses?

26. Proposed Changes to Undergraduate Certificates

Arts in Medicine Certificate **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/13122>
- **Comments:**
 - Requesting name change and curriculum change.
 - Increasing total required credit to 14 hours, changing application date, adding/removing courses
 - **Removal of these curricular requirements:**
Arts in Medicine Summer Intensive
Approved Secondary Discipline Elective
HUM 4941L Arts in Medicine Practicum 2
Arts in Healthcare Clinical Practice Intensive
 - **Addition of these courses:**
HUM 3XXX Visual Arts in Medicine
ARE2045: Intro to Teaching Art
ART/PGY/GRA 3/4000-level studio course

27. Proposed New Professional Certificates

Autism Spectrum Disorder Certificate **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/12856>
- **Comments:**
 - New courses previously approved, previously recycled for catalog copy, now included.

COURSE RECOMMENDATIONS

29. Proposed New Undergraduate Courses

| Approved | Conditionally Approved | Recycle |
|---|--|---------|
| HOS 3XXX – Viticulture for Table Grapes and Wine | MUE 1XXX – Exploring Music Teaching and Learning | |
| MUE 2XXX – Music Learning with Technology | MUE 3XXX – Literature and Arranging for Instrumental Ensembles | |
| MUE 3XXX – Literature and Arranging for School Choirs | | |

Agricultural and Life Sciences

A. HOS 3XXX – Viticulture for Table Grapes and Wine: ~~[CA]~~[A]

- <https://secure.aa.ufl.edu/Approval/reports/13128>
- Comments:
 - ~~Will students be involved in any sampling or taste testing of alcoholic beverages? Re; “sensory evaluation” in week 14.~~ [Sensory evaluation information will be provided to students through lectures and PPT presentations. Hands-on sensory evaluation will neither be conducted during the course nor expected from students on their own time. Lectures in this topic will focus on how to conduct sensory evaluation. Email, 3/8/19]

Arts

B. MUE 1XXX – Exploring Music Teaching and Learning: [CA]

- <https://secure.aa.ufl.edu/Approval/reports/13403>
- Comments:
 - Approval required for music program requests on this agenda. “Proposed changes to the Music Education – Choral major”
 - ~~Participation is 65% of the grade. Needs to be detailed as to what the student needs to do to earn points.~~
 - [The following has been added to the syllabus and updated in a revised course submission form ~ Participation in Class Activities:
 - Students are expected to fully participate in each class session of this course. The activities that will occur during class meetings are essential to meeting the course objectives. Your verbal skills, critical and creative thinking abilities, and overall understanding will be directly affected by the quality, quantity, and appropriateness of your contributions to the class. Accordingly, during each course meeting, each student is required to (a) make at least one verbal contribution to class discussions or activities, and (b) fully participate in the experiential activities that are part of the class. Each of these

participation elements will be tracked and recorded by the instructor(s). Email, 3/10/19]

- Required course
- Will students be required to purchase their own ukulele?

C. MUE 2XXX – Music Learning with Technology: **[CA][A]**

- <https://secure.aa.ufl.edu/Approval/reports/13404>
- Comments:
 - Approval required for music program requests on this agenda.
 - Required course
 - ~~Please provide more detail on grading scheme/items~~ [Updated in system, email, 3/10/19]
 - ~~Please include GPA scale/chart per UF policy~~ [Updated in system, email, 3/10/19]

D. MUE 3XXX – Literature and Arranging for Instrumental Ensembles: **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/13406>
- Comments:
 - Approval required for music program requests on this agenda.
 - Required course
 - ~~Please provide more detail on grading scheme/items~~ [Updated in system, email, 3/10/19]
 - ~~Please include GPA scale/chart per UF policy~~ [Updated in system, email, 3/10/19]

E. MUE 3XXX – Literature and Arranging for School Choirs: **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/13405>
- Comments:
 - Approval required for music program requests on this agenda.
 - Required course

30. Proposed Changes to Undergraduate Courses

| Approved | Conditionally Approved | Recycle |
|---|---|---------|
| MUE 2040 – Music Teaching as a Profession | MUE 4140 – Music Student Teaching Seminar | |
| MUE 3330 – Music in Secondary Schools | MUE 4421 – Teaching Secondary Choral Music | |
| | MUE 4422 – Teaching Instrumental Music | |
| | MUE 4940 – Student Teaching | |
| | TPP 3113 – Acting 3 | |
| | TPP 3251 – Fundamentals of Music Theatre Acting | |
| | TPP 3252 – Music Theatre Acting Styles | |
| | TPP 3253 – Advanced Studies in Music Theatre Acting | |
| | TPP 3283 – Movement Training for the Actor 2 | |
| | TPP 4114 – Acting 4 | |
| | TPP 4140 – Acting: Shakespeare and Period Styles | |
| | TPP 4140 – Acting Style: 18 th Century to Post Modernism | |
| | TPP 4288 – Voice, Speech, and Body Training for the Actor 2 | |
| | RTV 3516 – Electronic Field Production 2 | |

Arts

* In regards to all Art ‘modify course’ prerequisite changes: How will including a prerequisite of “Theatre Major” impact minors or any certificates?

A. MUE 2040 – Music Teaching as a Profession: **[R][A]**

- <https://secure.aa.ufl.edu/Approval/reports/13399>
- Comments:
 - Related to program change requests on this agenda
 - The word ‘intro’ is still in the transcript title but in the course title. [The transcript title was revised on the revised course form. Email, 3/10/19]
 - ~~Request states that additional credit is used to include a unit in diversity. Diversity is addressed in week 8. That is 3 contact hours. 1 credit signifies 15 contact hours.~~
 - Please provide more detail regarding the addition of a topic in one week (Week 8), how does this provide more work/effort to students and support an increase in credits for the course. [The term diversity encompasses all that relates to differences in students. Topics in diversity that are part of the course include issues related to race, class, gender, socioeconomic status, culture, ethnicity, abilities and disabilities, etc. and how these areas impact student learning. These diversity-related topics are addressed in weeks 6, 8, 9, 11, 12, and 13.

Additionally, students will directly engage with these issues during their Friday clinical field experiences, 10 in total. The addition of 1 credit (3 contact hours per week) will enable us to give the students a thorough background and experience in how to work students who differ from themselves.]

- ~~What additional work/requirements are being added?~~ [In addition to several new readings and class discussions, a clinical field experience with diverse student populations is being added. This will occur on Fridays. In the previous version of this course, class meetings only occurred on two days (Monday and Wednesday) and did not include the clinical field experience, making the class 2 credits. The addition of a class meeting on Friday, mainly for the purpose of engaging in the field experience, justifies the additional credit. In the field experience, students will be required to observe and take notes, and engage with K-12 students in music classrooms. Students will submit weekly reflections on their field experiences. Students will spend approximately one hour each Friday at their assigned field experience school.]

B. MUE 3330 – Music in Secondary Schools: **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/13397>
- Comments:
 - Change course title
 - Related to program change requests on this agenda

C. MUE 4140 – Music Student Teaching Seminar: **[R][CA]**

- <https://secure.aa.ufl.edu/Approval/reports/13400>
- Comments:
 - Related to program change requests on this agenda
 - Change course title and increase credits (2-3)
 - ~~Syllabus states the following: No late assignments or presentations will be accepted. This is against UF attendance and late work policy.~~ [Revised syllabus with this statement removed has been submitted. Email, 3/10/19]
 - Request/Syllabus does not explain how the additional credit (from 2 to 3) is reflected in course work. What additional effort/work on the part of students will be required compared to the current 2 credit hour course? [MUE 4140 and MUE 4940 are taken simultaneously in the internship semester. The additional credit in this course was taken from the old version of MUE 4940. This adjustment in credit more accurately reflects the distribution of work that student teaching interns complete as part of this set of coursework. This is further explained in the Rationale section of the course form.]

D. MUE 4421 – Teaching Secondary Choral Music: **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/13402>
- Comments:
 - Change course title and increase credits (2-3)
 - **Related to program change requests on this agenda**
 - None

E. MUE 4422 – Teaching Instrumental Music: **[R][CA]**

- <https://secure.aa.ufl.edu/Approval/reports/13401>
- Comments:
 - Change course title and increase credits (2-3)
 - **Related to program change requests on this agenda**
 - ~~Make-up policy needs to be in accordance with UF policy.~~ **[Revised syllabus with a make-up policy that aligns with UF policy has been submitted. Email/updated 3/10/19]**
 - Please provide more detail regarding what is being added to the course to increase credits

F. MUE 4940 – Student Teaching: **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/13398>
- Comments:
 - **Related to program change requests on this agenda**
 - “Music education students take two classes while student teaching, MUE 4940 (this class, currently at 10-credits) and MUE 4140 (currently a 2-credit hour class), for a total of 12 credit hours. We are reducing the credit in this class (MUE 4940) from 10 to 9. The hour reduction will be used to add one credit hour to MUE 4140 (an additional proposal for this action is part of this curriculum revision package), with the total credit hours for both classes remaining at 12”
 - What student requirements/effort are changing in order to reduce the credit total? **[MUE 4140 and MUE 4940 are taken simultaneously in the internship semester. This adjustment in credit more accurately reflects the distribution of work that student teaching interns complete as part of this set of coursework. The credit removed from this course was shifted to MUE 4140. This is further explained in the Rationale section of the course form. Email, 2/10/19]**

G. TPP 3113 – Acting 3: **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/13497>
- Comments:
 - Adding C or better in TPP3103 and Theatre major to prereq
 - ~~How will including a prerequisite of “Theatre Major” impact minors or any certificates?~~ **[There will be no effect on minors (SoTD has no certificates. Email response, 3/11/19)]**

H. TPP 3251 – Fundamentals of Music Theatre Acting: **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/13503>
- Comments:
 - Same as above

I. TPP 3252 – Music Theatre Acting Styles: **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/13504>
- Comments:
 - Same as above

J. TPP 3253 – Advanced Studies in Music Theatre Acting: **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/13505>
- Comments:
 - Same as above

K. TPP 3283 – Movement Training for the Actor 2: **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/13501>
- Comments:
 - Same as above

L. TPP 4114 – Acting 4: **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/13498>
- Comments:
 - Same as above

M. TPP 4140 – Acting: Shakespeare and Period Styles: [CA]

- <https://secure.aa.ufl.edu/Approval/reports/13499>
- Comments:
 - Same as above

N. TPP 4140 – Acting Style: 18th Century to Post Modernism: [CA]

- <https://secure.aa.ufl.edu/Approval/reports/13500>
- Comments
 - Same as above

O. TPP 4288 – Voice, Speech, and Body Training for the Actor 2: [CA]

- <https://secure.aa.ufl.edu/Approval/reports/13502>
- Comments
 - Same as above

Journalism and Communications

P. RTV 3516 – Electronic Field Production 2: [CA]

- <https://secure.aa.ufl.edu/Approval/reports/13277>
- Comments:
 - The two syllabi uploaded to request have two different sets of prerequisites listed, please clarify which are desired.
 - Current prereq/coreq:
Prereq: RTV 3320 with a grade of C or better; Coreq: RTV 4929C.
 - Two attached syllabi list:
(1st syllabus) Grade C or better RTV3320 and (2nd syllabus) VIC 3101, RTV3511, RTV3320.
[The 2nd syllabus listing is a redundancy—VIC 3101 and RTV 3511 are the pre-requisites to RTV 3320, so there's no reason to list them here. It will be corrected. Email, 3/9/19]
 - The Rationale for the change says: “After teaching this course for two years, and examining its impact on students taking a later course (RTV 4929c) we believe greater flexibility in subject matter would be beneficial”
 - This course is not a prereq for RTV 4929C, if it is so important for success in the 4929 course why is it not a prerequisite?
[It was made a co-requisite in order to fit into the 5-8 semester plan for transfer students. Faculty and academic advisors encourage native students are to take 3516 before 4929c (and transfer students, as well, if they are able to do so while graduating within 8 semesters)]

- Syllabus: Attendance, Tardiness, and Late Assignment Policies section needs allowed excuses under absence policy. [Awaiting updates, 3/12/19]
- For rotating topic, it may be useful to have a list of proposed topics and their course subtitles.
 - [Possible examples include:
 - Screenwriting
 - Pre-production Planning and Budgeting
 - Unscripted Production (this refers to programs such as home improvement and cooking competitions)
 - Staging and Lighting
 - Audio Techniques and Planning
 - Animation and Special Effects
 - Documentary]
- Previous comments from January agenda:

The catalog states that this is a 4-credit course, so a student can take it twice if changed to rotating topics. How often will this course be offered? How often will the topics be changed? [Yes, this is a four-credit course, which can be repeated once.]

 - Are there no existing rotating topics options in the dept/college already in existence? [Yes, this is a four-credit course, which can be repeated once. Since this is a required course, we will have to offer at least two sections in fall and spring, and one in the summer to enable students to graduate on time. The course is offered fall and spring; we intend to offer one section this summer if budget permits. We expect to offer multiple sections at least once a year, if not two semesters (we are currently conducting a search for a faculty member who would have this as one of his/her assignments. The rotating topics may mirror the next course in our sequence, or provide necessary instruction to enable students to perform better in the later course. RTV 4929c. Email response,

1/8/19]

| | | | | | | | | | | | | |
|----------|--|------|----|---|------|------|------|--|------|------|--|--|
| RTV4929C | | 1045 | 03 | W | 3-5 | WEIM | 3324 | | 0001 | ALAC | | |
| RTV4929C | | 1742 | 03 | M | 3-5 | WEIM | G215 | | 0001 | ALAC | | |
| RTV4929C | | 3233 | 03 | M | 8-10 | WEIM | G001 | | 0001 | ALAC | | |
| | | | | T | 6-7 | WEIM | 1090 | | 0001 | ALAC | | |
| RTV4929C | | 4991 | 03 | M | 4-5 | WEIM | 1074 | | 0001 | ALAC | | |
| | | | | W | 4 | WEIM | 1098 | | 0001 | ALAC | | |
| RTV4929C | | 5070 | 03 | M | 4-6 | WEIM | 1090 | | 0001 | ALAC | | |

- [This needs to be clarified. –CG]
- It is not clear what the image is meant to represent. [This is a screenshot of the Spring, 2019 RTV 4929c courses/topics, that was unfortunately cut-off in the sending. The Spring, 2019 schedule includes:

Motion Graphics and After Effects (section 1045/course20994)

Corporate and Non-fiction Production (section 1742/course 20995)

Narrative Production (section 3233/course (20996)

Sports Production (section 4991/course 21024)

Dramatic Production (section 5070/course 21025)]

- How will the rotating topics course “mirroring the next course in the sequence” not be redundant?
 - [Perhaps “mirroring” is the wrong word. However, here is how one of our instructors describes what he would do with the course:

“In the RTV 3516 section leading to the Documentary section of RTV 4929c (currently Corporate and Non-fiction Production), the students would develop story ideas, conduct research, and do some pre-production planning and writing. Then, when they came into 4929c they would be able to begin production work from the first day. Now, they spend part of the semester on the planning, research, etc., which reduces the time (and quality) of their projects. After

”

completing the RTV 3516 course, a student might decide that s/he wants to go into a different direction, or broaden their experience with a different RTV 3516, or a different 4929c focus. It is not intended that students must complete a specific two course sequence, but may opt for breadth, rather than depth.”]

- Is this request asking for this course (RTV 3516) being turned into a new rotating topics course? [We are asking that the existing course be approved to have rotating topics, so that the published course schedule would more clearly indicate the content to the students. Currently the course development system doesn’t allow us to make that indication. The course can only be listed as “EFP 2.” We would like to have it listed as (e.g.) “EFP 2: Staging and Lighting.”]