# Cover Sheet: Request 13674

## ART 2825C Perceptual Studio

### Info

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<tr>
<th>Process</th>
<th>Status</th>
<th>Submitter</th>
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<td>Ugrad/Pro</td>
<td>2/25/2019 1:54:45 PM</td>
<td>3/22/2019 1:52:45 PM</td>
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**Description of request**: modified course description to better reflect content of the course.

### Actions

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<th>Group</th>
<th>User</th>
<th>Comment</th>
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<tbody>
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<td>CFA - Art and Art History 011302000</td>
<td>Elizabeth Caple</td>
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<td>3/4/2019</td>
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Course|Modify for request 13674

Info
Request: ART 2825C Perceptual Studio
Description of request: modified course description to better reflect content of the course.
Submitter: Bethany Taylor bwarp@ufl.edu
Created: 3/19/2019 2:31:34 PM
Form version: 5

Responses
Current Prefix ART
Course Level 2
Number 825
Lab Code C
Course Title PERCEPTUAL STUDIO
Effective Term Earliest Available
Effective Year Earliest Available
Requested Action Other (selecting this option opens additional form fields below)
Change Course Prefix? No

Change Course Level? No

Change Course Number? No

Change Lab Code? No

Change Course Title? No

Change Transcript Title? No

Change Credit Hours? No

Change Variable Credit? No

Change S/U Only? No
Change Contact Type? No
Change Rotating Topic Designation? No
Change Repeatable Credit? No

Maximum Repeatable Credits 3
Change Course Description? Yes
Current Course Description Examines the potential that creative artistic acts have to effect social, political, and personal change through perceptual thinking and communication. Emphasizes experimentation and research focused on contemporary art and design practices, and theory related to observing, collecting, interpreting, organizing, and communicating multi-sensory experience.
Proposed Course Description (50 words max) This course questions and expands an understanding of seeing and how seeing is informed by physical, psychological, and ideological systems. The course emphasizes student experimentation and research focused on contemporary art and 2D design practices and theories to strengthen visual organization through hand, lens, and digital processes.

Change Prerequisites? No

Change Co-requisites? No

Rationale The new course description more accurately reflects the actual content of the course and emphasizes the focus on 2-Dimensional art and design.